

## Robert Kushner

BORN 1949, PASADENA, CA

## EDUCATION

1971

B.A., Visual Arts, with honors, University of California at San Diego, La Jolla, CA

## SOLO EXHIBITIONS

2007

*Robert Kushner*, Federal Reserve System, Washington, DC

*Robert Kushner: On Location*, DC Moore Gallery, New York, NY

2006

*Robert Kushner*, Mint Museum of Art, Charlotte, NC

*Robert Kushner: Winter Bouquets*, Sandy Carson Gallery, Denver, CO

*Robert Kushner: Red Series*, Yoshiaki Inoue Gallery, Osaka, Japan

2005

*Robert Kushner*, Gallery Camino Real, Boca Raton, FL

*Robert Kushner*, Wistariahurst Museum, Holyoke, MA

2004

*Robert Kushner: Opening Doors*, DC Moore Gallery, New York, NY

Gallery Camino Real, Boca Raton, FL

Perimeter Gallery, Chicago, IL.

*Robert Kushner: New BYOBU Paintings*, Takada Gallery, San Francisco, CA

Yoshiaki Inoue Gallery, Osaka, Japan

2003

*Robert Kushner—Sliding Doors: Homage to John Cage*, DC Moore Gallery, New York, NY

Yoshiaki Inoue Gallery, Osaka, Japan

Gallery Orié, Tokyo, Japan

Perimeter Gallery, Chicago, IL

2002

*Kakishibu + Gold*, Bellas Artes, Santa Fe, NM

Takada Gallery, San Francisco, CA

2001

Oxy Gallery, Osaka, Japan

*Hot!!*, DC Moore Gallery, New York, NY

The Contemporary Museum, Honolulu, HI

2000

*Robert Kushner Prints & Drawings*, Yoshiaki Inoue Gallery, Osaka, Japan

*Florid*, Michael Lord Gallery, Milwaukee, WI

*New Work*, Lizan-Tops Gallery, East Hampton, NY

1999

*Robert Kushner: Silk Leaves/Paper Flowers*, Bellas Artes, Santa Fe, NM

*Robert Kushner*, Gallery APA, Nagoya, Japan

*Robert Kushner*, Lizan-Tops Gallery, East Hampton, NY

1998

*Robert Kushner: New Works on Japanese Paper*, Hiromi Paper International, Inc., Bergamot Station Art Complex, Santa Monica, CA

*Robert Kushner: The Language of Flowers*, DC Moore Gallery, New York, NY

*Robert Kushner*, Parchman Stremmel Galleries, San Antonio, TX

*Robert Kushner: 25 Years of Making Art*, New Jersey Center For Visual Arts, Summit, NJ

1997

*Robert Kushner: Pomona and Flora*, DC Moore Gallery, New York, NY

*The Iris Series: Works on Paper*, Gallery One, Toronto, Canada

*Mesas and Vistas*, Bellas Artes, Santa Fe, NM

*A Prayer for Peace: Robert Kushner and Hiroshi Senju*, Hiroshima Prefectural Museum, Japan

Tenmaya Department Store, Hiroshima, Japan

(traveled to: Tenmaya Department stores in Okayama and Fukuyama, Japan)

*The Pleasure of it All: Robert Kushner's Flower Paintings*,  
Indianapolis Museum of Art, Indianapolis, IN  
Yoshiaki Inoue Gallery, Osaka, Japan  
Gallery Shiraishi, Tokyo, Japan

1996

Elliot Smith Fine Art, St. Louis, MO  
*Celestial Banquet*, The Fabric Workshop and Museum,  
Philadelphia, PA

1995

*Mille Fleurs: A Cornucopia of New Paintings*, Midtown  
Payson Galleries, New York, NY  
*Robert Kushner Paintings and Monoprints*, Barbara Scott  
Gallery, Miami Beach, FL  
*Robert Kushner: Paintings and Drawings*, Parchman  
Stremmel Galleries, San Antonio, TX

1994

*Robert Kushner: Works on Paper*, Nina Freudenheim  
Gallery, Buffalo, NY  
*Robert Kushner: Works on Paper*, Gallery APA, Nagoya,  
Japan  
*Robert Kushner: New Etchings*, Crown Point Press, San  
Francisco, CA  
*Neo Rimpa: Robert Kushner & Hiroshi Senju*, Gallery  
Inoue & Yoshiaki Inoue Gallery, Osaka, Japan  
*Pele's Garden: Recent Monoprints*, Quartet Editions,  
New York, NY  
Gallerie OZ, Paris, France  
Galerie Blancpain Stepczynski, Geneva, Switzerland

1993

*Robert Kushner, Japanese Ceramics*, Yoshiaki Inoue  
Gallery, Osaka, Japan  
*Robert Kushner*, Holly Solomon Gallery, New York, NY  
*Forcing the Spring*, Floria/Brown Gallery, Woody  
Creek, CO  
*Seasons*, Montclair Art Museum, Montclair, NJ

1992

Timothy Brown Fine Art, Aspen, CO  
Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
Yoshiaki Inoue Gallery, Osaka, Japan  
*Four Seasons*, Midtown Payson Galleries, New York, NY

1991

*Perennial Diary*, Holly Solomon Gallery, New York, NY

*Seasonal Furbelows: A One Year Installation*, The  
American Craft Museum, New York, NY  
*Leaves*, First Gallery, Moscow, Russia

1990

Gloria Luria Gallery, Bay Harbor Islands, FL  
Michael Lord Gallery, Milwaukee, WI  
*Opulent Subversions*, Holly Solomon Gallery, New  
York, NY  
Gallery Basque, Fukuoka, Japan (*traveled to: American  
Cultural Centers in Tokyo, Sapporo, Osaka, and Nagoya, Japan*)  
*Black and White Prints*, Crown Point Press, New York,  
NY

1989

The Aspen Art Museum, Aspen, CO  
Holly Solomon Gallery, New York, NY  
*Silent Operas*, Staller Center for the Arts, SUNY,  
Stony Brook, NY

1988

*Robert Kushner: Paintings and Sculpture*,  
Iannetti-Lanzone Gallery, San Francisco, CA  
Michael Lord Gallery, Milwaukee, WI  
D. & J. Bittker Gallery, Birmingham, MI  
J. B. Speed Art Museum, Louisville, KY

1987

*Robert Kushner: New Bronze Sculpture*, Holly Solomon  
Gallery, New York, NY  
Fay Gold Gallery, Atlanta, GA  
Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia, PA

1986

Rugg Road Paper Mill, Boston, MA  
Galerie Rudolf Zwirner, Cologne, Germany

1985

Holly Solomon Gallery, New York, NY  
Galleria Capricorni, Venice, Italy  
Mayor Gallery, London, England  
Crown Point Press, New York, NY

1984

McIntosh/Drysdale Gallery, Houston, TX  
*Robert Kushner: Mixed Media on Fabric and Paper*,  
Brentwood Gallery, St. Louis, MO  
Galleria Giulia, Rome, Italy

*Grand Lobby Installation*, The Brooklyn Museum of Art, Brooklyn, NY

*Paintings on Paper*, The Whitney Museum of American Art, New York, NY

1983

Dart Gallery, Chicago, IL

Holly Solomon Gallery, New York, NY

1982

*Domestic Exotica*, Holly Solomon Gallery, New York, NY

Galerie Rudolf Zwirner, Cologne, Germany

University of Colorado Art Gallery, Boulder, CO

*Grafiek*, American Graffiti Gallery, Amsterdam, The Netherlands

*Souvenirs*, Studio Marconi, Milan, Italy

*Robert Kushner at USC*, Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, CA

Castelli-Goodman-Solomon, East Hampton, NY

1981

*New Works*, The Mayor Gallery, London, England

Galerie Bruno Bischofberger, Zurich, Switzerland

*New Robert Kushner Work*, Brainerd Art Gallery, State University of New York at Potsdam, NY (*traveled to: Danforth Museum, Framingham, MA*)

*Some Recent Acquaintances*, Holly Solomon Gallery, New York, NY

*Dreams and Visions*, Holly Solomon Gallery, New York, NY

Asher/Faure Gallery, Los Angeles, CA

Akira Ikeda Gallery, Nagoya, Japan

Barbara Gladstone Editions, New York, NY

*The Cupid Prints*, Holly Solomon Editions, New York, NY

1980

Dart Gallery, Chicago, IL

1979

*The Dance, The Kiss*, Daniel Templon Gallery, Paris, France

Holly Solomon Gallery, New York, NY

1978

*Mere Decoration*, Lunn Gallery/Graphics International, Ltd., Washington, DC

The Mayor Gallery, London, England

1977

Thorpe Intermedia Gallery, Sparkill, NY

*One Size Fits All*, Philadelphia College of Art, Philadelphia, PA

*Paper and Cloth*, Holly Solomon Gallery, New York, NY

1976

*Persian Line Part II*, Holly Solomon Gallery, New York, NY

1975

*Recent Works*, Rasdall Gallery, University of Kentucky at Lexington, KY

*Tie and Pie Boutique*, Holly Solomon Gallery, New York, NY

1971

*Costumes for Moving Bodies*, Art Gallery, University of California at San Diego, La Jolla, CA

#### GROUP EXHIBITIONS

2007

*Pattern and Decoration: An Ideal Vision in American Art, 1975–1985*, Hudson River Museum, Yonkers, NY

182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY

*Eventyrskabte (Fairy Tale Cabinets)*, Kunsthallen Brandts, Odense, Denmark

*The Luther W. Brady Collection*, Picker Art Gallery, Colgate University, Hamilton, NY

2006

*The Downtown Show, The New York Art Scene, 1974–1984*, Grey Art Gallery, New York University, New York, NY

*The 181st Annual Exhibition*, National Academy of Design, New York, NY

The Contemporary Museum at First Hawaiian Center, Honolulu, HI

*Ten Plus Ten: Revisiting Pattern and Decoration*, The University Gallery, University of Florida, Gainesville, FL

2005

*Art and the Garden: Post-War and Contemporary Paintings of the Garden*, Spanierman Gallery, New York, NY

- Artwear: Fashion and Anti-fashion*, California Palace of the Legion of Honor, San Francisco, CA
- Collage: Signs & Surfaces*, Pavel Zoubok Gallery, New York, NY
- Multiflorous, A Spring Affair*, Edward Throp Gallery, New York, NY
- Blooming: A Summer Garden for the Picking*, Carl Solway Gallery, Cincinnati, OH
- 2004
- I Want to Take You Higher*, Mackenzie Fine Art, New York, NY
- 2003
- My Mother's An Artist*, Ernest Rubenstein Gallery, The Educational Alliance, New York, NY
- Ink from Wood: Two Traditions*, curated by Anthony Kirk, Center for Contemporary Printmaking, Norwalk, CT
- NYPD*, curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA
- Salad Dressing: Food in Fashion*, COPIA, Napa, CA
- East and West, Points of Contact: Shoichi Ida & Robert Kushner*, Sheehan Gallery, Whitman College, Walla Walla, WA
- 2002
- Tribeca Temporary*, New York, NY
- Bouquet*, Connecticut Graphic Arts Center, Norwalk, CT
- Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001–2002
- Underfoot Travel*, Associação Alumni, São Paulo, Brazil; Casa Thomas Jefferson (Brasilia Binational Center), Brasilia, Federal District, Brazil; Instituto Zcultural Brasileiro Nort-Americano (Porto Alegre Binational Center), Porto Alegre, Rio Grande do Sul State, Brazil
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (traveled to: Pori Art Museum, Pori, Finland)
- 2001
- Rupture & Revision: Collage in America*, Pavel Zoubok, Inc., New York, NY
- New Prints/Summer*, The International Print Center, New York, NY
- Beauty without Regret*, curated by Robert Kushner, Bellas Artes, Santa Fe, NM
- Self-Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY
- Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, England
- 2000
- Select Prints Shark's Ink*, William Havu Gallery, Denver, CO
- 1999
- WILDFlowers*, Katonah Museum of Art, Katonah, NY
- Summer Group Exhibition*, DC Moore Gallery, New York, NY
- Botanica: Contemporary Art and the World of Plants*, Tweed Museum of Art, University of Minnesota, Duluth, MN (traveled to: University Galleries, Illinois State University, Normal, IL; Carleton College, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware, Newark, DE)
- Flowers for the Opening*, Frontstore, Basel, Switzerland
- The American Century: Art and Culture, 1900–2000*, The Whitney Museum of American Art, New York, NY
- Sarajevo 2000*, Palais Liechtenstein, Sarajevo, Bosnia and Herzegovina (traveled to: Museumquartier, Sarajevo, Bosnia and Herzegovina; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria)
- Dealer's Choice*, Lizan-Tops Gallery, East Hampton, NY
- 1998
- Food*, curated by Catherine Morris, White Columns, New York, NY
- Think Pink*, curated by Christopher Tanner, La MaMa Galleries, New York, NY
- Blooming*, Karen McReady Fine Art, New York, NY
- Contemporary Color: Works on Paper*, The Monmouth Museum, Lincroft, NJ
- Food for Thought: A Visual Banquet*, DC Moore Gallery, New York, NY
- 1997
- Re-presenting Representation III*, Arnot Art Museum, Elmira, NY
- Neo Rimpa II*, Gallery Inoue, Osaka, Japan

*World Artists Tour*, NICA, Tokyo, Japan  
(traveled through Japan)

*Art/Fashion*, Guggenheim Museum Soho, New York, NY

*Hanging by a Thread*, Hudson River Museum, Yonkers, NY

*Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang*, Lizan-Tops Gallery, East Hampton, NY

*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*, The National Gallery of Art, Washington, DC; Fine Arts Museum of San Francisco, CA, California Palace of the Legion of Honor, CA

### 1996

*Anima Mundi*, James Graham & Sons, New York, NY  
*Starting with Flowers*, DC Moore Gallery, New York, NY  
*American Art Today: Images from Abroad*, The Art Museum at Florida International University, Miami, FL

*Health & Happiness in 20th Century Avant-Garde Art*, New York Academy of Sciences, New York, NY; Art Museum, SUNY Binghamton, NY

*In Bloom*, New Jersey Center for Visual Arts, Summit, NJ

*Contemporary Directions, Abstraction and Realism*, Jacqueline Holmes & Associates Inc., Jacksonville, FL  
*Cornucopia*, One Champion Plaza, Stamford, CT

### 1995

*Division of Labor: 'Women's Work' in Contemporary Art*, The Bronx Museum of the Arts, Bronx, NY  
(traveled to: Museum of Contemporary Art, Los Angeles, CA)

*Risarcimento: Artisti Contemporanei Per Gli Uffizi*, Galleria degli Uffizi, Florence, Italy

*Fashion is a Verb*, The Museum at the Fashion Institute of Technology, New York, NY

*Flora: Contemporary Artists and the World of Flowers*, Leigh Yawley Woodson Art Museum, Wausau, WI  
(traveled to: Art Museum of Southeast Texas, Beaumont, TX; New Mexico Museum of Natural History and Science, Albuquerque, NM; Dixon Gallery and Gardens, Memphis, TN)

*Still Life*, James Graham & Sons, New York, NY

*Reel Work: Artists' Films and Videos of the 1960s and 1970s*, Center of Contemporary Art, North Miami, FL  
*Aspects of Color*, Brattleboro Museum and Art Center, Brattleboro, VT

*Washi: Collaborations of Spirit*, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, CA  
*Japanese Woodblock Printers Meet Contemporary Artists in America*, Meguro Museum of Art, Tokyo, Japan  
*Printmaking in America: Collaborative Prints and Presses 1960–1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL (traveled to: The Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, DC)  
*Inaugural Exhibition*, DC Moore Gallery, New York, NY

### 1994

*Trees*, Midtown Payson Galleries, New York, NY  
*Group Show*, Midtown Payson Galleries, New York, NY  
*Pleasures from the Garden*, curated by The Museum of Modern Art, Art Advisory Service, Pfizer, Inc., New York, NY

*Who Needs A Bathing Suit, Anyway?: Naked Men and Women in American Art*, Midtown Payson Galleries, New York, NY

*A Garden*, Barbara Krakow Gallery, Boston, MA  
*Prints from SOLO Impression Inc.*, The College of Wooster Art Museum, Wooster, OH

*Osaka Triennale, 5th International Contemporary Art Competition, Prints*, Myodome, Osaka, Japan

### 1993

*Gentlemen Callers*, Art Museum, University of California, Berkeley, CA

*Selections of Works Featuring Flowers*, The Swan Coach House Gallery, Atlanta, GA

*Daylight Savings*, John Berggruen Gallery, San Francisco, CA

*93 Holiday Greetings and Wishes for '94*, Bernice Steinbaum Gallery, Miami, FL

*Celebrating Art and Architecture: Creating a Place for People*, Federal Reserve Board, Washington, DC

### 1992

*I, Myself & Me—Twentieth Century and Contemporary Self Portraits*, Midtown Payson Galleries, New York, NY  
*The Midtown Flower Show*, Midtown Payson Galleries, New York, NY (traveled to: The Portland Art Museum, Portland, ME)

*American Figuration from the Lilja Collection*,  
Henie-Onstad Art Center, Oslo, Norway

*Art Works—Selections from the Peter Stuyvesant  
Foundation*, Stedelijk Museum, Amsterdam,  
The Netherlands

*Tribute to the Tafts*, Taft Museum, Cincinnati, OH  
*All that Glitters*, Champion Gallery, Stamford, CT

1991

*In Bloom*, The Museum of Modern Art, Art Advisory  
Service/ABC, New York, NY

*Les années 80: Mouvements et individualités*, Musée  
d'Art Moderne et d'Art Contemporain, Nice, France

*Zero Gravity*, Citibank, Long Island City, NY

*Jonathon Hammer Artists Books*, Shea & Bornstein  
Gallery, Santa Monica, CA

*Christmas Tree Show*, Elysium, New York, NY

*Past Becoming Future*, The Contemporary Art Gallery,  
Seibu Department Stores, Tokyo, Japan

1990

*Diamonds are Forever*, The New York Public Library,  
New York, NY

*Concept-Decoratif: Anti-Formalist Art of the 1970s*,  
Nahan Contemporary, New York, NY

*No Trends*, Nahan Contemporary, New York, NY

1989

*Encore—Celebrating 50 Years*, The Contemporary Arts  
Center, Cincinnati, OH

*Explorations in Handmade Paper: A Selection of Works  
from Rugg Road*, DeCordova Museum and Sculpture  
Park, Lincoln, MA

*Painting Beyond the Death of Painting*, Kuznetsky Most  
Exhibition Hall, Moscow, Russia

*Food for Thought*, Lintas Worldwide, New York, NY

*Aluminum in Art*, Alcan Aluminum Ltd., Montreal,  
Canada

*Un Balo in Maschera*, The Jewish Museum, New York,  
NY

1988

*1988: The World of Art Today*, Milwaukee Art Museum,  
WI

*Art Since 1970 from the Milwaukee Art Museum*,  
Madison Art Center, Milwaukee, WI

*Narrative Art*, Mark Twain Gallery, St. Louis, MO

*American Baroque*, Holly Solomon Gallery, New York, NY

*The Figure Speaks*, Edith C. Blum Art Institute, Bard  
College, Annandale-on-Hudson, NY

1987

*Americana*, Gröninger Museum, Gröningen,  
The Netherlands

*The Fabric Workshop: A Decade of Pattern*, The Fabric  
Workshop, Philadelphia, PA

*Early Concepts of the Last Decade*, Holly Solomon  
Gallery, New York, NY

*Contemporary Still Life*, Vault Gallery, Boston, MA

*Contemporary American Collage*, Herter Art Gallery,  
Amherst, MA

*The Artist and the Printer*, National Gallery of Australia,  
Canberra, Australia

*Razzle! Dazzle! SSC&B*: Lintas Worldwide, New York,  
NY

*The Fictional Figure: 24 Artists, Texas and New York*,  
Caroline Lee Gallery, Houston, TX

1986

*Connecticut Collects: American Art Since 1960*, Whitney  
Museum of American Art, Stamford, CT

*Homeworks/Public Works*, Gallery Camino Real, Boca  
Raton, FL

*After Matisse*, Queens Museum of Art, Queens, NY  
*Figuration*, organized by the Art Advisory of the  
Museum of Modern Art, New York, NY

*The Smorgon Family Collection of Contemporary  
American Art* (traveled to: Nevada Institute for  
Contemporary Art, Las Vegas, NV; Crocker Art Museum,  
Sacramento, CA; Boise Gallery of Art, Boise, ID; La Jolla  
Museum of Contemporary Art, La Jolla, CA; Rockford Art  
Museum, Rockford, IL; Fort Wayne Museum of Art, Fort  
Wayne, IN; Tucson Museum of Art, Tucson, AR; Australian  
National Gallery, Canberra, Australia; National Gallery of  
Victoria, Melbourne, Australia; Art Gallery of New South  
Wales, Sydney, Australia; Queensland Art Gallery, Brisbane,  
Australia; Art Gallery of South Australia, Adelaide, Australia)

*Focus on the Image: Selections from the Rivendell  
Collection*, curated by The American Federation for  
the Arts, New York, NY (traveled to: Phoenix Art  
Museum, Phoenix, AZ; University of Oklahoma, Norman, OK;  
Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts  
Museum of the South, Mobile, AL; Lakeview Museum of Arts  
and Sciences, Peoria, IL; California State University, Long

*Beach, CA; Jacksonville Museum of Art, Jacksonville, FL;  
University of South Florida Art Museum, Tampa, FL)*

### 1985

*A New Beginning*, Hudson River Museum, Yonkers, NY  
*Precious: An American Cottage Industry of the Eighties*,  
Grey Art Gallery, New York University, New York, NY  
*Biennial Exhibition*, The Whitney Museum of  
American Art, New York, NY  
*Seven Artists from New York*, Edward Totah Gallery,  
London, England  
*Anniottanta*, Gallerie Salamon Agustoni, Milan, Italy  
*Illuminating Color*, The Pratt Institute, Brooklyn, NY  
*Hommage to Mozart*, Galerie Ropac, Salzburg, Austria

### 1984

*Etchings and Woodblocks*, Pace Editions (in association  
with Crown Point Press), New York, NY  
*Artists' Call: 50 Artists, 50 Collectors*, Paula Cooper  
Gallery, New York, NY  
*The Decorative Continues*, Pam Adler Gallery, New  
York, NY  
*Artists in the Theater*, Hillwood Art Gallery, C.W. Post  
Campus, Greenvale, NY (*traveled to: Guild Hall Museum,  
East Hampton, NY*)  
*An International Survey of Recent Paintings and Sculpture*,  
The Museum of Modern Art, New York, NY  
*In the Pink*, Tweed Gallery, Plainfield, NJ  
*Contemporary Figuration*, Art Advisory Service Exhibi-  
tion, The Museum of Modern Art, New York, NY  
*Costumes*, Bette Stoler Gallery, New York, NY  
*Pressures of the Hand: Expressionist Impulses in Recent  
American Art*, Brainerd Art Gallery, SUNY Potsdam,  
NY  
*Staged/Stages*, Bernice Steinbaum Gallery, New York, NY  
*Art on Paper—20th Weatherspoon Annual Exhibition*,  
Weatherspoon Art Gallery, Greensboro, NC

### 1983

*The Decorative Image*, Proctor Art Center, Bard  
College, Annandale-on-Hudson, NY  
*The Walls of the 70s: A Pluralist Exhibit*, QCC Art  
Gallery, City University of New York at Bayside, NY  
*New Decorative Works from the Collection of Norma &  
William Roth*, Lock Haven Art Center, Orlando, FL;  
The Jacksonville Art Museum, Jacksonville, FL

*Made in America: 200 Years of Drawing*, Minneapolis  
Institute of Arts, Minneapolis, MN

*Wallworks*, Jamaica Arts Center, Queens, NY  
*Brad Davis, Robert Kushner, Ned Smyth*, Galerie Swart,  
Amsterdam, The Netherlands  
*Self-Portraits*, Linda Ferris Gallery, Seattle, WA; Los  
Angeles Municipal Art Gallery, CA  
*Evropska & Ameriska-Nova Risba*, Obalne Galerija,  
Piran, Slovenia (*traveled to: Galerija Loza in Meduza,  
Koper, Slovenia; Likovni, Celije, Slovenia; Galerija Suvremene  
Umjetnosti, Zagreb, Croatia; Cankarjev Dom, Ljubljana,  
Slovenia*)

*Minimalism to Expressionism*, The Whitney Museum  
of American Art, New York, NY

*Art Today*, Sibley's Ward Gallery, Rochester, NY

*Back to the USA*, Kunstmuseum, Lucerne, Switzerland  
(*traveled through 1984 to: Rheinsche Landesmuseum, Bonn,  
Germany; Kunstverein, Stuttgart, Germany*)

*Inaugural Exhibition, Part I: An Historical Overview*,  
Holly Solomon Gallery, New York, NY

*Part II: New Works*, Holly Solomon Gallery, New York,  
NY

*Flora*, Sea Breeze Gallery, Block Island, RI

### 1982

*The Americans: The Collage*, Contemporary Arts  
Museum, Houston, TX

*Gold*, General Electric Company Headquarters,  
Fairfield, CT, organized by the Art Lending Service,  
The Museum of Modern Art, New York, NY

*New York in Black and White*, Dancer, Fitzgerald &  
Sample, Inc., and Freeport-Moran, Inc., New York,  
NY, organized by the Art Lending Service, The  
Museum of Modern Art, New York, NY

*Artist and Printer: Printmaking as a Collective Process*,  
Guild Hall Museum, East Hampton, NY

*New American Graphics*, organized by the Madison Art  
Center, Madison, WI (*traveled through 1984*)

*Visions in Disbelief: The Fourth Biennale of Sydney*,  
Sydney, Australia

*Aspects of Post-Modernism*, Fay Gold Gallery, Atlanta, GA

*Focus on the Figure: Twenty Years*, The Whitney  
Museum of American Art, New York, NY

Holly Solomon Gallery, New York, NY

*Decoration and Representation*, Alberta College Art  
Gallery, Calgary, Canada

*Subject: Women*, University Art Galleries, University of Southern California, Los Angeles, CA

*Szenen der Volkskunst*, Wurttembergischer Kunstverein, Stuttgart, Germany

*Shift: LA/NY*, Newport Harbor Museum, Newport Beach, CA (traveled to: *Neuberger Museum, Purchase, NY*)

*New York Now*, Kestner-Gesellschaft, Hannover, Germany (traveled to: *Kunstverein, Munich, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany*)

### 1981

*Usable Art*, Meyer Fine Arts Gallery, State University of New York at Old Westbury, NY (traveled to: *Queens Museum of Art, Queens, NY*)

*Whitney Biennial*, The Whitney Museum of American Art, New York, NY

*Out of New York*, The Root Art Center, Hamilton College, Clinton, NY

*A Feast for the Eyes: Contemporary Representations of Food*, The Hecksher Museum, Huntington, NY

*The Decorative Image*, McIntosh/Drysdale Gallery, Washington, DC

*Alternatives in Retrospect: A Historical Overview 1969–1975*, The New Museum, New York, NY

*Paintings by . . .*, Otis/Parsons Gallery, Los Angeles, CA  
*New York in Black and White*, Art Lending Service, The Museum of Modern Art, New York, NY

*Selections from Holly Solomon Editions*, Cantor/Lemberg Gallery, Birmingham, MI

*Summer Show*, Holly Solomon Gallery, New York, NY  
*The Pattern Principle*, Ohio University, Lancaster, OH

*Artist and Printer: Printmaking as a Collective Process*, Pratt Graphics Center, Pratt Institute, Brooklyn, NY

*Aspects of Post-Modernism: Decorative and Narrative Art*, The Squibb Gallery, E. R. Squibb & Sons, Inc., Princeton, NJ

*Five on Fabric*, Laguna Gloria Art Museum, Austin, TX  
*U.S. Art Now*, Nordiska Kompaniet, Nk-Teatern, Stockholm, Sweden (traveled to: *Kunsthallen, Gotaplatsen, Goteborg, Sweden*)

*Pattern Painting*, South Hill Park Arts Centre, Bracknell, Berkshire, England

*Toronto/New York*, 2nd Toronto International Art Fair, Toronto, Canada

### 1979

*Patterns +*, Dayton Art Institute, Dayton, OH

*Green Magic*, Robeson Center Gallery, Rutgers University, Newark, NJ

*The Stage Show, Spring Penthouse Exhibition*, The Museum of Modern Art, New York, NY

Galerie Haberman, Cologne, Germany

*Patterning and Decoration on Paper*, The Mayor Gallery, London, England

*First Exhibition*, Toni Birckhead Gallery, Cincinnati, OH  
*Clothing Constructions*, Los Angeles Institute of Contemporary Arts, Los Angeles, CA

*Patterns*, Albright-Knox Gallery, Buffalo, NY  
*New Directions/New Editions*, Barbara Gladstone Gallery, New York, NY

*Young Americans of the 60s and 70s*, Aspen Center for the Visual Arts, Aspen, CO

*Material Pleasures/The Decorative Impulse: The Fabric Workshop at the ICA*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

(traveled to: *Museum of Contemporary Art, Chicago, IL*)  
*The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

(traveled to: *Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; Minneapolis College of Art and Design, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL*)

*Pattern Painting/Decoration Art*, Galerie Krinzinger, Innsbruck, Austria (traveled to: *Galerie Modern Art, Vienna, Austria; Greenberg Gallery, St. Louis, MO*)

*Tendances Actuelles de la Peinture Americaine*, Daniel Templon, Paris, France

*Dekor*, Mannheimer Kunstverein, Mannheim, Germany  
*New York Pattern Show*, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL

*Les Nouveaux Fauves—Die Neuen Wilden*, Neue Galerie/Sammlung Ludwig, Aachen, Germany

*American Painting Show*, Olympic Winter Games, Lake Placid, NY

*Decorative Fabricators*, Institute of Contemporary Art of the Virginia Museum, Richmond, VA

*Drawings: The Pluralist Decade*, Venice Biennale, Venice, Italy (traveled to: *Kunstforenigen Museum, Copenhagen, Denmark; Henie Onstad Museum, Oslo, Norway; Portugal Institute of Contemporary Art, Lisbon, Portugal; University of Pennsylvania, Philadelphia, PA*)

*From Performances: Costumes and Other Works,*

The Contemporary Arts Center, Cincinnati, OH  
*Pattern*, Galerie d'Art Contemporain de Musées de  
 Nice, Nice, France

*Nuova Immagine*, XVI Triennale, Regione Lombardia,  
 Milan, Italy

*Around Picasso, Summer Penthouse Exhibition*, The  
 Museum of Modern Art, New York, NY

*Fabric Into Art*, Amelie A. Wallace Gallery, State  
 University of New York at Old Westbury, NY

*Aspects of Printmaking in the Seventies*, Meyer Fine Arts  
 Gallery, State University of New York at Plattsburgh,  
 NY

*Decoration*, San Francisco Art Institute, San Francisco,  
 CA

*Watercolors*, Institute for Art and Urban Resources at  
 P.S. 1, Long Island City, NY

1978

*Amerikanska Bilder*, Galerie Leger, Malmo, Sweden

*Arabesque*, The Contemporary Arts Center, Cincinnati,  
 OH

*Collector's Choice*, Cincinnati Art Museum, Cincinnati,  
 OH

*Pattern on Paper*, Gladstone/Villani, Inc., New York, NY

*Gold/Silver*, Holly Solomon Gallery, New York, NY

*New Art for the New Year*, Art Lending Service, The  
 Museum of Modern Art, New York, NY

*Pattern and Decoration*, Sewall Art Gallery, Rice  
 University, Houston, TX

*Patterning Painting*, Palais des Beaux-Arts, Brussels,  
 Belgium

1977

*Patterning and Decoration*, The Museum of the  
 American Foundation for the Arts, Miami, FL

*Art on Paper*, Weatherspoon Art Gallery, University of  
 North Carolina, Greensboro, NC

*Patterning and Decoration*, Gallery Alexandra Monett,  
 Brussels, Belgium

*Projects of the 70's*, Institute for Art and Urban  
 Resources at P.S. 1, Long Island City, NY

*La Nuova Foglio Editrice*, Galleria Comunale d'Art  
 Moderna, Bologna, Italy

1976

*Non-Collectible Art from the Collection of Holly and  
 Horace Solomon*, Sarah Lawrence College Gallery,  
 Bronxville, NY (traveled to: St. Lawrence University,  
 Canton, NY; Williams College, Williamstown, MA)

1975

*Artists Make Toys*, The Clocktower, New York, NY  
*The Whitney Biennial*, The Whitney Museum of  
 American Art, New York, NY

1973

*Vegetables and Flowers Week*, Museum of  
 Contemporary Crafts, New York, NY

1972

*Twelve From Town*, Thayer Academy, Braintree, MA  
*Food in Art*, Boston Visual Artists' Union, Boston, MA

1970

*Hanging Sculpture*, San Diego Jewish Community  
 Center, San Diego, CA

1969

*Clouds*, Fahrenheit 451 Gallery, Laguna Beach, CA

## PERFORMANCES

1983

*Travelling*, Institute of Contemporary Art, Boston, MA

1981

*Sentimental Fables*, presented by the Associate Council  
 of The Museum of Modern Art, New York, NY,  
 music by R. A. Robboy's Big Jewish Band

1980

*Hats For Tea*, presented by the Institute of  
 Contemporary Art, University of Pennsylvania,  
 Philadelphia, PA; Wannamaker's Store Window,  
 Philadelphia, PA

1979

*Hat Party*, Holly Solomon Gallery, New York, NY  
*Sentimental Fables*, Los Angeles Institute of  
 Contemporary Art, Los Angeles, CA; IMAC, Bayville,  
 NY; 87 Leonard Street, New York, NY; Neue Galerie,  
 Aachen, Germany

1978

*The New York Hat Line*, The Museum of Modern Art, New York, NY

*That Kushner Look—One Size Fits All*, Soho TV, New York, NY

1977

*That Kushner Look—One Size Fits All*, Mandeville Art Gallery, University of California San Diego, La Jolla, CA (traveled to: California Institute of Arts, Valencia, CA; 541 Broadway, New York, NY; Galleria Communali di-Arte Moderna, Bologna, Italy; Fourmiere III, Zurich, Switzerland; Philadelphia College of Art, Philadelphia, PA)

*The New York Hat Line*, Thorpe Intermedia Center, Sparkill, New York, NY

*Layers*, Galerie Alexandra Monett, Brussels, Belgium (traveled to: Holly Solomon Gallery, New York, NY; Oesterreicher Kunstverein, Vienna, Austria; Forum Stadtpark, Gratz, Austria; Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; University of California at Irvine, CA; I.D.E.A., Santa Monica, CA)

1976

*Persian Line Part II*, Holly Solomon Gallery, New York, NY; Berliner Festwochen, Berlin, Germany

1975

*The Persian Line*, The Kitchen, New York, NY

*The New York Hat Line*, The Clocktower, New York, NY

*Masque of Clouds, An Opera in Three Acts and 132 Variations*, a collaboration with Tom Johnson, The Kitchen, New York, NY

1974

*Food Fashion Show*, Art-Rite, New York, NY

1973

*Hors d'Oeuvres Costumes*, in Marilyn Wood's *Celebration at Farleigh-Dickinson*, Farleigh-Dickinson University, Teaneck, NJ

*Demonstrations from the Wunnerful World of Food*, St. Mark's Church, New York, NY

*Masque of Clouds*, The Kitchen, New York, NY

*The Masque of Monuments: Rocks and Water*, 98 Greene Street Loft, New York, NY

*The Orange County Book*, a collaboration with Ed Friedman, Acme Productions, New York, NY

1972

*An Evening of Theater and Dance*, Parker 470 Gallery, Boston, MA

*Costumes Constructed and Eaten*, Jack Glenn Gallery, Corona Del Mar, CA

*Man's Triumph Over Nature*, Jack Glenn Gallery, Corona Del Mar, CA; Mandeville Art Center, University of California at San Diego, La Jolla, CA

*Robert Kushner and Friends Eat their Clothes*, Acme Productions, New York, NY

1971

*Costumes for Moving Bodies*, Mandeville Art Gallery, University of California at San Diego, La Jolla, CA

## COLLABORATIONS

2001

Illustrations, "Away," Ed Friedman, Grainary Books, New York, NY

1999

Set, "Dancing-on-View," Sara Rudner, St. Mark's Church, New York, NY

1994

Illustrations, *A Long Rainy Season: Contemporary Japanese Women's Poetry*, vol. 1, Ed. Leza Lowitz, Miyuki Aoyama and Akemi Tomioka, Stone Bridge Press

1989

Costumes, "Thick Sleep," Bebe Miller, Joyce Theater and tour

1988

Set, "The Hell Dances," Bebe Miller, St. Mark's Church, New York, NY and tour

Set, "Arroyo Seco I–IV," Wendy Rogers, Berkeley Art Center, Berkeley, CA and tour

1985

Requiem for a Friend, text Rainer Marie Rilke, Rugg Road Paper Mill, Boston, MA

1984

Costumes and sets for Risa Jaroslow Dancers Tour  
Costumes, "Popular Demand," Wendy Rogers, Holly Solomon Gallery, New York, NY and tour

1982

Costumes and sets, "The White Snake," Ed Friedman, Eye and Ear Theater, New York, NY

Costumes and sets, "Aquarium," Risa Jaroslow, St. Mark's Church, New York, NY

1980

Sets, "Living Rooms and Terminal Dust," Wendy Rogers, Maggie Jenkins Dance Studio, Berkeley, CA and tour

Costumes and sets, "As Is," Sara Rudner, Intermedia Theater, New York, NY

Illustrations, *The Persian Poems* by Janey Smith, Kathy Acker, Bozeau of London Press, New York, NY; 48 pages

1979

Book cover and drawings, *The Telephone Book*, by Ed Friedman, Power Mad Press/Telephone Books, New York, NY

1978

Costumes and Tent Design, "Tropical Chenille," Wendy Rogers, East Bay Center for the Performing Arts, Berkeley, CA; and New York, NY

Illustrations, "The New York Hat Book," by Ed Friedman, photo: Katherine Landman. Bozeau of London Press, New York, NY

1977

Costumes and Set Design, "November Duets," Sara Rudner and Wendy Rogers, Merce Cunningham Studio, New York, NY

Costumes, "Oriental Dance," Ellen Saltonstall  
Illustrations, "Kathy Goes to Haiti," Kathy Acker, Rumour Publications, Toronto, Canada

Costumes, "Separate Dances," Wendy Rogers, St. Clement's Church, Berkeley, CA

Illustrations, "The Wunnerful World of Food" with Amy Goldin and Ruth Huston. Bozeau of London Press, New York, NY

1976

Costumes, "Gull's Meadow," Wendy Rogers, Merce Cunningham Studio, New York, NY and tour

Costumes, "Solo Dances," Wendy Rogers, Antioch College, Antioch, OH and tour

1975

Set, "Dancing on View," Sara Rudner and Wendy Rogers, St. Mark's Church, New York, NY  
*The Masque of Clouds, An Opera in Three Acts and 132 Variations*, Tom Johnson, The Kitchen, New York, NY

1973

Costumes, "Ballet Electronique," Jim Burton, The Kitchen, New York, NY

"The Orange County Book," Ed Friedman, Acme Productions, New York, NY

1971

Costumes, "The Masque of the Red Death," WGBH, Boston, MA

**VIDEO**

1993

*Video Evening*, The Interart Center, New York, NY

**WORKSHOPS**

1994

*Woodblock Print Workshop and Symposium*, Awaji Island, Japan

**COMMISSIONS**

2007

*Welcome*, Raleigh-Durham Airport, Raleigh-Durham, NC

2006

*Double Amaryllis Scatter and Hibiscus Scatter*, Chinatown Brasserie, New York, NY

*Northwest Wildflowers*, Private collection, Seattle, WA

2005

*Wildflowers and Grasses*, Private collection, New York, NY

*Spring Triad*, Private collection, Los Angeles, CA

*A Walk to the Orchard and A Walk through a Summer Garden*, Union Square Café, New York, NY

2004

*4 Seasons Seasoned*, 77th Street and Lexington Avenue Subway Station, New York, NY

*Osaka Triads*, Ygrek Restaurant, Osaka, Japan

*Island Garden*, Private collection, Southampton, NY  
*Wild Flowers, Garden Flowers*, Private collection, NJ

2003

*Connecticut Garden Spring and Connecticut Garden Summer*, Private Collection, Greenwich, CT

2002

*People Eating and People Drinking*, Blue Smoke Restaurant, New York, NY

*Rialto Market*, Lido Restaurant, Oesterdam, Holland America Line

2001

*Sacramento Georgic*, Public Market Building, Sacramento, CA

*Delphinium Refuge*, Sun City, Takatsuki, Japan

1998

*Monsoon Mambo and Monsoon Rondo*, Tabla Restaurant, New York, NY

1996

*Califlora Panorama*, The Capital Group, Los Angeles, CA

*Wildflower Meadow*, Royal Pines Golf Course, Kobe, Japan

*Grand Picnic*, The Equitable, New York, NY

1994

*Cornucopia*, Gramercy Tavern Restaurant, New York, NY

1991

*The Four Seasons*, paintings and fountain installation, Tower Place, Cincinnati, OH

1990

*Sentinels I, II, and III*, Rockefeller Center, New York, NY

1986

*Agricultural Arabesque*, Entex Building, Houston, TX

#### ARTICLES PUBLISHED BY THE ARTIST

2004

"Food + Clothing =" *Gastronomica*, Winter.

"Atul Dodiya at Bose Pacia Modern," *Art in America*, February.

"Barbara Takenaga at McKenzie," *Art in America*, February.

"Inside the Studio," in *Two Decades of Talks With Artists in New York*, New York: Independent Curators International.

2003

"The Strength It Takes to Be a Woman" [article on the work of Toni Putnam], *Sculpture Review*, Summer.

"John Newman at Von Lintel Gallery," *Art in America*, November.

"Shirley Jaffe at Tibor de Nagy," *Art in America*, May/June.

"Gunsmoke," *Boys Art*, by Joyce Kozloff, New York: DAP.

"Jim Dingilian at McKenzie," *Art in America*, October.

2002

"Holly Solomon Tribute/Memorial," Guggenheim Museum, September.

"Linda Francis at Nicholas Davies," *Art in America*, February.

"Duane Michals at Pace MacGill," *Contents Magazine. Hiroshi Senju Interview*, Japan Society, New York, May 13.

"Duane Michals at Pace MacGill," *Art in America*, June.

"The Good, the Bad, and the Ugly," *James Michener Collection* (exhib. cat.), University of Texas at Austin, October.

2000

"Lari Pittman at Barbara Gladstone," *Art in America*, May.

"Nachume Miller at Donahoue/Sosinski," *Art in America*, July.

1999

"Traveling Through Inner Operas," *Kaidodo Journal*, July.

"CERAMICS: Letter to Beatrice Wood," *Art in America*, January.

"The Art of Islam," *Art Journal*, Spring.

"Yu Peng at Kaikodo," *Art in America*, December

1998

"Letter to Beatrice Wood," *Art in America*, January.

1997

"Ann Agee at Yoshi," *Art in America*, February

"Warja Lavater at the Swiss Institute," *Art in America*, April.

1996

"John Koch at Kraushaar," *Art in America*, October  
 "Defiant Decoration: A Short History of Decoration,"  
*The Studio Potter*, June.

"Makoto Fujimora: New York Works," *Dillon Gallery Press*.

1995

"Life in the Produce Aisle," *Art Journal* 54, no. 1,  
 Spring, p. 62.

"Christopher Tanner at Bridgewater/Lustberg," *Art in America*, June, p. 109.

"Odd Nedrum at Forum;" "Hiroshi Senju and Makoto Fujumura at Dillon;" and "Sylvia Plimack Mangold at Brooke Alexander," *Art in America*, December.

1994

"Robert Mangold at Pace," *Art in America*, July

"Lenore Tawney at Tonri," *Art in America*, December,  
 p. 103.

"Underground Movies in LA: Joyce Kozloff," *Art in America*, December.

1993

"Ellsworth Kelly at Matthew Marks," *Art in America*,  
 April.

"Textile Designs," *Art in America*, May.

"Matisse Symposium," *Art in America*, May.

"Roberto Juarez at Robert Miller," *Art in America*,  
 November.

1992

"Interview with Anna Richardson and Ana Kolkowska,"  
*Juliet Art Magazine*, no. 56, February/March, p. 34.

1989

"Artist's Statement; Robert Kushner," Wichita Art  
 Museum, Wichita, KA.

1983

"Quelques remarques sur non travail," in *Bonjour, Monsieur Manet*. Ed. Catherine David. Paris: Centre  
 Georges Pompidou.

1982

*American Artists on Art, 1940–1980*, Ed. Ellen H.  
 Johnson, New York: Harper and Row Publishers,  
 p. 250.

1981

Interview with Richard Armstrong, *Dreams and Visions*  
 (exhib. cat.), Holly Solomon Gallery, New York, NY.

1980

Interview with Robin White. *View*. Crown Point Press,  
 Oakland, CA.

"Word of Mouth," recorded lecture, *Vision*, no. 4,  
 Museum of Conceptual Art, San Francisco, CA.

1979

"Decoration," *The Decorative Impulse* (exhib. cat.),  
 Institute of Contemporary Art, University of  
 Pennsylvania, Philadelphia, PA.

1978

"The Persian Line," *Eddy*, Summer, no. 10, p. 58.

1970

"Picasso," "Lipchitz," *Dimensions in Black*, La Jolla  
 Museum of Art, La Jolla, California, pp. 75, 90.

"Conceptual Art as Opera," with Amy Golden,  
*ARTnews*, April, p. 40.

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2007

Kushner, Robert. "More Might Not Be Enough," in  
 Meller, Susan. *Russian Textiles: Printed Cloth  
 for the Bazaars of Central Asia*, New York: Harry N.  
 Abrams, Inc.

Swartz, Anne. *Pattern and Decoration: An Ideal Vision  
 in American Art, 1975–1985* (exhib. cat.), New York:  
 Hudson River Museum, ill. pp. 78–81

Bonde, Lisbeth. "The Nightingale is Singing Inside the  
 Cabinet," *Eventyrskabe (Fairytale Cabinets)*. Odense,  
 Denmark: Kunsthallen Brandts.

Anderson-Spivy, Alexandra. "Primavera," *ArtNet  
 Magazine*, April 24.

Cohen, David. *The New York Sun*, March 29.

*182nd Annual Exhibition of Contemporary American Art*  
 (exhib. cat.), New York: National Academy Museum,  
 ill. p. 123.

"Robert Kushner: *Wild Gardens*" (exhib. announcement),  
 Federal Reserve System, Washington, DC.

*Luther W. Brady Collection at the Picker Art Gallery*,  
 New York: Colgate University, p. 51.

Berlind, Robert. "Robert Kushner at DC Moore," *Art in America*, September.

## 2006

Schnuer, Jenna. "Line ART," *American Way*, November 15.

Bloodworth, Sandra and William Ayres, "Along the Way: MTA Arts for Transit," New York: The Monacelli Press.

Louie, Elaine. "A Moongate, a Bridge and a Koi Pond Set the Stage for Dinner in an Idealized Dream of China," *The New York Times*, May 18.

Naves, Mario. "Un-Hyped Academy Annual Quietly Takes the Long View," *The New York Observer*, June 5.

Kushner, Robert. "The Artist's Voice," *National Academy Museum and School of Fine Arts Bulletin*, p. 9.

Richer, Francesca and Matthew Rosenweig, eds. "No. 1: First Works by 362 Artists," New York: Distributed Arts Publishers, ill. pp. 208–9.

Wong, Allison. "10 Years," Honolulu: The Contemporary Museum at First Hawaiian Center.

Zukowski, Karen, "Creating the Artful Home: The Aesthetic Movement," Salt Lake City: Gibbs Smith Publisher.

## 2005

Landi, Ann. "Artists and Their (Role) Models," *Art in America*, December, pp. 132–35.

Robert Kushner (exhib. cat.), with interview by Peter Eleey, Wistariahurst Museum, Holyoke, MA.

Gomez, Edward. "Glittering Gardens," *Art in America*, June/July.

*New Art in An Old City/3* (exhib. cat.), The Sydney and Walda Besthoff Collection, New Orleans, ill. pp. 98–99.

"Arts & Letters," *The New York Sun*, May 12.

## 2004

"Absorbing Art," *The Chicago Collection*, Summer, ill. p. 54.

Mullarkey, Maureen. "Robert Kushner: Opening Doors" *The New York Sun*, September 30.

Wei, Lilly. "Robert Kushner: DC Moore," *ARTnews*, December.

## 2003

Artner, Alan G. "Robert Kushner at Perimeter Gallery," *Chicago Tribune*, Friday, October 3.

Elsenheimer, Barbara Ann. "Pattern in Painting: Interviews with Artists of the Pattern and Decoration Movement of the Seventies: Valerie Jaudon, Joyce Kozloff, Robert Kushner, Miriam Schapiro, and Robert Zakanitch," M.F.A. Thesis. Rochester, New York: Rochester Institute of Technology.

Fishbein, Jennifer. "Robert Kushner at DC Moore," *The New York Sun*, June 13.

Naves, Mario. "Anxiety of Influence," *The New York Observer*, June 2.

Ollman, Leah. "Seeing the Pattern," *LA Times*, September 21.

## 2001

Anker, Kristensen, Pernille. "Én på paletten," *Morgenavisen Jyllands-Posten*, October 3.

Bonde, Lisbeth. "Mønster-værdigt," *Information*, October 3.

Burkard, Lene, et al. *Patterns* (exhib. cat.). Odense, Denmark: Kunsthallen Brandts Klaedefabrik

Dalgaard, Bente. "Orgi I farver og monstre," *Morgenposten Fyens Stiftstidende*, July 13.

———. "Letsindig kunst I gulvhojde," *Fyens Stiftstidende*, September 21.

Jensen, Iben Friis. "Monstring af kunsten," *Fyens Amts Avis*, September 19.

"The Color Issue," *House Beautiful*, May

"Fantasi pa Fyn," *Berlingske Tidende*, September 21

Kushner, Robert. *Beauty Without Regret* (exhib. cat.). Santa Fe, NM: Bellas Artes

Morse, Marcia. "Kadota and Kushner downtown," *Honolulu Weekly*, November 14–20

Naves, Mario, "A Show called Hot!" *The New York Observer*, April 2.

Ole Knippel, Lars. "Afbud fra Trampedach," *Morgenposten Jyllands-Posten*, September 20.

Wageman, Virginia. "Robert Kushner: Sensual Flowers..." *The Honolulu Advertiser*, October 28.

## 2000

Slivka, Rose C. "From the Studio," *The East Hampton Star*, July 20.

- Montano, Linda M. *Performance Artists Talking in the Eighties* (interview with Robert Kushner), University of California Press, pp. 84–88.
- . “Holiday Best!” *Canadian House & Home*, November.
- 1999
- Anderson, Jack. “Breezy Access and Poses In a Garden of Delight,” *The New York Times*, June 23.
- Barilli, Renato. “A Check-up on the Threshold of a New Century,” *Officina Europa*, Galleria d’Arte Moderna, Milan.
- Braff, Phyllis. “Dealer’s Choice,” *The New York Times*, March 21.
- Cline, Lynn. “Robert Kushner pays tribute to natural beauty,” *Pasatiempo*, July 23–29.
- Diehl, Carol. “Robert Kushner at DC Moore,” *Art in America*, March.
- 1998
- Bischoff, Dan. “The joyful evolution of a decorative artist,” *New Jersey Star Ledger*, April 19.
- Carrier, David. “Modernist Art and Its Market,” *Art Journal*, Winter.
- Constantine, Mildred. *Whole Cloth*. New York: Monacelli Press.
- Henry, Sara Lynn. *Robert Kushner: 25 Years of Making Art* (exhib. cat.), New Jersey Center For Visual Arts, Summit, NJ.
- Kozloff, Joyce. “Robert Kushner: Gardens of Earthly Delight, by Alexandra Anderson-Spivy,” *Bookforum*, Spring.
- Kuspit, Donald. “Robert Kushner: Physical and Metaphysical Flowers,” in *Robert Kushner: The Language of Flowers* (exhib. cat.). New York, NY: DC Moore Gallery.
- Morgan, Robert C. “Antiformalist Art of the Seventies,” in *The End of the Art World*. New York: Allworth.
- Muller, Mario. “Book Review: *Robert Kushner: Gardens of Earthly Delights* by Alexandra Anderson-Spivy,” *Review*, February 15.
- Murdock, Robert. “Food,” *Review*, February 15.
- Schwabsky, Barry. “Pattern and Decoration, Abstract and Otherwise,” *The New York Times*, May 3.
- Zimmer, William. “Works That Are Made From Textiles,” *The New York Times*, January 18.
- 1997
- Anderson-Spivy, Alexandra. *Robert Kushner: Gardens of Earthly Delight*, New York: Hudson Hills Press.
- Brown, Margaret L. “Sensuous Still Lifes,” *Southwest Art*, July.
- Glueck, Grace. “Robert Kushner ‘Pomona and Flora,’” *The New York Times*, April 25.
- Naves, Mario. “Promising Signs,” *The New Criterion*, June, p. 48–50.
- Smith, Roberta. “Serious Side of an Infatuation with Fashion,” *The New York Times*, March 14.
- Takezawa, Yuzo. “The Artist who respects a moment,” *A Pray for Peace, two-man Exhibition of Hiroshi Senju and Robert Kushner*, Hiroshima Prefecture Art Museum, Japan.
- Weiss, Paulette. “Pomona, Flora and Kushner,” *Where*, April, pp. 30–31.
- Wilson, Malin. “Robert Kushner: Mesas and Vistas,” *Journal North*, July 10, p. 4.
- “Robert Kushner embraces concept of beauty,” *Pasatiempo*, *The Santa Fe New Mexican*, June 13, pp. 13, 59.
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- “World Art Tour,” *Mado*, Tokyo, September.
- 1996
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- 1995
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- Japanese Woodblock Printers Meet Contemporary Artists in America* (exhib. cat.). Meguro Museum of Art, Tokyo.
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- Kushner, Robert. "Life in the Produce Aisle." *Art Journal*, Spring.
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- Printmaking in America: Collaborative Prints and Presses 1960–1990* (exhib. cat.). Mary and Leigh Block Gallery, Northwestern University, Evanston, IL.
- Washi: Collaborations in Spirit*. (exhib. cat.). Beckstrand Gallery, Palos Verdes Art Center, Palos Verdes, CA.
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**AWARDS**

1995

Benjamin Franklin Award, Publishers Marketing Association; Illustrations for *A Long Rainy Season*, Stone Bridge Press, 1994.

1991

American Institute of Architects Award for Excellence in Design; *Sentinels I, II & III*, at Rockefeller Center, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL

State of Hawaii

St. Louis Art Museum, St. Louis, MO

Peter Stuyvesant Foundation, Amsterdam, Holland

The Tate Gallery, London, England

Whitney Museum of American Art, New York, NY

**PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY

Australian National Gallery, Canberra, Australia

The Baltimore Museum of Art, Baltimore, MD

Bowdoin College Museum of Art, Brunswick, ME

The Brooklyn Museum of Art, Brooklyn, NY

California Palace of the Legion of Honor, San Francisco, CA

Carnegie Museum of Art, Pittsburgh, PA

The Contemporary Museum, Honolulu, HI

The Corcoran Gallery of Art, Washington, DC

The Denver Art Museum, Denver, CO

Galleria degli Uffizi, Florence, Italy

Gröninger Museum, Gröningen, the Netherlands

Honolulu Academy of Arts, Honolulu, HI

J. B. Speed Museum, Louisville, KY

J. Paul Getty Trust, Los Angeles, CA

Library of Congress, Washington, DC

Los Angeles County Museum of Art, Los Angeles, CA

The Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

The Minneapolis Institute of Arts, Minneapolis, MN

Museum Ludwig, Cologne, Germany

Museum Ludwig, St. Petersburg, Russia

Museum Moderner Kunst Stiftung Ludwig Wien,

Palais Liechtenstein, Vienna, Austria

The Museum of Modern Art, New York, NY

The National Gallery of Art, Washington, DC

Nelson Atkins Museum of Art, Kansas City, MO

Neue-Galerie-Sammlung Ludwig, Aachen, Germany

The Oakland Museum, Oakland, CA

Philadelphia Museum of Art, Philadelphia, PA

Rockefeller Center, New York, NY