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Valerie Jaudon

Born in Greenville, Mississippi
 Lives and works in New York City

EDUCATION

1963-65 Mississippi University for Women, Columbus, MS
 1965 Memphis Academy of Art, TN
 1966–67 University of the Americas, Mexico City, Mexico
 1968–69 St. Martin’s School of Art, London, England (Painting)

SOLO EXHIBITIONS

2023 DC Moore Gallery, New York, NY, *Valerie Jaudon: Parameters*

2020 DC Moore Gallery, New York, NY, *Valerie Jaudon: Prepositions*

2017 Philip Slein Gallery, St. Louis, MO, *Valerie Jaudon: Stations and States*

2016 Von Lintel Gallery, Los Angeles, CA, *Valerie Jaudon: Ways and Means*

2015 DC Moore Gallery, New York, NY, *Valerie Jaudon: Alignments*

2014 DC Moore Gallery, New York, NY, *Valerie Jaudon*

2012 Von Lintel Gallery, New York, NY, *Valerie Jaudon: New Paintings*

2011 University of Mississippi Museum, Oxford, MS, *Valerie Jaudon: White*

2010 Von Lintel Gallery, New York, NY, *Valerie Jaudon: Sight Reading*

2008 Von Lintel Gallery, New York, NY, *Valerie Jaudon: Paintings*

2005 Von Lintel Gallery, New York, NY, *Valerie Jaudon: New Paintings*

2003 Von Lintel Gallery, New York, NY, *Valerie Jaudon: New Works*

1999–2000 Städel Museum, Frankfurt, Germany, *Valerie Jaudon: Measure for Measure*
 Organized by Mississippi Museum of Art, Jackson, MS *Abstraction at Work: Drawings by Valerie Jaudon, 1973–1999*, Traveled to: Fine Arts Gallery, Mississippi University for Women, Columbus, MS; Wetherbee House,

Greenville Arts Council, MS; Tupelo Artist Guild Gallery, MS; Wright Art Center Gallery, Delta State University, Cleveland, MS; The University of Mississippi Museum, Oxford, MS; The University of Southern Mississippi Museum of Art, Hattiesburg, MS.

- 1998 Betsy Senior Gallery, New York, NY, *Valerie Jaudon: Paintings on Paper*
- 1996 Sidney Janis Gallery, New York, NY, *Valerie Jaudon: Representing Difference*
Mississippi Museum of Art, Jackson, MS, *Valerie Jaudon*, Traveled to: Wright Art Center Gallery, Delta State University, Cleveland, MS; Lauren Rogers Museum of Art, Laurel, MS; Mississippi Museum for Women, Columbus, MS.
Gallery Camino Real, Boca Raton, FL, *Valerie Jaudon: New Paintings*
- 1994 The Barbara Scott Gallery, Bay Harbor Islands, FL, *Valerie Jaudon: Recent Paintings*
- 1993 Sidney Janis Gallery, New York, NY, *Valerie Jaudon: Recent Paintings*
- 1990 Sidney Janis Gallery, New York, NY, *Valerie Jaudon*
- 1988 Sidney Janis Gallery, New York, NY, *Valerie Jaudon: New Paintings*
- 1986 Sidney Janis Gallery, New York, NY, *Valerie Jaudon: New Paintings*
- 1985 Sidney Janis Gallery, New York, NY, *Valerie Jaudon: Recent Paintings*
Fay Gold Gallery, Atlanta, GA, *Valerie Jaudon*
McIntosh/Drysdale Gallery, Washington, D.C., *Valerie Jaudon: Paintings and Drawings*
- 1983 Sidney Janis Gallery, New York, NY, *Valerie Jaudon*
Quadrat Museum, Bottrop, Germany, *Valerie Jaudon*
Amerika Haus, Berlin, Germany, *Valerie Jaudon: New Masters*
Dart Gallery, Chicago, IL, *Valerie Jaudon: Recent Paintings and Watercolors*
- 1981 Corcoran Gallery, Los Angeles, CA, *Valerie Jaudon*
Holly Solomon Gallery, New York, NY, *Valerie Jaudon: New Paintings*
- 1980 Galerie Hans Strelow, Dusseldorf, Germany, *Valerie Jaudon*
- 1979 Galerie Bischofberger, Zurich, Switzerland, *Valerie Jaudon: Neue Bilder*
Holly Solomon Gallery, New York, NY, *Valerie Jaudon*
- 1978 Holly Solomon Gallery, New York, NY, *Valerie Jaudon: Paintings*
- 1977 Holly Solomon Gallery, New York, NY, *Valerie Jaudon: Paintings*
Pennsylvania Academy of Fine Art, Philadelphia, PA, *Valerie Jaudon: Paintings*

SELECTED GROUP EXHIBITIONS

- 2023-2024 Los Angeles County Museum of Art, CA, *Woven Histories: Textiles and Modern Abstraction*. Travels to the National Gallery of Art, Washington, D.C.
Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL, *Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth*. Travels to the Tampa Museum of Art, FL.
- 2023 DC Moore Gallery, New York, NY, *Come A Little Closer*
Columbia Museum of Art, Columbia, SC, *Our Own Work, Our Own Way: Ascendant Women*
Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL, *To Recognize a Pattern*
- 2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
Eric Firestone Gallery, Easthampton, NY, *Hanging/Leaning: Woman Artists on Long Island, 1960s-80s*
UCCA Center for Contemporary Art, Beijing, China, *Somewhere Downtown*
Ludwig Forum Aachen, Aachen, Germany, *Ornament and Abstraction*
Zürcher Gallery, New York, NY, *On the Bowery*
The Elizabeth Foundation for the Arts, New York, NY, *Cosmic Geometries*
MUMOK, Vienna, Austria, *Changes*
Ludwig Forum Aachen, Aachen. Germany, *Geometry and Flowers*
- 2021-2022 Phillip Slein Gallery, Saint Louis, MO, *Valerie Jaudon – Carrie Moyer*
- 2021 Denny Dimin Gallery, New York, NY, *Fringe*
Phillip Slein Gallery, Saint Louis, MO, *Works On Paper*
- 2020-2021 Hessel Museum of Art Bard College, Annandale-on-Hudson, NY, *With Pleasure: Pattern and Decoration in American Art 1972 – 1985*
- 2020 Philip Slein Gallery, St. Louis, MO, *20/20*
Heather James Gallery, Palm Desert, CA, *The Radical Line*
Ludwig Museum, Budapest, Hungary, *Pattern and Decoration*
- 2019-20 Museum of Contemporary Art, Los Angeles, CA, *With Pleasure: Pattern and Decoration in American Art 1972-1985*
The Parrish Art Museum, Water Mill, NY, *Artists Choose Artists*
Denny Dimin Gallery, New York, NY, *Fringe*
Denny Dimin Gallery, New York, NY, *Gratitude*
- 2019 DC Moore Gallery, New York, NY, *The Unusual Suspects: A View of Abstraction*
Le Consortium, Dijon, *Pattern, Decoration & Crime*
Museum Moderner Kunst Stiftung, Austria, *Pattern and Decoration: Ornament as*

- Promise*
- Institute of Contemporary Arts, Boston, MA, *Less is a Bore: Maximalist Art & Design*
- Von Lintel Gallery, Los Angeles, CA, *Does Not Reproduce*
- The Parrish Art Museum, Water Mill, NY, *What We See How We See. The Artist's Hand: Circles, Squares, and Squiggles*
- 2018-19 MAMCO, Geneva, Switzerland, *Pattern, Decoration & Crime*
Ludwig Forum fur Internationale Kunst, Aachen, *Pattern and Decoration: Ornament as Promise*
- 2018 DC Moore Gallery, New York, NY, *Line Up*
Budapest Gallery, Hungary, *Works/Rescues: the Gvarfas Collection*
Von Lintel Gallery, Los Angeles, CA, *Talk to Me: 25th Anniversary Exhibition*
Guild Hall, East Hampton, NY, *Toward Abstraction*
The College of Marin Fine Arts Gallery, Kentfield, CA, *Marin Collects*
Ogden Museum of Southern Art, New Orleans, LA, *The Whole Drum Will Sound: Women in Southern Abstraction*
The Parrish Art Museum, Water Mill, NY, *A Fresh Look: The Collection in Conversation*
- 2017 Nasher Museum of Art, Duke University, Durham, NC, *Disorderly Conduct: American Painting and Sculpture, 1960-1990*
Ludwig Forum for International Art, Aachen, Germany, *Pattern and Decoration: Ornament as Promise*
Philip Slein Gallery, St. Louis, MO, *The Spirit of Abstraction*
- 2016 Brattleboro Museum & Art Center, VT, *Luscious*
National Academy Museum, New York, NY, *Method, Order, Metric*
- 2015 National Museum of Women in the Arts, Washington, D.C., *Pathmakers: Women in Art, Craft, and Design, Midcentury and Today*
TMC Gallery, Sag Harbor, NY, *Summer Group Exhibition*
- 2014 Arkansas Art Center, Little Rock, AR, *47th Collector's Show & Sale*
DC Moore Gallery, New York, NY, *No. 2: A Graphite Exhibition*
Von Lintel Gallery, Los Angeles, CA, *Ambitious*
National Academy Museum, New York, NY, *The Annual 2014: Redefining Tradition*
Parrish Museum, Southampton, NY, *Abstractly Speaking: Painting and Sculpture from the Parrish Permanent Collection*
Stux Gallery, New York, NY, *if Winter comes, can Spring be far behind?*
Pavel Zoubok Gallery, New York, NY, *Hooray for Hollywood*

- 2013 Von Lintel Gallery, New York, NY, *Paper Plus One*
Philip Slein Gallery, St. Louis, MO, *Variations: Stephen Ellis, Arnold Helbling, and Valerie Jaudon*
- 2012–13 Ludwig Forum für Internationale Kunst, Aachen, Germany, *Lufonauten*
Beatriz Esguerra Art, Bogotá, Columbia, *Abstraction: A Dialogue Between Colombian and International Artists*
National Academy Museum, New York, NY, *Pattern and Decoration*, curated by Anna Sophia Schultz
- 2012 Hunter College/Times Square Gallery, New York, NY, *Conceptual Abstraction*, curated by Pepe Karmel and Joachim Pissarro
Greg Thompson Gallery, Little Rock, AR, *Women in the Arts*
National Academy Museum, New York, NY, *White: The Anatomy of Color*
Greg Thompson Gallery, Little Rock, AR, *Best of the South*
Mobile Museum of Art, AL, *Today's Visual Language: Southern Abstraction, A Fresh Look*
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Matters of Fact*
- 2011–12 New York Design Center, NY, *The Lincoln Center Vera List Art Project Exhibition*
- 2011 Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *If You Lived Here, You'd Be Home By Now*, curated by Josiah McElheny, Tom Eccles, and Lynne Cooke
LACE (Los Angeles Contemporary Exhibitions), CA, *Unfinished Paintings*, curated by Kristin Calabrese and Joshua Aster
- 2010–11 Schroeder Romero & Shredder, New York, NY, *Pavers*
New York Transit Museum, Brooklyn, NY, *Inspiring Spaces: 25 Years of MTA Arts for Transit*
- 2010 McNay Art Museum, San Antonio, TX, *Neither Model nor Muse: Women as Artists*
Mississippi Museum of Art, Jackson, MS, *On the Wall/Off the Wall: Masterpieces from the Permanent Collection*
Greenberg Van Doren Gallery, St. Louis, MO, *Group Exhibition*
National Academy Museum, New York, NY, *185th Annual: An Invitational Exhibition of Contemporary American Art*
- 2009–10 Mint Museum of Art, Charlotte, NC, *New Visions: Contemporary Masterworks from the Bank of America Collection*

- 2008–09 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, *Revealed Anew: Selections from the Collection*
- 2008 McNay Art Museum, San Antonio, TX, *American Art Since 1945: In a New Light*
 UBS Art Gallery, New York, NY, *On Paper: The Lincoln Center/List Collection*
 Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Second Thoughts*
- 2007–08 American University Art Museum, Washington, D.C., *Claiming Space: Some American Feminist Originators*
 Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluisse Hessel Collection*
 Hudson River Museum, Yonkers, NY, *Pattern and Decoration: An Ideal Vision in American Art, 1975-1985*
- 2007 Mississippi Museum of Art, Jackson, MS, *The Mississippi Story*
 Berardo Collection, Arte Moderna e Contemporânea, Museu Coleção Berardo, Lisbon, Portugal
 Walter Anderson Museum of Art, Ocean Springs, MS, *Honored Women Artists of Mississippi: A Retrospective*
- 2006–07 University Galleries, University of Florida, Gainesville, *Ten Plus Ten: Revisiting Pattern & Decoration*
- 2006 PaceWildenstein, New York, NY, *Along the Way: MTA Arts for Transit*
 The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, *To Shanghai and Back*
 Guild Hall Museum, East Hampton, NY, *Guild Hall Collects: Gifts in Honor of the 75th Anniversary*
 Nathan A. Bernstein & Co. Ltd, New York, NY, *Everything Black and White*
- 2005 UBS Art Gallery, New York, NY, *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*
 Zone: Chelsea, New York, NY, *ZC Collections '05*
 The Center for Architecture, New York, NY, *City Art: New York's Percent for Art Program*, curated by Marvin Heiferman
- Hunter College/Times Square Gallery, New York, NY, *The Faculty Exhibition*
 Grey Art Gallery and Fales Library, New York University, NY, *The Downtown Show: The New York Art Scene 1974–1984*, Traveled to: The Andy Warhol Museum, Pittsburgh, PA; The Austin Museum of Art, TX.
 McNay Art Museum, San Antonio, TX, *New Acquisitions*

- 2004–09 Residence of the Ambassador, United States Embassy, Prague, Czech Republic,
Contemporary American Art
PaceWildenstein, New York, NY, *Art for a Landmine Free World*
- 2003–04 Gallery Camino Real, Boca Raton, FL, *Small Works by Major Artists*
- 2003 Shoshana Wayne Gallery, Santa Monica, CA, *The LAPD Project: The Legacy of Pattern and Decoration*, curated by Michael Duncan
Everhart Museum, Scranton, PA, *Painting in the 80s and 90s: Selected Works from the Maslow Collection*
Mestna Galerija 1, City Art Museum of Ljubljana, Slovenia, *Selected American Graphic Prints from the Lincoln Center Collection*
- 2002 Von Lintel Gallery, New York, NY, *Zenroxy*, curated by Ivan Vera
Guild Hall Museum, East Hampton, NY, *Personal and Political: The Women's Movement, 1969–1975*, curated by Simon Taylor and Natalie Ng
Polk Museum of Art, Lakeland, FL, *Untitled: What's in a Name*
Mississippi Museum of Art, Jackson, MS, *The National Museum of Women in the Arts Mississippi State Committee Honorees*
Kent State University School of Art Gallery, OH, *Circles, Cycles and Structures*
Tyler Museum of Art, TX, *New Acquisitions: The Michael G. Grainger Collection*
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Too Much Joy: Re-visiting the Pattern and Decoration Movement*
Porin Taidemuseo, Pori, Finland, *Objektin ja arabaskin valissa/Patterns: Between Object and Arabesque*, curated by Hannele Kolsio
- 2001–02 National Museum of Women in the Arts, Washington, D.C., *From the States*
- 2001 Kunsthallen Brandts Klaedefabrik og Museet for Fotokunst, Odense, Denmark,
Patterns: Between Object and Arabesque, curated by Lene Burkard
Angel Row Gallery, Nottingham, England, *Warped: Painting and the Feminine*,
Traveled to: Middlesbrough Art Gallery; Rugby Art Gallery and Museum,
Warwickshire; Inside Space, London, England.
- 2000 Lennon Weinberg Gallery, New York, NY, *Five: Kenneth Noland, Valerie Jaudon, Bruno Rousset, Gwen Hardie, Rachel Howard*
New York Studio School, New York, NY, *Painting Abstraction*, curated by
Graham Nickson
Everhart Museum, Scranton, PA, *Pattern: Selections from the Maslow Collection*
- 1999 Museum of Art, University of New Hampshire, Durham, NH, *Together/Working*,
curated by Judith Swirsky, Traveled to: Emily Lowe Gallery, Hofstra
University, Hempstead, NY; Gallery of Contemporary Art, University of
Colorado, Colorado Springs, CO.

- Mississippi Museum of Art, Jackson, MS, *Calm and Commotion: Abstract Art from the Permanent Collection*
 Everhart Museum, Scranton, PA, *Contemporary Issues, Enduring Vision: Selected Works by Women Artists from the Maslow Collection*
- 1998–99 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Unrealities: Abstraction in Contemporary Printmaking*
- 1998 Guild Hall Museum, East Hampton, NY, *East Hampton Artists: Seen and Scene*
- 1997–98 Greenville County Museum of Art, SC, *Women, Women, Women: Artists, Objects, Icons*
- 1997 Turner & Runyon Gallery, Dallas, TX, *A Reversal of Scale*
 Numark Gallery, Washington, D.C., *Artists on Paper*
 Robert McClain & Co., Houston, TX, *Investigations: American Abstraction*
 Paris-NewYork-Kent Gallery, Kent, CT, *Five Contemporary Masters*, curated by Louise Deutschman
 Lennon Weinberg Gallery, New York, NY, *Summer Show*
 Snyder Fine Art, New York, NY, *Geometric Abstraction 1937–1997*
 Galerie Simone Stern, New Orleans, LA, *Drawing International*
 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei
 Mississippi Museum of Art, Jackson, MS, *Recent Acquisitions: A Selection*
 Gallery Camino Real, Boca Raton, FL, *Twenty-Fifth Anniversary Exhibition*
 National Museum of Women in the Arts, Washington, D.C., *Preserving the Past, Securing the Future: Donations of Art 1987–1997*
- 1996 Tweed Museum of Art, University of Minnesota, Deluth, MN, *Women in Print*
 The Century Club, New York, NY, *Four Collectors: Nineteenth and Twentieth Century Drawings and Works on Paper From the Collections of Richard Brown Baker, Caroline Lerner Goldsmith, Werner Kramarsky and Michael Rubenstein*
 Turner, Byrne and Runyon, Dallas, TX, *Abstraction*
 Polo Gallery, Edgewater, NJ, *Sign–Language*, curated by Richard Haas
 Hunter College/Times Square Gallery, New York, NY, *MFA Faculty Exhibition*
- 1995–96 Space 504, New York, NY, *Reconstructivism: New Geometric Painting in New York*, curated by Peter Frank
- 1995 Contemporary Art Museum, University of South Florida, Tampa, FL, *Re-Fab: Painting Abstracted, Fabricated, and Revised*, curated by Rochelle

Feinstein and Shirley Kaneda, Traveled to: Wolfson Galleries, Miami-Dade Community College, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT.

- 1994 Southern Alleghenies Museum of Art, Loretto, PA, *American Abstraction: A New Decade*, curated by Paul Binai
The Museums at Stony Brook, NY, *Art in Route*, Traveled to: Paine Webber Art Gallery, New York, NY.
- 1993 Sidney Mishkin Gallery, Baruch College, New York, NY, *Studio to Site: Public Art in New York City*
Paolo Croyannes, Paris, France, *Jours Tranquilles à Clichy*, curated by Alain Kirili, Traveled to: Tennisport Arts, Long Island City, NY.
The National Gallery of Modern Art of the Republic of San Marino, Italy, *Italy-America: Abstraction Redefined*
Montgomery Glasoe Fine Art, Minneapolis, MN, *Rewriting History: The Salon of 1993*
Sidney Janis Gallery, New York, NY, *An American Homage to Matisse*
Fawbush Gallery, New York, NY, *BOMB Magazine Benefit*
Hunter College/Times Square Gallery, New York, NY, *MFA Faculty Exhibition*
Betsy Senior Gallery, New York, NY, *New Abstraction*
- 1992 Tel Aviv Museum of Art, Israel, *Art Dealers Collect Art*
Sandra Gering Gallery, New York, NY, *Shades of Difference: The Feminine in Abstract Painting*, curated by Shirley Kaneda
Henie-Onstad Art Centre, Høvikodden, Norway, *American Figuration from the Lilja Collection*
- 1991 Sidney Janis Gallery, New York, NY, *Conceptual Abstraction*, curated by Carroll Janis and Valerie Jaudon
Bellas Artes Gallery, Santa Fe, NM, *Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s*, curated by Joyce Pomeroy Schwartz
Sidney Janis Gallery, New York, NY, *Who Framed Modern Art Or the Quantitative Life of Roger Rabbit*, curated by Collins & Milazzo
Museum of Modern Art Advisory Service (for Pfizer Inc.), New York, NY
Geometric Perspectives
Brooke Alexander Editions, New York, NY, *Poets/Painters Collaborations*
- 1990 White Columns, New York, NY, *White Columns Twentieth Anniversary Benefit Exhibition*, curated by Bill Arning
Vrej Baghoomian Gallery, New York, NY, *Grids*
Nahan Contemporary, New York, NY, *Concept-Decoratif, Anti-Formalist Art of the 70s*, curated by Robert C. Morgan

- 1989
 Cyrus Gallery, New York, NY, *Painting: Between Awareness and Desire*, curated by Saul Ostrow
 Cincinnati Art Museum, OH, *Making Their Mark: Women Artists Move into the Mainstream 1970-85*, curated by Randy Rosen, Traveled to: New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine Art, Philadelphia, PA.
 City Gallery, Department of Cultural Affairs, New York, NY, *Projects and Proposals*
- 1988
 The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, *A Debate on Abstraction*
 Galerie Rhamel, Cologne, Germany, *Painting Between Paradigms: Between the Sacred and the Profane*, curated by Saul Ostrow
- 1987
 Maloney Gallery, Santa Monica, CA, *Gold*
 Paris-NewYork-Kent Gallery, Kent, CT, *Friends of L.T.D.*, curated by Louise Deutschman
 Whitney Museum of American Art at Equitable Center, New York, NY, *Generations of Geometry*
 Gallery International 52, New York, NY, *Hamptons in Winter*
 Phyllis Kind Gallery, New York, NY, *Art Against AIDS Benefit Exhibition*
 Helander Gallery, Palm Beach, FL, *Inaugural Exhibition 1987*
 New Acquisitions, Dayton Art Institute, OH
- 1986
 American Center, Paris, France, *Frederick R. Weisman Art Foundation*, Traveled to: Museo Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art et d'Histoire, Fribourg, Switzerland; Centre national des arts plastiques, Paris, France.
 Lee Gallery, College of Architecture, Clemson University, SC, *National Women Artists*
 Neue Galerie, Sammlung Ludwig, Aachen, Germany, *Amerikanskt 80-Tal*
 Shanghai Exhibition Center, China *Art from the City University of New York: Approaches to Abstraction*
 Phyllis Kind Gallery (benefit for UNICEF), New York, NY, *Happy, Happy*
 St. Mark's Church, New York, NY, *Poetry Project Benefit and Auction*
- 1985
 Thorpe Intermedia Gallery, Sparkill, NY, *This Way/That Way*
 The Palladium, New York, NY, *The Night the Palladium Apologized*, curated by the Guerilla Girls
 Bronx Museum of the Arts, New York, NY, *Geometric Abstractions: Selections from a Decade, 1975–1985*

 Louisiana Museum, Humlebæk, Denmark, *New HomoDecorans*
 Margo Leavin Gallery, Los Angeles, CA, *American Abstract Painting*
 McIntosh/Drysdale Gallery, Washington, D.C., *Celebration 1977–1985*

- 1984–85 Stamford Museum, CT, *American Art: American Women*
Louis Meisel Gallery, New York, NY, *Abstract Painting Redefined*, Traveled to:
Munson-Williams-Proctor Arts Institute, Utica, NY; Bucknell University,
Center Gallery, Lewisburg, PA; The Fine Arts Center, State University of
New York at Stony Brook, NY.
- 1984 Margo Leavin Gallery, Los Angeles, CA, *Eccentric Images*
Bette Stoller Gallery, New York, NY, *Arabesque: Grand Gestures in Painting,
Sculpture and Decorative Arts*
Fuller Goldeen Gallery, San Francisco, CA, *50 Artists/50 States*
Pam Adler Gallery, New York, NY, *The Decorative Continues*, curated by Susan
Putterman
Sidney Janis Gallery, New York, NY, *American Women Artists — Part II: The
Recent Generation*
Getler/Pall/Saper, New York, NY, *Prints/Drawings*
Bernice Steinbaum Gallery, New York, NY, *1+1=2*, Traveled to: Boca Raton
Museum of Arts, FL.
- 1983 The General Electric Corporate Art Collection, Fairfield, CT, *On the Leading
Edge – Cross Currents in Contemporary Art of the Eighties*, curated by
Randy Rosen
Holly Solomon Gallery, New York, NY, *An Historical Overview*
Berkshire Museum, Pittsfield, MA, *New Decorative Art*, curated by Debra Balken
Sidney Janis Gallery, New York, NY, *New Work by Basquiat, Fahlstrom, Jaudon,
Mangold, Marisol, Ryman, Segal, Wesselmann*
Hudson River Museum, Yonkers, NY, *Ornamentalism: The New Decorativeness
in Architecture and Design*, curated by Robert Jensen, Traveled to:
University of Texas, Austin, TX; Berkshire Museum, Pittsfield, MA.
La Jolla Museum, CA, *The Rothschild Bank of Zurich Collection*
American Embassy, Copenhagen, Denmark, *American Art at Ryhave*
Ward Gallery, Rochester, NY, *Art Today*
Smart Museum of Art, University of Chicago, IL, *New Image/Pattern and
Decoration, from the Morton G. Neumann Family Collection*
- 1982 Neuberger Museum, State University of New York at Purchase, NY, *The Spirit of
Orientalism*
Museum of Fine Arts, Boston, MA, *A Private Vision: Contemporary Art from the
Graham Gund Collection*
Aldrich Museum of Contemporary Art, Ridgefield, CT, *A Look Back — A Look
Forward*
Holly Solomon Gallery, New York, NY, *Gallery Group Show*
Fay Gold Gallery, Atlanta, GA, *Aspects of Post-Modernism*
- 1981–82 Squibb Gallery, Princeton, NJ, *Aspects of Post Modernism: Decorative and
Narrative Art*, curated by Sam Hunter

- 1981 Zabriskie Gallery, New York, NY, *Art for ERA*
 South Hill Park Arts Centre, Bracknell, Berkshire, England, *Pattern Painting*
 Ohio University, Lancaster, OH, *The Pattern Principle*, curated by Dr. Ruth K. Meyer, Traveled to: Indiana University Art Gallery, Bloomington, IN.
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Graphics Plus*, Traveled to: Burchfield Penney Art Center, State University of New York College at Buffalo; Rochester Institute of Technology, NY.
 McIntosh/Drysdale Gallery, Washington, D.C., *The Decorative Image*
 Edward W. Root Art Center, Hamilton College, Clinton, NY, *Out of New York*
 Nordiska Kompaniet, Stockholm, Sweden, *Art Now: Aktuella tendenser im amerikansk konst*, Traveled to: Göteborg Konstforening, Sweden.
 Sidney Janis Gallery, New York, NY, *New Directions*, curated by Sam Hunter, Traveled to: Museum of Art, Fort Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City, OK; Santa Barbara Museum of Art, CA; Grand Rapids Art Museum, MI; Madison Art Center, WI; McIntosh/Drysdale Gallery, Washington, D.C.
 Myers Fine Art Gallery, State University of New York at Plattsburgh, NY, *Aspects of Printmaking in the 70s*
- 1980–81 Alternative Museum, New York, NY, *Islamic Allusions*, curated by April Kingsley
 The Morton G. Neumann Family Collection, The National Gallery, Washington, D.C., Traveled to: Art Institute of Chicago, IL.
- 1980 Leo Castelli Gallery, New York, NY, *Drawings*
 San Francisco Art Institute, CA, *Decoration*
 Thomas Segal Gallery, Boston, MA, *Black and White*
 Venice Biennale, Italy, *Aperto 80*, curated by Harald Szeemann
 Sidney Janis Gallery, New York, NY, *Seven Young Americans*
 Merwin Gallery, Illinois Wesleyan University, Bloomington, IL, *New York Pattern Show*
 Galerie Modern Art, Vienna, Austria, *Pattern Painting/Decoration Art*
 Mannheimer Kunstverein, Mannheim, Germany, *Dekor and Ornamentation*, Traveled to: Amerika Haus, Berlin, Germany; Museum of Modern Art, Oxford, England.
 Greenberg Gallery, St. Louis, MO, *Décor and Ornamentation*
 Neue Galerie, Sammlung Ludwig, Aachen, Germany *Les Nouveaux Fauves-Die Neuen Wilden*
 Museum of Modern Art, New York, NY, *Prints, Penthouse Exhibition*
- 1979–80 St. Peter's Church, New York, NY, *Secular-Rituals-Sacred*
 Galerie Hans Strelow, Dusseldorf, Germany, *Young Americans of the Eighties*
- 1979 Holly Solomon Gallery, New York, NY, *Summer Group Show*
 Galerie Habermann, Cologne, Germany, *Patterning and Decoration*
 The American Center, Paris, France, *Pattern Painting*
 Freedman Gallery, Albright College, Reading, PA, *Small is Beautiful*, Traveled to: Bucknell University, Lewisburg, PA.
 Lang Art Gallery, Scripps College, Claremont Colleges, CA, *Black and White are*

Colors: Paintings of the 1950s–1970s

Palais des Beaux-Arts, Brussels, Belgium, *Patterning Painting*
Mayor Gallery, London, England, *Patterning and Decoration on Paper*
Galerie Liatowitsch, Basel, Switzerland, *Pattern*
Toni Birkhead Gallery, Cincinnati, OH, *First Exhibition*
Museum Moderner Kunst, Palais Lichtenstein, Vienna, Austria, *Collection Ludwig*

- 1978–79 Galerie Krinzinger, Innsbruck, Austria, *Pattern Painting/Decoration Art*, Traveled to: Galerie Modern Art, Vienna, Austria.
Dayton Art Institute, OH, *Pattern Plus*
- 1978 Douglass College Art Gallery, Rutgers University, New Brunswick, NJ, *Decorative Art: Recent Work*
Sewell Art Gallery, Rice University, Houston, TX, *Pattern and Decoration*
Gladstone/Villani Gallery, New York, NY, *Pattern on Paper*
Nobe Gallery, New York, NY, *Black and White on Paper*, curated by David Boyce
Galerie Leger, Malmö, Sweden, *Amerikanska Bilder*
Holly Solomon Gallery, New York, NY, *Art for Future Collectors*
Susan Caldwell Gallery, New York, NY, *In the Realm of the Monochromatic*, curated by Michael Walls, Traveled to: The Renaissance Society, University of Chicago, IL.
- 1977–78 Holly Solomon Gallery, New York, NY, *Gold and Silver*
- 1977 P.S.1 Contemporary Art Center, Long Island City, NY, *Pattern Painting at P.S.1*
Joe and Emily Lowe Art Gallery, Syracuse University, NY, *Critics Choice 1976–77*, Traveled to: Munson-Williams-Proctor Arts Institute, Utica, NY.
American Foundation for the Arts, Miami, FL, *Patterning & Decoration*
Contemporary Arts Center, Cincinnati, OH, *Painting 1975, 1976, 1977*
Sarah Lawrence College, Bronxville, NY, *Painting 1975–77*
Aldrich Museum of Contemporary Art, Ridgefield, CT, *Selections 1977*
Galerie Alexandra Monett, Brussels, Belgium, *Patterning and Decoration*
Hirshhorn Museum & Sculpture Garden, Washington, D.C., *Recent Acquisitions*
- 1976 Holly Solomon Gallery, New York, NY, *Summer Group Exhibition*
Allesandra Gallery, New York, NY, *Ten Approaches to the Decorative*
Albright-Knox Art Gallery, Buffalo, NY, *New Work*
- 1975–76 Holly Solomon Gallery, New York, NY, *New Painters, New Work*
Museum of Modern Art, New York, NY, *Jefferson Street*
Aldrich Museum of Contemporary Art, Ridgefield, CT, *A Change of View*
Art Basel 1977: International Art Fair, Switzerland, (Holly Solomon Gallery)
Livingston-Learmonth Gallery, New York, NY, *Sonia Delaunay – Valerie Jaudon*
Casa Thomas Jefferson, Brasília, Brazil *American Painting and Sculpture*, curated by Michael Rubenstein

- 1973 University of Missouri, Gallery 210, St. Louis, MO, *New York Today: Works on Paper*
- 1969 St. Martin's School of Art, London, England, *Exhibition of Paintings by Senior Overseas Students*

SELECTED PUBLIC and ARCHITECTURAL PROJECTS

- 2011 Filippine Garden, Thomas F. Eagleton Courthouse, St. Louis, MO
- 2002 Portal South, Portal North, Federal Courthouse, Jacksonville, FL
- 1999 Measure for Measure, Städel Museum, Frankfurt, Germany
- 1998 Trio, Citicorp Building, Lexington Avenue at 53rd Street, New York, NY
- 1995 Solstice, Washington National Airport, Washington, D.C.
- 1993 Blue Pools Courtyard, Birmingham Museum of Art, AL
- 1992 Refraction, Laboratory Science Building, Staten Island College, NY
- 1991 Eastern Standard, Rudin Building, New York, NY
- 1989 Pilot, Atlanta City Hall, GA
 Free Style, Equitable Building, New York, NY
 Reunion, Police Plaza/Municipal Building, New York City Percent for Art Project, NY
 Untitled, private residence, Malibu, CA
- 1988 Untitled, Philadelphia Planned Parenthood Headquarters, PA
 Long Division, MTA Lexington Avenue Subway, 23rd Street Station, New York, NY
- 1977 Untitled, Philadelphia INA Building, PA

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- Brown, Ellen. "'Painting 75/76/77' at CAC is a Must to See," *The Cincinnati Post*, August 13.
- Delahoyd, Mary. "Painting Decoration," *Painting 75/76/77* (exh. cat.), Bronxville, NY: Sarah Lawrence College.

- Goldin, Amy. *Patterning and Decoration*, (exh. cat.), Miami FL: The Museum of the American Foundation for the Arts.
- Jaudon, Valerie and Joyce Kozloff. "Art Hysterical Notions of Progress and Culture," *Heresies* 4 (Winter).
- Kingsley, April. "Opulent Optimism," *The Village Voice*, November 28.
- Perreault, John. "Issues in Pattern Painting," *Artforum*, November.
- Perreault, John. "More Patterns...(Valerie Jaundon at Holly Solomon)," *SoHo Weekly News*, May 5.
- Perrone, Jeff. "Review," *Artforum*, September.
- Webster, Sally. "Spatial Geometry, Art in Architecture," *Arts Exchange*, November/December.
- 1976 Bourdon, David. "Decorative Is Not A Dirty Word," *The Village Voice*, October 11.
Perrone, Jeff. "Approaching the Decorative," *Artforum*, December.
- 1975 Bourdon, David. "The 76 Jefferson Streeters Show Up at MOMA," *The Village Voice*, September 22.
Frank, Peter. "New York Reviews," *ARTnews*, Summer.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Aldrich Contemporary Art Museum, Ridgefield, CT
 Bard College, Marieluise Hessel Collection, Center For Curatorial Studies, Annandale-on-Hudson, NY
 Birmingham Museum of Art, AL
 Dayton Art Institute, OH
 Frederick R. Weisman Art Foundation, Los Angeles, CA
 Fogg Art Museum, Harvard University, Cambridge, MA
 Greenville County Museum of Art, SC
 Guild Hall Museum, East Hampton, NY
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Indiana University Art Museum, Bloomington, IN
 Indianapolis Museum of Art, IN
 Johnson Collection, Spartanburg, SC
 Los Angeles County Museum of Art, CA (promised gift)
 Louisiana Museum, Humlebæk, Denmark
 Ludwig Museum of Contemporary Art, Budapest, Hungary
 McNay Art Museum, San Antonio, TX
 Mississippi Museum of Art, Jackson, MS
 Museum of Modern Art, New York, NY
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Museu de Arte Moderna, Berardo Collection, Lisbon, Portugal
 Nasher Museum of Art, Duke University, Durham, NC
 National Museum of Women in the Arts, Washington, DC
 Orlando Museum of Art, FL
 Polk Museum of Art, Lakeland, FL
 Parrish Art Museum, Southampton, NY
 Princeton University Art Museum, NJ
 Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, NJ

Sammlung Ludwig Museum, Aachen, Germany
Städel Museum, Frankfurt, Germany
Saint Louis Art Museum, MO
Tyler Museum of Art, TX
University of Mississippi Museum, Oxford, MS
Vassar College, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

GRANTS and AWARDS

- 2011 National Academician, National Academy Museum, New York, NY
- 2010 American Planning Association, Great Places in America "Great Public Spaces for 2010"
for the Charles Ireland Memorial Sculpture Garden of the Birmingham Museum,
AL
- 2004 Partnership for Downtown St. Louis, the Better Downtown Award for Filippine Garden,
Thomas F. Eagleton Courthouse, St. Louis, MO
- 2002 Mississippi Committee of the National Museum of Women in the Arts Honored Artist
Award
Appointed to the National Register of Peer Professionals in the Design Excellence
Program of the US General Services Administration
- 1999 Mississippi University for Women, Distinguished Alumna Award
- 1997 Mississippi Institute of Arts and Letters, Art Award
- 1996 Women's City Club of New York, Civic Spirit Award Honoree
- 1992 New York Foundation for the Arts, Painting Grant
- 1991 American Society of Landscape Architects, Alabama Chapter, Merit Award, Charles
Ireland Memorial Sculpture Garden of the Birmingham