

The Top 10 NYC Gallery Shows of 2015

It was a year in which the art world waved its freak flag, finally

By Ryan Steadman • 12/17/15 12:12pm



#8. Roger Brown at DC Moore, June 18 - August 7, 2015 and Maccarone, June 25 – August 14, 2015. Pictured: Roger Brown, Gulf War, 1991. (Photo: Courtesy of DC Moore)

The late Roger Brown was proven to be one of the great unsung enigmas of our time this year, thanks to dual shows of his work at DC Moore and Maccarone. The Chicagoan, by way of Hamilton, AL, never really settled into the 60s and 70s Imagist scene, instead evolving into a more versatile and informed version of the folk artists he so closely followed. His detailed, and inflammatory political work at DC Moore showed us his fervent activist side while his meditative Maccarone show of abstract landscapes, used as backdrops for the artist's collected pottery, reveal the profile of an evocative aesthete. Brown was an artist who was intent on forging his own path and had the ability to bring pleasure or gravitas in a myriad of forms. That's why his was our eighth-best show of 2015.

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