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DEBRA BERMINGHAM / WALT KUHN

Bermingham's outdoor paintings feel breezy and amicable, along the pastel-picturesque lines of someone like Wolf Kahn. Indoors, she's a whole different painter. Bathed in a murky, cool daylight (or is it moonlight?), her arrangements of antique toys and masks, along with the occasional, half-lit self-portrait, feel eerily tranquil, like a collaboration between Morandi and Hitchcock. / In the side gallery, a selection of portraits by Kuhn (1877-1949) showcases his decisive, colloquial directness. Through Oct. 5. (DC Moore, 724 Fifth Ave., at 57th St. 247-2111.)