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New York New York 10011

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dcmooregallery.com

Janet Fish (1938-2025)

Born Boston, MA, 1938

Education

- 1963 Yale University School of Art and Architecture, New Haven, CT:
BFA, MFA
- 1962 Skowhegan Art School, Skowhegan, ME: Summer
- 1960 Smith College, Northampton, MA: BA

Awards

- 2012 The Smith Medal, Smith College, Northampton, MA
- 2005 William A. Paton Prize, National Academy Museum
- 2001 Henry Ward Ranger Purchase Prize, National Academy of Design
- 2000 Lyme Academy, Lyme, CT: Honorary Dr. FA
- 1995 Adolph & Clara Obrig Prize, National Academy of Design
- 1994 American Academy of Arts and Letters Award
Elected National Academician of the National Academy
- 1993 American Artist Achievement Award/Oils
Outstanding Woman in the Arts, Aspen Art Museum, CO
Girl Scout Woman of Distinction, Girl Scout Council of Greater New York
- 1991 Albert Dorne Visiting Professorship, University of Bridgeport, CT
- 1990 Elected Associate National Academician of the National Academy
- 1983 Award of Distinctive Merit, Society of Publication Design XVIII
- 1975 Grant to travel and lecture in Australia, Australian Council for the Arts
- 1974 Harris Award, 71st Chicago Biennial
- 1972 MacDowell Fellowship
- 1970 MacDowell Fellowship
- 1968 MacDowell Fellowship

Solo Exhibitions Since 1968

- 2025 Masterworks Museum of Bermuda Art, Bermuda, *Janet Fish: Place in Time*
- 2023 DC Moore Gallery, New York, NY, *Janet Fish: Beyond the Still Life, The 1980s*
- 2017 DC Moore Gallery, New York, NY, *Janet Fish: Pinwheels and Poppies, Paintings 1980-2008*
- 2016 DC Moore Gallery, New York, NY, *Janet Fish: Glass & Plastic, The Early Years, 1968-1978*

- 2014 DC Moore Gallery, New York, NY, *Janet Fish: Panoply*
Huntsville Museum of Art, Huntsville, AL, *Janet Fish*
- 2012 DC Moore Gallery, New York, NY, *Janet Fish*
Smith College Museum of Art, Northampton, MA, *Janet Fish*
- 2010 Federal Reserve System, Washington, DC, *Janet Fish: Color, Light, Pattern*
- 2009 DC Moore Gallery, New York, NY
Pensacola Museum of Art, Pensacola, FL, *Janet Fish: Light & Transparent Space*
Naples Museum of Art, Naples, FL, *The Art of Janet Fish*
- 2008 Mount Holyoke College Art Museum, South Hadley, MA, *Janet Fish: Into the Light*; traveled to: Southern Vermont Arts Center, Manchester, VT
- 2007 DC Moore Gallery, New York, NY
Du Bois Gallery, Lehigh University, Lehigh, PA, *Janet Fish: An American Master*
Radford University Museum, Radford, VA, *In the Fullness of Light: Janet Fish*
- 2006 The Butler Institute of American Art, Youngstown, OH, *Janet Fish: Pastels*
- 2005 DC Moore Gallery, New York, NY
The J. Johnson Gallery, Jacksonville Beach, FL, *Paintings by Janet Fish*
Thomasville Art Center, GA, *Paintings by Janet Fish*
- 2004 Ogunquit Museum of American Art, Ogunquit, ME, *The Art of Janet Fish*
LewAllen Contemporary, Santa Fe, NM, *Janet Fish Paintings*
Century Club, New York, NY
Marianne Friedland Gallery, Naples, FL, *Janet Fish: New Paintings and Master Prints*
- 2003 Armory Art Center, West Palm Beach, FL, *Janet Fish: A Sea of Color*
New Jersey Center for Visual Arts, Summit, NJ, *Color and Light: The Art of Janet Fish*
Samuel P. Harn Museum of Art, Gainesville, FL, *Janet Fish*
- 2002 DC Moore Gallery, New York, NY, *Janet Fish/Reflections, Paintings 1968 - 2002*
DC Moore Gallery, New York, NY, *Recent Paintings*
- 2001 Lyme Academy, Old Lyme, CT, *Janet Fish, Paintings, Prints, and Watercolors*
Vanier Gallery, Scottsdale, AZ, *Janet Fish*
Keystone College, Linder Gallery, Miller Library, La Plume, PA, *Janet Fish Still Life, Prints and Paintings*
- 2000 The Columbus Museum, Columbus, GA

- DC Moore Gallery, New York, NY, *Janet Fish*
 The Print Center, Philadelphia, PA, *Prints by Janet Fish*
 Lyme Academy, Old Lyme, CT, *Janet Fish, Paintings, Prints and Watercolors*
- 1999 Marianne Friedland Gallery, Naples, FL, *The Paintings and Prints of Janet Fish*
- 1998-99 Fort Lauderdale Museum of Art, Fort Lauderdale, FL, *Janet Fish: Selected Works 1970-1990's*
 John Szoke Gallery, New York, NY, *Janet Fish: Prints*, Traveled to
 Susquehanna Art Museum, Susquehanna, PA, *The Complete Prints and Selected Works of Janet Fish*; Chicago Center for the Print, Chicago, IL;
 Piedmont Virginia Community College, Charlottesville, VA; Joy Tash
 Gallery, Scottsdale, AZ, *Janet Fish: New Works and Print Retrospective*;
 Emory and Henry College, Emory, VA; Zanesville Art Center, Zanesville,
 OH; John Szoke Gallery, New York, NY; Brevard Museum of Art and
 Science, Melbourne, FL; Albright-Knox Gallery, Buffalo, NY.
- 1998 Mangel Gallery, Philadelphia, PA, *Janet Fish: Paintings*
 DC Moore Gallery, New York, NY, *Janet Fish*
- 1997 Barbara Scott Gallery, Miami Beach, FL, *Janet Fish: A Look at the '90s*
 Galerie Simonne Stern, New Orleans, LA, *Janet Fish: Paintings*
- 1996 Gallery 30, Burlingame, CA, *Janet Fish*
 The Southern Vermont Art Center, Manchester, VT, *Janet Fish: Paintings*
 Vered Gallery, East Hampton, NY, *Janet Fish: Recent Paintings and Graphics*
 Vermont Wax Museum Gallery, Manchester Center, VT
 Walker Kornbluth Art Gallery, Fair Lawn, NJ, *Janet Fish Paintings and Prints*
- 1995 Grace Borgenicht Gallery, New York, NY (catalogue)
 Mangel Gallery, Philadelphia, PA
 Yellowstone Art Center, Billings, MT, *Janet Fish, Paintings*, Traveled to:
 Quincy Art Center, Quincy, IL; Wichita Center for the Arts, Wichita, KS;
 University of Wyoming Art Museum, Laramie, WY; The Philbrook
 Museum of Art, Tulsa, OK (catalogue).
- 1994 Grace Borgenicht Gallery, New York, NY (catalogue)
 Marianne Friedland Gallery, Naples, FL
 Flanders Contemporary Art, Minneapolis, MN, *Janet Fish: The Complete Graphics 1973-1994*
 Joy Tash Gallery, Scottsdale, AZ
 Barney Wyckoff Gallery, Aspen, CO
- 1993 Sherry French Gallery, Palm Beach, FL
 The Museum of Arts & Sciences, Macon, GA, *Janet Fish: Catching the Light*
 (catalogue)
 Gerald Peters Gallery, Santa Fe, NM

- 1992 Aspen Art Museum, Aspen, CO
 Atlantic Center for the Arts, New Smyrna Beach, FL
 Marianne Friedland Gallery, Naples, FL, *New Paintings by Janet Fish*
 Marianne Friedland Gallery, Toronto, Ontario, *New Paintings by Janet Fish*
 The Gallery of The State Theater for the Arts, Easton, PA
 Orlando Museum of Art, Orlando, FL, *Janet Fish: Selected Works*
 Anne Reed Gallery, Ketchum, ID
 Barney Wyckoff Gallery, Aspen, CO
- 1991 Carlson Gallery, University of Bridgeport, CT, *Janet Fish*
 Robert Miller Gallery, New York, NY, *Janet Fish: Night Paintings*
 Gerald Peters Gallery, Santa Fe, NM, *Janet Fish*
- 1990 Linda Cathcart Gallery, Santa Monica, CA, *Janet Fish New Watercolors*
 Tavelli Gallery, Aspen, CO, *Janet Fish Watercolors*
- 1989 Brevard Art Center and Museum, Melbourne, FL, *Janet Fish*, Traveled to:
 Hollywood Art & Culture Center, Hollywood, FL, *Janet Fish Spectacular
 Still Life Paintings*.
 Marianne Friedland Gallery, Toronto, Ontario, *Janet Fish Major Paintings and
 Works on Paper* (catalogue)
 Robert Miller Gallery, New York, NY, *Janet Fish New Paintings and
 Watercolors* (catalogue)
 Festival of the Arts, Southern Vermont Art Center, Manchester, VT, (gallery II),
Janet Fish
- 1988 Simms Fine Art, New Orleans, LA
 Texas Gallery, Houston, TX
- 1987 Marianne Friedland Gallery, Toronto, Canada (catalogue)
 Marsh Gallery, University of Richmond, Richmond, VA (catalogue)
 Robert Miller Gallery, New York, NY
- 1986 Fay Gold Gallery, Atlanta, GA
 The St. Louis Artists Guild, *Janet Fish Invitational Exhibition*
 Smith College, Northampton, MA, *Janet Fish: Recent Paintings and Pastels
 1980 - 1985* (catalogue)
- 1985 Hollins College Art Gallery, Roanoke, VA
 Robert Miller Gallery, New York, NY (catalogue)
 Texas Gallery, Houston, TX
- 1984 Columbia Museum of Art, Columbia, SC
- 1983 Columbus State University, Columbus, GA
 Robert Miller Gallery, New York, NY
 Texas Gallery, Houston, TX
- 1982 Delaware Art Museum, Wilmington, DE

- 1981 Tomasulo Gallery, Union College, Cranford, NJ
- 1980 The Suzanne Brown Gallery, Scottsdale, AZ
Robert Miller Gallery, New York, NY (catalogue)
- 1979 Robert Miller Gallery, New York, NY
- 1978 Robert Miller Gallery, New York, NY
University of New York at Stony Brook, NY
- 1977 Gallery A, Sydney, Australia
Tolarno Gallery, Melbourne, Australia
- 1976 Phyllis Kind Gallery, Chicago, IL
Kornblee Gallery, New York, NY
University of New York at Stony Brook, NY
- 1975 Hogarth Galleries, Sydney, Australia
Kornblee Gallery, New York, NY
Tolarno Gallery, Melbourne, Australia
- 1974 Galerie Alexandra Monett, Brussels, Belgium
Galerie Kostiner-Silvers Inc., Montreal, PQ, Canada
Kornblee Gallery, New York, NY
- 1973 Kornblee Gallery, New York, NY
- 1972 Kornblee Gallery, New York, NY
The New Gallery, Russell Sage College, Troy, NY
Pace College, New York, NY
- 1971 55 Mercer Street, New York, NY
Galerie De Gestlo, Hamburg, West Germany
Kornblee Gallery, New York, NY
- 1970 55 Mercer Street, New York, NY
Galerie De Gestlo, Hamburg, West Germany
- 1968 The Art Gallery of Fairleigh Dickinson University, Madison, NJ
Ours Gallery, New York, NY

Group Exhibitions Since 1966

- 2026 Peabody Essex Museum, Rowley, MA, *Driving Forces: American Art and the Automobile*
- 2025 Lehman College Art Gallery, Bronx, NY, *Surprises Unknown: The Art of the Wrapping*

- 2024 Reynolda House Museum of American Art, Winston-Salem, N.C., *Founder's Vision: The Private Collection of Barbara Babcock Millhouse*
Nassau County Museum of Art, Roslyn Harbor, NY, *Seeing Red: Renoir to Rothko*
The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA, *(re)FOCUS: Then and Now*
Crowell Gallery, Moore Free Library, Newfane, VT, *Crowell Art Collection*
DC Moore Gallery, New York, NY, *Who Is There?*
- 2023 DC Moore Gallery, New York, NY, *Summer Heat*
Albrecht-Kemper Museum of Art, *(Women) Artists from the Collection, 1800-2022*
Farnsworth Art Museum, *Maine in America 2023: Celebrating the Alex Katz Foundation*
- 2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
Halsey McKay Gallery, East Hampton, NY, *Greener Grass*
Reynolda House Museum of American Art, NC, *Chrome Dreams and Infinite Reflections: American Photorealism*
Knoxville Museum of Art, TN, *Currents: Women Artists from the KMA Collection*
- 2021-22 Fitchburg Art Museum, MA, *Joyride: Cars in American Art from the Terry and Eva Herndon Collection*
- 2021 DC Moore Gallery, New York, NY, *FIVE: Janet Fish, Mark Innerst, Joyce Kozloff, Claire Sherman, Jimmy Wright*
- 2017 BravinLee Programs, New York, NY, *Sitting Still*
Nassau County Museum of Art, Roslyn, NY, *Fool the Eye*
DC Moore Gallery, New York, NY, *Summer Mysterious*
Bernarducci Meisel Gallery, New York, NY, *Painting the Visible World: American Women Realists*
Jerald Melberg Gallery, Charlotte, NC, *Dust on Butterflies' Wings, A Pastel Invitational*
Arts Council of Princeton, Paul Robeson Center for the Arts, Princeton, NJ
Philip Pearlstein: Legacy of Influence
- 2016 DC Moore Gallery, New York, NY, *Boundless Nature: Real and Imagined*
Nassau County Museum of Art, Roslyn Harbor, NY, *A Feast for the Eyes*
Farnsworth Art Museum, Rockland, ME, *Other Voices*
Detroit Institute of Art, Detroit, MI, *Fifty Years of Collecting*
- 2015 The Century Association, New York, NY, *The Annual Professional Painters' Exhibition*
Arkansas Art Center, Little Rock, AR, *47th Collector's Show & Sale*
National Academy Museum, New York, NY, *Annual Exhibition 2015: The Depth of the Surface*

- Common Street Arts, Waterville, ME, *Inside/Outside: Works from the Skowhegan Archives*
Museum of Fine Arts, St. Petersburg, FL, *Marks Made: Prints by American Women Artists from the 1960s to the Present*
- 2014 The Cooley Gallery, Old Lyme, CT, *Three Centuries of American Paintings: Her Way*
Kemper Museum of Contemporary Art, Kansas City, MO, *This American Life*
Garvey Simon Art Access, New York, NY, *Fete de la Nature: A Group Exhibition in Collaboration with Littlejohn Contemporary Art to Celebrate the Natural World*
Asheville Art Museum, NC, *Farm to Table: American Silver*
The Armory Show, New York, NY, *Venus Drawn Out*
Nassau County Museum, Roslyn Harbor, NY, *Garden Party*
Brattleboro Museum & Art Center, VT, *Flora: A Celebration of Flowers in Contemporary Art*
- 2013 Kemper Museum of Contemporary Art, Kansas City, MO, *Poem Spill: Art & the Written Word*
- 2012-2013 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *The Female Gaze: Women Artists Making Their World*
- 2012 Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, *A Feast for the Eyes*
National Academy Museum & School, New York, NY, *The Annual: 2012*
- 2011 National Academy Museum & School, New York, NY, *National Academicians: Then and Now*
Columbia Museum of Art, Columbia, SC, *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*
- 2010 Mint Museum, Charlotte, NC, *New Visions: Contemporary Masterworks from the Bank of American Collection*
Hudson River Museum, Yonkers, NY, *Paintbox Leaves: Autumnal Inspiration*
- 2009 Colby College Museum of Art, Waterville, ME, *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*
DC Moore Gallery, New York, NY, *Trees*
Fresno Metropolitan Museum, CA, *I WANT Candy: The Sweet Stuff in American Art*, Traveled to Woodson Art Museum, Wausau, WI
Salena Gallery, Long Island University, Brooklyn, NY; Dishman Art Museum, Lamar University, Beaumont, TX; Rowan University Art Gallery, Glassboro, NJ, *Better Than Ever: Women Figurative Artists of the '70s SoHo Co-ops*
Williamsburg Art & Historical Center, Brooklyn, NY, *Women Forward*
Birmingham Bloomfield Art Center, Birmingham, MI, *Near and Far: Contemporary Fine Prints*

- Midtown Payson Galleries, Hobe Sound, FL, *Water, Water, Everywhere: A Survey of Water as Subject*
- 2008 DC Moore Gallery, New York, NY, *Evening Light*
 The Century Association, New York, NY, *Member's Show*
 Kalamazoo Institute of Arts, MI, *The Figure Revealed*
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Reverberations: Modern and Contemporary Art from the Bank of America Collection*
- 2007 Hudson River Museum, Yonkers, NY, *I Want Candy: The Sweet Stuff in American Art*
 National Academy Museum, *The 182nd Annual Exhibition of Contemporary American Art*
 Peninsula Fine Arts Center, *Recent American Watercolors*, Newport News, VA
- 2006 Hunter Museum of American Art, Chattanooga, TN, *Chattanooga Gems II*
 Chelsea Art Museum, New York, NY, *The Food Show: The Hungry Eye*
 Peabody Essex Museum, Salem, MA, *Painting Summer in New England*
 Fort Wayne Museum of Art, Fort Wayne, IN, *2006 Biennial Contemporary American Realism*
 Ogunquit Museum of American Art, Ogunquit, ME, *The Figure in American Painting and Drawing 1985-2005*
 Century Club, New York, NY, *Member's Exhibition*
- 2005 Century Club, New York, NY
 Detroit Institute of Arts, Detroit, MI, *Collaboration in Print: Stewart & Stewart Screenprints 25th Anniversary*
 National Academy of Design, New York, NY, *Disegno: The One Hundred and Eightieth Annual Exhibition*
 Indiana State University, Terre Haute, IN, *Contemporary Women Artists*
 Brattleboro Museum and Art Center, Brattleboro, VT, *In the Moment*
 Tucson Museum of Art, Tucson, AZ, *Paint on Metal: Modern and Contemporary Explorations and Discoveries*
 Marianne Freidland Gallery, Naples, FL, *Master American Printmakers*
- 2004 Southport Harbor Gallery; Southport, CT, *American and Contemporary Masters'*
 Hollins University, Roanoke, VA, *Janet Fish and Sally Mann*
 Samson Projects, Boston, MA, *An Accumulation of Convention: En Masse*
 The RISD Museum of Art, Providence, RI, *Better Still: Looking at Still Life in the Museum Collection*
 Silvermine Guild Arts Center Gallery, New Canaan, CT, *Inside/Out: Domestic Landscapes*
 DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*
 Boca Raton Museum, Boca Raton, FL, *Corporate Art owned by the United Bank of Switzerland*
 Flanders Modern, Minneapolis, MN, *Recent Acquisitions*

- 2003 Siena Heights University, Adrian, MI, *State of the Art 2003 Biennial Watercolor Invitational*, Traveled to: Parkland Art Gallery, Champaign, IL
National Academy of Design, New York, NY, *178th Annual Exhibition*
Davidson Galleries, Seattle, WA, *Guaranteed Fresh! Still Life Today*
Forum Gallery, New York, NY, *Contemporary Works on Paper*
National Academy of Design Museum, New York, NY, *Challenging Tradition: Women of the Academy, 1826-2003*
DC Moore Gallery, New York, NY, *The Way They See It*
Neuberger Museum of Art, SUNY Purchase, Purchase, NY, *Facing Reality: The Seavest Collection of Contemporary Realism*
- 2002 Mt. San Antonio College Art Gallery, Walnut, CA, *Quiet Traces: Still Life*
New York Studio School of Drawing, Painting and Sculpture, New York, NY, *Watercolor*
The Century Association, New York, NY, *The Annual Painter's Exhibition*
- 2001 The Russian American Cultural Center, Brooklyn, NY, *Dumbo Double Deuce*
National Academy Museum, New York, NY, *176th Annual Exhibition*
Brenau University Galleries, Gainesville, GA, *ReAppearance: Realism in Contemporary Art*
Contemporary Museum, Baltimore, MD, *SNAPSHOT*
Sangre de Cristo Arts & Conference Center, Pueblo, CO, *A Taste of Others: A Collection of Culinary Arts*
Yale University School of Art, New Haven, CT, *Alumni Choice Exhibition*
Kraushaar Galleries, New York, NY, *Sur la Table*
- 2000 DC Moore Gallery, New York, NY, *The Likeness of Being: Contemporary Self Portraits by Sixty Women*
Wichita Art Museum, Wichita, KS, *Kansas Watercolor Society: Seven State Exhibition*
The American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Paintings & Sculpture*
Orlando Museum of Art, Orlando, FL, *Collector's Choice II: Contemporary Art from Central Florida Collections* (catalogue)
Mangel Gallery, Philadelphia, PA, *30th Anniversary Exhibition*
Gerald Peters Gallery, Santa Fe, NM, *A Celebration of Light and Color*
National Academy of Design, New York, NY, *American Spectrum: Paintings and Sculpture from the Smith College Museum of Art*
Paula Brown Gallery, Toledo, OH, *Stewart & Stewart, Twenty Years of Printmaking*
John Pence Gallery, San Francisco, CA, *Realism Today: Still Lifes*
- 1999-2001 The Art Museum, University of New Hampshire, Durham, NH, *Together/Working*; Traveled to: Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY; Gallery of Contemporary Art, Colorado Springs, CO.
- 1999-2000 Meridian International Center, Washington, DC, *Outward Bound: American Art on the Brink of the 21st Century*, Traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The

- Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Art Gallery, Jakarta Arts Center, Jakarta, Indonesia.
- Art Institute of Chicago, Chicago, IL, *Contemporary American Realist Drawing - The Jalane and Richard Davidson Collection at The Art Institute of Chicago*
- 1999 Brattleboro Museum and Art Center, Brattleboro, VT, *Beyond the Millennium: Artists Choose Artists for the 21st Century* (Janet Fish chose Ingrid Calame)
- Galerie Simonne Stern, New Orleans, LA, *Self Images*
- DC Moore Gallery, *Summer Group Show*
- National Academy of Design, Museum and School of Fine Arts, New York, NY, *174th Annual Exhibition*
- New Jersey Center for Visual Arts, Summit, NJ, *Food for Thought*
- Parkland College Art Gallery, Champaign, IL, *Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection*
- Susquehanna Art Museum, Harrisburg, PA, *American Abstraction/American Realism: The Great Debate*
- Tryon Center for Visual Arts, Charlotte, NC, *Inaugural Exhibition*
- 1998-99 Bruce Museum, Greenwich, CT, *Spinning Spheres & Whirling Wheels: The Art of Play*
- 1998 Brenau University Galleries, Gainesville, GA, *Women Artists in the Vogel Collection*
- Butler Institute of American Art, Youngstown, OH, *Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998*
- Dorfman Projects, New York, NY, *The Tip of the Iceberg: A response to New York Museums (Part II)*
- Fort Wayne Museum of Art, Fort Wayne, IN, *From Obscurity to Recognition: Women Artists from the Permanent Collection*
- The Jewish Museum, New York, NY, 5729-5756: *Contemporary Artists Welcome the New Year - the Jewish Museum List Graphic Commission*
- Keny Gallery, Columbus, OH, *Contemporary Works on Paper*
- DC Moore Gallery, New York, NY, *Food For Thought: A Visual Banquet*
- McKee Gallery, New York, NY, *Absolute Secret: A Benefit Exhibition of Postcard Art for the New York Studio School*
- MD Modern, Houston, TX, *Coast to Coast I*
- Jerald Melberg Gallery, Charlotte, NC, *Still Life Painting Today*
- The Monmouth Museum, Lincroft, NJ, *Contemporary Color: Work on Paper*
- Gerald Peters Gallery, Santa Fe, NM, *New Works and Selections From Our Archives*
- Galerie Simonne Stern, New Orleans, LA, *Still Sixteen, Still Life*
- John Szoke Gallery, New York, NY, *Group Print Show* (catalogue)
- 1997-98 Arnot Art Museum, Elmira, NY, *Re-presenting Representation III*
- 1997 Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Real(ist) Women* (catalogue)

Memphis College of Art, Memphis, TN, Auction
 The Marsh Art Gallery, University of Richmond, Richmond, VA, *Still Life*
 McMullen Museum of Art, Boston College, Chestnut Hill, MA, *Original Visions: Shifting The Paradigm, Women's Art 1970-1996*
 Yellowstone Art Museum, Billings, MT, *29th Annual Art Auction* (catalogue)
 Fischbach Gallery, New York, NY, *Four Artists, Four Objects: A Tenth Anniversary Project*
 Wichita Art Museum, Wichita, KS, *Community of Creativity: A Century of MacDowell Colony Artists and MacDowell Colony Artists and Medalists from the Wichita Art Museum Collection*
 Sony Plaza, NY, *Cig Art 2, To benefit the National Arts Club & Visual Arts Foundation Student Scholarship Funds*, (catalogue)
 Meredith Long & Company, Houston, TX, *American Drawings, Watercolors, Pastels, and Gouaches*
 Helen Day Art Center, Stowe, VT, *Artists of the Garden*
 Ogunquit Museum of American Art, Ogunquit, MA, *Realism in 20th Century American Painting*
 Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA, *Contemporary Realist Art from the Collection of Mellon Bank*
 Images Gallery, Toledo, OH, *Janet Fish and Friends*, Screenprints of Print Publisher Stewart & Stewart, Bloomfield Hills, MI
 The Philbrook Museum of Art, Tulsa, OK, *Still Life: The Object in American Art 1915-1995 - Selections from the Metropolitan Museum of Art* (catalogue) [Traveled to: Arkansas Art Center, Little Rock, AR; The Society of the Four Arts, Palm Beach, FL; Salina Art Center, Salina, KS; The New York State Museum, Albany, NY]
 Bristol-Myers Squibb Gallery, Princeton, NJ, *Four Artists, Four Objects, Ten Years* [Traveled to: The Art Gallery, University of New Hampshire, Durham, NH; Rahr-West Museum of Art, Manitowoc, WI; Trout Gallery, Dickenson College, Carlisle, PA; Kalamazoo Museum of Art, Kalamazoo, MI; Evansville Museum of Art, Evansville, IN; Philip and Muriel Berman Gallery at Ursinus College, Collegeville, PA; Marsh Art Gallery, University of Richmond, VA; Emily Lowe Gallery, Hofstra College, Hempstead, NY]

1996 DC Moore Gallery, New York, NY, *Starting with Flowers*
 Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH, *Janet Fish & Charles Parness, Painting and Works on Paper*
 The Art Museum, Florida International University, Miami, FL, *American Art Today: Images from Abroad* (catalogue)
 Exhibits *USA Objects of Personal Significance* (catalogue) [Traveled to: Tarble Art Center, Eastern Illinois University, Charleston, IL; Texas Tech, Lubbock, TX; Hyde Collection, Glens Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Arts Center, Dunedin, FL; Metropolitan State College Center for Visual Arts, Denver, CO]
 New Jersey Center for Visual Arts, Summit, NJ, *In Bloom* (catalogue)
 Hollins Art Gallery, Hollins College, Roanoke, VA, *Women in the Visual Arts* (catalogue)

Jacqueline Holmes & Associates Inc, Jacksonville, FL, *Contemporary Directions, Abstraction and Realism*
 Philharmonic Center for the Arts, Naples, FL, *From Realism to Abstraction: American Painting*
 Austin Museum of Art, Austin, TX, *Feast For The Eyes*
 Yellowstone Art Museum, Billings, MT, *28th Annual Art Auction*
 The Columbus Museum of Art, Columbus, OH, *Women's Work: A Century of Achievement in American Art* (catalogue)
 Academy Gallery of Art and Science, New York Academy of Sciences, New York, NY, *Health and Happiness in Twentieth Century Avant-Garde Art* (catalogue) [Traveled to: Binghamton University Art Museum, Binghamton, New York]
 Galerie Simonne Stern, New Orleans, LA, *Summer at the Stern, Group Show*
 Flanders Contemporary Art, Minneapolis, MN, *Summer Group Show*
 Champion International, Stamford, CT, *Cornucopia*
 DC Moore Gallery, New York, NY, *Pastels by Ten Contemporary Artists*
 The Currier Gallery of Art, Manchester, NH, *Community of Creativity: A Century of MacDowell Colony Artists*
 Everhart Museum, Scranton, PA, *Reinventing Realism*
 Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, *Tradition of Excellence: The Presidential Portrait at Randolph-Macon Woman's College* (catalogue)
 American Academy of Arts and Letters, New York, NY, *48th Annual Purchase Exhibition*
 Gerald Peters Gallery, Santa Fe, NM *Rediscovering the Landscape of the Americas* (catalogue) [Traveled to: Tucson Museum of Art, Tucson, AZ; Art Museum of South Texas, Corpus Christie, TX; Western Gallery, Western Washington University, Bellingham, WA; Memorial Art Gallery, University of Rochester, NY; Gibbes Museum of Art, Charleston, SC]
 Aspen Art Museum, Aspen, CO, *Private Worlds: 200 Years of American Still Life Painting*
 Drabinsky & Friedland Galleries, Ontario, Canada, *A Survey of Master American Printmakers*
 Art In Embassies Program, U.S. Embassy, Panama City, Panama
 Art in Embassies Program, U.S. Embassy, Switzerland.

- 1995 Contemporary Realist Gallery, San Francisco, CA, *Nothing Overlooked: Women Painting Still Life* (catalogue)
 The Art Museum at Florida International University, Miami, FL, *American Art Today: Night Paintings* (catalogue)
 National Academy of Design, *The 170th Annual Exhibition* (catalogue)
 Krasdale Gallery, White Plains, NY, *In Celebration of Harriet Gans: Artists of the MacDowell Colony*
 Washington Art Association, Washington Depot, CT, *Watercolor Show*
 The Ogunquit Museum of American Art, Ogunquit, ME, *Mainescapes: Women Artists, 1900-95* (catalogue)
 The Concourse Gallery, St. Paul, MN, *Women in Print; Prints from 3M by Contemporary Women Printmakers* [Traveled to: Austin Center/3M, Austin, TX; Blanden Memorial Art Museum, Fort Dodge, IA; Alice

Rogers Art Gallery, St Johns University, Collegeville, MN; Steensland Art Museum, St. Olaf College, Northfield, MN; Talley Gallery, Bemidji State University, Bemidji, MN; Tweed Museum of Art, University of Minnesota, Duluth, MN; Art Space and O'Shaughnessy-Frey Library University of St. Thomas, St. Paul, MN; Villa Terrace Decorative Arts Museum, Milwaukee, WI; North Dakota Museum of Art, Grand Forks, ND (catalogue)]

Heckscher Museum of Art, Huntington, NY, *75 Years of Collecting*

Vered Gallery, East Hampton, NY, *Cafe Vered*

Schering-Plough Corporation, Madison, NJ, *The New Old Masters*

DC Moore Gallery, New York, NY, *Inaugural Exhibition*

Osaka-Kookura-Tokuyama-Himeji, Japan, *Charity Art Exhibition-Auction*

- 1994 The Salt Lake Art Center, Salt Lake City, UT, *Watercolor Now: The fourth biannual exhibition of the Watercolor USA Honor Society*
- The American Academy of Arts and Letters, New York, NY, *American Academy Invitational Exhibition of Painting and Drawing*
- The American Academy of Arts and Letters, New York, NY, *Exhibition of work by Newly Elected Members and Recipients of Honors and Awards*
- Jane Haslem Gallery, Washington, DC, *2nd annual American Prints: Last Half 20th Century*
- New Jersey Center for the Visual Arts, Summit, NJ, *Excellence in Watercolor* (catalogue)
- Kemper Museum of Contemporary Art, Kansas City, MO, *Inaugural Exhibition*
- Midtown Payson, New York, NY, *Prints from the Smith College Print Workshops*
- Alexa Lee Gallery, Ann Arbor, MI, *Prints* [traveled to Butler Institute of American Art, Youngstown, OH]
- Meredith Long & Company, Houston, TX, *Selected Works on Paper*
- The Elvehjem Museum of Art, Madison, WI, *Tandem Press Five Years of collaboration and experimentation*, (catalogue) [Traveled to: Butler Institute of American Art, Youngstown, OH]
- Cline Fine Art Gallery, Santa Fe, NM, *American Realism + Figurative Painting*, curated by John Arthur (catalogue)
- Sweet Briar College Art Gallery, Sweet Briar, VA, *Relatively Speaking* [Traveled to Newhouse Gallery of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY; Rockford Museum, Rockford, IL; Rahr West Museum, Manitowoc, WI; Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY; Marian Graves Mugar Art Gallery, Colby Sawyer College, New London, NH] Curated by Judith Swirsky (catalogue)
- Arts Center Galleries-Old Forge, New York, *The Face of America, Contemporary Portraits in Watercolor* (catalogue)
- Fine Arts Center Galleries, University of Rhode Island, *Unstill Still Life: An Exhibition of Contemporary Painting in Oil*
- Weir Farm, Wilton, CT, *Benefit Art Auction*
- Babcock Galleries, New, York, NY, *Flowers!!!*
- The National Museum of Women in the Arts, Washington, DC, *Graphic Legacy*

- Boston Museum of Fine Arts, Boston, MA, *Grand Illusions*
- 1993 Sewall Art Gallery, Rice University, Houston, TX, *Contemporary Realist Watercolor*
 The American Academy of Arts and Letters, New York, NY, *American Academy Invitational Exhibition of Painting & Sculpture*
 The American Academy of Arts and Letters, New York, NY *45th Annual American Academy Purchase Exhibition*
 National Academy of Design, New York, *168th Annual Exhibition*
 G.W. Einstein Company, Inc., New York, NY, *Men Working*, Curated by Charles Parness
 Gerald Peters Gallery, Santa Fe, NM, *Still-Life 1963-1993*, Curated by John Arthur (catalogue)
 Meredith Long & Company, Houston, TX, *Selected Works on Paper: Lithographs, Etchings, Silkscreens & Monotypes*
 Yale University, New Haven CT, *Yale Collects Yale*
 Kristina Wasserman, Providence, RI, *The Still Life*
 Gerald Peters Gallery, Santa Fe, NM, *Still -Life: 1963-1993*
 G. W. Einstein Company, Inc., New York, NY *Celebration*
 The Gallery. Three Zero, NY, *Animal Magnetism: an exhibition to benefit POWARS*
 The Peninsula Fine Arts Center, Newport News, VA, *The Allegorical Table*
- 1992 Seville World Expo '92, United States Pavilion, *New Viewpoints: Contemporary Paintings by Distinguished American Women Artists*
 [originally shown at official residence of the Commissioner General as first stage of Expo in October 1991]
 Midtown Payson Galleries, New York, NY, *The Midtown Flower Show*, curated by Robert Kushner, [traveled to: Portland Museum of Art, ME]
 Nassau County Museum of Art, Roslyn, NY, *An Ode to Gardens and Flowers*
 The Peck School, Morristown, NJ, *Images of Children*
 Meredith Long & Company, Houston, TX, *Important Works on Paper*
 Colorado Historical Society, Denver, CO, *Artists of America 1992*
 Texas Gallery, Houston, TX, *Summer Group Show*
 Broden Gallery Ltd., Madison, WI, *Contemporary American Realism*
 American Academy and Institute of Arts and Letters, New York, NY, *44th Annual Academy-Institute Purchase Exhibition*
 Sherry French Gallery, Palm Beach, FL
 Archives of American Art, Smithsonian Institution, Southfield, MI, *Mailbox Auction*
 MOCA, CA, *Art Auction 92*
 Associated American Artists, New York, NY, *A Feast for the Eyes: Prints, Drawings & Paintings Celebrating the Pleasures of Food*
 Miramar Gallery, Sarasota Springs, FL, *Women Artists*
 Jan, Weiner Gallery, Topeka, KS, *Stewart and Stewart: Beyond Collaboration in Print* [Traveled through Michigan, Ohio and Missouri]
- 1991 Spiva Art Museum, Joplin, OH, *Selections from the Glenn C. Janss Collection*

Marianne Friedland Gallery, Naples, FL, *The Inaugural Exhibition: Master Works, Contemporary and Modern*
 National Academy of Design, New York, NY, *166th Annual Exhibition*
 Anne Plumb Gallery, New York, NY, *Madre/Show of Strength*
 Southern Alleghenies Museum of Art, Loretto, PA, *Against the Grain: Images in American Art 1960-1990*
 The Squibb Gallery, Bristol-Myers Squibb Corporation, Princeton, NJ, *Watercolor Across the Ages with Selected 20th Century American Works*
 Virginia Lust Gallery, New York, NY, *Drawings*
 Colorado History Museum, Denver, CO, *Artists of America 1991* organized by the Denver Rotary Club
 American Academy and Institute of Arts and Letters, New York, NY, *43rd Academy-Institute Purchase Exhibition*
 MiraMar Gallery, Sarasota, FL, *Women Artists*
 American Royal, Kansas City, MO, *American Royal Art Show*
 Kansas City Art Institute, Kansas City, MO, *The Inaugural Exhibition of The Mary and Crosby Kemper Collection of Kansas City Art Institute*
 The Shelburne Museum, Shelburne, VT, *Traditional Sources: Contemporary Visions*
 The Richard York Gallery, New York, NY, *American Art from the Colby College Museum of Art*
 University of Colorado Gallery of Contemporary Art, Colorado Springs, CO, *Colorado Collects: Art of the 20th Century*
 Philharmonic Center for the Arts, Naples, FL, *The Contemporary American Landscape*
 The Miyagi Museum of Art, Miyagi, Japan, *American Realism & Figurative Art: 1952-1990* organized by John Arthur [Traveled to: Sogo Museum of Art; The Tokushima Modern Art Museum; The Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art]
 Boise Art Museum, Boise, ID, *Intimate Views: Still Life Selections from the Glenn C. Janss Collection*, [Traveled to: Madison Morgan Cultural Center, Madison, GA; Paine Art Center and Arboretum, Oshkosh, WI; Spiva Art Center, Joplin, MO; Charles H. MacNider Museum, Mason City, IA; Lakeview Museum of the Arts and Sciences, Peoria, IL; Colorado Springs Fine Arts Center, Colorado Springs, CO; Schneider Museum of Art, Ashland, OR; Utah Museum of Fine Arts, Salt Lake City, UT]
 The National Museum of Women in the Arts, Washington, DC & Lang Communications, Washington DC, *Pressworks: The Art of Women Printmakers* [Traveled to: Atlanta College of Art, Atlanta, GA; Edwin A. Ulrich Museum of Art, Wichita, KS; University of Minnesota Art Museum, Minneapolis; The Butler Institute, Youngstown, OH; Portsmouth Museums, Portsmouth, VA; Elvehjem Museum of Art, Madison, WI; Federal Reserve Bank, Kansas City, MO; Spiva Art Center, Joplin, MO]
 The Colby College Museum of Art, Waterville, ME, *American Art*
 Southern Alleghenies Museum of Art, Loretto, PA, *Against the Grain: Images in American Art 1960-1990*

- 1990 Lintas Worldwide, New York, NY, *A Little Night Music: New York in the Dark*
 Gallery Henoch, New York, NY, *Objects Observed Contemporary Still Life*
 Boca Raton Museum of Art, Boca Raton, FL, *Collector's Annual: Contemporary Art*
 Carson County Square House Museum, Panhandle, TX, *Hungers 1990's: Not By Bread Alone* [Traveled to: Red River Valley Museum, Vernon, TX; Art Institute for the Permian Basin, Odessa, TX; Heritage Museum, Big Spring, TX; Davis Art Gallery, Stephens College, Columbia, MO; Arkansas State University, State University, AR; Warren Hall Coutts III Memorial Art Museum, El Dorado, KS; Museum of Abilene, Abilene, TX]
 Robert Miller Gallery, New York, NY, *Some Seventies Works*
 Pfizer Inc., New York, NY, *In Bloom*
 BlumHelman Gallery and Germans van Eck Gallery, New York, NY
Artists for Amnesty (exhibition and sale to benefit Amnesty International, USA)
 Marianne Friedland Gallery, Toronto, Ontario, *Aspects of Summer*
 American Academy and Institute of Arts and Letters, New York, NY, *42nd Annual Academy-Institute Purchase Exhibition*
 Hubbard Museum, Ruidoso Downs, NM, *First Annual Hubbard Art Award* [Traveled to: Central House of Artists, Moscow USSR; Amerika Haus, Berlin, Germany]
 Elizabeth Galasso Fine Art Leasing, Ossining, NY
 Samuel P. Harn Museum of Art, Gainesville, FL, *Color in Art: American Expressions from the Mid-Twentieth Century to the Present*
 Edith C. Blum Institute, Bard College, Annandale-on Hudson, NY, *Art What Thou Eat* [Traveled to: New York Historical Society, New York, NY]
 Sherry French Gallery, Inc, New York, NY, *Illumination and Radiance: Epiphanies in Contemporary Painting* [Traveled to: Kalamazoo Institute of Arts, Kalamazoo, MI; Riverside Art Museum, Riverside, CA; The University of Oklahoma Museum of Art, Norman, OK; Museum of The Southwest, Midland, TX; Rahr-West Art Museum, Manitowoc, WI]
 The Noyes Museum, Oceanville, NJ, *Love and Charity: The Tradition of Caritas in Contemporary Painting*
- 1989 Decker Gallery, Maryland Institute College of Art, Baltimore, MD, *Painters in Residence*
 Sherry French Gallery, New York, NY, *Love and Charity* [Traveled to: Roanoke Museum of Fine Arts, Roanoke, VA; Dowd Fine Arts Gallery, SUNY at Cortland, NY; The Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY]
 Michael Kohn Gallery, Los Angeles, CA, *300 Years of Still Life*
 Rabbit Gallery, New Brunswick, NJ, *Print Invitational*
 J. Rosenthal Fine Arts Ltd, Chicago, IL, *Contemporary American Still Lifes*
 Fay Gold Gallery, Atlanta, GA, *Still Objective Paintings*
 Taft Museum, Seattle, WA, *At The Table*
 Virginia Beach Center for the Arts, Virginia Beach, VA, *Made in America*
 Grand Central Art Galleries, Inc, New York, NY, *The Food Show*
 Art Gallery at the Morris R. Williams Center for the Arts, Lafayette College, Easton, PA, *Neo Romantics*

Meredith Long & Company, Houston, TX, *Important Works on Paper*
 Lintas: New York, New York, NY, *Food for Thought*
 Hillwood Art Gallery, Long Island University, Brookville, NY, *Lines of Vision: Drawings by Contemporary Women* [Traveled to: Blum-Helman, New York, NY; Eagle Gallery, Murray State University, Murray, KY; Grand Rapids Art Museum, MI; University of North Texas, Denton, TX; St. Lawrence University, Canton, NY; University of Oklahoma, Norman, OK (Also a companion show to Latin America, Spain, and Portugal)]
 Cincinnati Art Museum, Cincinnati, OH, *Making Their Mark: Women Artists Move into the Mainstream, 1970-85* [Traveled to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA]
 Madison Art Center, Madison, WI, *Coming of Age: Twenty-one Years of Collecting by the Madison Art Center*
 G.W. Einstein, New York, NY, *89 for 89: Gallery Artists and Friends*

1988 One Penn Plaza, New York, NY, *Nature in Art*
 Squibb Corporation, Princeton, NJ, *Feasts*
 American Academy and Institute of Arts and Letters, New York, NY, *39th Annual Purchase Exhibition - Hassam and Speicher Fund*
 Vault Gallery, The Boston Company, Boston, MA, *Contemporary Still Life*
 Betsy Rosenfield Gallery, Chicago, IL, *The Flower Show*
 One Penn Plaza, New York, NY, *Animal Life*
 Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT, *Recent American Pastels*
 Bernice Steinbaum Gallery, New York, NY, *Through The Looking Glass* [Traveled to: ETS Arts Program, Princeton, NJ; Prichard Gallery, University of Idaho, Moscow, ID; Fine Arts Center, Cheekwood, Nashville, TN; MacDonald Stewart Arts Center, Guelph, Ontario, Canada; Huntington Museum, Huntington, W. VA; Arizona State University, Tempe, AZ; Hofstra University, Hempstead, NY; Pensacola Museum of Fine Art, Pensacola, FL; Fort Wayne Museum of Art, Fort Wayne, IN; Philbrook Art Center, Tulsa, OK; Bass Museum, City of Miami Beach, Miami Beach, FL]
 Associated American Artists, New York, NY, *Contemporary Still Lifes*
 Arkansas Arts Center, Little Rock, AR, *The Face*
 The Queens Museum, Flushing, NY, *Classical Myth and Imagery in Contemporary Art*
 Mary Ryan Gallery, New York, NY, *Chip Elwell: Block Prints 1977-1986*
 The Nassau County Museum of Art, Roslyn, NY, *One Hundred Years: A Centennial Celebration of The National Association of Women Artists* [Traveled to: The Albany Institute of History of Art, Albany, NY; Fred Emerson Gallery, Hamilton College, Clinton, NY; Tyler Art Gallery, SUNY at Oswego, Oswego, NY; Art Museum, The Museums at Stony Brook, Stony Brook, NY; Schweinfurth Memorial Art Center, Auburn, NY; Arnot Art Museum, Elmira, NY; Hyde Collection, Glens Falls, NY; Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI; Southern Museum, Portsmouth, OH]

- Oklahoma Art Center, Oklahoma City, OK, *Selections from the Ellen and Jerome Westheimer Collection*
- Nawara Gallery, Walled Lake, MI, *Contemporary Still-Life Paintings and Prints*
- Meredith Long & Company, Houston, TX, *A Selection of Very Fine Prints and Works on Paper*
- Boise Art Museum, Boise, ID, *The Glenn C. Janss Collection of American Realism*
- 1987 Tatistcheff Gallery, New York, NY, *Four Artists Collaborating*
- The Museum of Modern Art, New York, NY, Organized by the Art Advisory Service - A Project of the Contemporary Arts Council, *Contemporary Still Life*
- Hofstra Museum - Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Self Portraits: The Message, The Material* [Traveled to: Schick Art Gallery, Skidmore College, Saratoga Springs, NY]
- Philbrook Museum of Art, Tulsa, OK, *Collector's Choice*
- Tibor de Nagy Gallery, New York, NY, *Still Life*
- Rahr-West Art Museum, Manitowoc, WI, *Still Life*
- Grace Borgenicht Gallery, New York, NY, *Pastel Anthology II - Contemporary Still Life*, Loaned to Gannett Co, Inc
- American Academy Institute of Arts and Letters, New York, NY, *39th Annual Academy - Institute Purchase Exhibition*
- The Copley Society, Boston, MA, *Enduring Visions: Smith College Alumnae Artists*
- Reynolda House, Winston-Salem, NC
- Robert Miller Gallery, New York, NY, *Some Sixties Works*
- One Penn Plaza, New York, NY, *Animal Life*
- New York Galleries, New York, NY, *Art Against Aids*
- Sherry French Gallery, New York, NY, *Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting* [Traveled to: Silvermine Guild of Artists, New Canaan, CT; The Noyes Museum, Oceanville, NJ; Knoxville Museum of Art, Knoxville, TN; Valparaiso University Museum of Art, IN; University of Utah Museum Art, Salt Lake City, UT; Triton Museum of Art, Santa Clara, CA; Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Tyler Art Gallery, SUNY at Oswego, Oswego, NY; University of Arizona Museum of Art, Tucson AZ]
- 1986 Sid Deutsch Gallery, New York, NY, *Works by American Twentieth Century Artists*
- Martina Hamilton Gallery, New York, NY, *Portraits*
- New Jersey State Museum, Trenton, NJ, *Contemporary American Still Life*
- The Art Museum at Florida International University, Miami, FL, *American Art Today: The Figure in the Landscape*
- The Queens Museum, Flushing, NY, *Television's Impact on Contemporary Art*
- The Museum of Fine Arts, Houston, TX, *Museum Collectors: Five Years of Acquisitions*
- Robert Miller Gallery, New York, NY, *Summer Group Show*
- The Allentown Art Museum, Allentown, PA, *A Feast for the Eyes*

- The Butler Institute of American Art, Youngstown, OH, *Fireworks: American Artists Celebrate the Eighth Art*
- Gloria Luria Gallery, Bay Harbor Islands, FL, *Still Life/Landscapes: New Approaches to Old Traditions*
- Summit Art Center, Summit, NJ, *Objects Observed*
- G. W. Einstein Company, Inc., New York, NY, *Self Portraits*
- Robert and Jane Meyerhoff Gallery, Maryland Institute, College of Art, MD, *Artist/Printmaker*
- The Brooklyn Museum, Brooklyn, NY, *Public and Private: American Prints Today, the 24th National Print Exhibition*
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *American Graphic Arts: Watercolors, Drawings and Prints from the Collection*
- 1985 Florida International University, Miami, FL, *American Art Today: Still Life*
- The Boise Gallery of Art, Boise, ID, *Focus on Realism: Selections from the Collection of Glenn C. Janss*
- Columbus Museum of Arts and Sciences, Columbus, GA, *American Art Now; Painting in the 1980's*
- Koplin Gallery, Los Angeles, CA, *Interior Exterior*
- Nohra Haime Gallery, New York, NY, *Pastels*
- Peck School, Morristown, NJ, *American Woman Artists*
- Artists' Choice Museum, New York, NY, *Artists Choosing Artists*
- Modernism, San Francisco, CA, *New Art: 40 New Artists*
- One Penn Plaza, New York, NY, *Contemporary American Still Life*
- Isetan Museum, Tokyo, Japan, *American Realism: The Precise Image*, [Traveled to: The Daimaru Museum, Osaka, Japan; Yokohama Takashima, Yokohama, Japan]
- The American Academy and Institute of Arts and Letters New York, NY, *37th Annual Academy-Institute Purchase Exhibition*
- Wichita Art Museum, Wichita, KS, *A Decade of American Realism: 1975-85*
- Palladium, New York, *Don't Talk Down to me - etc.* (Curated by the Guerrilla Girls)
- Ingber Gallery, New York, NY, *Survival of the Fittest II*
- Stamford Museum and Nature Center, Stamford, CT, *American Art: American Women*
- University of New Mexico Art Museum, Albuquerque, NM, *Tamarind: 25 Years*
- San Francisco Museum of Modern Art, San Francisco, CA, *American Realism; Twentieth-Century Drawings and Watercolors* [Traveled to: DeCordova Museum and Sculpture Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary and Lee Block Gallery, Northwestern University Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI]
- Associated American Artists, New York, NY, *Tamarind 25th Anniversary Exhibition*
- 1984 Zollar Gallery, Pennsylvania State University, University Park, PA, *Realistic Directions*

- Wave Hill, Bronx, NY, *Flower as Image in Contemporary Art*
 College of Mainland Art Gallery, Texas City, TX, *New Realism Behind the Scenes*
 Frumkin and Struve Gallery, Chicago, IL, *Contemporary Works on Paper*
 American Academy and Institute of Arts and Letters, New York, NY, *Paintings and Sculpture by Candidates for Art Awards*
 Moravian College, Bethlehem, PA, *The Art of Flowers*
 Heckscher Museum, Huntington, NY, *Through the Looking Glass: Reflected Images in Contemporary Art*
 Suzanne Gross, Philadelphia, PA, *Major Contemporary Women*
 Whitney Museum of American Art, Downtown Branch, New York, NY, *Visions of Childhood: A Contemporary Iconography*
 The Artists' Choice Museum, New York, NY, *The Artists' Choice Museum: The First Eight Years*
 Robert Miller Gallery, New York, NY, *Summer Group Show*
 Robert Hull Fleming Museum, Burlington, VT, *Contemporary Artists in Vermont*
 Meyerhoff Gallery, Maryland Institute, Baltimore, MD, *Drawings by Contemporary American Figurative Artists*
 The Red Studio, New York, NY, *Painters Paint Trays*
 Bess Cutler, New York, *Heresies Benefit: 50 Women Choose 50 Women*
 Sydney Janis, New York, NY, *The Recent Generation of American Women Artists*
 Robert Schoelkopf, New York, NY, *Recent American Still Life Painting*
- 1983 Fendrick Gallery, Washington DC, *The Art of Still Life*
 University of Pennsylvania Fine Arts Department, Philadelphia, PA, *Works of the Faculty and Students of The Department of Fine Arts*
 Summit Art Center, Summit, NJ, *American Realism 1930's-1980's, A Comparative Perspective*
 Impressions Gallery, Boston, MA, *Tulip Time*
 Artists' Choice Museum, New York, NY, *Bodies and Souls*
 Contemporary Arts Museum, Houston, TX, *American Still Life 1945-1983*
 [Traveled to: Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR]
 55 Mercer Street, New York, NY, *55 Mercer Street 12 Years: An Anniversary Exhibition*
 The New Britain Museum of American Art, New Britain, CT, *Women in Still Life*
 The Port of History Museum at Penns Landing, Philadelphia PA, *Printed by Women*
 Whitney Museum of American Art, Fairfield County, CT, *Modern Still Life*
 Tahir Gallery, New Orleans, LA, *American Women Artists: 100 Years of Original Prints*
- 1982 The Gallery, Hastings on Hudson, New York, NY, *Contemporary Realism: Still Life*
 The Queens Museum, Queens, NY, *Artists Make Art*

Aaron Berman Gallery, New York, NY, *Women's Art Miles Apart*; [Traveled to:
 Valencia Community College, East Campus Gallery, Orlando, FL]
 Munson-Williams-Proctor Institute, Utica, NY, *An Appreciation of Realism*
 Brainerd Art Gallery, State University of New York, Potsdam, NY,
Contemporary Realism [Traveled to: Plaza Gallery, Albany, NY]
 Carson Sapiro Gallery, Denver, CO, *Reflection of Realism*
 Boston Museum of Fine Art, Boston, MA, *A Private Vision: Contemporary Art
 from the Graham Gund Collection*
 Metropolitan Museum of Art, New York, NY, *Recent Acquisitions*
 Freeport-McMoran Inc, New York, NY, *Contemporary Still Lifes*
 Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale
 on Hudson, NY, *The Rebounding Surface*
 The New Britain Museum of American Art, New Britain, CT, *Eight Women:
 Still Life*
 Fay Gold Gallery, Atlanta, GA, *Paintings and Drawings*
 Contemporary Arts Center, New Orleans, LA, *Still Life Interiors*
 William Patterson College, Wayne, NJ, *Aspects of Contemporary Realism*
 Stedman Art Gallery, Rutgers University, Camden, NJ, *Visiting Artists*
 American Academy and Institute of Arts and Letters, New York, NY, *The
 Thirty Fourth Annual Hassam and Speicher Fund Purchase*
 Hunter Museum of Art, Chattanooga, TN, *Recent Acquisitions: A Decade of
 Print Publishing*
 The Gihon Foundation Dallas, TX, *Works by Women* [Traveled]
 The University Gallery, Ohio State University, Columbus, OH, *American
 Printmakers*
 Artists Choice Museum New York, NY, *Painted Light* [Traveled to: Reading
 Museum, Reading, PA; Queens Museum, Queens, NY; Butler Institute,
 Youngstown, OH; Colby College Museum, Waterville, ME]
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Perspectives on
 Contemporary American Realism: Works on Paper from the Collection of
 J. and R. Davidson* [Traveled to: The Art Institute of Chicago, Chicago,
 IL]
 Snite Museum of Art, University of Notre Dame, IN, *Women Artists: Indiana -
 New York Connection* [Traveled to: Ball State Art, Muncie, IL; Purdue
 University Galleries, West Lafayette IN; Fort Wayne Art Museum, Fort
 Wayne, IN]

- 1981 Yale University Art Gallery, New Haven, CT, *Twenty Artists: Yale School of
 Art, 1950-1970*
 San Antonio Museum of Art, San Antonio, TX, *Real, Really Real, and Super
 Real: Directions in Contemporary American Realism* [Traveled to:
 Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum of Art,
 Tucson, AZ; Museum of Art Carnegie Institute, Pittsburgh, PA]
 The Butler Institute of American Art, Youngstown, OH, *The 45th National
 Annual Mid-Year Show*
 Silvermine Guild Galleries, New Canaan, CT, *Still Life and Beyond*
 Miami - Dade Community College, Miami, FL, *Still Life Paintings and
 Drawings*
 National Museum, Nuremberg, Germany

- Suzanne Brown Gallery, Scottsdale, AZ, *Women and Art*
 Heckscher Museum, Huntington, NY, *A Feast for the Eyes*
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Contemporary American Realism Since 1960* [Traveled to: Virginia Museum, Richmond, VA]
 New York Coliseum, New York, NY, *Transformations: Women in Art 70's-80's*
- 1980 Nassau County Museum of Fine Art, Roslyn Harbor, NY, *Contemporary Naturalism: Works of the 1970's*
 Danforth Museum, Framingham, MA, *Aspects of the 70's: Directions in Realism*
 Philbrook Art Center, Tulsa, OK, *Realism - Photorealism*
 Kent State University, Kent, OH, *Still Life: A Collection of Contemporary Paintings*
 National Academy of Design, New York, NY, *155th Annual Exhibition*
 Thorpe Intermedia Gallery, Sparkill, NY, *New York Realists 1980*
 Lehigh University, Bethlehem, PA, *25th Annual Contemporary American Painting Exhibition: A Quarter of A Century Revisited*
 Goddard-Riverside Community Center, New York, NY, *16th Annual Show, Still Life Today* [Traveled to: Michael C. Rockefeller Gallery, State University At Fredonia NY; Tyler Art Gallery, State University College at Oswego NY; College of Saint Rose, Albany, NY; Skidmore College, Saratoga Springs, NY; Federal Reserve Bank of New York; Hudson River Museum, Yonkers, NY; Prendergast Art Gallery, Jamestown, NY; The Hyde Collection, Glens Falls, NY; Federal Reserve Board, Washington, DC; Root Art Center, Hamilton College, Clinton, NY]
 Krannart Art Museum, University of Illinois, Urbana-Champaign, IL, *Selections from the Collection of George M. Irwin*
- 1979 Butler Institute of American Art, Youngstown, OH, *43rd Annual Mid-year Show*
 Art Association of Newport, Newport, RI, *Contemporary Still Life*
 Westmoreland County Museum of Art, Greensburg, PA, *New American Still Life*
 University of Maryland Art Gallery, College Park, OH, *Selections from Skowhegan*
 Art Gallery, Horace Mann School, New York, NY, *Sixteen Realists*
 Graham Hall, Smith College, Northampton, MA, *Contemporary Women in the Visual Arts Exhibition and Symposium*
 Kornblee Gallery, New York, NY, *Artists' Choice: Figurative - Realist Art*
 J.B Speed Art Museum, Louisville, KY, *Collecting Contemporary Art*
 Centro Colombo Americano, Bogota, Colombia, *16 Realistas*
 De Cordova Museum, Lincoln, MA, *Born in Boston*
 Lehigh University, Bethlehem, PA, *The Revival of Realism*
 Washington, DC, *Art in The Vice President's House from Northeast Museums*
 University of North Dakota Art Galleries, Fargo, ND, *Waterworks*
 Robert Hull Fleming Museum, Burlington, VT, *George Miller and Son: Lithographers* [Traveled to: Johnson Gallery Middlebury, VT]
 Pascack Valley Hadassah, Westwood, NJ, *Art of our Time 1979*

- Phyllis Kind Gallery, Chicago, IL, *Works on Paper: Janet Fish, Robert Gordy, Elizabeth Murray*
 University of Kentucky Art Museum, Lexington, KY, *Beginnings: A University Collects*
 Rush Rhees Fine Arts Gallery, University of Rochester, Rochester, NY, *New York Painters*
- 1978 Watson/Willour & Co. Gallery, Houston, TX, *Painterly Realism* [Traveled to: Watson/de Nagy & Company, Houston, TX; Waco Art Center, Waco, TX; Philbrook Museum, Tulsa, OK]
 University of Kentucky, Lexington, KY, *Five New York Artists*
 Weatherspoon Art Gallery, Greensboro, NC, *Art on Paper*
 The Graduate Center of the City University of New York, Women's Caucus for Art, New York, NY, *Women Artists '78*
 Green Mountain Gallery, New York, NY, *Eye and Mind II*
 Pascack Valley Hadassah, Westwood, NJ, *Art of Our Time 1978*
 Sheldon Memorial Art Gallery, Lincoln, NE, *Things Seen*
 [Traveled to: Mulvane Art Center, Topeka, KS; Arkansas Art Center, Little Rock, AR; Springfield Art Museum, Springfield, MO; Wichita Art Museum, Wichita, KS]
 Hollywood Art and Cultural Center, Hollywood, FL, *Photo-Realism in Painting* [Traveled to: Museum of Fine Arts, St. Petersburg, FL]
- 1977 Bowery, Prince, First Street, & Green Mountain Galleries & Soho Center for the Arts, New York, NY, *Artist's Choice: Figurative Art in New York*
 Kennedy Galleries, New York, NY, *Artists Salute Skowhegan*
 Aldrich Museum, Ridgefield, CT, *Contemporary Collectors*
 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Eight Contemporary American Realists* [Traveled to: North Carolina Museum of Art, Raleigh, NC]
 The Brooklyn Museum, Brooklyn, NY, *The 20th National Print Exhibition*
 Butler Institute, Youngstown, OH, *41st Annual Midyear Show of American Art*
 Boston University Art Gallery, Boston, MA, *Brooke Alexander: A Decade of Print Publishing*
 The National Academy of Design, New York, NY, *152nd Annual Exhibition*
 Joslyn Art Museum, Omaha, NE, *The Chosen Object: European and American Still Life*
 The National Museum of Modern Art, Tokyo, Japan, *The 10th International Exhibition of Prints*
 Library of Congress, Washington, DC, *25th National Exhibition of Prints*
- 1976 Young-Hoffman Gallery, Chicago, IL, *Realism*
 Genesis Gallery, New York, NY, *Close to Home*
 Georgia Museum of Art, University of Georgia, Athens, GA, *18 Contemporary Artists*
 Jamaica Arts Center, Jamaica, NY, *Important Works of Art from the Port Authority Art Collection*

- Institute of Contemporary Art, Boston, MA, *A Selection of American Art; The Skowhegan School 1946-76* [Traveled to: Colby Museum of Art, Waterville, ME]
- Corcoran Gallery of Art/USIA, Washington, DC, *The Liberation, 14 American Artists* [exhibition traveled to Europe]
- Marion Koogler McNay Art Institute, San Antonio, TX, *American Artists '76, A Celebration*
- James Yu Gallery, New York, NY, *Seven Decades of MacDowell Artists*
- North Texas State University Art Gallery, Denton, TX, *Three Artists: Three Viewpoints*
- Sewall Art Gallery, Rice University, Houston, TX, *Drawing Today In New York* [Traveled to: Newcomb Art Gallery, Tulane University, New Orleans, LA; Meadows Museum, Southern Methodist University, Dallas, TX; The University of Texas at Austin, Austin, TX; Oklahoma Art Center, Oklahoma City, OK; Dayton Art Institute, Dayton, OH]
- Landmark Gallery, Inc, New York, NY, *118 Artists*
- Corcoran Gallery, Washington, DC, *America 1976: A Bicentennial Exhibition* [Traveled to: Wadsworth Athenaeum, Hartford, CT; Fogg Art Museum, Cambridge, MA; Minneapolis Institute of Art, Minneapolis, MI; Milwaukee Art Center, Milwaukee, WI; The Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Art, San Francisco, CA; The High Museum of Art, Atlanta, GA; Brooklyn Museum, New York, NY]
- Des Moines Art Center, Des Moines, IA, *Works on Loan from Dealer Galleries*
- 1975 Meisel Gallery, New York, NY, *Watercolors and Drawings: American Realists*
- Bronx Museum, New York, NY, *Year of the Woman*
- Weatherspoon Art Gallery, Greensboro, NC, *Work on Paper*
- Museum of Modern Art, New York, NY, *76 Jefferson Street*
- American Academy and Institute of Arts and Letters, New York, NY, *Paintings and Sculptures by Candidates for Art Awards*
- Ohio State University, Columbus, OH, *Concepts of Reality: Recent Art*
- Minnesota Museum of Art, St. Paul, MN, *Drawings/USA/75*
- Baltimore Museum, Baltimore, MD, *Super Realism*
- Institute of Contemporary Art, University of Pennsylvania, PA, *Painting and Drawings of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*
- Brook Alexander, New York, *Hand Colored Prints* [Traveled to 13 Museums]
- 1974 Akron Art Institute, Akron, OH, *Art for Collecting*
- Philadelphia Civic Center, Philadelphia, PA, *Woman's Work - American Art*
- Yale University Art Gallery, New Haven, CT, *Seven Realists*
- Art Institute of Chicago, Chicago, IL, *71st Biennial*
- Tokyo International Biennial, Tokyo, Japan
- Akron Art Institute, Akron, OH, *Selections in Contemporary Realism*
- New Gallery, Cleveland, OH, *Selections in Contemporary Realism*
- Queens Museum, Queens, NY, *New Images: Figuration in American Painting*
- Mead Art Building, Amherst College, Amherst, MA, *Copeland Colloquium*
- North Texas State University Art Gallery, Denton, TX, *Three Artists: Three Viewpoints*

- Sewall Art Gallery, Rice University, Houston, TX, *Drawing Today in New York*
[Traveled to: Newcomb College, LA, Southern Methodist University, TX,
The University of Texas at Austin; Oklahoma Art Center; Dayton Art
Institute, OH]
- 1973 Whitney Museum of American Art, New York, NY, *American Drawings 1963-1973*
University of Massachusetts, Amherst, MA, *Objects & 8 Women Realists*
San Francisco Museum of Modern Art, San Francisco, CA, *A Selection of
American and European Paintings from the Richard Brown Baker
Collection* [Traveled to: Institute for Contemporary Art, University of
Pennsylvania, Philadelphia, PA]
Museum of Art Rhode Island School of Design, Providence, RI, *The Albert
Pilavin Collection; Twentieth Century American Art II*
- 1972 Salem Fine Arts Center, Winston-Salem, NC, and North Carolina Museum of
Art, Raleigh, NC, *Women*
Kunsthau, Hamburg, Germany, *American Woman Artists*
Art Institute of Chicago, Chicago, IL, *Thirty Second Annual*
Kent State University, Kent, OH, *Focus on Women*
Suffolk Museum, Stony Brook, NY, *Unmanly Art*
Cleveland Institute of the Arts, Cleveland, OH, *Thirty-Two Realists*
American Federation of the Arts, New York, NY, *The Realist Revival*
Wilcox Gallery, Swathmore, PA, *5 Return*
Wabash Transit Gallery, The School of the Art Institute of Chicago, Chicago, IL,
Painterly Realists
Lakeview Center Peoria, IL, *American Women 20th Century*
Maier Museum of Art, Randolph-Macon College, Woman's College, Lynchburg,
VA, *Paintings by Some Contemporary Women*
Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today*
1972
- 1971 The American Academy of Arts and Letters, New York, NY, *An Exhibition of
Contemporary Painting and Sculpture*
- 1970 Thorne Gallery, Keene State College, Keene, NH
Long Island University, Brooklyn Center, NY, *Janet Fish and Rackstraw
Downes*
American Federation of the Arts, New York, *Still Life Today*
- 1969 Vassar College Art Gallery, Poughkeepsie, NY, *Forecasts 69 -70*
- 1966 Wilcox Gallery, Swarthmore College, Swarthmore, PA, *Janet Fish and Polly
Mudge*

Selected Public Collections

The Albrecht-Kemper Museum of Art, Saint Joseph, MO
Albright-Knox Art Gallery, Buffalo, NY

Allen Memorial Art Museum, Oberlin College, OH
Amarillo Museum of Art, TX
American Academy of Arts and Letters, New York, NY
Art Institute of Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
Brooklyn Museum, NY
The Butler Institute of American Art, Youngstown, OH
Canton Museum of Art, OH
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
Castellani Art Museum, Niagara University, Niagara Falls, NY
Cleveland Museum of Art, OH
Colby College Museum of Art, Waterville, ME
Columbia Museum of Art, SC
Columbus Museum, GA
Dallas Museum of Art, TX
Davis Museum and Cultural Center, Wellesley College, MA
Dayton Art Institute, OH
Detroit Institute of Arts Museum, MI
Evansville Museum of Arts, History and Science, IN
Farnsworth Art Museum, Rockland, ME
Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL
Fort Wayne Museum of Art, IN
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Heckscher Museum of Art, Huntington, NY
Hunter Museum of Art, Chattanooga, TN
Huntsville Museum of Art, AL
Indiana University Art Museum, Bloomington, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Jundt Art Museum, Gonzaga University, Spokane, WA
Kalamazoo Institute of Arts, MI
Kemper Museum of Contemporary Art, Kansas City, MO
Knoxville Museum of Art, TN
Koehnline Art Museum at Oakton Community College, Des Plaines, IL
Kresge Art Museum, Michigan State University, East Lansing, MI
Charles H. MacNider Art Museum, Mason City, IA
Madison Museum of Contemporary Art, WI
The Metropolitan Museum of Art, New York, NY
Millersville University, NY
Milwaukee Art Museum, WI
Minneapolis Institute of Arts, MN
Minnesota Museum of American Art, St. Paul, MN
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia

Newark Museum, NJ
New Jersey State Museum, Trenton, NJ
New Orleans Museum of Art, LA
Ellen Noël Art Museum, Odessa, TX
North Carolina Museum of Art, Raleigh, NC
Oklahoma City Museum of Art, OK
Orlando Museum of Art, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, PA (promised gift)
Philbrook Museum of Art, Tulsa, OK
Power Institute, The University of Sydney, Australia
Randolph College, Lynchburg, VA
Rhode Island School of Design Museum, Providence, RI
The Rose Art Museum, Brandeis University, Waltham, MA
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Tucson Museum of Art, AZ
United States Department of State, Washington, DC
University of Arizona Museum of Art, Tucson, AZ
University of Kentucky Art Museum, Lexington, KY
University of Michigan-Dearborn Art Museum Project, MI
Virginia Museum of Fine Arts, Richmond, VA
Westmoreland Museum of American Art, Greensburg, PA
Whitney Museum of American Art, New York, NY
Wichita Art Museum, KS
Yale University Art Gallery, New Haven, CT

Selected Private Collections

American Airlines
Amstar Corporation
Chase Manhattan Bank, New York, NY
Gihon Foundation, TX
Johnson & Johnson, New Brunswick, NJ
Keenan & Associates, Birmingham, MI
Heinz Corporation, Pittsburgh, PA
Heublein, Incorporated
Masterworks Foundation, Hamilton, Bermuda
Mellon Bank
Neiman Marcus, Dallas, TX
Newsweek
Sovran Bank (Formerly First & Merchants Bank), Richmond, VA
Stretch Devices Incorporated, Philadelphia, PA
Tanqueray
Reader's Digest Association, Incorporated
Relume Corporation, Detroit, MI
Paine Webber Group, Inc., NY
Quad Graphics Incorporated, Sussex, WI

Union Camp Corporation

United Missouri Bank

United Bank of Denver, Denver, CO

Weiss Corporation, Rancho Santa Fe, California

Westinghouse Electric Corporation, Pittsburgh, PA