



THE NEW YORKER

GOINGS ON ABOUT TOWN

ART GALLERIES—BROOKLYN

“Living Still”

A painting, by Robin F. Williams, of a pineapple, a paint can, and a rope, makes unmistakable allusions to glowing screens and establishes the theme of this seven-person show: that the still-life genre remains fresh in the digital age. Nine penumbral images of refracted clocks by Michael Stamm riff on painting as a time-based medium. Mark Dorf’s plywood installation “Landscape 07,” which includes a fake plant, a real plant, and large color photographs of a plant, conflate the real and the virtual. Arguing for sheer visual pleasure are Pedro Pedro’s small canvas “Sunday Morning,” a Day of the Dead-style skull rendered in textile paint, and Jonathan Chapline’s “Domestic Objects,” a purple-and-orange living-room scene based on a computer model.

Through May 6.

📍 Transmitter
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