

Paul Cadmus (1904-1999)

Education:

National Academy of Design, New York, 1919-1925
Arts Students League, New York, 1928

Awards and Honors (Selected):

1st Annual International Arts Award, Pridefest America, Philadelphia, PA, 1999
Salamagundi Club Medal, 1995
Honorary Doctor of Fine Arts, SUNY, Oswego, New York, 1994
Gerard Manley Hopkins Award for Visual Arts, Fairfield University, 1990
Benjamin West Clinedinst Medal, 1989
Elected Academician, National Academy of Design, 1980
Associate Member, National Academy of Design, 1979
Member, American Academy and Institute of Arts and Letters, 1974
Purchase Prize, Norfolk Museum of Arts and Sciences, 1967
Grant, National Institute of Arts and Letters, 1961
Certificate of Merit, New York Art Directors Club, 1960
56th Annual Exhibition Prize, Art Institute of Chicago, 1945
Honorable Mention, Society of American Etchers, 1930
Elected to Brooklyn Society of Etchers, 1925
Tiffany Foundation Scholarship, 1925
Hallgarten School Prize, National Academy of Design, 1925
Etching Prize, National Academy of Design, 1923
Bronze Medal for Life Drawing, National Academy of Design, 1922

Commissions:

Aspects of Suburban Life, Treasury Project Mural (produced as easel paintings), Port
Washington, New York Post Office, 1936
Pocahontas and Captain John Smith, Treasury Project Mural, Richmond, Virginia Parcel
Post Building, 1938
Designed set decor and costumes for Ballet Caravan production "Filling Station" with
Lew Christenson and Virgil Thompson
The Herrin Massacre, *Life Magazine*, 1940

Solo Exhibitions (Selected):

- “Paul Cadmus: Centennial Exhibition,” DC Moore Gallery, New York, NY, 2005
- “Paul Cadmus: The Magic Realist,” also titled “Paul Cadmus: Prints and Drawings”
Miami University Art Museum, Oxford, OH, 2004.
- “Paul Cadmus: Human in Form,” O’Kane Gallery, University of Houston - Downtown,
Houston, TX, 2004
- “Paul Cadmus,” Arthur Roger Gallery, New Orleans, LA, 2004
- “Paul Cadmus: The Male Nude 1950-1998,” DC Moore Gallery, New York, NY, 2002
- “Paul Cadmus: At Home with an American Master,” Silvermine Guild Galleries, New
Canaan, CT, 2002
- “Paul Cadmus,” National Academy of Design Museum, New York, NY, 1999
- “Paul Cadmus, Sketches,” benefit exhibition for Bread & Roses, PMW Gallery,
Stamford, CT, 1999
- “Paul Cadmus: A Selection of Prints 1924-1985,” Pollock Gallery, Division of Art,
Meadows School of the Arts, Southern Methodist University, Dallas, Texas, 1999
- “Paul Cadmus 90 Years of Drawing,” DC Moore Gallery, New York, 1998
- “Paul Cadmus - A Closer Look,” Jonathan Edwards College, Yale University, New
Haven, Connecticut, 1997
- “Paul Cadmus, Visionary Realist,” Yale University Art Gallery, New Haven,
Connecticut, 1997
- “Chuck Close/Paul Cadmus: In Dialogue,” The Philadelphia Museum of Art,
Pennsylvania, 1997
- “Drawings and Etchings by Paul Cadmus,” Ogunquit Museum of American Art,
Ogunquit, Maine, 1997
- “Paul Cadmus: Drawings from the 1990s,” DC Moore Gallery, New York, 1996
- “Collection in Context: Paul Cadmus, The Sailor Trilogy,” Whitney Museum of
American Art, New York, 1996
- “Paul Cadmus: The Seven Deadly Sins and Selections from the Permanent Collection,”
Metropolitan Museum of Art, New York, 1995
- “A Collection of Works by Paul Cadmus - the Robert E. White, Jr. Collection,”
Columbus Museum of Art, 1994; Traveled to The Butler Institute of American
Art, 1995
- “90th Birthday Celebration,” National Academy of Design, New York, 1994
- Midtown Payson Galleries, New York, 1992, 1994
- Midtown Payson Galleries, Hobe Sound, Florida, 1993
- P. S. Lane Gallery, Key West, Florida, 1993
- “The Fleet’s In! Paintings by Paul Cadmus,” National Museum of American Art,
Washington, DC, 1992
- Grinnell College, Grinnell, IA, 1991

Midtown Galleries, New York, 1937, 1945, 1949, 1956, 1968, 1977, 1979, 1983, 1984, 1985, 1987, 1988
Louis Newman Galleries, Beverly Hills, CA, 1986, 1988, 1991, 1992
“Paul Cadmus, Yesterday and Today” Miami University Art Museum, Oxford, OH; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Gibbes Art Gallery, Charleston, SC; William Benton Museum of Art, University of Connecticut, Storrs, Hudson River Museum, Yonkers, NY, 1981- 82
Palm Beach Galleries, Palm Beach, Florida, 1967

Group Exhibitions (Selected):

“Real/Surreal,” Whitney Museum of American Art, New York, NY, 2011
“An Artist’s Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles,” Columbia Museum of Art, Columbia, SC, 2011
"An Intimate Circle: Paul Cadmus, Jared French, Margaret French, George Platt Lynes, and George Tooker," DC Moore Gallery, New York, NY, 2011
“Hide/Seek: Difference and Desire in American Portraiture,” The National Portrait Gallery, Washington, D.C., 2010
“Reconfiguring the Body in American Art 1820 – 2009,” National Academy Museum and School of Fine Art, New York, NY, 2009
“Painting in the United States: 1943-1949,” The Westmoreland Museum of American Art, Greensburg, PA, 2008
“The Figure in American Painting and Drawing, 1985 – 2005,” Ogunquit Museum of American Art, Ogunquit, ME
“Lines of Discovery: 225 Years of American Drawings,” The Columbus Museum of Art, Columbus, OH, 2006
“Society of American Graphic Artists 90th Anniversary Exhibition,” The Art Students League of New York, New York, NY, 2005
“In Private Hands: 200 Years of American Painting.” Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2005
“Eye Contact: Painting and Drawing in American Art,” Michael Rosenfeld Gallery, New York, NY, 2005
"A Body of Work: The Human Figure from Degas to Diebenkorn" Columbia Museum of Art, Columbia, S.C, 2005
“Marks of Distinction, Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art,” Hood Museum of Art, Dartmouth College, Hanover, NH, March 29-May 29, 2005. Traveled to: Grand Rapids Art Museum, Grand Rapids, MI, June 24-September 4, 2005; National Academy Museum, New York, NY, October 20-December 31, 2005.

- “In Private Hands:200 Years of American Painting,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 1,2005-January 8,2006.
- “Art in America:1909-1959” Francis M. Naumann Fine Art, New York, NY. September 10-October 15, 2004
- “The Art of Reading,” Poets House, New York, NY, 2004
- “The Nude” Seraphin Gallery; Philadelphia, PA. September 10-October 25, 2004.
- “American and Contemporary Masters” Southport Harbor Gallery; Southport, CT. June 13-July 10 2004
- “Drawings VII,” Koplín Del Rio, West Hollywood, CA
- “When I Think About You I Touch Myself: An Exhibition on the Sociability of Artworks,” curated by David Humphrey, New York Academy of Art, New York, NY
- “Masters and Mavericks,” Seraphin Gallery, Philadelphia, PA
- “Everyday Mysteries: Modern and Contemporary Still Life,” DC Moore Gallery, New York, NY
- “The Muse,” organized in collaboration with Amy Wolf Fine Art, January 13 - February 21, 2004, Leslie Tonkonow Artworlks + Projects, New York
- “The Way They See It,” DC Moore Gallery, New York, NY, 2003
- “Modern & Contemporary Portraits,” curated by Townsend Wolfe, Forum Gallery, New York, NY, 2003
- “American Expressionism: Art and Social Change, 1920s - 1950s,” Columbus Museum of Art, OH. Traveling to: Portland Art Museum, OR; Kennedy Galleries, New York, NY; Block Museum at Northwestern University, Evanston, IL, May 2003 - May 2004
- “Family Ties: A Contemporary Perspective,” June 21 - September 21, 2003, Peabody Essex Museum, Salem, MA
- “Modern Metropolis,” Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, 2002
- “A Century on Paper: Prints by Art Students League Artists, 1901-2001,” UBS Paine Webber Art Gallery, New York, NY, 2002
- “Milk and Eggs: The American Revival of Tempera Paintings 1930-1950,” Brandywine River Museum, Chadds Ford, PA. Traveling to: Akron Museum of Art, OH; Spenser Museum of Art, University of Kansas
- “PaJaMa, George Platt Lynes,” Martin-Zambito Fine Art, Seattle, WA June 7-July 3, 2001
- “Self-Made Men, curated by Alexi Worth,” DC Moore Gallery, New York, NY April 4-May 5, 2001
- “ReAppearance: Realism in Contemporary Art,” Simmons Visual Arts Center, Brenau University Galleries, Gainesville, GA, February 8- April 1, 2001

- “Re-presenting Representation,” organized by The Arnot Art Museum, The Corning Gallery, New York, NY, January 24- March 10, 2001
- “American Voices,” Whitney Museum of American Art, New York, New York, January, 2001
- “Cadmus, French, Tooker,” Columbus Museum of Art, Columbus, OH, 2001
- “Sensual Lines, American Figurative Drawings,” Michael Rosenfeld Gallery, New York, NY, 2000
- “The Male Form in Contemporary Art,” Art and Culture Center of Hollywood, Hollywood, CA 2000
- “Horse -The Male As Sexual Entity,” RonJudishFineArts, Denver, CO, 2000
- “Illusions of Eden: Visions of the American Heartland,” Columbus Museum of Art, Columbus, OH. Traveled to: Museum of Modern Art/Ludwig Foundation Vienna, Palais Liechtenstein, Vienna, Austria; Ludwig Museum/Museum of Contemporary Art, Budapest, Hungary; Madison Art Center, Madison, WI; Washington Pavilion of Arts & Science, Sioux Falls, South Dakota 2000-20001
- “League Masters Then: A Selection of works by Artists associated with The Art Students League of New York,” The Art Students League, New York, NY, 2000
- “Private Realisms: American Paintings 1934-1949,” Master’s House, Jonathan Edwards College, Yale University, New Haven, CT, 2000
- “Figures and Forms: Selections from the Terra Foundation for the Arts,” Terra Museum of American Art, Chicago, IL, 2000
- “Making Choices 1929-1955,” The Museum of Modern Art, New York, NY, 2000
- “Love Everlasting, The Art of Romance Through the Millennia,” Flint Institute of Arts, Flint, MI, 2000
- “horsePLAY,” Real Art Ways, Hartford, CT, 1999
- “Here’s Looking at You: Portraits from the Collection,” Wadsworth Atheneum, Hartford, CT, 1999
- “Art in the Garden,” The Discovery Museum, Bridgeport, CT, 1999.
- “Summer Group Exhibition,” DC Moore Gallery, New York, NY, 1999.
- “Magic Realism: America's Response to Surrealism,” Southern Alleghenies Museum of Art, Loretto, PA, 1999
- “The Museum Collects II: Treasures of Twenty Years,” Miami University Art Gallery, Oxford, OH, 1999
- “The American Century 1900-1950,” Whitney Museum of American Art, New York, NY, 1999
- “The Nude in Contemporary Art,” The Aldrich Museum of Contemporary Art, CT, 1999
- “Dance for a City: Fifty Years of the New York City Ballet,” The New York Historical Society, New York, NY, 1999
- “Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art,” Everson Museum of Art, Syracuse, NY, 1999

- “The Risk of Existence,” Phyllis Kind Gallery, New York, NY, 1998
- “In the Face of Abstraction, The Work of Paul Cadmus, John Koch, Edward Melcarth, and Walter Stuempfig,” The Forbes Magazine Collection, New York, NY, 1998
- “Julien Levy: Portrait of an Art Gallery,” Equitable Art Gallery, New York, NY, 1998
- “C: Paul Cadmus, Peter Cain, Maurizio Cattelan, Vija Celmins, Larry Clark, Chuck Close, Bruce Conner,” organized by Bob Nickas, Elizabeth Cherry Contemporary Art, Tucson, AZ, 1998
- “Ideal and Reality - The Classical Nude in XXth Century Art from Bonnard to Warhol,” Rupertinum, Salzburg, Austria, 1998
- “Bathroom,” curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, 1998
- “Contemporary Selections from The National Academy at Silvermine,” Silvermine Guild Galleries, New Canaan, CT, 1998
- “An Exhibition Inspired by Paul Cummings: Drawings, Paintings, and Sculpture,” Achim Moeller Fine Art, New York, NY, 1998
- “Realism in 20th Century American Painting,” Ogunquit Museum of American Art, Ogunquit, Maine, 1997
- “Views from Abroad: European Perspectives on American Art 3 - American Realities,” curated by Nicholas Serota & Sandy Nairne, Tate Gallery, London and Adam D. Weinberg, Whitney Museum of American Art, New York, 1997
- “Contemporary Figures,” MB Modern, New York, 1997
- “Civil Progress: Images of Black America,” Mary Ryan Gallery, New York, 1997
- “Readers,” The Grolier Club, New York, 1996-1997
- “Classicism in the Twentieth Century,” Lizan-Tops Gallery, East Hampton, NY, 1996
- “In Pursuit of Life’s Pleasures,” Nassau County Museum of Art, Roslyn Harbor, NY, 1996
- “Physiognomies,” Associated American Artists, New York, 1996
- “Visions of America: Urban Realism 1900-1945,” Columbus Museum of Art, Columbus, OH; Museo de Arte Moderno, Mexico City, Mexico; The Butler Institute of American Art, Youngstown, OH, 1996
- “Deformations: Aspects of the Modern Grotesque,” Museum of Modern Art, New York, 1996
- “Inaugural Exhibition,” DC Moore Gallery, New York, 1995
- “Life Lines: American Master Drawings, 1788-1962, from the Munson-Williams-Proctor Institute,” Museum of Art, Munson-Williams-Proctor Institute, Utica, NY, 1994. Traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, 1995; The Taft Museum, Cincinnati, OH, 1995; Mississippi Museum of Art, Jackson, MI, 1996; The Museums at Stony Brook, Stony Brook, NY, 1996; The Columbus Museum, Columbus, GA, 1996
- “Drawings Selected by Paul Cummings,” The Century Association, New York, 1995

“Gertrude Vanderbilt Whitney Printmakers' Patron,” Whitney Museum of American Art, New York, 1995

“Who Needs A Bathing Suit, Anyway? Naked Men and Women in American Art,” Midtown Payson Galleries, New York, 1994

“Eros & Identity,” Stuart Levy Fine Art, New York 1994

“The Luster of Graphite,” Barn Gallery, Ogunquit, ME, 1994

“Group Exhibition,” Midtown Payson Galleries, New York, 1994

“Trees,” Midtown Payson Galleries, New York, 1994

“American Art, 1900-1940,” San Jose Museum of Art, San Jose, CA, 1994

“Re-presenting Representation,” Arnot Art Museum, Elmira, NY, 1993

“Small Works for the Holidays,” John Pence Gallery, San Francisco, CA, 1993

“Spheres of Influence: Artists and Their Teachers in the Permanent Collection of the Whitney Museum of American Art,” Whitney Museum of American Art at Champion, Stamford, CT, 1993

“In The Classical Vein: Works from the Permanent Collection,” Whitney Museum of American Art, New York, 1993

“Modern Masters: Paintings and Works on Paper,” Associated American Artists, New York 1993

“Self-aMUSED; the Contemporary Artist as Observer and Observed,” Fitchburg Art Museum, Fitchburg, MA, 1993

“Photographs from the Collection of Carlton Willers,” The University of Iowa Museum of Art, Des Moines, IA, 1993

Philadelphia Art Alliance, Philadelphia, PA, 1993

“Modernism and American Painting,” Fine Arts Museum of the South, Mobile, AL, 1993

“The Artist as Subject: Paul Cadmus,” Midtown Payson Galleries, New York, 1993

“Figurative Works from the Permanent Collection,” Whitney Museum of American Art, New York, 1992

“Human Conditions: American 20th Century Paintings & Drawings, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, 1992

“Man Revealed,” Graham Modern, New York, 1992

“Sport in Art from American Museums,” National Museum of American Art, Washington, DC, IBM Gallery of Science and Art, New York, 1991-1992

“American Life in American Art,” Whitney Museum of American Art, New York, 1991

“Annual Exhibition,” National Academy of Design, New York, 1991, 1993, 1995, 1998

“American Drawings, American Prints,” Midtown Payson Galleries, New York, 1991

“An Artist's Christmas,” Midtown Payson Galleries, New York, 1990

“Close Encounters: The Art of Paul Cadmus, Jared French and George Tooker,” Midtown Galleries, NY, 1990

“Cadmus, French and Tooker The Early Years,” Whitney Museum of American Art at Philip Morris, New York, 1990

“Facing History: The Black Image in American Art, 1710-1940,” traveling exhibition
originating at the Corcoran Gallery, Washington, DC, 1990

“The Reflective Image: American Drawings 1910-1960,” Midtown Galleries, New York,
1990

Los Angeles County Museum of Art, Los Angeles, CA, 1989

“Straphangers,” Whitney Museum of American Art at Philip Morris, New York, 1989

“Coney Island of the Mind,” Whitney Museum of American Art, Downtown Branch,
New York, 1989

“Enduring Creativity,” Whitney Museum of American Art in Fairfield County, CT, 1988

The Member's Gallery, Albright-Knox Art Gallery, Buffalo, NY 1987, 1988

“City Life: New York in the 1930s,” Whitney Museum of American Art at Equitable
Center, New York, 1987

Nassau County Museum of Fine Art, Roslyn, NY, 1986

Hudson River Museum, Yonkers, NY, 1986

Aldrich Museum of Contemporary Art, Ridgefield, CT, 1985-86

“American Drawings and Watercolors from the Amherst College Collection,” IBM
Gallery of Science and Art, New York, 1985

“The Fine Line: Drawing with Silver in America,” Norton Gallery and School of Art,
West Palm Beach, Florida, 1985

Whitney Museum, Stamford, CT, 1983

Artists Choice Museum, New York, 1983

Tweed Art Gallery, Plainsfield, NJ, 1983

Bucknell Center Gallery, Bucknell University, Lewisburg, PA, 1983

“Realisms and Realities,” Rutgers University Art Gallery, New Brunswick, NJ, 1982

Montgomery Museum of Fine Arts, Montgomery AL, 1982

The Art Gallery, New Brunswick, NJ, 1982

Lakeview Museum of Arts and Sciences, Peoria, IL, 1981

Academie Der Kunste, Berlin, Germany, 1980

Minnesota Museum of Art, St. Paul, MN, 1979

Rutgers University, New Brunswick, NJ, 1975

The American Foundation of the Arts from the Sara Roby Collection, Washington, DC,
1971

University of Miami, Oxford, OH, 1968

Milwaukee Art Center, Milwaukee, WI, 1965

Columbus Museum of Arts and Crafts, Columbus, OH, 1963

Institute of Contemporary Art, London, England, 1950

“American Realists and Magic Realists,” Museum of Modern Art, New York, 1943

Baltimore Museum, Baltimore, MD, 1942

Golden Gate International Exposition, San Francisco, CA, 1940

Whitney Annual, Whitney Museum of American Art, New York, 1935, 1939, 1945,
1950, 1957, 1965
International Exposition of Etchers, Florence, Italy, 1926

Exhibition Catalogues, Monographs, Books:

- Katz, Jonathan. *Hide/Seek: Difference and Desire in American Portraiture*. Washington, D.C.: Smithsonian Books, 2010.
- Reaves, Wendy Wick (ed.). *Reflections/Refractions: Self-Portraiture in the Twentieth Century*, Washington, DC: Smithsonian Institution Scholarly Press, 2009
- Updike, John. *American Academy of Art and Letters Centennial Portfolio*, (exhibition catalogue) American Academy of Arts and Letters, 1998
- Wake Forest University Student Union Collection of Contemporary Art*, Winston-Salem, North Carolina: Wake Forest University Fine Arts Collection, 2006, illus. p. 31
- Brewer, Philip, and Charles T. Butler, Theodore E. Stebbins, Jr. *Lines of Discovery: 225 Years of American Drawings*, (exhibition catalogue) Columbus, OH: The Columbus Museum of Art, 2006, illus. p. 159
- Marsden-Atlass, Lynn. *In Private Hands: 200 Years of American Painting*. Pennsylvania: Pennsylvania Academy of the Fine Arts, 2005. P.144
- Paintings of New York 1800 - 1950*, by Bruce Weber, Pomegranate, San Francisco, 2005, p.120.
- Marks of Distinction, Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hudson Hills Press, Manchester, 2005, illus. pp. 165-167
- American Art: Smithsonian American Art Museum*, "Mind the Gap: Americanists, Modernists, and the Boundaries of Twentieth-Century Art," by Richard Meyer, Fall 2004. illus. p. 3
- The American Art Book*, Jay Tobler, ed., Phaidon Press, London, 1999, (reproduction).
- American Expressionism: Art and Social Change, 1920-1950* by Bram Dijkstra, New York: Harry N. Abrams, 2003
- Collaboration: The Photographs of Paul Cadmus, Jared French and Margaret French*, Twelvvetrees Press, Santa Fe, NM, 1992.
- Creative Drawing*, by Howard J. Smagula, Lawrence King Publishing, Ltd, London, England, 2002
- close Reading*, by Martin Friedman. Harry N. Abrams, New York, 2005. p.182
- The Drawings of Paul Cadmus*, by Guy Davenport, Rizzoli, New York, 1989.
- "The Drawings of Paul Cadmus" in *The Hunter Gracchus and other papers on literature and art*, by Guy Davenport, Counterpoint, Washington, D.C., 1996

- Family Ties: A Contemporary Perspective*, by Trevor Fairbrother, (exhibition catalogue) Distributed Art Publishers, New York, 2003, illus. p 102.
- Hidden Histories: 20th Century Male Same Sex Lovers in the Visual Arts*, Michael Petry, ArtMedia Press, 2004.
- The Hunter Gracchus and other papers on Literature & Art*, by Guy Davenport, Washington, Counterpoint, 1996
- Illusions of Eden: Visions of the American Heartland*, (exhibition catalogue) Minneapolis, MN: Arts Midwest, 2000. p.
- The Illuminous Brush: Painting with Egg Tempera* by Altoon Sultan, New York: Watson-Guptill Publications, 1999, illus. p. 18 (illus), 27, 52
- Intimate Matters: A History of Sexuality in America*, by John D'Emilio and Estelle B. Freedman, Univ. of Chicago, Chicago, 1997. Second Edition (cover reproduction only).
- Loose Women, Lecherous Men*, by Linda LeMoncheck, Oxford Univ., New York, 1997 (cover reproduction only).
- Milk and Eggs: The American Revival of Tempera Painting, 1930–1950*, by Richard J. Boyle, Hilton Brown and Richard Newman, Brandywine River Museum, Chadds Ford, Pennsylvania, Seattle and London, 2002.
- Love Everlasting: The Art of Romance Through the Millennia*, (exhibition catalogue). Flint, MI: Flint Institute of Arts, 2000
- Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art*, by Richard Meyer. New York: Oxford University Press, 2002, pp. 33 - 93.
- On Paper: Masterworks from the Addison Collection*; Phillips Academy, Andover, Massachusetts, 2004. p.133.
- Paul Cadmus*, by Lincoln Kirstein, An Imago Imprint Inc., New York, 1984.
- Paul Cadmus*, by Lincoln Kirstein, Rizzoli Press, New York, 1986, softcover edition.
- Paul Cadmus*, by Lincoln Kirstein, Pomegranate Artbooks, CA, 1992. Revised, softcover and hardcover editions.
- Paul Cadmus*, by Lincoln Kirstein, Chameleon Books Inc., New York, 1996. Second revised edition.
- Paul Cadmus: The Male Nude* by Justin Spring, New York: Universe, 2002
- Paul Cadmus: 90 Years of Drawing*, essay by Justin Spring, (exhibition catalogue) DC Moore Gallery, New York, 1998
- Paul Cadmus: Prints and Drawings*, by Una E. Johnson, The Brooklyn Museum, Brooklyn, NY, 1968.
- Paul Cadmus: Yesterday and Today*, by Philip Eliasoph, Miami University Art Museum, Oxford, OH, 1981.
- Strapped for Cash: A History of American Hustler Culture*, by Mack Friedman, Los Angeles: Alyson Books, 2003. pp. 56 - 60.

Society of American Graphic Artists 90th Anniversary Exhibition, (exhibition catalogue),
The Art Students League of New York, New York, NY, 2005
Views from Abroad: European Perspectives on American Art 3 - American Realities, by
Adam D. Weinberg, Nicholas Serota, and Sandy Nairne, Whitney Museum and
Harry N. Abrams, New York, 1997.

Newspapers (Selected):

- “Self-Made Men,” *The New York Times*, April 27, 2001.
“A Body of Work: Paul Cadmus shows his regard for the Human Form,” by Patricia C. Johnson, *Houston Chronicle*, Saturday, January 3, 2004
“A Fine Line,” *OutSmart*, February 11, 2004
“American Realism Between the Wars: 1919-1941,” *Art Times*, May 1994, p. 11.
“Art Attack, Paul Cadmus at DC Moore,” *New York Post*, April 2005
“Art Exhibit Takes Road to Sanity,” by C. J. Bulliet, *Chicago Daily News*, October 24, 1945.
“Art Reflects Life,” by Betty Tyler, *Fairfield County Advocate*, April 30, 1992.
“Art Row in Navy Surprises Painter,” *The New York Times*, April 20, 1934.
“Artists Deal with Decadence,” by Emily Genauer, *New York Herald Tribune*, 1956.
“Ban Rescinded on Painting of Sailors and Floosies,” *Los Angeles Times*, August 8, 1940.
“Banned on Canvas,” by Robert Mornes, *The Advocate and Greenwich Times*, June 1, 1986.
“Bans CWA Picture as Insult to Navy,” *The New York Times*, May 19, 1934.
“Cadmus,” by Philip Eliasoph, *The Advocate and Greenwich Times*, June 6, 1999, pp.3-4.
“Cadmus and His Artistic Temperament,” by John Daxland, *New York Daily News*, March 21, 1992.
“Cadmus Art Satirical,” *Baltimore American*, August 30, 1942.
“Cadmus at Midtown Payson,” by Raymond J. Steiner, *Art Times*, April 1992.
“Cadmus Canvas Insults Coney,” *New York Daily Mirror*, December 1, 1945.
“Cadmus: Subways are for Sketching,” by Judson Hand, *New York Sunday News*, April 18, 1976.
“Cadmus? Not Cézanne?” by Laurie Mifflin. *The New York Times*, July 10, 1996.
“Cadmus: View of America in the Raw,” by Susan Muchiric, *Los Angeles Times*, June 1, 1986.
“The Charge? Depraved. The Verdict? Out of the Show,” by William Grimes, *The New York Times*, March 8, 1992.
“Colorful Point of View,” by Gary Schwan, *Palm Beach Post*, Sunday April 4, 1993.
“Controversial Artist Comes to PS Lane,” *The Key West Citizen*, Friday, April 23, 1993.

- “Controversial Painting on View after 47 Years,” by Eleanor Charles, *The New York Times*, March 21, 1982.
- “Courtly Bow to Tradition and Those Who Revere It,” by Ken Johnson, *The New York Times*, April 10, 1998.
- “‘Depraved Art’ Out of Navy’s Closet,” by Maxine Cheshire, *New York Post*, June 13, 1980.
- “Drawings by Paul Cadmus,” *Art & Antiques Northeast*, May 1998.
- “The Drawings of Paul Cadmus,” *Art Times*, January/February 1990.
- “The Infant Terrible In Weston at 92: ‘The Human Form Is What Matters Most’,” by Douglas P. Clement, *The Fairfield County Times Monthly*, November 1997.
- “Eroticism Comes in Many Colors,” by David Bourdon, *The Village Voice*, May 10, 1976.
- “Fair Enough,” by Pegler Westbrook, *New York Telegram*, May 21, 1934.
- “‘Fleet’ Was Out, Now it’s In,” by Jerry Tallmer, *The New York Post*, March 27, 1992.
- “A Fresh Consideration of Cadmus,” by Bernard Hanson, *Hartford Courant*, (Hartford, CT), April 18, 1982.
- “The Gentle Nude,” by Stephen McDermott, *Gay City News* (New York), November 29, 2002.
- “Gobs Brawl Ashore?-Never! Navy Guns Sink CWA Art,” *Daily News* (New York City), April 19, 1934.
- “Hidden Painting Finally Shown,” *Cleveland Plain Dealer*, March 8, 1992.
- “Horrors! Not Our Sailors!-So CWA Painting is Banned,” *Daily News* (New York), January 20, 1977.
- “A Look at the Career of Paul Cadmus,” by John Caldwell, *The New York Times*, June 13, 1982.
- “Magic Realism: An American Response to Surrealism,” by Michael A. Tomor, *American Art Review*, vol. XI, No. 4, 1999.
- “Male bonding,” *NY Blade*, June 25, 1999, p. 46.
- “Men Without Women: Paul Cadmus as Curator,” by Holland Cotter, *The New York Times*, July 2, 1999.
- “Navy Scuttles CWA Art on Gobs and Gals,” *New York Post*, May 18, 1938.
- “New Film Captures Essence of Cadmus,” by Donald Miller, *Pittsburgh Post Gazette*, May 10, 1986.
- “Norwalk Gallery Hosts First Print Fair in Connecticut,” *Weston Forum*, March 26, 1998.
- “Once Controversial, Now an Award Winner,” by Betty Tyler, *Westport Minuteman*, June 19, 1997.
- “Out for Art’s Sake: Paul Cadmus,” by Jeff Weinstein, *The Village Voice*, June 1, 1982.
- “A Painter of Foibles,” by Frank Merklings, *The News-Times*, November 27, 1984.
- “Painting called Insult to Navy,” *New York Sun*, May 18, 1934.
- “The Painting the Navy Shipped Out,” by Judd Tully, *The Washington Post*, 1992.

- “Paul Cadmus, ‘90 Years of Drawing’,” by Holland Cotter, *The New York Times*, June 5, 1998
- “Paul Cadmus,” by Michael Kimmelman, *The New York Times*, April 10, 1992.
- “Paul Cadmus, *Enfant Terrible* at 80,” *The Village Voice*, May 20, 1986.
- “Paul Cadmus Exhibition in Stamford,” *Westport News*, May 11, 1999.
- “Paul Cadmus, Famous American Artist, Here to Paint Scene of Old Lester Mine,” *The Herrin Daily Journal* (Herrin, IL), June 21, 1939.
- “Paul Cadmus, a Mapplethorpe for His Times,” by Grace Glueck, *The New York Times*, June 7, 1996, p. C28.
- “‘Paul Cadmus’, on 13, a Study of the Artist at 80,” by John J. O’Connor, *The New York Times*, May 16, 1986.
- “Paul Cadmus Rediscovered,” by Douglas McGill, *The New York Times*, December 14, 1984.
- “Paul Cadmus Retrospective in Storrs [Connecticut],” by Vivian Raynor, *The New York Times*, April 4, 1982.
- “Paul Cadmus shows his regard for the human form,” by Patricia C. Johnson, *Houston Chronicle*, January 30, 2004
- “Paul Cadmus’ Subway Fare,” by Jerry Tallmer, *The New York Post*, December 18, 1976.
- “Paul Cadmus: The Everlasting Fire,” by Linda Southworth, *Upper East Side Resident*, November 30, 1994..
- “Paul Cadmus: The Modern Master with Sensibility of Old Master,” by Martha B. Scott, *The Sunday Post* (Bridgeport, CT), April 2, 1982
- “Paul Cadmus: Who is Through with Navy Now?,” *Brooklyn Daily Eagle*, April 24, 1937.
- “Paul Cadmus Show,” *Solares Hill*, May 6, 1993.
- “Paul Cadmus,” *Island Life*, April 29, 1993.
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“Survival Guide: Paul Cadmus with Theodore Bouloukos” *Index*, November/December 1997.
“That Cadmus Shocker,” by Peyton Boswell, Jr., *The Art Digest*, December 15, 1941.
“The Image of Man,” *Life*, January 23, 1950.
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Untitled, by Cara Maniaci, *NY Arts*, #22, June 1998.
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“Art: Theme and Variations” videotape of conversation with Philip Eliasoph; sponsored by Weston, Westport Arts Council, 1984.

Radio: “All Things Considered” taped interview of Paul Cadmus with Scott Simon, August 17, 1987.
Broadcast by Francis Mason, WQXR 96.3 FM, New York, NY, December 12, 1999.

Public Collections, Selected:

Abraham Lincoln High School, Brooklyn, NY
Achenbach Foundation for Graphic Arts, San Francisco, CA
Addison Gallery of American Art, Phillips Academy, Andover, MA
Amon Carter Museum, Fort Worth, TX
Arkansas Arts Center, Little Rock, AR
Arnot Art Museum, Elmira, New York
Art Museum, Princeton University, Princeton, NJ

Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
The Brooklyn Museum, Brooklyn, NY
Carnegie Institute Museum of Art, Pittsburgh, PA
The Cleveland Museum of Art, Cleveland, OH
The Columbia Museum of Art, Columbia, SC
The Columbus Museum, Columbus, GA
Cranbrook Academy of Art, Bloomfield Hills, MI
Dallas Museum of Fine Arts, Dallas, TX
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts, Detroit, MI
Evansville Museum of Art, Evansville, IN
Fogg Art Museum, Harvard University, Boston, MA
The Forbes Magazine Collection, New York
Fort Worth Art Museum, Fort Worth, TX
Georgia Museum of Art, The University of Georgia, Athens, GA
Grinnell College Permanent Art Collection, Grinnell, IA
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
J. B. Speed Museum, Louisville, KY
Kalamazoo Institute of Arts, Kalamazoo, MI
The Kemper Museum of Contemporary Art & Design, Kansas City, MO
Kresge Art Museum, Michigan State University, East Lansing, MI
The Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York
Miami University Art Museum, Oxford, OH
The Morgan Library, New York
Munson-Williams-Proctor Institute, Utica, NY
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York
National Academy of Design, New York
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Naval Historical Center, Washington, DC
The New York Public Library, New York
The Ogunquit Museum of American Art, Ogunquit, ME

Philadelphia Museum of Art, Pennsylvania, PA
Portland Museum of Art, Portland, ME
The Regis Collection, Minneapolis, MN
Rhode Island School of Design Museum, Providence, RI
Robert Hull Fleming Museum of Art, University of Vermont, Burlington, VT
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Southern Alleghenies Museum of Art, Loretto, PA
Springfield Art Museum, Springfield, MO
The Wadsworth Atheneum, Hartford, CT
The Westmoreland County Museum of Art, Greensburg, PA
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT