




The Daily 

THIS WEEK'S READING

Staff Picks: Pirates, Policemen, Purple Skies

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Jane Wilson, *Hurricane Watch*, 1990, oil on canvas, 35" x 40". Image via DC Moore Gallery.

In 1965, Jane Wilson made a [print for *The Paris Review*](#). Hers was included in the first group offered by the magazine through its new print series; Wilson was joined in that inaugural endeavor by, among others, Helen Frankenthaler and Jane Freilicher, all of whom were cohorts in midfifties New York. Other than the print, I've only ever seen one of Wilson's works, at a friend's house—it's a sizable painting of a landscape—but that's been enough to make me covet her artwork. DC Moore Gallery has [nearly a dozen of these landscapes on view right now](#), and they're stunning. At almost six feet square, the paintings are large, and their size is amplified by terrific expanses of sky that take up most of the picture space. And what skies: a full range of purples, golds, blues, and greens—they appear as visions, as though you can see through time while only looking at the clouds. —**Nicole Rudick**