



ART GALLERIES—CHELSEA

## Sarah Amos

This dense show of large prints on felt, titled “Chalk Lines,” was curated by Barbara Takenaga, a painter who shares Amos’s talent for voluptuous, galactic compositions. Amos, who splits her time between Vermont and her native Australia, achieves rich surfaces and pictorial depth by combining the printing process of collagraphy with sewing; she uses collaged and abraded cardboard to ink abstract designs on textiles, then hand-stitches thread over her shadowy patterning. This raised layer, a mix of cross-hatching and filigree, provides dynamic structure to the large works and evokes mosaics, weaving, and quilting. Amos’s abstract imagery can also conjure botanical deities, unknown sea creatures, and architecture from a lush, mythic dimension.

—*Johanna Fateman*

Through Dec. 11.  
CUE Art Foundation  
137 W. 25th St.  
Chelsea

212-206-3583