



Art Market

5 Artists on Our Radar This February

Artsy Curatorial and Artsy Editorial

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Theresa Daddezio

B. 1988, Binghamton, New York. Lives and works in New York.



Theresa Daddezio
Mother Orchid, 2020
DC Moore Gallery
Contact for price



Theresa Daddezio
Bosco Melanzane, 2020
DC Moore Gallery
Contact for price

Theresa Daddezio's oil paintings are filled with sinuous lines and pulsing gradations of color. Her singular, abstracted patterns resemble parts of the natural realm (tree trunks, petals, layers of earth, channels of water) as much as the physical infrastructure that powers our modern world (undulating bundles of cables, shiny machinery). While she mines some inspiration from the traditions of color-field painting and biomorphic abstraction, Daddezio also taps into personal experiences with dance and playing the drums to inform her rhythmic compositions. There is a sense of interconnectedness throughout her works, which is due in large part to her sequential method of working – one painting always leads to the next.



Theresa Daddezio
Blue Slip, 2019
DC Moore Gallery
Contact for price



Theresa Daddezio
Lunar Mesa, 2020
DC Moore Gallery
Contact for price

This past December, New York's DC Moore Gallery announced its representation of Daddezio and, in January, presented her inaugural solo show, "Altum Corpus." She began the body of work in 2019 after visiting a defunct Soviet bathhouse in Tskaltubo, Georgia. The site, where natural springs once thrived, was deserted, its daisy-shaped pools decayed and overgrown with vegetation. Daddezio was inspired to create paintings that encapsulate that sensation of the natural and artificial colliding; and the human body convening with elements of nature.

Daddezio earned her MFA from Hunter College in 2018. Her work has also been shown at various galleries across the United States including PROTO Gallery, Pentimenti Gallery, and Barney Savage Gallery.

— Casey Lesser