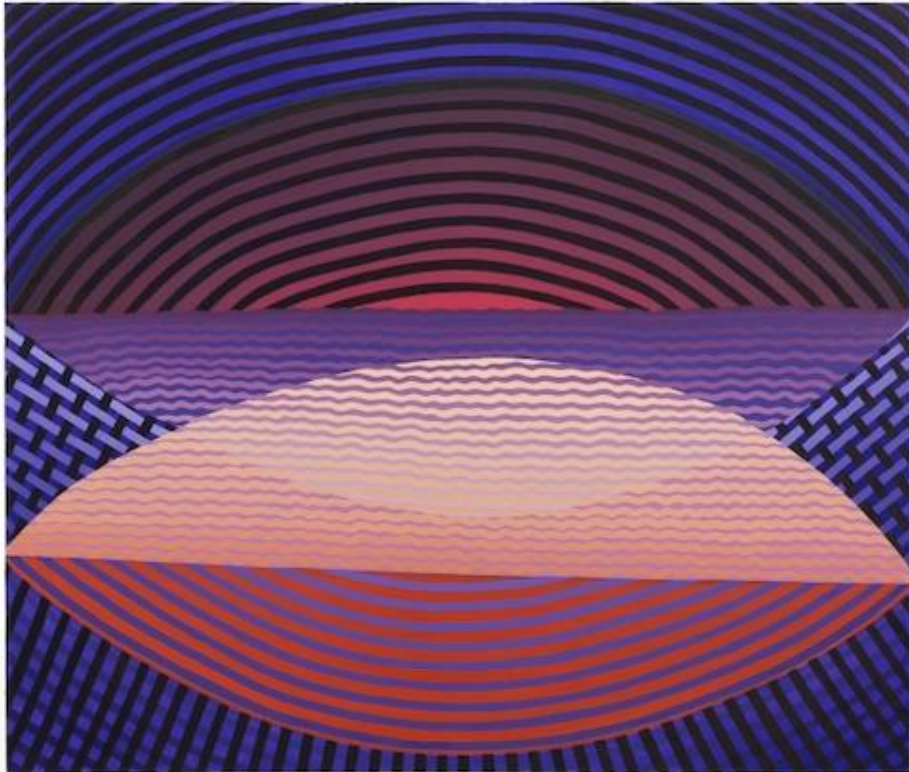


Blouin Artinfo (blouinartinfo.com)  
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## BLOUINARTINFO



DC Moore Gallery, New York, will be displaying “THREE,” a group show featuring work by Beverly Acha, Theresa Daddezio, and Jim Gaylord from January 4 through January 26, 2019.

“Beverly Acha uses boldly colored linear and curvilinear shapes, precisely layered against each other to create vibrant grid structures. Her work is a meditation on the freedom and expressivity that can manifest in repetition. Theresa Daddezio’s work uses patterns and undulating shapes that emulate light and microbial forms to conjure bodily sensations and movement. And,

through a meticulous process of addition and removal, Jim Gaylord's collages are stunning experiments in formalism and color theory," the gallery says.

Beverly Acha is a visual artist born in Miami, Florida. Solo shows include "Interlude" at Aon, NY, NY (2018), "Warm Form" at Underdonk, Brooklyn, NY (2018) and "Mutualities" at the Roswell Museum and Art Center in Roswell, NM (2016). Group exhibitions include "Another Green World" at the Visual Arts Center at University of Texas, Austin, TX, "Noonlight" at Blackburn 20/20 Gallery, "NY, NY, UPROOT!" at Smack Mellon, NY, NY, "No Regrets" at LeRoy Neiman Gallery, and many others. Acha is the recipient of awards and residencies including a Aon-CUE Artist Empowerment Award (2018), Skowhegan School of Painting and Sculpture Residency (2018), and Lighthouse Works Fellowship (2017).

Daddezio studied at the Purchase College of Art and Design, and now lives and works in Brooklyn, New York City. She runs Associated Gallery with fellow curators Jen Hitchings and Julian Jimarez-Howard. Her paintings reveal similarities between sound-shapes and natural phenomena. Botanic life such as algae and mosses are the template she uses when she investigates and presents these kinds of parallels.

Jim Gaylord (b. 1974) is an American artist living and working in New York City whose abstract works are often based on imagery from contemporary film and television. The artist combines stills from transitory cinematic moments and he transposes them to extract new compositions, which are then used as the bases for paintings and gouache on paper collages.

*The exhibition will be on view from January 4 through January 26, 2019, at DC Moore Gallery, 535 West 22nd Street, New York, NY 10011.*

For details, visit: <https://www.blouinartinfo.com/galleryguide/dc-moore-gallery/overview>

*Click on the slideshow for a sneak peek at the exhibition.*