

Ralph Eugene Meatyard, “The Family Album of Lucybelle Crater”

Art, Contemporary art [DC Moore Gallery](#), Chelsea Until Saturday February 3 2018



Courtesy DC Moore Gallery

TIME OUT SAYS

A Kentucky optician and self-taught photographer, Meatyard used family members in surreal, sometimes unnerving images in which subjects assumed ordinary poses while wearing grotesque masks. The results, haunting and carnivalesque, filtered the ordinariness of midcentury suburban life through a gothic lens.

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