

David Bates

Born November 18, 1952 Dallas, TX

Education

1978 M.F.A., Southern Methodist University, Dallas, TX
 1976-77 Independent Study Program, Whitney Museum of American Art, New York, NY
 1975 B.F.A., Southern Methodist University, Dallas, TX

Solo Exhibitions

2010 *David Bates: The Katrina Paintings*, Kemper Museum of Contemporary Art, Kansas City, MO. Traveled to Knoxville Museum of Art, Knoxville, TN

2009 *David Bates: Woodcuts, Etchings and Monotypes*, Pace Prints, New York, NY
David Bates since 1982: From the Everyday to the Epic, Austin Museum of Art, Austin, TX
David Bates: Themes and Variations, Dunn and Brown Contemporary, Dallas, TX

2008 *The Storm: The Aftermath. Works by David Bates*, Arthur Roger Gallery, New Orleans, LA
David Bates: The Storm, Dunn and Brown Contemporary, Dallas, TX
David Bates: The Tropics, John Berggruen Gallery, San Francisco, CA

2007 *David Bates: Paintings from the Texas Collection*, The Grace Museum, Abilene, TX

2006 DC Moore Gallery, New York, NY
David Bates: Grassy Lake, Arthur Roger Gallery, New Orleans, LA.
David Bates: Drawing Retrospective: 1978-2005, Dunn and Brown Contemporary, Dallas, TX

2005 *David Bates: Small Paintings and Works on Paper*, DC Moore Gallery, New York, NY
Black Water, John Berggruen Gallery, San Francisco, CA

2004 DC Moore Gallery, New York, NY
David Bates: Night Vision, Dunn and Brown Contemporary, Dallas, TX
David Bates: Paintings & Reliefs, The Dallas Center for Contemporary Art, Dallas, TX

2003 *David Bates: Poems*, Dunn and Brown Contemporary, Dallas, TX
 Arthur Roger Gallery, New Orleans, LA

- Dallas Center for Contemporary Art, Dallas, TX
- 2002 *David Bates: Nudes*, John Berggruen Gallery, San Francisco, CA
- 2001 DC Moore Gallery, New York, NY
Black & White, Dunn & Brown Contemporary, Dallas, TX
- 2000 *David Bates: Paintings, Wood Reliefs, and Sculpture*, Dunn & Brown Contemporary, Dallas, TX
- 1999 DC Moore Gallery, New York, NY
John Berggruen Gallery, San Francisco, CA
David Bates: Still Life, Museum of the Southwest, Midland, TX
- 1998 New Jersey Center for Visual Arts, Summit, NJ
Gerald Peters Gallery, Dallas, TX
- 1997-99 *David Bates: The Gulf Coast*, Galveston Arts Center, TX (traveled to: Art Museum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; McKinney Avenue Contemporary, Dallas, TX; Texas Fine Arts Association Center Space, Austin, TX)
- 1997 Charles Cowles Gallery, New York, NY
Arthur Roger Gallery, New Orleans, Louisiana
- 1996 Gerald Peters Gallery, Dallas, TX
David Bates: Selected Works 1980-1995, Contemporary Arts Center, Abilene, TX (traveled to: Tyler Museum of Art, TX)
John Berggruen Gallery, San Francisco, CA
Museum of Art, Texas
- 1995 Charles Cowles Gallery, New York, NY
- 1994 John Berggruen Gallery, San Francisco, CA
- 1993 Charles Cowles Gallery, New York, NY
Florida International University Art Museum, Miami, FL
- 1992 John Berggruen Gallery, San Francisco, CA
Charles Cowles Gallery, New York, NY
- 1991 John Berggruen Gallery, San Francisco, CA
- 1990 Arthur Roger Gallery, New Orleans, LA
Charles Cowles Gallery, New York, NY
- 1989 John Berggruen Gallery, San Francisco, CA
Eugene Binder Gallery, Dallas, TX
- 1988-89 *David Bates, Forty Paintings*, Modern Art Museum of Fort Worth, TX (traveled to: The Delaware Art Museum, Wilmington, DE; The Duke University Museum of Art, Durham, NC; The Contemporary Museum, Honolulu, HI)
- 1988 Charles Cowles Gallery, New York, NY
Grassy Lake: Works on Paper by David Bates, University Gallery, University of Delaware, Newark, DE
- 1987 John Berggruen Gallery, San Francisco, CA
Charles Cowles Gallery, New York, NY
- 1986 Eugene Binder Gallery, Dallas, TX
Texas Gallery, Houston, TX
Arthur Roger Gallery, New Orleans, LA
- 1985 Charles Cowles Gallery, New York, NY
John Berggruen Gallery, San Francisco, CA

- 1984 Betsy Rosenfield Gallery, Chicago, IL
Charles Cowles Gallery, New York, NY
Texas Gallery, Houston, TX
- 1983 Charles Cowles Gallery, New York, NY
DW Gallery, Dallas, TX

Selected Group Exhibitions

- 2010 *A Contemporary View of Women Reading*, The Forbes Galleries, New York
- 2009 *Trees*, DC Moore Gallery, New York, NY
10th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Blocks of Color: American Woodcuts from the 1890s to the Present, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ
Elements of Nature, Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, CA
- 2008 *Katrina: Catastrophe And Catharsis*, Arthur Roger Gallery Project, New Orleans, LA
Evening Light, DC Moore Gallery, New York, NY
Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, Naples Museum of Art, Naples, FL; traveled to Arkansas Arts Center, Little Rock, AK.
Points of Convergence: Masters of Fine Arts, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX
Something New, Dunn and Brown Contemporary, Dallas, TX
7808 30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Degas to Diebenkorn: The Phillips Collects, Washington, DC
From Paradigm to the Unexpected: Modern and Contemporary Art from the Shey Collection, Harn Museum of Art, FL
Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art, Dallas Museum of Art, Dallas, TX
- 2007 *Figure It! The Human Factor In Contemporary Art*, The Clay Center, Charleston, WV
Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, CO
Variations on America: Masterworks from American Art Forum Collections, Smithsonian American Art Museum, Washington, DC
The Eclectic Eye: Pop and Illusion—Selections from the Frederick R. Weisman Art Foundation Colorado Springs Fine Arts Center Inaugural Exhibition, Frederick R. Weisman Art Foundation, Los Angeles, CA
- 2006 *Lines of Discovery: 225 Years of American Drawings*, The Columbus Museum of Art, Columbus, OH. Traveled to: Gilcrease Museum of

- Art, Tulsa, Summer 2006; Kalamazoo Art Institute, MI, Fall 2006;
Arkansas Arts Center, Little Rock, Winter 2007.
- Shared Visions: Texas Artists Then and Now*, Arlington Museum of Art,
Arlington, Texas; traveled to Galveston Art Center, Galveston, TX; Art Museum of Southeast
Texas, Beaumont, Texas
- 2005 *Singular Expressions: A Sheldon Invitational*, Sheldon Memorial Art Gallery,
Lincoln, NE
Paintings, John Berggruen Gallery, San Francisco, CA
Texas: Grassy Lake, The Ogden Museum of Southern Art, New Orleans, LA
A First Look: David Bates, Nancy Graves, Gene Davis, The Katzen Arts Center at
American University, Washington, DC
The Comeback Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2004-2005 *Common Ground: Discovering Community in 150 Years of Art, Selections from
the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC
Supporting Art at the Grass Roots, Meadow Museum Fine Art, Dallas, TX
Land, Dunn and Brown Contemporary, Dallas, TX
- 2004 *Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery,
New York, NY
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
*Picasso to Thiebaud: Modern and Contemporary Art from the Collections of
Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center
for Visual Arts, Stanford University, Palo Alto, CA
Sculpture from the Walla Walla Foundry, Washington State University, Pullman,
WA
Contemporary Southern Drawings from the Permanent Collection, High Museum
of Art, Atlanta, GA
Art in Embassies Program: Switzerland and Liechtenstein, United States
Embassy, Bern, Switzerland
Texas Vision: The Barrett Collection, The Meadows Museum, Dallas, TX
- 2003 *Celebrating Sculpture: Modern and Contemporary Works from Dallas
Collections*, Dallas Museum of Art, TX
Pairings: Artist's Selections from the Dallas Museum of Art Collection, The
Contemporary, Dallas, TX
Flip, Dunn and Brown Contemporary, Dallas, TX
The Story of the South: Art and Culture 1890-2003, Ogden Museum of Southern
Art, New Orleans, LA
Twenty-Fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2002 *177th Annual*, National Academy of Design, New York, NY
*One Hundred Years: The Permanent Collection of the Modern Art Museum of
Fort Worth*, Modern Art Museum of Fort Worth, TX
Wild Life: The Other Tradition, Polk Museum of Art, Lakeland, FL
Contemporary Texas Artists in France, Art in Embassies Program, Residence

- Weber, Paris, France
Southwest Texas Re-Collects, Art Museum of Southeast Texas, Beaumont, TX
Next, Dunn and Brown Contemporary, Dallas, TX
Sculpture, Drawings, and Works in Relief, John Berggruen Galley, San Francisco, CA
Spring Forward: New Work from the Studio, John Berggruen Gallery, San Francisco, CA
Southeast Texas Re-Collects, Southeast Texas Arts Council, Beaumont, TX
- 2001
Self-Made Men, curated by Alexi Worth, DC Moore Gallery, New York, NY
8th National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
Sculpture, Drawings, and Works in Relief, John Berggruen Gallery, San Francisco, CA
Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, Arlington, TX
Summer in the City, John Berggruen Gallery, San Francisco, CA
John Scott, Robert Colescott, and David Bates, Arthur Rogers Gallery, New Orleans, LA
- 2000
Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, TX
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman, DC Moore Gallery, New York, NY
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, CA
Departure/Return, Meadows Museum, Southern Methodist University, Dallas, TX
- 1999-2000
Outward Bound: American Art on the Brink of the 21st Century Meridian International Center, Washington, DC (traveled to: The Musuem of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Art Gallery, Jakarta Arts Center, Jakarta, Indonesia)
- 1999
WATER: A Contemporary American View, Gibbes Museum of Art, Charleston, SC (traveled to: Mobile Museum of Art, AL; Leigh Yawkey Woodson Art Museum, Wausaw, WI)
The Eclectic Eye: Selections from the Frederick R. Weisman Collections,

- California Center for the Arts Museum, Escondido, CA
Cutting Edges: Painters' Woodcuts from Experimental Workshop, Sidney Mishkin Gallery, Baruch College, New York, NY
The Painted Canvas, John Berggruen Gallery, San Francisco, CA
- 1998 *Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, CA
David Bates and Betty Woodman: Paradox in Paint, Wood and Clay, New Jersey Center for Visual Arts, Summit, NJ
Food for Thought: A Visual Banquet, D C Moore Gallery, New York
Link, Gerald Peters Gallery, Dallas, TX
- 1997 *American Images: The SBC Collection of 20th Century American Art*, Museum of Fine Arts, Houston, TX (traveled to: Art Museum of South Texas, Corpus Christi, TX; Austin Museum of Art at Laguna Gloria, TX; El Paso Museum of Art, TX)
Contemporary Landscapes: The Enigma of Reason, The Hyde Collection, Glens Falls, NY
5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Structures: Building in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA
Fresh Ink: Austin Print Workshops, Austin Museum of Art, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1996 *Figuratively Speaking*, John Berggruen Gallery, San Francisco, CA
Feast for the Eyes, Austin Museum of Art, TX
American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Washington, D.C.
Establishment Exposed: Part I, Dallas Visual Art Center, TX
Link, Gerald Peters Gallery, Dallas, TX
New Talent- New Ideas, Charles Cowles Gallery, New York, NY
- 1995 47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York, NY
Link, Gerald Peters Gallery, Dallas, TX
Under Glass, Charles Cowles Gallery, New York, NY (traveled to: Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL)
XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery, John Berggruen Gallery, San Francisco, CA
Wildlife, California Center for the Arts Museum, Escondido, CA
- 1994 *The Label Show*, Contemporary Art and the Museum, Museum of Fine Arts, Boston, MA
Vividly Told, Contemporary Southern Narrative Painting, Morris Museum of Art,

- Augusta, GA (traveled to: The Gibbes Museum of Art, Charleston, SC)
American Realism and Figurative Painting, Cline Fine Art, Santa Fe, NM
Outside: In, Outsider and Contemporary Artists in Texas, Texas Fine Arts Association, Laguna Gloria Museum, Austin, TX
- 1993 *In and Out of Place: Contemporary Art and the American Social Landscape*, Museum of Fine Arts, Boston, MA
Summer Stock, Gerald Peters Gallery, Dallas, TX
Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM
- 1992 *People*, The Gallery Three Zero, New York, NY
Mind & Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, WI (traveled to: Art Museum of South Texas, Corpus Christi, TX; Knoxville Museum of Art, TN; Tucson Museum of Art, AZ; Canton Art Institute, OH; Fort Wayne Museum of Art, IN)
A Southern Collection, The Morris Museum, Augusta, GA (traveled to: Cheekwood Fine Arts Center, Nashville, TN; San Antonio Museum Association, Museum of Art, San Antonio, TX; Hunter Museum, Chattanooga, TN; Huntsville Museum, Huntsville, AL; The Museum of the Confederacy, Richmond, VA; Telfair Academy of Arts and Sciences, Savannah, GA; Columbia Museum of Art, Columbia, SC; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA; Mississippi Museum of Art, Jackson; The Arkansas Art Center, Little Rock, AR)
- 1992-1991 *Island Inspired*, Stephen F. Austin Gallery, Stephen F. Austin State University, Nacogdoches, Texas; traveled to Transco Gallery, Houston, Texas; Galveston Arts Center, Texas (organized by Galveston Arts Center, TX)
Ship Shapes, Galveston Arts Center, TX
- 1991 *Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA
American Realism & Figurative Art 1952-1991, The Miyagi Museum of Art, Sendi, Japan (traveled to: The Tokushima Modern Art Museum, Sogu Museum of Art, Yokohama; The Museum of Modern Art, Shiga; Kochi Prefectural Museum, Kochi)
The State I'm In, Dallas Museum of Art, TX
The Landscape in 20th Century Art: Selections from the Metropolitan Museum of Art, The Philbrook Museum of Art, Tulsa, OK
Drawings, Charles Cowles Gallery, New York, NY
- 1990 *Group Exhibition*, Eugene Binder Galerie, Cologne, West Germany
Concentrations 23: Texas Figurative Drawings, Dallas Museum of Art, TX
Northwest By Southwest, Painted Fictions, Palm Springs Desert Museum, CA (traveled to: Yellowstone Art Center Museum, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sara Campbell Blaffer Gallery, University of Houston, TX)

- The Humanist Icon*, Bailey Art Museum, University of Virginia, Charlottesville, VA (traveled to: New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, KS)
- Tradition and Innovation, A Museum Celebration of Texas Art*, The Museum of Fine Arts, Houston, TX
- Printmaking in Texas in the 1980's*, Modern Art Museum, Ft. Worth, TX
- Texas Figurative Drawings*, Dallas Museum of Art, TX
- 1989
- Contemporary Environments*, General Electric Corporation, Fairfield, CT
- The Cowles Art Show*, Charles Cowles Gallery, New York, NY
- The Unquiet Landscape*, Frumkin/Adams Gallery, New York, NY (traveled to: The Arts Club of Chicago, Chicago, IL)
- 1989 Invitational*, New Britain Museum of American Art, New Britain, CT
- The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, D.C.
- 10+10: Contemporary Soviet and American Painter*, Ministry of Culture of the USSR, InterCultura, Fort Worth, TX, Modern Art Museum of Fort Worth, TX (traveled to: San Francisco Museum of Modern Art, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, WI; Corcoran Gallery of Art, Washington, D.C.; Artist's Union Hall of the Tretyakov Gallery, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian S.S.R. Central Exhibition Hall, Leningrad)
- 1988
- The Flower Show*, Betsy Rosenfield Gallery, Chicago, IL
- Texas Art*, The Menil Collection, Houston, TX
- The Fish Show*, Brent Gallery, Houston, TX
- The 1980's: A New Generation*, The Metropolitan Museum of Art, New York, NY
- Landscape Anthology*, Grace Borgenicht Gallery, New York, NY
- Recent Painterly Paintings*, Schreiber/Cutler Gallery, New York, NY
- 1987
- 1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, Charles Cowles Gallery, New York, NY
- 1986
- The Texas Berlin Art Exchange*, Amerika Haus, Berlin, Germany
- Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco, CA
- Paravent*, Artspace, San Francisco, CA
- Dog Days of August*, Littlejohn-Smith Gallery, New York, NY
- Group Show*, Betsy Rosenfield Gallery, Chicago, IL
- Texas Landscape 1900-1986*, Museum of Fine Arts, Houston, TX
- Contemporary Still Life*, Rathbone Gallery, Junior College of Albany, NY
- NYC: New Work*, Delaware Art Museum, Wilmington, DE
- The Figure in Landscape*, Florida International University, Miami, FL
- 1985
- 50th Anniversary Acquisitions*, San Francisco Museum of Modern Art, CA
- David Bates: Drawings*, Charles Cowles Gallery, New York, NY
- The Innovative Still Life*, Holly Solomon Gallery, New York, NY

Drawings: Coast to Coast, Gallery One, Fort Worth, TX
American Painting Today: Still Life, Florida International University, Miami, FL

- 1984 *New Landscape Painting*, Palazzo Ducale, Gubbio, Italy (organized by the Metropolitan Museum of Art, New York, NY)
Charles Cowles Gallery, New York, NY
New Narrative Painting: Selections from the Metropolitan Museum of Art, The Museum of Art, Fort Lauderdale, FL (traveled to: Museo Tamayo, Mexico City, Mexico)
American Painting: A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery, University of Texas at Austin, TX
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, MA (traveled to: Boston University Art Gallery, Boston, MA; Museum of Art, Rhode Island School of Design, Providence, RI)
Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
American Still Life: 1945-1983, Contemporary Arts Museum, Houston, TX (traveled to Albright-Knox Art Gallery, Buffalo, NY; The Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR)
The 38th Corcoran Biennial of American Paintings, Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C. (traveled to Lakeview Museum of Arts and Sciences, Peoria, IL; The Brooklyn Museum, Brooklyn, NY; The Scottsdale Center for the Arts, Scottsdale, AZ; The Albuquerque Museum, Albuquerque, NM; Long Beach Museum of Art, Long Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA)
- 1983 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
Southern Fictions, Contemporary Arts Museum, Houston, TX (traveled to Quay Gallery, San Francisco, CA)
Touch with your Eyes, Feel with your Mind: Surfaces in Contemporary Art, Laguna Gloria Museum of Art, Austin, TX

Awards

- 2003 Legend Award, Dallas Center for Contemporary Art, Dallas, TX
- 1984 Annual Southwest Exhibition, Award for Sculpture, Fort Worth Museum of Art, Fort Worth, TX
- 1982 Dallas Museum of Fine Arts, Artist Grant, Dallas, TX
- 1974 Hassam and Speicher Fund Purchase, Academy and Institute of Arts and Letters, New York, NY

Selected Public and Corporate Collections

A. H. Belo Corporation, Dallas, TX
Amerada Hess Corporation, New York, NY
Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
Arkansas Arts Center, Little Rock, AK
Art Museum of Southeast Texas, Beaumont, TX
Art Museum of South Texas, Corpus Christi, TX
Atlantic Richfield Corporation, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Chemical Bank, New York, NY
Columbus Museum, Columbus, GA
Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Delaware Art Museum, Wilmington, DE
Ellen Noel Art Museum of the Permian Basin, Odessa, TX
El Paso Museum of Art, El Paso, TX
Florida International University Art Museum, Miami, FL
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
J.B. Speed Museum, Louisville, KY
Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
JC Penney Art Collection, Plano, TX
Kemper Museum of Contemporary Art, Kansas City, MO
Knoxville Museum of Art, Knoxville, TN
Meadows Museum, Dallas, TX
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Modern Art Museum of Fort Worth, Fort Worth, TX
Morris Museum of Art, Augusta, GA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of the Southwest, Midland, TX
National Museum of American Art, Washington, DC
New Britain Museum of American Art, New Britain, CT
New Orleans Museum of Art, New Orleans, LA
Norton Gallery of Art, West Palm Beach, FL
Ogden Museum of Southern Art, New Orleans, LA
The Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, AZ
Prudential Life, Newark, NJ
Reader's Digest, Pleasantville, NY

Samuel P. Harn Museum of Art, Gainesville, FL.
San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle University, Seattle, WA
SBC Collection of Twentieth-Century American Art, Austin, TX
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE
TransAmerica Corporation, San Francisco, CA
University Gallery, University of Delaware, Newark, DE
University of Houston, Blaffer Foundation, Houston, TX
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Selected Books and Catalogues

- 2010 Little, Carl, Barbara O'Brien, and Arthur Roger. *David Bates: The Katrina Paintings* (exhibition catalogue), Kansas City: Kemper Museum of Art, 2010
- 2008 Siedell, Daniel A., *The Storm: The Aftermath* (exhibition catalogue), New Orleans: Arthur Roger Gallery, 2008
Siedell, Daniel A., *David Bates: The Storm* (exhibition catalogue), Dallas: Dunn and Brown Contemporary, 2008
Wolfe, Townsend. *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, Little Rock, AK: Arkansas Arts Center, 2007., illus. p. 93
- 2007 Spring, Justin. *David Bates*, Modern Art Museum of Fort Worth in association with Scala Publishers.
- 2006 Brewer, Philip, and Charles T. Butler, Theodore E. Stebbins, Jr. *Lines of Discovery: 225 Years of American Drawings*, (exhibition catalogue) Columbus, OH: The Columbus Museum of Art; illus. p. 230
Klein, Michael. *David Bates. Grassy Lake* (exhibition catalogue) New Orleans, LA: Arthur Roger Gallery
Serwer, Days Jacquelyn. *David Bates*. (exhibition catalogue) New York, NY: DC Moore Gallery
- 2005 *Black Water*, (exhibition catalogue) John Berggruen Gallery, San Francisco, CA
Driesbach, Janice, and Daniel A. Siedell. *Singular Expressions: Nine Artists*. Lincoln, Nebraska: Sheldon Memorial Art Gallery.
- 2004 Little, Carl. *David Bates*, (exhibition catalogue) New York, NY: DC Moore Gallery
Karnes, Andrea. *David Bates: Night Vision*. Dunn and Brown Contemporary, Dallas, Texas

- 2003 Van Keuren, Philip. *David Bates: Poems*, (exhibition catalogue) Dallas, TX: Dunn and Brown Contemporary.
- 2002 David Bates: Nudes, (exhibition catalogue) San Francisco, CA: John Berggruen Gallery.
Wild Life: The Other Tradition, (exhibition catalogue) Lakeland, FL: Polk Museum of Art.
- 2001 Mitchell, Charles Dee. *David Bates at Dunn and Brown Contemporary, Art in America*. March 2001: 189-190.
Van Keuren, Philip. *David Bates Black & White*, (exhibition catalogue) Dallas, TX: Dunn & Brown Contemporary.
Wei, Lilly. *David Bates*, (exhibition catalogue) New York: DC Moore Gallery
Wolfe, Townsend. *National Drawing Invitational* (exhibition catalogue) Arkansas Arts Center, Little Rock, AR.
- 2000 Green, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*. New York: Harry N. Abrams, Incorporated.
Oliver-Smith, Kerry. *The Swamp: On the Edge of Eden*. Gainesville, FL: Samuel P. Harn Museum of Art, University of Florida.
- 1999 Garver, Thomas. *Water - A Contemporary American View* (exhibition catalogue). Charleston, SC: Gibbes Art Museum.
Gibson, Eric. *Outward Bound: American Art at the Brink of the Twenty-First Century* (exhibition catalogue). Washington, DC: Meridian International Center.
Spring, Justin. *David Bates* (exhibition catalogue). New York, NY: DC Moore Gallery.
Tobler, Jay, ed. *The American Art Book*. Phaidon Press: London, (reproduction).
- 1998 Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, (reproduction).
Harvey, Eleanor Jones. *David Bates: Full Circle and Beyond*. (exhibition catalogue). Dallas, TX: Gerald Peters Gallery.
Wickliffe, Mary. *David Bates/Betty Woodman: Paradox in Paint, Wood and Clay* (exhibition catalogue). Summit, NJ: New Jersey Center for Visual Arts.
- 1997 *American Images: The SBC Collection of 20th Century American Art*. Houston, TX: Museum of Fine Arts.
Contemporary Landscapes: The Enigma of Reason. Glen Falls, NY: The Hyde Collection.
—. *David Bates: The Gulf Coast* (exhibition catalogue). Galveston, TX: Galveston Arts Center.
Mitchell, Charles Dee. *David Bates* (exhibition catalogue). New York, NY:

Charles Cowles Gallery.

- 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*. Washington DC: Nation Museum of American Art, Smithsonian Institution.
David Bates. San Francisco, CA: John Berggruen Gallery.
David Bates: Selected Works, 1980-1995. Abilene, TX: Contemporary Arts Center.
Graze, Sue. *David Bates* (exhibition catalogue). Dallas, TX: Gerald Peters Gallery.
- 1995 Nash, Steven. *Bates and Sculpture*. New York, NY: Charles Cowles Gallery.
David Bates: Roughshod - Sculpture and Works on Paper. San Francisco, CA: John Berggruen Gallery.
- 1994 *The Label Show, Contemporary Art and the Museum*. Boston, MA: Museum of Fine Arts.
Vividly Told, Contemporary Southern Narrative Painting. Augusta, GA: Morris Museum of Art.
- 1993 Gallati, Barbara Dayer. *Reconciling Place and Process: New Chapters in the Art of David Bates*. Miami, FL: The Art Museum at Florida International University.
David Bates. New York, NY: Charles Cowles Gallery.
In and Out of Place: Contemporary Art and the American Social Landscape (exhibition catalogue). Boston, MA: Museum of Fine Arts.
- 1992 Arthur, John. *David Bates* (exhibition catalogue). New York, NY: Charles Cowles Gallery.
Mind & Beast: Contemporary Artists and the Animal Kingdom. Wausau, WI: Woodson Art Museum
Pillsbury, Edmund P. *David Bates: A Painter's Painter*. San Francisco, CA: John Berggruen Gallery.
A Southern Collection, (exhibition catalogue) Augusta, GA: The Morris Museum,
- 1991 Arthur, John. *American Realism and Figurative Art, 1952-1991*. Sendi, Japan: Miyagi Museum of Art.
The Landscape in 20th Century Art: Selections from the Metropolitan Museum of Art. Tulsa, OK: The Philbrook Museum of Art.
- 1990 Cohen, Ronny. *David Bates* (exhibition catalogue). New York, NY: Charles Cowles Gallery.
The Humanist Icon. Charlottesville, VA: Bailey Art Museum, University of Virginia.
- 1989 Nash, Steven. *David Bates Then and Now*. San Francisco, CA: John Berggruen Gallery.

- 1988 Price, Marla. *Finding a Place: The Recent Paintings of David Bates* (exhibition catalogue). Fort Worth, TX: Modern Art Museum.
Sachson, Gail. *Artist Shares His Passion for Place, Time*, Park Cities People, November.
- 1986 Berggruen, John. *John Berggruen Gallery*. San Francisco, CA: John Berggruen Gallery.
Carlozzi, Annette. *Fifty Texas Artists*. San Francisco, CA: Chronicle Books.

Selected Periodicals

- 2010 Smith, Roberta. "Post-Minimal to the Max," *The New York Times*, February 14, 2010.
van Ryzin, Jeanne Claire. "Study in Nature, Dallas Artist Draws Inspiration from Environment in Retrospective," *Austin360.com*, Friday, November 27, 2009.
Robinson, Gaile. "David Bates Showing at Dallas Art Fair, Dunn and Brown Contemporary Gallery," *Dallasnews.com*. February 4, 2010.
Thorson, Alice. "Art Rises in Katrina's Wake," *The Kansas City Star*, May 16, 2010: G1, G2.
Packham, Chris. "The Tempest," *The Pitch*. June 3-9, 2010.
- 2007 Kagan, Dick. "Feast for the Eyes," *Art & Antiques*, May
- 2006 Cohen, Rebecca S. "David Bates," *American Art Since 1900*.
MacCash, Doug. "Texas Artist Captures the Realism of Katrina's Despair," *The Times-Picayune*, June 9
Smith, Roberta. "David Bates," *The New York Times*, December: B43
"Best in Show," *The Village Voice*, September 29-December 5
- 2004 Anthony, Elis. "Top Dallas –Fort Worth Artists," *Dallas Home Design*, June: 34-42
Daniel, Mike. "David Bates at Dunn and Brown Contemporary," *The Dallas Morning News*, November: 57 Guide
Little, Carl. "New York Diary: No Place Like Home," *Face Magazine*, August.
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