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Uptown Art Mingles With Architectural Gems

By [ROBERTA SMITH](#)

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Clearing Sky, 2009, Oil on canvas, 30 x 30 in.

D C Moore Gallery is showing Jane Wilson's latest luminous skylscapes, which may be her best. They relegate land or water to a low-lying narrow strip to let light and clouds work their soft magic. The real subject here is color, which may make Ms. Wilson a postabstract Color Field painter