

AS SEEN IN THE  
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# Urban Appeal

DC Moore Gallery spotlights a selection of paintings, prints and drawings by Isabel Bishop

**Sept. 5-Oct. 5**

**DC Moore Gallery**  
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New York, NY 10011  
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dcmooregallery.com

Opening September 5, DC Moore Gallery presents *Isabel Bishop: A Selection of Paintings, Prints and Drawings*. The exhibition will include choice works by the figurative artist

spanning the 1930s through the 1960s.

Best known for her images of shop girls, office workers, and down-and-out men around Union Square in New York City, Bishop (1902–1988) also created nudes, still lifes, and interior views, all of which redefine a classical sensibility in a contemporary mode. With a keen sense of observation and great skill, Bishop portrayed everyday people in extraordinary ways, often monumentalizing her figures within minimally defined contexts—whether

they are sitting on park benches or soda fountain stools, riding the subway or strolling the neighborhood during lunch hour. Above all, she strove to give her urban subjects life and capture the essential qualities of mood and movement.

Born in Cincinnati, Bishop went to New York in 1918 at age 16 to study illustration at the New York School of Applied Design for Women. She later attended the Art Students League where she studied with Kenneth Hayes Miller and Guy Pène du Bois. ■



Isabel Bishop (1902–1988), *Noon Hour*, 1935. Etching, 6<sup>7</sup>/<sub>8</sub> x 4<sup>7</sup>/<sub>8</sub> in. Courtesy DC Moore Gallery, New York.



Isabel Bishop (1902–1988), *The Conversation*, c. 1931. Oil and tempera on gesso panel, 15<sup>1</sup>/<sub>8</sub> x 10 in. Courtesy DC Moore Gallery, New York.