



THE NEW YORKER

DECEMBER 7, 2009

JANE WILSON

Peak work from the Hamptons painter at the age of eighty-five: eventful skylscapes with low horizons of sea or land. Wilson is a great scumbler of warm and cool, unnameable colors, à la Bonnard, rendering atmospheres both outdoor and emotional. A specific thrill ripples through each of the many oils and watercolors, pertaining to weather (“Fast-Moving Storm,” “Sweltering Sunset”), time (“Surf at Midnight,” “Too Early for Breakfast”), or studio epiphany (“Ghostly Blue”). Commonly associated with Fairfield Porter, Wilson salutes another, inconspicuous but apposite hero in one work: “Remembering Burchfield.” Through Dec. 23. (DC Moore, 724 Fifth Ave., at 57th St. 212-247-2111.)