

David Bates

Born November 18, 1952 Dallas, TX

Education

1978 M.F.A., Southern Methodist University, Dallas, TX
1976-77 Independent Study Program, Whitney Museum of American Art, New York, NY
1975 B.F.A., Southern Methodist University, Dallas, TX

Solo Exhibitions

2006 *David Bates*, DC Moore Gallery, New York, NY
David Bates: Grassy Lake, Arthur Roger Gallery, New Orleans, LA.
David Bates: Drawing Retrospective: 1978-2005, Dunn and Brown Contemporary, Dallas, TX

2005 *David Bates: Small Paintings and Works on Paper*, DC Moore Gallery, New York, NY
Black Water, John Berggruen Gallery, San Francisco, CA

2004 DC Moore Gallery, New York, NY
David Bates: Night Vision, Dunn and Brown Contemporary, Dallas, TX

2003 *David Bates: Poems*, Dunn and Brown Contemporary, Dallas, TX
Arthur Roger Gallery, New Orleans, LA
Dallas Center for Contemporary Art, Dallas, TX

2002 *David Bates: Nudes*, John Berggruen Gallery, San Francisco, CA

2001 DC Moore Gallery, New York, NY
Black & White, Dunn & Brown Contemporary, Dallas, TX

2000 *David Bates: Paintings, Wood Reliefs, and Sculpture*, Dunn & Brown Contemporary, Dallas, TX

1999 DC Moore Gallery, New York, NY
John Berggruen Gallery, San Francisco, CA
David Bates: Still Life, Museum of the Southwest, Midland, TX

1998 New Jersey Center for Visual Arts, Summit, NJ
Gerald Peters Gallery, Dallas, TX

1997-99 *David Bates: The Gulf Coast*, Galveston Arts Center, TX (traveled to: Art Museum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; McKinney Avenue Contemporary, Dallas, TX; Texas

- Fine Arts Association Center Space, Austin, TX)
- 1997 Charles Cowles Gallery, New York, NY
- 1996 Gerald Peters Gallery, Dallas, TX
David Bates: Selected Works 1980-1995, Contemporary Arts Center, Abilene, TX
 (traveled to: Tyler Museum of Art, TX)
 John Berggruen Gallery, San Francisco, CA
- 1995 Charles Cowles Gallery, New York, NY
- 1994 John Berggruen Gallery, San Francisco, CA
- 1993 Charles Cowles Gallery, New York, NY
 Florida International University Art Museum, Miami, FL
- 1992 John Berggruen Gallery, San Francisco, CA
 Charles Cowles Gallery, New York, NY
- 1991 John Berggruen Gallery, San Francisco, CA
- 1990 Arthur Roger Gallery, New Orleans, LA
 Charles Cowles Gallery, New York, NY
- 1989 John Berggruen Gallery, San Francisco, CA
 Eugene Binder Gallery, Dallas, TX
- 1988-89 *David Bates, Forty Paintings*, Modern Art Museum of Fort Worth, TX (traveled
 to: The Delaware Art Museum, Wilmington, DE; The Duke University
 Museum of Art, Durham, NC; The Contemporary Museum, Honolulu, HI)
- 1988 Charles Cowles Gallery, New York, NY
Grassy Lake: Works on Paper by David Bates, University Gallery, University of
 Delaware, Newark, DE
- 1987 John Berggruen Gallery, San Francisco, CA
 Charles Cowles Gallery, New York, NY
- 1986 Eugene Binder Gallery, Dallas, TX
 Texas Gallery, Houston, TX
 Arthur Roger Gallery, New Orleans, LA
- 1985 Charles Cowles Gallery, New York, NY
 John Berggruen Gallery, San Francisco, CA
 Betsy Rosenfield Gallery, Chicago, IL
- 1984 Charles Cowles Gallery, New York, NY
 Texas Gallery, Houston, TX
- 1983 Charles Cowles Gallery, New York, NY
 DW Gallery, Dallas, TX

Selected Group Exhibitions

- 2006 *Lines of Discovery: 225 Years of American Drawings*, The Columbus
 Museum of Art, Columbus, OH. Traveled to: Gilcrease Museum of
 Art, Tulsa, Summer 2006; Kalamazoo Art Institute, MI, Fall 2006;
 Arkansas Arts Center, Little Rock, Winter 2007.

- 2005 *Singular Expressions: A Sheldon Invitational*, Sheldon Memorial Art Gallery, Lincoln, NE
- 2004-2005 *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC
Supporting Art at the Grass Roots, Meadow Museum Fine Art, Dallas, TX
Land, Dunn and Brown Contemporary, Dallas, TX
- 2004 *Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY
- 2003 *Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections*, Dallas Museum of Art, TX
Pairings: Artist's Selections from the Dallas Museum of Art Collection, The Contemporary, Dallas, TX
- 2002 *177th Annual*, National Academy of Design, New York, NY
One Hundred Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX
Wild Life: The Other Tradition, Polk Museum of Art, Lakeland, FL
- 2001 *Self-Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY
8th National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
Arthur Rogers Gallery, New Orleans, LA
John Scott, Robert Colescott, and David Bates, Arthur Rogers Gallery, New Orleans, LA
- 2000 *Private Collections: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, TX
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman, DC Moore Gallery, New York, NY
- 1999-2000 *Outward Bound: American Art on the Brink of the 21st Century Meridian* International Center, Washington, DC (traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Art Gallery, Jakarta Arts Center, Jakarta, Indonesia)
- 1999 *WATER: A Contemporary American View*, Gibbes Museum of Art, Charleston,

- SC (traveled to: Mobile Museum of Art, AL; Leigh Yawkey Woodson Art Museum, Wausaw, WI)
The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts Museum, Escondido, CA
Cutting Edges: Painters' Woodcuts from Experimental Workshop, Sidney Mishkin Gallery, Baruch College, New York, NY
The Painted Canvas, John Berggruen Gallery, San Francisco, CA
- 1998 *Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, CA
David Bates and Betty Woodman: Paradox in Paint, Wood and Clay, New Jersey Center for Visual Arts, Summit, NJ
Food for Thought: A Visual Banquet, D C Moore Gallery, New York
Link, Gerald Peters Gallery, Dallas, TX
- 1997 *American Images: The SBC Collection of 20th Century American Art*, Museum of Fine Arts, Houston, TX (traveled to: Art Museum of South Texas, Corpus Christi, TX; Austin Museum of Art at Laguna Gloria, TX; El Paso Museum of Art, TX)
Contemporary Landscapes: The Enigma of Reason, The Hyde Collection, Glens Falls, NY
5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Structures: Building in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA
Fresh Ink: Austin Print Workshops, Austin Museum of Art, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1996 *Figuratively Speaking*, John Berggruen Gallery, San Francisco, CA
Feast for the Eyes, Austin Museum of Art, TX
American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Washington, D.C.
Establishment Exposed: Part I, Dallas Visual Art Center, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1995 47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York, NY
Link, Gerald Peters Gallery, Dallas, TX
Under Glass, Charles Cowles Gallery, New York, NY (traveled to: Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL)
XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery, John Berggruen Gallery, San Francisco, CA

- Wildlife*, California Center for the Arts Museum, Escondido, CA
- 1994 *The Label Show*, Contemporary Art and the Museum, Museum of Fine Arts, Boston, MA
Vividly Told, Contemporary Southern Narrative Painting, Morris Museum of Art, Augusta, GA (traveled to: The Gibbes Museum of Art, Charleston, SC)
American Realism and Figurative Painting, Cline Fine Art, Santa Fe, NM
Outside: In, Outsider and Contemporary Artists in Texas, Texas Fine Arts Association, Laguna Gloria Museum, Austin, TX
- 1993 *In and Out of Place: Contemporary Art and the American Social Landscape*, Museum of Fine Arts, Boston, MA
Summer Stock, Gerald Peters Gallery, Dallas, TX
Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM
- 1992 *People*, The Gallery Three Zero, New York, NY
Mind & Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, WI (traveled to: Art Museum of South Texas, Corpus Christi, TX; Knoxville Museum of Art, TN; Tucson Museum of Art, AZ; Canton Art Institute, OH; Fort Wayne Museum of Art, IN)
A Southern Collection, The Morris Museum, Augusta, GA (traveled to: Cheekwood Fine Arts Center, Nashville, TN; San Antonio Museum Association, Museum of Art, San Antonio, TX; Hunter Museum, Chattanooga, TN; Huntsville Museum, Huntsville, AL; The Museum of the Confederacy, Richmond, VA; Telfair Academy of Arts and Sciences, Savannah, GA; Columbia Museum of Art, Columbia, SC; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA; Mississippi Museum of Art, Jackson; The Arkansas Art Center, Little Rock, AR)
- 1991 *Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA
American Realism & Figurative Art 1952-1991, The Miyagi Museum of Art, Sendi, Japan (traveled to: The Tokushima Modern Art Museum, Sogu Museum of Art, Yokohama; The Museum of Modern Art, Shiga; Kochi Prefectural Museum, Kochi)
The State I'm In, Dallas Museum of Art, TX
The Landscape in 20th Century Art: Selections from the Metropolitan Museum of Art, The Philbrook Museum of Art, Tulsa, OK
Drawings, Charles Cowles Gallery, New York, NY
- 1990 *Group Exhibition*, Eugene Binder Galerie, Cologne, West Germany
Concentrations 23: Texas Figurative Drawings, Dallas Museum of Art, TX

Northwest By Southwest, Painted Fictions, Palm Springs Desert Museum, CA
(traveled to: Yellowstone Art Center Museum, Billings, MT; Western
Gallery, Western Washington University, Bellingham, WA; Sara Campbell
Blaffer Gallery, University of Houston, TX)

The Humanist Icon, Bailey Art Museum, University of Virginia, Charlottesville,
VA (traveled to: New York Academy of Art, New York, NY; Edwin A.
Ulrich Museum of Art, Wichita State University, KS)

Tradition and Innovation, A Museum Celebration of Texas Art, The Museum of
Fine Arts, Houston, TX

Printmaking in Texas in the 1980's, Modern Art Museum, Ft. Worth, TX

Texas Figurative Drawings, Dallas Museum of Art, TX

1989 *Contemporary Environments*, General Electric Corporation, Fairfield, CT

The Cowles Art Show, Charles Cowles Gallery, New York, NY

The Unquiet Landscape, Frumkin/Adams Gallery, New York, NY (traveled to:
The Arts Club of Chicago, Chicago, IL)

1989 Invitational, New Britain Museum of American Art, New Britain, CT

The Blues Aesthetic: Black Culture and Modernism, Washington Project for the
Arts, Washington, D.C.

10+10: Contemporary Soviet and American Painter, Ministry of Culture of the
USSR, InterCultura, Fort Worth, TX, Modern Art Museum of Fort Worth,
TX (traveled to: San Francisco Museum of Modern Art, CA; Albright-Knox
Art Gallery, Buffalo, NY; Milwaukee Art Museum, WI; Corcoran Gallery
of Art, Washington, D.C.; Artist's Union Hall of the Tretyakov Gallery,
Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi,
Georgian S.S.R. Central Exhibition Hall, Leningrad)

1988 *The Flower Show*, Betsy Rosenfield Gallery, Chicago, IL

Texas Art, The Menil Collection, Houston, TX

The Fish Show, Brent Gallery, Houston, TX

The 1980's: A New Generation, The Metropolitan Museum of Art, New York,
NY

Landscape Anthology, Grace Borgenicht Gallery, New York, NY

Recent Painterly Paintings, Schreiber/Cutler Gallery, New York, NY

1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY,
Charles Cowles Gallery, New York, NY

1986 *The Texas Berlin Art Exchange*, Amerika Haus, Berlin, Germany

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA

Paravent, Artspace, San Francisco, CA

Dog Days of August, Littlejohn-Smith Gallery, New York, NY

Group Show, Betsy Rosenfield Gallery, Chicago, IL

Texas Landscape 1900-1986, Museum of Fine Arts, Houston, TX
Contemporary Still Life, Rathbone Gallery, Junior College of Albany, NY
NYC: New Work, Delaware Art Museum, Wilmington, DE
The Figure in Landscape, Florida International University, Miami, FL

1985 *50th Anniversary Acquisitions*, San Francisco Museum of Modern Art, CA
David Bates: Drawings, Charles Cowles Gallery, New York, NY
The Innovative Still Life, Holly Solomon Gallery, New York, NY
Drawings: Coast to Coast, Gallery One, Fort Worth, TX
American Painting Today: Still Life, Florida International University, Miami, FL

1984 *New Landscape Painting*, Palazzo Ducale, Gubbio, Italy (organized by the
Metropolitan Museum of Art, New York, NY)
Charles Cowles Gallery, New York, NY
New Narrative Painting: Selections from the Metropolitan Museum of Art, The
Museum of Art, Fort Lauderdale, FL (traveled to: Museo Tamayo, Mexico
City, Mexico)
American Painting: A Tribute to James and Mari Michener, Archer M.
Huntington Art Gallery, University of Texas at Austin, TX
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, MA (traveled to:
Boston University Art Gallery, Boston, MA; Museum of Art, Rhode Island
School of Design, Providence, RI)
Hassam and Speicher Fund Purchase Exhibition, American Academy and
Institute of Arts and Letters, New York, NY
American Still Life: 1945-1983, Contemporary Arts Museum, Houston, TX
(traveled to Albright-Knox Art Gallery, Buffalo, NY; The Columbus
Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY;
Portland Art Museum, Portland, OR)
*The 38th Corcoran Biennial of American Paintings, Second Western States
Exhibition*, Corcoran Gallery of Art, Washington, D.C. (traveled to Lakeview
Museum of Arts and Sciences, Peoria, IL; The Brooklyn Museum,
Brooklyn, NY; The Scottsdale Center for the Arts, Scottsdale, AZ; The
Albuquerque Museum, Albuquerque, NM; Long Beach Museum of Art,
Long Beach, CA; San Francisco Museum of Modern Art, San Francisco,
CA)

1983 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
Southern Fictions, Contemporary Arts Museum, Houston, TX (traveled to Quay
Gallery, San Francisco, CA)
Touch with your Eyes, Feel with your Mind: Surfaces in Contemporary Art, Laguna
Gloria Museum of Art, Austin, TX

Awards

- 2003 Legend Award, Dallas Center for Contemporary Art, Dallas, TX
- 1984 Annual Southwest Exhibition, Award for Sculpture, Fort Worth Museum of Art, Fort Worth, TX
- 1982 Dallas Museum of Fine Arts, Artist Grant, Dallas, TX
- 1974 Hassam and Speicher Fund Purchase, Academy and Institute of Arts and Letters, New York, NY

Selected Public and Corporate Collections

A. H. Belo Corporation, Dallas, TX
Amerada Hess Corporation, New York, NY
Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
Arkansas Arts Center, Little Rock, AK
Atlantic Richfield Corporation, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Chemical Bank, New York, NY
Columbus Museum, Columbus, GA
Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Delaware Art Museum, Wilmington, DE
Ellen Noel Art Museum of the Permian Basin, Odessa, TX
Florida International University Art Museum, Miami, FL
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
J.B. Speed Museum, Louisville, KY
JC Penney Art Collection, Plano, TX
Kemper Museum of Contemporary Art, Kansas City, MO
Knoxville Museum of Art, Knoxville, TN
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Modern Art Museum of Fort Worth, Fort Worth, TX
Morris Museum of Art, Augusta, GA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of the Southwest, Midland, TX

National Museum of American Art, Washington, DC
New Britain Museum of American Art, New Britain, CT
New Orleans Museum of Art, New Orleans, LA
Norton Gallery of Art, West Palm Beach, FL
The Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, AZ
Prudential Life, Newark, NJ
Reader's Digest, Pleasantville, NY
Samuel P. Harn Museum of Art, Gainesville, FL.
San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle University, Seattle, WA
SBC Collection of Twentieth-Century American Art, Austin, TX
TransAmerica Corporation, San Francisco, CA
University Gallery, University of Delaware, Newark, DE
Whitney Museum of American Art, New York, NY

Selected Books and Catalogues

- 2006 Brewer, Philip, and Charles T. Butler, Theodore E. Stebbins, Jr. *Lines of Discovery: 225 Years of American Drawings*, (exhibition catalogue) Columbus, OH: The Columbus Museum of Art; illus. p. 230
Klein, Michael. *David Bates. Grassy Lake* (exhibition catalogue) New Orleans, LA: Arthur Roger Gallery
Serwer, Days Jacquelyn. *David Bates*. (exhibition catalogue) New York, NY: DC Moore Gallery
- 2005 *Black Water*, (exhibition catalogue) John Berggruen Gallery, San Francisco, CA
Driesbach, Janice, and Daniel A. Siedell. *Singular Expressions: Nine Artists*. Lincoln, Nebraska: Sheldon Memorial Art Gallery.
- 2004 Little, Carl. *David Bates*, (exhibition catalogue) New York, NY: DC Moore Gallery
- 2003 Van Keuren, Philip. *David Bates: Poems*, (exhibition catalogue) Dallas, TX: Dunn and Brown Contemporary.
- 2002 *David Bates: Nudes*, (exhibition catalogue) San Francisco, CA: John Berggruen Gallery.
- 2001 Van Keuren, Philip. *David Bates Black & White*, (exhibition catalogue) Dallas, TX: Dunn & Brown Contemporary.

- Wei, Lilly. *David Bates*, (exhibition catalogue) New York: DC Moore Gallery
- Wolfe, Townsend. *National Drawing Invitational* (exhibition catalogue) Arkansas Arts Center, Little Rock, AR.
- 2000 Green, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*. New York: Harry N. Abrams, Incorporated.
- Oliver-Smith, Kerry. *The Swamp: On the Edge of Eden*. Gainesville, FL: Samuel P. Harn Museum of Art, University of Florida.
- 1999 Garver, Thomas. *Water - A Contemporary American View* (exhibition catalogue). Charleston, SC: Gibbes Art Museum.
- Gibson, Eric. *Outward Bound: American Art at the Brink of the Twenty-First Century* (exhibition catalogue). Washington, DC: Meridian International Center.
- Spring, Justin. *David Bates* (exhibition catalogue). New York, NY: DC Moore Gallery.
- Tobler, Jay, ed. *The American Art Book*. Phaidon Press: London, (reproduction).
- 1998 Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, (reproduction).
- Harvey, Eleanor Jones. *David Bates: Full Circle and Beyond*. (exhibition catalogue). Dallas, TX: Gerald Peters Gallery.
- Wickliffe, Mary. *David Bates/Betty Woodman: Paradox in Paint, Wood and Clay* (exhibition catalogue). Summit, NJ: New Jersey Center for Visual Arts.
- 1997 *American Images: The SBC Collection of 20th Century American Art*. Houston, TX: Museum of Fine Arts.
- Contemporary Landscapes: The Enigma of Reason*. Glen Falls, NY: The Hyde Collection.
- . *David Bates: The Gulf Coast* (exhibition catalogue). Galveston, TX: Galveston Arts Center.
- Mitchell, Charles Dee. *David Bates* (exhibition catalogue). New York, NY: Charles Cowles Gallery.
- 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*. Washington DC: Nation Museum of American Art, Smithsonian Institution.
- David Bates*. San Francisco, CA: John Berggruen Gallery.
- David Bates: Selected Works, 1980-1995*. Abilene, TX: Contemporary Arts Center.
- Graze, Sue. *David Bates* (exhibition catalogue). Dallas, TX: Gerald Peters Gallery.
- 1995 Nash, Steven. *Bates and Sculpture*. New York, NY: Charles Cowles Gallery.

- David Bates: Roughshod - Sculpture and Works on Paper*. San Francisco, CA: John Berggruen Gallery.
- 1994 *The Label Show, Contemporary Art and the Museum*. Boston, MA: Museum of Fine Arts.
Vividly Told, Contemporary Southern Narrative Painting. Augusta, GA: Morris Museum of Art.
- 1993 Gallati, Barbara Dayer. *Reconciling Place and Process: New Chapters in the Art of David Bates*. Miami, FL: The Art Museum at Florida International University.
David Bates. New York, NY: Charles Cowles Gallery.
In and Out of Place: Contemporary Art and the American Social Landscape (exhibition catalogue). Boston, MA: Museum of Fine Arts.
- 1992 Arthur, John. *David Bates* (exhibition catalogue). New York, NY: Charles Cowles Gallery.
Mind & Beast: Contemporary Artists and the Animal Kingdom. Wausau, WI: Woodson Art Museum
Pillsbury, Edmund P. *David Bates: A Painter's Painter*. San Francisco, CA: John Berggruen Gallery.
A Southern Collection, (exhibition catalogue) Augusta, GA: The Morris Museum,
- 1991 Arthur, John. *American Realism and Figurative Art, 1952-1991*. Sendi, Japan: Miyagi Museum of Art.
The Landscape in 20th Century Art: Selections from the Metropolitan Museum of Art. Tulsa, OK: The Philbrook Museum of Art.
- 1990 Cohen, Ronny. *David Bates* (exhibition catalogue). New York, NY: Charles Cowles Gallery.
The Humanist Icon. Charlottesville, VA: Bailey Art Museum, University of Virginia.
- 1989 Nash, Steven. *David Bates Then and Now*. San Francisco, CA: John Berggruen Gallery.
- 1988 Price, Marla. *Finding a Place: The Recent Paintings of David Bates* (exhibition catalogue). Fort Worth, TX: Modern Art Museum.
- 1986 Berggruen, John. *John Berggruen Gallery*. San Francisco, CA: John Berggruen Gallery.
Carlozzi, Annette. *Fifty Texas Artists*. San Francisco, CA: Chronicle Books.

Selected Periodicals

- 2006 MacCash, Doug. "Texas Artist Captures the Realism of Katrina's Despair," *The Times-Picayune*, June 9
"Best in Show," *The Village Voice*, September 29-December 5
- 2004 Sheets, Hilarie M. "David Bates at DC Moore," *ArtNews*, Summer, pp. 170-171
- 2003 Harris, Joyce Sáñez. "Modern art with a Texas twang," *The Dallas Morning News*, Sunday, August 17. p. 3E
- 2002 White, Kit. "David Bates," *ARTnews*, March 2002, pp.119–20.
- 2001 "David Bates," *The New Yorker*, November 19
Mitchell, Charles Dee. "David Bates at Dunn and Brown Contemporary," *Art in America*, March.
- 1999 Weinstein, Joel. "David Bates," *Sculpture*, January-February.
— "David Bates," *The New York Times*, November 26.
— "David Bates," *The New Yorker*, November 29.
- 1998 Kutner, Janet. "Bates' Relief Effort," *The Dallas Morning Star*, September 21.
— "Face Time," *The Dallas Morning News*, June 7.
Sachson, Gail. "Artist Shares His Passion for Place, Time," *People Newspaper*, October 15.
- 1997 Bell, J. Bowyer. "David Bates - New Paintings," *Review*, November 1.
- 1996 Corn, Alfred. "David Bates at Charles Cowles Gallery," *Art in America*, January.
Irvine, Madeline. "The Sophisticated Primitive," *Austin American-Statesman*, March 26.
Jaklewicz, Greg. "David Bates at the Center for Contemporary Art," *Abilene Reporter-News*, May 5.
— "Neo-Cubist Works Come Off the Wall," *The Dallas Morning News*, March 1.
Kutner, Janet. "The Painter is Now a Sculptor," *The Dallas Morning News*, March 10.
Melrod, George. "Intimate Dramas," *Art & Antiques*, March.
- 1995 Mitchell, Charles Dee. "Gallery's 'Link' Showcases Texas Talent," *The Dallas Morning News*, June 18.
- 1993 Glueck, Grace. "Macho Man on Canvas," *New York Observer*, October 25.
- 1992 Bourdon, David. "Critic's Diary," *Art in America*, September.
Graves, Thomas H. "Mind and Beast: Observations on Art and Animals," *Southwest Art*, July.
Kimmelman, Michael. "Art in Review," *The New York Times*, May 22.
- 1990 Green, Roger. "Three of a Rich Kind," *Lagniappe* (New Orleans, LA), April 20.
- 1989 Nixon, Bruce. "Gulf Coast Antiquities," *Artweek*, November 4.
- 1987-88 Jungermann, Eva S. "David Bates: A Texas Original," *Contemporary Forum*

- Newsletter, Winter.
- 1987 Allen, Jane Addams. "Chilly Cynicism a Portent of Trouble," *Insight*, June 15.
- Baker, Kenneth. "Bates - Light in Swamps," *San Francisco Chronicle*, October 23.
- Cameron, Dan. "The Whitney Biennial," *Flash Art*, Summer.
- Cauthorn, Robert S. "Phoenix Biennial is Important and Challenging," *The Arizona Daily Star*, August 30.
- Dix, Bob. "Conversation with David Bates," *Shift*.
- Dupree, Michael Francis. "David Bates: Native Son," *Detour*, February.
- Freundenheim, Susan. "Dallas/David Bates, Eugene Binder Gallery," *Artforum*, March.
- . "Art Notes," *Texas Homes*, April.
- Gambrell, Jamey. "Texas: State of the Art," *Art in America*, March.
- Gold, Sylviane. "Whitney's Biennial: A Modern Mishmash," *USA Today*, April 14.
- Indiana, Gary. "Another Review of the Whitney," *The Village Voice*, April 28.
- Kutner, Janet. "A First for David Bates," *The Dallas Morning News*, May 14.
- . "A Celebration of 'City Life'," *The Dallas Morning News*, May 19.
- . "A Sweeping Folk Art Exhibit," *The Dallas Morning News*, April 18.
- Larson, Kay. "Good Neighbors," *New York Magazine*, April 27.
- Marger, Mary Ann. "A Glimpse at the State of American Arts," *St. Petersburg Times*, June 7.
- Marvel, Bill. "David Bates: Double Agent," *Artspace: Southwestern Contemporary Arts Quarterly*, Spring.
- Nixon, Bruce. "Dallas Artist's Tour Scores a First," *Dallas Times Herald*, May 13.
- . "Artists Drawing on Dallas' Spunky Personality," *Dallas Times Herald*, May 10.
- Panicelli, Ida. "Customs," Summer.
- Proyen, Mark Van. "Cartoons of Involvement," *Artweek*, October 17.
- Smith, Roberta. "Recent Met Acquisitions Survey Work of the 80's," *The New York Times*, April 18.
- Wolff, Theodore F. "Fun, Flashy and Fashionable," *The Christian Science Monitor*, April 16.
- . "Whitney Biennial: What's Latest--and Fashionable," *The Christian Science Monitor*, May 4.
- Zeaman, John. "The Latest 'Art' for Art's Sake," *The Record*, April 12.
- "An Artist Found a Guide for More Than a Fishing Trip," *The Dallas Morning News*, December 25.
- "Racing Paints and Lush Paintings at John Berggruen Gallery," *Art Talk*, October.
- 1986 Ahlander, Leslie Judd. "FIU Show Excels, and it Figures," *The Miami News*, January 24.
- Bookhardt, D. Eric. "David Bates: Recent Paintings," *10th Anniversary Art*

- Papers*, November/December.
- Bark, Ed. "Two Distinctive Personal Visions," *The Dallas Morning News*, November 29.
- Brumson, Jamie. "Questions of Skill and Intent," *Artweek*, October 18.
- Chadwick, Susan. "Museum of Fine Arts: Texas Landscapes," *The Houston Post*, May 11.
- . "Dallas: David Bates," *Artforum*, March.
- Cohen, Ronny. "David Bates - Charles Cowles Gallery," *Artforum*, January.
- Freudenheim, Susan. "Austin: UT Emerges as a Leading Contemporary Collector," *Texas Homes*, April.
- Green, Roger. "New Sophistication in Naïveté," *The Times-Picayune* (New Orleans), October 5.
- Johnson, Patricia C. "Review," *Houston Chronicle*, May 16.
- Kohen, Helen L. "An Affair With the Land," *The Miami Herald*, January 17.
- Kutner, Janet. "Art," *The Dallas Morning News*, March 5.
- . "Preview," *The Dallas Morning News*, November 14.
- LaSalle, Patricia Ann. "Alumni of Record: David Bates - An Artist's View of Heroes, Legends, and Texans," *SMU Mustang*, Fall.
- McCombie, Mel. "Houston: The Texas Landscape 1900-1986," *ArtNews*, October.
- McMorris, Penny. "Quilt in art," *The Quilt Digest*.
- Mitchell, Charles Dee. "...and Diversity Defines Dallas," *New Art Examiner*, April.
- Nixon, Bruce. "Two Dallas Artists view their world," *Dallas Times Herald*, November 24.
- . "Critic's Choice," *Dallas Times Herald*, November 30.
- . "Portrait of the Artist: David Bates Creates Quirky, Earthy Folk Art," *Dallas Times Herald*, December 27.
- Russell, John. "Art: A Look at 20th Century Portrait Drawings," *The New York Times*, August 1.
- 1985 Artner, Alan G. "Bates' Work Shows a Blend of Nostalgic, Contemporary," *Chicago Tribune*, February 1.
- Cohen, Ronny. "David Bates," *Artforum*, January.
- Fisch, Carol. "The State of the Art of the State," *San Antonio Monthly*, October.
- Freudenheim, Susan. "New Deep Ellum Gallery Shows Some Colorful Comic Relief," *Dallas Times Herald*, December 17.
- . "Pepsi Melds Business and Art Interests," *Dallas Times Herald*, December 24.
- Goddard, Dan. "'Currents II': Search for Meaning," *The Sunday Express-News* (San Antonio), November 17.
- . "Texas Currents," *Artspace: Southwestern Contemporary Arts Quarterly*, Winter.
- Handy, Ellen. "David Bates," *Arts*, December.

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