

Eric Aho

BORN 1966 Melrose, Massachusetts

EDUCATION

1991 - 1992 Postgraduate Certificate, Institute of Art and Design, Lahti, Finland

1988 - 1989 Graduate Study, Instituto Superior de Arte, Havana, Cuba; Massachusetts College of Art, Boston, MA

1984 - 1988 B.F.A., Massachusetts College of Art, Boston, MA

1986- 1987 Diploma, Advanced Studies in Printmaking, Central School of Art and Design, London, England

SELECTED SOLO EXHIBITIONS

2009 Red Winter, DC Moore Gallery, New York, NY

2008 Willderness, Alpha Gallery, Boston, MA
Outermost, Brickwalk Fine Art, West Hartford, CT

2007 Quarry, Reeves Contemporary, New York, NY

New Paintings, Tory Folliard Gallery, Milwaukee, WI

2006 The Becoming Line: Pastel Drawings, Brickwalk Fine Art, West Hartford, CT

Copper Field Suite: New Monotypes, Center for Contemporary Printmaking, Norwalk, CT

Geography IV, Alpha Gallery, Boston, MA
Paintings, Hidell-Brooks Gallery, Charlotte, NC

2005 New Paintings, Reeves Contemporary, New York, NY

Paintings, Tory Folliard Gallery, Milwaukee, WI
Monotypes, Devin Borden Hiram Butler Gallery, Houston, TX

2004 Paintings, Spheris Gallery, Bellows Falls, VT

New Paintings, Alpha Gallery, Boston, MA
Texas Papers, Devin Borden Hiram Butler Gallery, Houston, TX

2003 The Overstory, Reeves Contemporary, New York, NY

Paintings, Gallery BE'19, Helsinki, Finland
Recent Work, Paesaggio Gallery, West Hartford, CT

The Overhead Lake: New Paintings, Hargate Art Center, St. Paul's School, Concord, NH;
Tremaine Gallery, Hotchkiss School, Lakeville, CT

2002 New Paintings, Munson Gallery, Santa Fe, NM

Watershed: Paintings of the Connecticut River Valley, St.Gaudens National Historic Site, Cornish, NH

Distances: Paintings of New England and Ireland, Alpha Gallery, Boston, MA

2001 Three Counties, Spheris Gallery, Walpole, NH

The River, Field and Sky: New Paintings, Susan Conway Gallery, Washington, DC

2000 Standing Still, New Paintings, Munson Gallery, Santa Fe, NM

Pure Geography, Barton-Ryan Gallery, Boston, MA

1999 The Distant Landscape: New Paintings, Spheris Gallery, Walpole, NH

New Helsinki Views, Galleria Pintura, Helsinki, Finland

A Passion for Winter: The Landscapes of Eric Aho, Susan Conway Gallery, Washington, DC

1998 Recent Paintings, Spheris Gallery, Walpole, NH and New York, NY

The Qualities of Heaven and Earth, Oulu City Art Museum, Oulu, Finland; Traveled to: Vermont College, Montpelier, VT; Embassy of Finland, Washington, DC

- 1996 Nocturnes: Recent Paintings by Eric Aho, Fleming Museum, University of Vermont, Burlington, VT
- 1994 Paintings, Gallery Pelin, Helsinki, Finland
- 1991 Paintings from the Hemlock Ravine, Tyler Gallery, Marlboro College, Marlboro, VT

SELECTED GROUP EXHIBITIONS

- 2009 Trees, DC Moore Gallery, New York, NY
Northern (L)attitudes: Norwegian and American Contemporary Art, The American Scandinavian Society, New York, NY
- 2008 Evening Light, DC Moore Gallery, New York NY
DNA Gallery, Provincetown, MA
Selections from the Permanent Collection, Ogunquit Museum of American Art, Ogunquit, ME
- 2007 DNA Gallery, Provincetown, MA
- 2006 DNA Gallery, Provincetown, MA
The 181st Annual: Exhibition of Contemporary American Art, National Academy Museum, New York, NY
HotPicso6, Katonah Museum of Art, Katonah, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2005 In the Zone, Brattleboro Museum, Brattleboro, VT
Northern Passages, DeVos Art Museum, Northern Michigan University, Marquette, MI
Diminutive Destinations, Ogunquit Museum of American Art, Ogunquit, ME
- 2004 Contemporary Views of the Landscape, Colby Sawyer College, New London, NH
- 2003 2003 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
Eire Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA
Ballinglen: the Artist in Rural Ireland, Castlebar, County Mayo, Ireland
- 2002 The American River, Brattleboro Museum, Brattleboro, VT; Traveled to: T.W. Wood Gallery, Vermont College, Montpelier, VT; Philadelphia Art Alliance, Phil., PA; Florence Griswold Museum, Lyme, CT
George Nick Selects, Concord Art Association, Concord, MA
- 2001 Plain Air. Eric Aho, Lois Dodd, Wolf Kahn, Emily Nelligan, Stuart Shils, Paesaggio Gallery, West Hartford, CT
- 2000 175th Annual Exhibition, National Academy Museum, New York, NY
- 1999 Ultima Thule, University of Lapland, Rovaniemi, Finland
- 1998 173rd Annual Exhibition, National Academy Museum, New York, NY
- 1997 William Lumpkins and Eric Aho, Munson Gallery, Santa Fe, NM
- 1996 Small Scale Landscapes, Bernard Toale Gallery. Boston, MA
- 1996 Views from Vermont: Works from the Permanent Collection, Fleming Museum, University of Vermont
Weir Farm Visiting Artists, Aldrich Museum of Contemporary Art, Ridgefield, CT
New England /New Talent, Fitchburg Art Museum, Fitchburg, MA
Provincetown Artists, Provincetown Art Association and Museum, Provincetown, MA
- 1995 Small Works, Rubicon Gallery, Dublin, Ireland
Landscapes, Thomas Segal Gallery, Boston, MA
- 1994 Regional Selections 1994, Hood Museum of Art, Dartmouth College, Hanover, NH
- 1992 Young Talent Show, Washington Art Association, Washington Depot, CT
- 1991 Boston Drawing Show, Boston Center for the Arts, Boston, MA
- 1990 Regional Exhibition, Fitchburg Art Museum, Fitchburg, MA
- 1989 From Havana, Santa Clara Museum of Art, Santa Clara, Cuba
- 1988 Young Printmakers from the U.S., University of Cape Town, Cape Town, South Africa

SELECTED PUBLIC COLLECTIONS

The Achenbach Foundation, Fine Arts Museums of San Francisco, CA
 The Ballinglen Archive, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
 Boston Public Library, Boston, MA
 Robert L. Crowell Collection, Newfane Library, Newfane, VT
 Dartmouth College, Hanover, NH
 Robert Hull Fleming Museum, The University of Vermont, Burlington, VT
 Ministry of Culture, Havana, Cuba
 Museum of Fine Arts, Boston, MA
 National College of Art, Oslo, Norway
 The New York Public Library, New York, NY
 Ogunquit Museum of American Art, Ogunquit, ME
 Oulu City Art Museum, Oulu, Finland
 Theatre Academy of Finland, Helsinki, Finland
 University of Capetown, Capetown, South Africa
 Vermont State Art Collection, Mount Pelier, VT

SELECTED CORPORATE COLLECTIONS

American Express Corporation, Chicago, IL
 Brown Brothers Harriman, Boston, MA
 Fidelity Investment Corporation, Boston, MA
 Mastercard Corporation, New York, NY
 Pfizer Inc., New York, NY
 Rowland Foundation, Madison, WI
 Tapiola Group, Helsinki, Finland
 Union Bank of Scandinavia, New York, NY
 Warburg Pincus, New York, NY

FELLOWSHIPS and RESIDENCIES

1996-2004 Returning Fellowship, Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
 1995 Artist in Residence, Weir Farm National Historic Trust, Wilton, CT

Artist Fellowship, Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
 1994 Individual Artist's Fellowship, Vermont Council on the Arts
 1991-92 Fulbright Fellowship, Institute of International Education, New York, NY

GRANTS and AWARDS

2009 Elected National Academician of the National Academy
 2003 American-Scandinavian Foundation, New York, NY
 2000 The John Koch Award for Painting, National Academy, New York, NY
 1998 Julius Hallgarten Prize, National Academy, New York, NY
 1997 Vermont Arts Council and the National Endowment for the Arts
 Finlandia Foundation, Los Angeles, CA
 1994 Pollock-Krasner Foundation Inc., New York, NY
 Vermont Community Foundation, Middlebury, VT
 1993 American-Scandinavian Foundation, New York, NY

SELECTED BIBLIOGRAPHY

Costello, Bonnie. "Red Winter: Eric Aho's Actuality," (exhibition catalogue), DC Moore Gallery: New York, 2009
 McQuaid, Cate. "The Elements Beyond Our Control," Boston Globe, May 21, 2008
 Campion, Peter. Quarry, Reeves Contemporary, New York, NY, 2007
 McQuaid, Cate. "On the Surface and Beneath," Boston Globe, August 30, 2007
 Guyon, Anne Lawrence. "Fresh Paint Breathes Venerated Air," Rutland Herald, November 16, 2006
 Kirk, Anthony. Copper Field Suite, Center for Contemporary Printmaking, Norwalk, CT, 2006

- The Becoming Line, Brickwalk Fine Art, West Hartford, CT, 2006
- Kadour, Ric Kasini. "Eric Aho," Art New England, February/March 2006
- McQuaid, Cate. "Provincetown's Visual Landscape," Boston Globe, August 17, 2006
- Slayton, Tom. "The Big Evocative Landscapes of Eric Aho," Vermont Life, Summer 2005
- Vendler, Heler. Eric Aho: New Paintings, Reeves Contemporary, New York, NY, October 2005
- Sherman, Michael, Gene Sessions, and P. Jeffrey Potash. Freedom and Unity: A History of Vermont, Vermont Historical Society, Barre, VT, 2004
- Vendler, Heler. The Overstory, Reeves Contemporary, New York, NY, October 2003
- Uimonen, Anu. "Myrsky nousee Keiteleen ylle," Helsingin Sanomat, October 16, 2003
- Conley, Alston. Eire/Land, Ed. Vera Kreilkamp, McMullen Museum of Art, Boston College, Chestnut Hill, MA, 2003
- Sieker, Don. "Eric Aho, Watershed: Paintings of the Connecticut River Valley," Art New England, December 2002
- Arthur, John. Eric Aho New Paintings, Munson Gallery, Santa Fe, NM, 2002
- Beem, Edgar Allen. "Six to Watch," Yankee Magazine, September 2002
- Haas, Robert, and Carl Belz. The American River, National Exhibition, Great River Arts Institute, Walpole, NH, 2002
- Shannon, Joe. "Eric Aho at Susan Conway Gallery," Art in America, September 2001
- Tarbell, Bethany. "Studio Session: The Sky's the Limit," Art and Antiques, September 2001
- Smith, Robert F. "Recent Paintings at Spheris Gallery," Art News, February 1999
- Waterman, Jill. "Tranquil Vistas Among Skyscrapers," ArtsMedia, March 2000
- Protzman, Ferdinand. "Eric Aho at Susan Conway Gallery," The Washington Post, March 11, 1999
- deNiord, Chard. The Qualities of Heaven and Earth, Oulu City Art Museum, Oulu, Finland, 1998
- Driscoll, John. The Artist and the American Landscape, Ed. Arnold Skolnick, First Glance Books, Inc., Cobb, CA, 1998