

Mark Greenwold

**BORN: OCTOBER 19, 1942,
CLEVELAND, OHIO**

EDUCATION

Carnegie Institute of Technology, Carnegie Mellon,
Pittsburgh, PA
BFA, Cleveland Institute of Art, Cleveland, OH
MFA, Indiana University, Bloomington, IN

SOLO EXHIBITIONS

2007

Mark Greenwold, A Moment of True Feeling, 1997–2007,
DC Moore Gallery, New York, NY

2002

Mark Greenwold, You Must Change Your Life,
DC Moore Gallery, New York, NY

1997

Mark Greenwold, A Man's Worst Enemies, Phyllis Kind
Gallery, New York, NY

1995–6

Mark Greenwold, The Odious Facts: Paintings 1975–1995,
Colby College Museum of Art (traveled to: Neuberger
Museum of Art, Purchase College, SUNY)

1993

Mark Greenwold, Recent Works, Phyllis Kind Gallery,
New York, NY

1989–90

West/Art & The Law, West Publishing Co., St. Paul,
MN (traveling exhibition)

1986

Mark Greenwold, Family Secrets, Phyllis Kind Gallery,
New York, NY

1979

Mark Greenwold, Sewing Room (for Barbara), Phyllis
Kind Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2007

182nd Annual Exhibition of Contemporary American Art,
National Academy, New York, NY

2006

The Figure in American Painting and Drawing,
1985–2005, Ogunquit Museum of American Art,
Ogunquit, ME

The Space Between Us, University Art Museum,
University at Albany, Albany, NY

Subject, Lyman Allyn Art Museum, New London, CT
Creative Imaginings: The Howard & Judith Tullman
Collection, Mobile Museum of Art, AL

2005

Solitude and Focus: Recent Works by the MacDowell
Colony Fellows in the Visual Arts, The Aldrich
Contemporary Art Museum, Ridgefield, CT

2004

Disparities and Deformations, Our Grotesque, The SITE
Santa Fe 5th International Biennial Exhibition,
curated by Robert Storr, Santa Fe, NM

About Painting, The Frances Young Tang Teaching
Museum and Art Gallery, Skidmore College,
Saratoga Springs, NY

It's a Wonderful Life: Psychodrama in Contemporary
Painting, SPACES, Cleveland, OH

Endless Love, curated by Mark Greenwold, DC Moore
Gallery, New York, NY

Colored Pencil, in association with Geoffrey Young,
K. S. Art, New York, NY

2003

Ballpoint Inklings, curated by Geoffrey Young,
K. S. Art, New York, NY

2002

177th Annual: An Invitational Exhibition, National
Academy of Design, New York, NY

2001

Self-Made Men, curated by Alexi Worth, DC Moore Gallery, New York, NY

2000–1

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, CO

2000

S. P.'S, Poor Traits, Idols and Icons, Phyllis Kind Gallery, New York, NY

Private Worlds, curated by Arnold Mesches and Joan Semmel, Art in General, New York, NY

Plots and Intentions, Berrie Center for the Performing and Visual Arts at Ramapo College of New Jersey

1998

The Risk of Existence, curated by Mark Greenwold, Phyllis Kind Gallery, New York, NY

Original Scale, curated by John Yau, apexart, New York, NY

1996

Phyllis Kind Gallery, New York, NY

1995

Murder, curated by John Yau, Bergamot Station, Santa Monica, CA (traveled to *Threadwaxing Space*, New York, NY; *Wolfson Campus*, Miami Dade College)

American Art Today: Night Paintings, The Art Museum, Florida International University

1994–95

... *It's How You Play the Game*, Exit Art, New York, NY

1994

The Art of Watercolor, Luise Ross Gallery, New York, NY

Garden of Earthly Delights, Phyllis Kind Gallery, Chicago, IL

1993

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

1992

My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, NY

Good-bye to Apple Pie: Contemporary Artists View the Family in Crisis, De Cordova Museum and Sculpture Park, Lincoln, MA

1991

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

1988

West/Art & The Law, West Publishing Co., St. Paul, MN (traveling exhibition)

1981

Crimes of Compassion, The Chrysler Museum, Norfolk, VA

1978

Faculty Exhibition, University Art Gallery, SUNY at Albany, Albany, NY

1977

Faculty Exhibition, University Art Gallery, SUNY at Albany, Albany, NY

Annual Midyear Show, Butler Institute of American Art, Youngstown, OH

1976

Faculty Exhibition, University Art Gallery, SUNY at Albany, Albany, NY

Artists of the Mohawk-Hudson Region, University Art Gallery, SUNY at Albany, Albany, NY

1975

Faculty Exhibition, University Art Gallery, SUNY at Albany, Albany, NY

Unordinary Realities, Xerox Square Exhibition Center, Ridgewood, NJ

1973

California Representation: Twelve Painters of the Human Figure, Baxter Art Gallery, California Institute of Technology, Pasadena, CA

Hyper-Realism, Santa Barbara Museum of Art, CA
Gerard John Hayes Gallery, Los Angeles, CA

1972

Gerard John Hayes Gallery, Los Angeles, CA
Nuovi Realisti Americani, Galerie II Fante de Spade, Rome, Italy

- 1971
Gerard John Hayes Gallery, Los Angeles, CA
- 1970
San Francisco Art Institute Centennial Exhibit,
San Francisco Museum of Art, San Francisco, CA
Henry Art Gallery, University of Washington, Seattle,
WA
Drawings USA, St. Paul Art Center, St. Paul, MN
- 1969
Drawings USA, St. Paul Art Center, St. Paul, MN
15th Drawing and Small Sculpture Show, Ball State
University, Muncie, IN
Seligman Gallery, Seattle, WA
- 1968
Seligman Gallery, Seattle, WA
MFA Thesis Show, Indiana University, Bloomington, IN
- 1967
Cincinnati Museum of Art, Cincinnati, OH
- 1965
*Annual Exhibition of Artists and Craftsmen of the Western
Reserve*, Cleveland Museum of Art, Cleveland, OH
- 1964
*Annual Exhibition of Artists and Craftsmen of the Western
Reserve*, Cleveland Museum of Art, Cleveland, OH
- AWARDS**
- 2007
Eric Eisenberger Annual Prize, National Academy of
Design, NY
- 2002
Thomas B. Clarke Prize, National Academy of Design,
New York, NY
- 2001
Francis J. Greenburger Award, Art Omni International
Arts Center, New York, NY
- 1998
Academy Purchase, American Academy of Arts and
Letters, New York, NY
- 1995
Jere Abbott Artist Prize, Colby College, Waterville, ME
- 1994
New York Foundation for the Arts Fellowship in
Painting
- 1993
Academy in Art Award, American Academy of Arts
and Letters, New York, NY
- 1991
Louis Comfort Tiffany Foundation Award
- 1987
New York Foundation for the Arts Fellowship in
Painting
- 1987–88
Rome Prize Fellowship, the American Academy in
Rome
- 1985–86
National Endowment for the Arts Grant in Painting
- BOOKS AND EXHIBITION CATALOGS**
- Close, Chuck. *Francis J. Greenburger Awards, 2001*.
New York, NY: Art Omi International Arts Center,
2001.
- Cincinnati Art Museum. *The Cincinnati Biennial:
1967–68* (exhib. cat.). Cincinnati, OH: Cincinnati Art
Museum, 1967.
- Cleveland Museum of Art. *The Bulletin of the Cleveland
Museum of Art* 54, no. 5 (May 1967).
- Cohen, Joanne and Julie Langsam. *It's a Wonderful Life:
Psychodrama in Contemporary Painting* (exhib. cat.).
Cleveland, OH: SPACES, 2004.
- Finch, Charles. *Twentieth Century Watercolors*. New
York: Abbeville Press, 1988. pp. 288–91, illus.
- Friedman, Martin. *Close Reading: Chuck Close and the
Artist Portrait*. New York: Harry N. Abrams, 2005.
pp. 70–71, illus.
- McGarrell, James. *Nuovi Realisti Americani* (exhib.
cat.). Rome, Italy: Galleria Il Fante di Spade, 1972.
- Nordland, Gerald. *1970 National Drawing Exhibition*
(exhib. cat.). San Francisco, CA: San Francisco
Museum of Art, 1970.
- 177th Annual Exhibition: An Invitational* (exhib. cat.).
New York: National Academy Museum, 2002. Illus.
p. 40.

- 182nd Annual Exhibition of Contemporary American Art (exhib. cat.). New York: National Academy Museum, 2007. Illus. p. 87.
- Richelson, Paul William, and Barbara Johnson Ross, et al. *Creative Imaginings: The Howard & Judith Tullman Collection* (exhib. cat.). Mobile, AL: Mobile Museum of Art, 2006.
- Schwartz, Sanford. *Mark Greenwold in Mark Greenwold, A Moment of True Feeling, 1997–2007* (exhib. cat.). New York: DC Moore Gallery, 2007.
- Storr, Robert. *Mark Greenwold: The Odious Facts: Paintings 1975–95* (exhib. cat.). Purchase, NY: Colby College Museum of Art, Neuberger Museum of Art, Purchase College, SUNY, 1995.
- Storr, Robert. *Disparities and Deformations Our Grotesque* (exhib. cat.). Santa Fe, NM: The Fifth International SITE Santa Fe Biennial, July 18, 2004–January 9, 2005.
- Styron, Thomas W., editor. *Crimes of Compassion* (exhib. cat.). Norfolk, VA: The Chrysler Museum, 1981.
- Yau, John. *Murder* (exhib. cat.). Santa Monica, CA: Small Art Press, 1995.
- PERIODICALS AND NEWSPAPERS**
- Adams, Brooks. “The Risk of Existence,” *Artforum*, February 1999, p. 93, illus.
- Artweek* 2, no. 8, February 20, 1971, p. 3.
- Bulletin*, 2006, Ogunquit Museum of American Art, cover illus.
- Close, Chuck. “Hindsight, Foresight,” *ArtReview*, February 2006, p. 114.
- Cohen, David. “The Master of Minutiae,” *The New York Sun*, November 1, 2007, p. 24.
- Dawdy, David. “Sex and Mental Midgets,” *Los Angeles Free Press*, February 23, 1973, p. 12.
- Eleey, Peter. “Fifth International SITE Santa Fe Biennial,” *Frieze*, October 2004.
- Emerling, Susan. “SITE Santa Fe Biennial,” *Border Crossings*, no. 92, 2004.
- Glueck, Grace. “‘Mark Greenwold: A Man’s Worst Enemies’ at Phyllis Kind Gallery,” *The New York Times*, March 21, 1997, p. C27.
- Gardner, James. “Hooray for Humbug,” *The New York Sun*, May 31, 2007.
- Greenwold, Mark. “Malcontent,” *The Village Voice*, December 31, 1979, p. 4.
- Greenwold, Mark. “Calendar,” *Los Angeles Times*, March 11, 1973, p. 8.
- Hawkins, Margaret. “Galleries,” *Chicago Sun-Times*, 1994.
- Heller, Fran. “Artists Plumb Their Psyches in Spaces Exhibit,” *Cleveland Jewish News*, April 16, 2004.
- Johnson, Ken. “Crimes of Passion,” *Art in America*, November 1987, pp. 116–19, 137.
- Johnson, Ken. “Mark Greenwold’s Recent Paintings,” *Arts*, January 1987, pp. 70–72.
- Kimmelman, Michael. “The Convention of Beastly Beauty,” *The New York Times*, Friday, August 6, 2004, pp. E29, E31.
- LeBrun, Fred. “Albany State Art Gallery Hosts Region’s Best,” *Sunday Times Union* (Albany, NY), July 4, 1976, Show section, p. 1.
- Lippard, Lucy. “Retro-Chic: Looking Back in Anger,” *The Village Voice*, December 10, 1979, pp. 67–69.
- Mitchell, Charles. “Everything in Excess,” *Art in America*, November 2004.
- Mulls, Paul. “Calendar,” *Los Angeles Times*, March 25, 1973.
- “Neo-Surrealistic Domestic Strife,” *Republican Journal* (Belfast, ME), November 2, 1995.
- Ratcliff, Carter. “Review of Exhibitions: Mark Greenwold at Phyllis Kind,” *Art in America* 67, no. 7, November 1979, pp. 127–29.
- Raynor, Vivian. “Messages, Abstractly and Realistically,” *The New York Times*, May 12, 1996.
- Reef, Pat Davidson. “Mark Greenwold—Colby College,” *Central Square Times* (Portland, ME), December 1995, p. 13.
- Seldis, Henry S. “Art/Neo-Realism: Crisp Focus on the American Scene,” *Los Angeles Times*, January 21, 1973, p. 54.
- Smith, Roberta. “‘The Risk of Existence’ at Phyllis Kind Gallery,” *The New York Times*, December 4, 1998, p. E35.
- Smith, Roberta. “Those Witty, Mocking Germans,” *The New York Times*, October 22, 2004, p. E36.
- Somerstein, Rachel. “Mark Greenwold at DC Moore,” *ARTnews*, November 2007.

- Stiles, Knute. "A Centennial in San Francisco: Three Museums Celebrate 100 Years of the San Francisco Art Institute," *Artforum* 9, no. 8, April 1971, pp. 68–73.
- Storm, Nikita. "SITE Santa Fe Biennial," *Art Papers*, November/December 2004.
- Tate, Haines Sprunt. "Greenwold's Tiny Mysteries Both Reveal and Obscure," *Maine Times*, December 7, 1995, p. 19.
- Utter, Douglas Max. "A Demon in My View: It's a Wonderful Life: Psychodrama in Contemporary Painting," *angle* 13, April 2004.
- Vine, Richard. "Mark Greenwold at Phyllis Kind," *Art in America*, June 1993.
- Wallach, Amei. "Dialogue among Curators is a Mind-Game with Art," *New York Newsday*, December 30, 1994.
- Weimerskirsh, Rachel. "Most Happy Fellows," *Hudson Valley*, December 1994, p. 27.
- Yau, John. "Mark Greenwold A Moment of True Feeling 1997–2007," *The Brooklyn Rail*, November 2007.

PUBLIC COLLECTIONS

- Colby College Museum of Art, Waterville, ME
 Hirshhorn Museum and Sculpture Garden,
 Washington, DC
 The Metropolitan Museum of Art, New York, NY
 National Academy Museum, New York, NY
 Whitney Museum of American Art, New York, NY