

Joyce Kozloff

Born December 14, 1942, Somerville, NJ

Education

1964 B.F.A., Carnegie Institute of Technology, Pittsburgh, PA
 1967 M.F.A., Columbia University, New York, NY

Solo Exhibitions

- 2021 DC Moore Gallery, New York, NY, *Joyce Kozloff: Uncivil Wars*
- 2020/2021 375 Hudson Street, New York, NY, *Joyce Kozloff: Mind Mapping*
- 2017 DC Moore Gallery, New York, NY, *Joyce Kozloff: Girlhood*
- 2015 DC Moore Gallery, New York, NY, *Joyce Kozloff: Maps + Patterns*
 French Institute Alliance Française, New York, NY, *Joyce Kozloff: Social Studies*
- 2014 Rowan University Art Gallery, Glassboro, NJ, *Joyce Kozloff: Cradles to Conquest, Mapping American Military History*
- 2013 CB1 Gallery, Los Angeles, CA, *Joyce Kozloff: Other Geographies*
- 2010 DC Moore Gallery, New York, NY, *Joyce Kozloff: Navigational Triangles*
- 2008 Trout Gallery, Dickinson College, Carlisle, PA, *Co+Ordinates*
- 2007 DC Moore Gallery, New York, NY, *Voyages*
 Solo Impression Gallery, New York, NY, *Voyages: Time Travel*
- 2006 Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy, *Targets*
 Thetis, Venice, Italy, *Joyce Kozloff: Voyages + Targets*
 Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, *Joyce Kozloff: Exterior and Interior Cartographies*, Traveled to: Olin Library, Kenyon College, Gambier, OH.
- 2005 John and June Allcott Gallery, Hanes Art Center, University of North Carolina, Chapel Hill, NC, *Joyce Kozloff*

- 2004 University Art Gallery, New Mexico State University, Las Cruces, NM, *Joyce Kozloff & Max Kozloff*
- 2003 DC Moore Gallery, New York, NY, *Boys' Art and Other Works*
- 2002 Contemporary Art Center of Virginia, Virginia Beach, VA, *Joyce Kozloff: Topographies*
Gulf Coast Explorem, Mobile, AL, *Joyce and Max Kozloff*
Guild Hall Museum, East Hampton, NY, *Personal and Political: The Women's Art Movement, 1969-1975*
- 2001 DC Moore Gallery, New York, NY, *Targets*
- 1998/2000 List Gallery, Swarthmore College, Swarthmore, PA and Mills College Art Museum, Oakland, CA (with Max Kozloff), *Crossed Purposes*, Traveled to: Sweeney Art Gallery, University of California, Riverside and Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA; The Butler Institute of American Art, Youngstown, OH; Polk Museum of Art, Lakeland, FL; The Albuquerque Museum, Albuquerque, NM; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Sidney Mishkin Gallery, Baruch College, New York, NY.
- 1999 DC Moore Gallery, New York, NY, *Knowledge: an ongoing fresco project by Joyce Kozloff*
- 1997 DC Moore Gallery, New York, NY, *Other People's Fantasies: maps, movies and menus*
- 1995 Midtown Payson Galleries, New York, NY, *Mapping Public and Private*
Tile Guild, Los Angeles, CA, *Around the World on the 44th Parallel*
- 1992 State University of New York at Old Westbury, NY (with Jeff Perrone and Kim MacConnel), *Informed Sources*
- 1991 152 Wooster Street Space, New York, NY, *The Movies: Fantasies*
- 1990/93 Lorence-Monk Gallery, New York, NY, *Patterns of Desire*, Traveled to: Nina Freudenheim Gallery, Buffalo, NY; Robert Berman Gallery, Los Angeles, CA; Nancy Drysdale Gallery, Washington, DC; Galerie Feuerle, Cologne, Germany; Allrich Gallery, San Francisco, CA.
- 1986/87 Boston University Art Gallery, Boston, MA, *Visionary Ornament*, Traveled to: University of New Mexico Art Museum, Albuquerque, NM; College of Wooster Art Museum, Wooster, OH; Hunter Museum of Art, Chattanooga, TN; Goldie Paley Gallery, Moore College of Art, Philadelphia, PA.
- 1985 Barbara Gladstone Gallery, New York, NY, *Architectural Caprices*
- 1984 San Antonio Art Institute, San Antonio, TX
P.S. 1, Long Island City, NY, *Joyce Kozloff Mural for Harvard Square Subway Station: New England Decorative Arts*

- Delaware Art Museum, Wilmington, DE, *Three Train Stations*
- 1983 Institute of Contemporary Art, Philadelphia, PA, *Investigations 4: Joyce Kozloff*
 Lincoln Center for the Performing Arts, New York, NY (with Judith Murray and Elizabeth Murray)
 McIntosh/Drysdale Gallery, Houston, TX (with Richard Haas and Ned Smyth),
Architectural Fantasies/Urban Sites
 Barbara Gilman Gallery, Miami, FL (with Miriam Schapiro)
 Berkshire Community College, Pittsfield, MA
- 1982 Joslyn Art Museum, Omaha, NE, *I-80 Series: Joyce Kozloff*
 Barbara Gladstone Gallery, New York, NY, *Projects and Proposals*
 Crown Point Gallery, Oakland, CA, *Etchings and Other Works on Paper*
- 1979/81 Tibor de Nagy Gallery, New York, NY, *An Interior Decorated*, Traveled to: Everson Museum, Syracuse, NY; Mint Museum, Charlotte, NC; Renwick Gallery, Smithsonian Institution, Washington, DC.
- 1981 Tibor de Nagy Gallery, New York, NY, *Joyce Kozloff/Betty Woodman*
- 1978 University of New Mexico, Albuquerque, NM (with Max Kozloff)
- 1977 Ross Graphics, Minneapolis, MN (with Herb Jackson and Adja Yunkers)
 Wilcox Gallery, Swarthmore College, Swarthmore, PA
 Jasper Gallery, Denver, CO
 Watson/de Nagy Gallery, Houston, TX
 Tibor de Nagy Gallery, New York, NY
- 1976 Paul Klapper Library, Queens College of the City of New York, Queens, NY
 Women's Building, Los Angeles, CA
 Tibor de Nagy Gallery, New York, NY
- 1975 Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA
 Kingpitcher Gallery, Pittsburgh, PA (with Howardena Pindell)
- 1974 University of Rhode Island Fine Arts Center, Kingston, RI
 Tibor de Nagy Gallery, New York, NY
- 1972 Mabel Smith Douglass Library, New Brunswick, NJ
 Tibor de Nagy Gallery, New York, NY
- 1971 Tibor de Nagy Gallery, New York, NY
- 1970 Tibor de Nagy Gallery, New York, NY

Selected Group Exhibitions

- 2023 Museum of Fine Arts, Boston, MA, *Hokusai: Inspiration and Influence*

- Musée des Beaux-Arts, Montréal, Canada, *Designed by Women*
 DC Moore Gallery, New York, NY, *Come a Little Closer*
- 2022 Ludwig Forum Aachen, Aachen, Germany, *Geometry and Flowers*
 Grey Art Gallery at NYU, New York, NY, *Mostly New: Selections from the NYU Art Collection*
 DC Moore Gallery, New York, NY, *ASKEW*
- 2021 DC Moore Gallery, New York, NY, *FIVE: Janet Fish, Mark Innerst, Joyce Kozloff, Claire Sherman, Jimmy Wright*
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, *With Pleasure: Pattern and Decoration in American Art 1972-1985*
 The National Academy of Design, Online, *E Pluribus: Out of Many*
 Musée d'Art Moderne, Paris, France, *The Flames: The Age of Ceramics*
- 2019-20 Museum of Contemporary Art, Los Angeles, CA, *With Pleasure: Pattern and Decoration in American Art 1972-1985*
- 2019 MRAC, France, *Les Chemins du Sud*
 Le Consortium, Dijon, France, *Pattern, Decoration & Crime*
 Museum Moderner Kunst Stiftung, Vienna, Austria, *Pattern and Decoration: Ornament as Promise*
 ICA Boston, MA, *Less is a Bore: Maximalist Art & Design*
 Moran Moran, West Hollywood, CA, *Please Recall To Me Everything You Have Thought Of*, curated by Eve Fowler
 US Embassy Kabul, Afghanistan, *Art in Embassies Exhibition*
- 2018-19 Leventhal Map Center Gallery, Boston Public Library, Boston MA, *Crossing Boundaries: Art/Maps*
 MAMCO, Geneva, Switzerland, *Pattern, Decoration & Crime*
 Ludwig Forum, Aachen, Germany, *Pattern and Decoration; Ornament as Promise*
 Draiflessen Collection, Mettingen, Germany, *Across Boundaries*
- 2018 Orange County Center for Contemporary Arts, CA, *Rome Revisited*
 DC Moore Gallery, New York, *ZIG ZAG ZIG*
 The NARS Foundation, NY, *The Map and the Territory*
 The Garrison Art Center, Garrison Landing, NY, *Color Compositions*
 The Shirley Fiterman Art Center, NY, *Modes of Mapping*
 The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, NJ, *The Persistence of History*
- 2017 Nora Haime Gallery, New York, NY, *Feminist Feminine*
- 2016 Lehman College Art Gallery, Bronx, NY, *Bedazzled*
 Maccarone, New York, NY, *Coming to Power: 25 Years of Sexually X-Plicit Art by Women*
 The Casal Solleric, Mallorca, Spain, *RE-ACTION*
 Ortega y Gasset Projects, Brooklyn, NY, *The Swerve*

- 2015 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, *XL: Large Scale Paintings from the Permanent Collection*
 Brooklyn Historical Society & BRIC, Brooklyn, NY, *Mapping Brooklyn*
 International Print Center, New York, NY, *True Monotypes*
 Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, *In Conversation*
 Museum of Fine Arts, St. Petersburg, FL, *Marks Made: Prints by American Women Artists from the 1960s to the Present*
- 2014 Villa San Sebastiano, Rome, Italy, *Art in Embassies Exhibition*
 Hudson River Museum, Yonkers, NY, *Strut: The Peacock and Beauty in Art*
 International Print Center, 1285 Avenue of the Americas Art Gallery, New York, NY, *Big Picture Show*
 The Global Art Project, Oslo, Norway, *Mind the Map*
 DC Moore Gallery, New York NY, *No. 2: A Graphite Exhibition*
 Gallery 112, Scripps College, Claremont, CA, *Femfolio*
 Torrance Art Museum, Torrance, CA (online), *Cartographia: Artifacts of a Creative Journey*
 Jason McCoy Gallery, New York, NY, *Domesticity*
 George Segal Gallery, Montclair State University, Montclair, NJ, *Jersey Women Now: Contemporary Visions*
 Visual Arts Center of New Jersey, Summit, NJ, *Women Choose Women (Again)*
 Oklahoma State University Museum of Art, Stillwater, OK, *Sharing a Journey: Building the Oklahoma State University Museum of Art Collection*
 The Armory Show, New York, NY, *Venus Drawn Out*
- 2013 Lehman College Art Gallery, Bronx, NY, *Morphology of the Print*
 Hewitt Gallery, Marymount Manhattan College, New York, NY, *Art & Politics*
 International Print Center New York, NY, *New Prints/New Narratives*
 Galerie Topographie de l'Art, Paris, France, *Le mal - now*
 Frederick Layton Gallery, Milwaukee, WI, *Makers in Print: International Exhibition*
 Milwaukee Institute of Art and Design, Milwaukee, WI, *Makers in Print: International Exhibition*
 Ludwig Forum, Die Aachener Museum, Aachen, Germany, *The Other Americans. Discoveries of the 1970s and 80s*
 Peltz Gallery, Milwaukee, WI, *Whether Weather*
 American Institute of Graphic Artists, Philadelphia, PA, *MAPnificent: Artists Use Maps*
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, *Female + Form*
 Lehman College Art Gallery, Bronx, NY, *Morphology of the Print*
- 2012 New Mexico Museum of Art, Santa Fe, NM, *Repeat After Me*
 www.iwa.rutger.edu, *40 Years of Women Artists at Douglass Library*
 The College of Wooster Art Museum, Wooster, OH, *Museum Studies: Recent Acquisitions + I*
 National Academy Museum, New York, NY, *Pattern and Decoration*
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *The Female Gaze: Women*

Artists Making Their World

- Archivo Emily Harvey, Venice, Italy, October, *PAPYRI: Guestbooks, Notebooks, Bookprojects and Similar Departures by guests of the Emily Harvey Foundation*
Kemper Museum of Contemporary Art, Kansas City, MO, *Map as Art*
DC Moore Gallery, New York, NY, *Paved Paradise*
Accola Griefen, New York, NY, *Visual Feast: A Pattern and Decoration Exhibition*
DC Moore Gallery, New York, NY, *Beasts of Revelation*
- 2011 Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, *Doin' It in Public Feminism and Art*
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, *Island Press Three Decades of Printmaking*
Ogunquit Museum of American Art, Ogunquit, ME, *The Question of Drawing*
Carroll Square Gallery, Washington, DC, *Mapping*
- 2010 Katonah Museum of Art, Katonah, NY, *Mapping: Memory and Motion in Contemporary Art*
National Museum of Women in the Arts, Washington, D.C., *The Collaborative Print: Works from SOLO Impressions*
Borowsky Gallery, Gershman Y, Philadelphia, PA, *Mapping: Outside/Inside*
The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*
Couturier Gallery, Los Angeles, CA, *World Maps*
ART in Embassies Exhibition, United States Embassy, Mexico City, Mexico, *Connecting Lines*
- 2009 Christopher Henry Gallery, New York, NY, *The Map as Art*
NY Philoctetes Center, New York, NY, *On Aggression*
John Michael Kohler Arts Center, Sheboygan, WI, *All Over the Map*
Powerhouse Arena, Brooklyn, NY, *2,191 Days and Counting*
Dayton Art Institute, Dayton, OH, *Exploring Art A to Z*
National Academy of Design, New York, NY, *Annual Exhibition*
Akus Gallery, Eastern Connecticut State University, Willimantic, CT, *Wayfinding*
NY Arts Magazine Space, New York, NY, *Best of NY*
Broadway Gallery, New York, NY, *Best of New York Part One*
- 2008 John Michael Kohler Arts Center, Sheboygan, WI, *Messages and Magic: 100 Years of Collage and Assemblage in American Art*
DC Moore Gallery, New York, NY, *Evening Light*
Brooklyn Museum, New York, NY, *Burning Down the House: Building a Feminist Art Collection*
Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, *Envisioning Maps*
Visual Arts Center of New Jersey, Summit, NJ, *Midnight Full of Stars*
Art Space Exhibitions, New Haven, CT, *Pretty Things: Confronting Sensuousness*
Sweet Briar College, Anne Harris Gary Pannell Art Gallery Collection, Sweet Briar, VA, *Women Artists of the Twentieth Century*
The Contemporary Museum of Honolulu, HI, *Mapped*
Carrie Secrist Gallery, Chicago, IL, *Legend Altered – Maps as Method and Medium*

International Print Center, New York, NY, *New Prints 2008/Winter*, Traveled to: Bryan Art Gallery, Coastal University, Conway, SC.

International Print Center, New York, NY, *New Prints 2008/Spring*

- 2007
- The Geffen Contemporary at MOCA, Los Angeles, CA, *WACK! Art and the Feminist Revolution*, Traveled to: National Museum of Women in the Arts, Washington, DC; P.S.1 MOMA, Long Island City, NY; Vancouver Art Gallery, British Columbia, Canada
- The Ann Loeb Bronfman Gallery, Washington, DC, *L(A)TTITUDES*
- Yates Gallery and Exhibit Hall, Chicago Cultural Center, Chicago, IL, *HereThereEverywhere*
- Sun Valley Center for the Arts, Sun Valley, ID, *Lines in the Earth: Maps, Power and the Imagination*
- Arena 1, Santa Monica, CA, *Zoom +/-*
- Spencertown Academy Arts Center, Spencertown, NY, *The Map Show: Charted and Uncharted Territory*
- The International Center for the Arts at San Francisco State University, San Francisco, CA, *Witness to War: Revisiting Vietnam in Contemporary Art*
- Dr. M.T. Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY, *From Inside Out: Feminist Art Then & Now*
- Hudson Rivers Museum, Yonkers, NY, *Pattern and Decoration: An Ideal Vision in American Art, 1975-85*
- American University Museum, Washington, DC, *Claiming Space: Some American Feminist Originators*
- Museum of Modern Art, New York, NY, *25th Anniversary, Rutgers Center for Innovative Print and Paper*
- The International Center for the Arts, San Francisco State University, CA, *America's Endless War: And So It Goes*
- Ceres Gallery, New York, NY, *Agents of Change: Women, Art and Intellect*
- National Academy of Design, New York, NY, *The 182nd Annual: An Exhibition of Contemporary American Art*
- Brodsky Center, New Brunswick, NJ, *Brodsky Center Annual Exhibition - New Work from 2006*
- Joseloff Gallery, Hartford Art School, Hartford, CT, *Post Dec*
- Woman Made Gallery, Chicago, IL, *15th Anniversary Exhibition*
- 2006
- Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, *100% Centennial: Collecting CFA*
- LeRoy Neiman Gallery, Columbia University, New York, NY, *From Postwar to Postmoderism*
- Hunter College/Times Square Gallery, New York, NY, *Personal Geographies*
- Palmer Museum of Art, University Park, PA, *Couples Discourse*
- Westport Arts Center, Westport, CT, *Global*
- Hebrew Union College, Jewish Institute of Religious Museum, New York, NY, *The Eye of the Collector: The Jewish Vision of Sigmund R. Balka*
- The University Gallery, University of Florida, Gainesville, FL, *Ten Plus Ten: Revisiting Pattern and Decoration*

- 2005 The National Academy of Design, New York, NY, *Disegno: The One Hundred and Eightieth Annual Exhibition*
Center for Architecture, New York, NY, *City Art: New York's Percent for Art Program*
LeRoy Neiman Gallery, Columbia University, New York, NY, *Out of Conflict*
Indiana State University, Terre Haute, IN, *Contemporary Women Artists*
The Aldrich Contemporary Art Museum, Ridgefield, CT, *look. look again.*
Mizel Center for Arts and Culture at the JCC, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*
Mason Gross School of the Arts Galleries, The State University of New Jersey Rutgers, New Brunswick, NJ, *How American Women Artists Invented Postmodernism: 1970-1975*
Cleveland State University Gallery, Cleveland, OH, *Memento Mori: Artists Grapple with Issues of War and Peace*
The Aldrich Contemporary Art Museum, Ridgefield, CT, *Solitude and Focus: Recent Work by MacDowell Colony Fellows in the Visual Arts*
International Print Center, New York, NY, *New Prints 2005/Spring*
Mason Gross School of the Arts Galleries, New Brunswick, NJ, *Indelible Marks: Framing Art & Feminism*
- 2004 Dushanbe Art, United States Embassy, Dushanbe, Tajikistan, *Preserving the Past, Building for the Future*
Schroeder Romero Gallery, Williamsburg, Virginia, *Watch What You Say*
Schiavone Edward Contemporary Art, Baltimore, Maryland, *Al Fresco: Contemporary Art in Plaster and Pigment*
Julie Saul Gallery, New York, NY, *Uncharted Territory: Subjective Mapping By Artists & Cartographers*
Dorsky Gallery Curatorial Programs, Long Island City, NY, *Watercolor Worlds*, curated by Miranda McClintic
- 2003 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, *Good Morning, America*
American Academy of Arts & Letters, New York, NY, *Invitational Exhibition of Painting and Sculpture*
IT Space, New York, NY, *Art During Wartime*
National Academy of Design, New York, NY, *178th Annual Exhibition*
National Academy of Design Museum, New York, NY, *Challenging Tradition: Women of the Academy, 1826-2003*
The Work Space, New York, NY, *Mapping it Out*
Pinkard Gallery, Bunting Center, Maryland Institute of Art, Baltimore, MD, *Notebook*
NY Arts Gallery, New York, NY, *Drawing Conclusions: Work by Artist-Critics*
Klemm Gallery, Siena Heights University, Adrian, MI, *Wake Up Call: Politically Engaged Art for the 21st Century*, curated by Nina Felshin
Hoffman Gallery of Art, Lewis & Clark College, Portland, OR, *Artists and Maps: Cartography as a Means of Knowing*, curated by Linda Tesner
Shoshana Wayne Gallery, Santa Monica, CA, *NYPD: New York Pattern and Decoration*, curated by Michael Duncan
National Arts Club, New York, NY, *Salute to Feminists in the Arts*
Hirschl & Adler Galleries, New York, NY, *From Here to There: Maps as Muse*

- 2002 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Too Much Joy: Works from the Pattern & Decoration Movement*
 Artemesia Gallery, Chicago, IL, *To Kiss the Spirits*
 Guild Hall, East Hampton, NY, *Personal and Political: Feminist Artists and the Women's Movement, 1969-1975*
 Barbara Krakow Gallery, Boston, MA, *Print Publisher's Spotlight: Solo Impression*
- 2001- 2002 Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Patterns: Between Object and Arabesque*, Traveled to: Pori Art Museum, Pori, Finland.
- 2001 International Print Center, New York, NY, *New Prints /Summer*
 Bellas Artes Gallery, Santa Fe, NM, *Beauty Without Regret*
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Best of the Season*
 The St. Botolph Club, Boston, MA, *A View of MacDowell*
 Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *The World According to the Newest and Most Exact Observations: Mapping Art and Science*
 The Educational Alliance Ernest Rubenstein Gallery, New York, NY, *Fresh/Fresco: Contemporary fresco painting*
 Het Museum Voor Schoone Kunsten, Ghent, Belgium, *Shoes Or No Shoes?*
 University Art Galleries, Myers School of Art, The University of Akron, OH, *SOLO Impression*
- 2000 Tibor de Nagy Gallery, New York, NY, *Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000*
 National Museum of Fine Arts, Buenos Aires, Argentina, *First International Art Biennial - Buenos Aires: The Globalization of Urban Culture*
 Boston University Art Gallery, Boston, MA, *Mapping Cities*
 American Academy in Rome, Italy, *Annual Exhibition*
 Sala Uno, Rome, Italy, *Home Abroad*
 I.S. 218, New York, NY, *Yaddo On Site*
 DC Moore Gallery, New York, NY, *Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman*
 DC Moore Gallery, New York, NY, *The Likeness of Being: Contemporary Self Portraits by Sixty Women*
- 1999 Whitney Museum of American Art, New York, NY, *The American Century: Art & Culture, 1900-2000*
 DC Moore Gallery, New York, NY, *Summer Group Show*
 The Art Museum, University of New Hampshire, Durham, NH, *Together/Working*, Traveled to: Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY; Gallery of Contemporary Art, Colorado Springs, CO.
 Fredrick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN, *World Views: Maps & Art*
- 1998 Carlson School of Management, University of Minnesota, Minneapolis, MN

- Brevard Museum, Melbourne, FL, *Legacy*
 printworks, Chicago, IL, *Collaborations 1998*
 DC Moore Gallery, New York, NY, *Food for Thought: A Visual Banquet*
- 1997 Nationsbank Plaza Gallery, Charlotte, NC, *The Private Eye in Public Art*
 printworks, Chicago, IL, *The Game of Chance*, Traveled to: Clark Arts Center, Rockford
 College Art Gallery, Rockford, IL; Susan Cummins Gallery, Mill Valley, CA; Palo
 Alto Cultural Center, Palo Alto, CA; Rockford College Art Gallery, Rockford, IL;
 Santa Monica College Art Gallery, Santa Monica, CA; Herron School of Art,
 Indianapolis, IN; Fort Wayne Museum of Art, Fort Wayne, IN; Boulder Museum of
 Contemporary Art, Boulder, CO; Illinois State Museum, Springfield, IL.
 A.I.R. Gallery, New York, NY, *Generations*
 Islip Art Museum, East Islip, NY, *Patchworks: Contemporary Interpretations of the
 Quilt Form*
 Works on Paper Gallery, Philadelphia, PA, *Printer's Choice*
 Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, *Evolving Forms/Emerging
 Faces: Trends in Contemporary American Printmaking*
- 1996 DC Moore Gallery, New York, NY, *Inaugural Exhibition*
 32 Morton Street, New York, NY, *My Friends in My Apartment*
 Member's Gallery, Albright-Knox Art Gallery, Buffalo, NY, *Graphics from Solo
 Impressions, Inc.*
 Palazzina delle Mostre, Spilimbergo, Italy, *Scuola di Mosaico & Mosaici*
 Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ, *Women Artists
 Series 25th Year Retrospective*
 Anderson Ranch Art Center, Snowmass Village, CO, Faculty Exhibition
 National Museum of Women in the Arts, Washington, DC, *Partners in Printmaking:
 Works from Solo Impressions*
- 1995 Bronx Museum of Art, Bronx, NY, *Division of Labor: Women's Work in Contemporary
 Art*, Traveled to: Museum of Contemporary Art, Los Angeles, CA.
 Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY, *Sniper's Nest:
 Art That Has Lived With Lucy R. Lippard*, Traveled to: Museum of Fine Arts, Santa
 Fe, NM; Jack S. Blanton Museum of Art, University of Colorado, Colorado
 Springs, CO; Scales Fine Arts Center, Wake Forest University, Winston-Salem, IL;
 Spencer Museum of Art, University of Kansas, Lawrence, KS.
- 1994 Colorado University Art Galleries, Boulder, CO, *The Lure of the Local*
 The College of Wooster, Wooster, OH, *Prints from Solo Impression, Inc. New York*
 Municipal Arts Society, New York, NY, *Art for Learning*
- 1993 The Clay Studio, Philadelphia, PA, *Architectural Clay*
 New York Commission on the Status of Women, Tweed Gallery, New York, NY,
Women's Art, Women's Lives, Women's Issues
 David Zwirner Gallery, New York, NY, *Coming to Power: 25 Years of Sexually Explicit
 Art by Women*
 Foundation for Contemporary Performance Art, Leo Castelli Gallery, New York, NY,
30th Anniversary Exhibition of Drawings

- The Drawing Center, New York, NY, *The Return of the Cadavre Equis*
- 1992 Colorado University Art Galleries, University of Colorado, Boulder, CO, *Visiting Artist Program, 20th Anniversary Show*
- 1991 Lorence-Monk Gallery, New York, NY, *Drawings*
 Anne Plumb Gallery, New York, NY, *Show of Strength*
 National Museum of Women in the Arts, Washington, DC, *Presswork: The Art of Women Printmakers*
 McIntosh/Drysdale Gallery, Washington, DC
 San Diego Museum of Art, La Jolla, CA, *The Artist's Hand*, Traveled to: Fisher Gallery, University of Southern California, Los Angeles, CA; University Art Museum, California State University, Long Beach, CA; Phoenix Art Museum, Phoenix, AZ; The Albuquerque Museum, Albuquerque, NM; Boise Art Museum, Boise, ID; San Jose Museum of Art, San Jose, CA; Anchorage Museum of History and Art, Anchorage, AL; The Contemporary Museum, Honolulu, HI.
- 1990 Vrej Baghoomian Gallery, New York, NY, *Grids*
 American Academy of Arts and Letters, New York, NY, *Hassam and Speicher Fund Purchase Exhibition*
 Tibor de Nagy Gallery, New York, NY, *40th Anniversary Exhibition*
- 1989 Kaos Foundation, Chicago, IL, *The Spectacle of Chaos*
 Gallery at the Home Savings Tower, Los Angeles, CA, *From Concept to Completion: The Artwork Commission Process*
- 1988 American Craft Museum, New York, NY, *Architectural Art: Affirming the Design Relationship*, Traveled to: Huntsville Museum of Art, Huntsville, AL; Texas Commerce Tower Rotunda, Dallas, TX; Oklahoma City Art Museum, Oklahoma City, OK; Pacific Design Center, Los Angeles, CA.
 Dayton Art Institute, Dayton, OH, *Art for The Public: New Collaborations*
 The Atlanta College of Art Gallery, Atlanta, GA, *American Herstory: Women and the U.S. Constitution*
 R.C. Erpf Gallery, New York, NY, *Private Works for Public Spaces*
 State Transportation Building, Boston, MA, *Global Perspectives*
 56 Bleecker Gallery, New York, NY, *Dwelling*
 Cincinnati Art Museum, Cincinnati, OH, *Making Their Mark: Women Artists Today, A Documentary Survey 1970-1985*, Traveled to: The New Orleans Museum of Art, New Orleans, LA; The Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA.
 Bernice Steinbaum Gallery, New York, NY, *Gardens: Real and Imagined*, Traveled to: Farnsworth Museum, Rockland, ME; Trisolini Gallery, Ohio University, Athens, OH; University of Arizona Museum of Art, Tucson, AZ; Colorado University Art Gallery, Boulder, CO; Clemson University College of Architecture, Clemson, SC; Felicitas Foundation Mathes Cultural Center, Escondido, CA; Arizona State University Art Museum, Tempe, AZ; Art Museum of South East Texas, Beaumont, TX; Arkansas Art Center, Little Rock, AR; University of Wyoming, Laramie, WY; Atlanta College of Art, Atlanta, GA; Gallery of Fine Arts, Edison Community

College, Fort Meyers, FL; University Art Gallery, State University of NY, Albany, NY; Washington State University Museum, Pullman, WA; Pensacola Museum of Art, Pensacola, FL; Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ; Ball State Art Gallery, Muncie, IN; Louisiana Arts & Science Center, Baton Rouge, LA; Hunter Museum of Art, Chattanooga, TN; Checkwood Fine Arts Center, Nashville, TN; Staller Center for the Arts, State University of New York, Stony Brook, NY.

- 1987
Crown Point Gallery, New York, NY, *Prints in Parts*
Philbrook Art Center, Tulsa, OK, *The Eloquent Object*
Barbara Gladstone Gallery, New York, NY, *Art Against Aids*
Mount Holyoke College Art Museum, South Hadley, MA, *A Graphic Muse, Prints by Contemporary Women Artists*, Traveled to: Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO.
Kansas City Art Institute, Kansas City, MO, *Borrowed Embellishments*
Museum of Modern Art, New York, NY, *Utopian Visions*
Harcus Gallery, Boston, MA, *In Defense of Sacred Lands*
Institute of Contemporary Art, Philadelphia, PA, *A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop*
Herter Art Gallery, University of Massachusetts, Amherst, MA, *Contemporary American Collage 1960-1986*, Traveled to: William Benton Museum of Art, University of Connecticut, Storrs, CT; Lehigh University Galleries, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; Kansas City Art Institute, Kansas City, MO; University Art Gallery, State University of New York, Albany, NY; Nevada Institute for Contemporary Art, Las Vegas, NE.
- 1986
City Gallery, New York, NY, *1986: A Celebration of the Arts Apprenticeship Program*
Bernice Steinbaum Gallery, New York, NY, *Let's Play House*
Museo Universitario del Chopo, Mexico City, Mexico, *camino a cuba*
Fay Gold Gallery, Atlanta, GA, *Architectural Images in Art*
The Jewish Community Museum, San Francisco, CA, *Artists Reflect Passover*
Gallery Camino Real, Boca Raton, FL, *Home Works/Public Works*
Kent State University Art Gallery, Kent, OH, *Blossom Art Festival*
Albright College, Reading, PA, *The Freedman Gallery: The First Decade*
Puck Building, New York, NY, *Artists for Artists*
Barbara Gladstone Gallery, New York, NY, *The Law and Order Show*
American Academy of Arts and Letters, New York, NY, *Hassam and Speicher Fund Purchase Exhibition*
Il Bienal de la Habana, Casa de la Obra Pia, Havana, Cuba, *Por Encima del Bloqueo*
Soho 20 Gallery, New York, NY, *Public Visions/Public Monuments*
- 1985
Lever House, New York, NY, *Art and the Environment*
Wallace Wentworth Gallery, Washington, DC, *Ten Years Later: New Works by Artists From the Exhibition*
City Gallery, Department of Public Affairs, New York, NY, *Not Just Black and White*
Stamford Museum and Nature Center, Stamford, CT, *American Art: American Women*

Whitney Museum of American Art, Fairfield, CT, *Working on the Railroad: Art Projects for the Amtrak Stations*

University Art Museum, University of New Mexico, Albuquerque, NM, *Tamarind: 25 Years 1960-85*

Organized by Independent Curators International, NY, *After Matisse*, Traveled to: Queens Museum, Flushing, NY; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington, DC; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA.

Joyce Pomeroy Schwartz, Ltd., New York, NY, *Water Sculpture*

UN International Conference on Women, Nairobi, Kenya, *American Women in Art: Works on Paper*, Traveled to: National Museum of Women in the Arts, Washington, DC.

Jamie Szoke Gallery, New York, NY, *Public Art in the Eighties: Documentation of Selected Projects*

Cleveland Center for Contemporary Art, Cleveland, OH, *Artists and Architects, Challenges in Collaboration*

McIntosh/Drysdale Gallery, Washington, DC, *Celebration 1977-85*

Hartmann Center Gallery, Bradley University, Peoria, IL, *Women Artists*

Soho 20 Gallery, New York, NY, *Public Visions/Public Monuments*

the Palladium, New York, NY, *Palladium Guerrilla Girls Exhibition*

Crown Point Gallery, New York, NY, *Opening Exhibition*

Associated American Artists, New York, NY, *Tamarind 25th Anniversary Exhibition*

1984

Katonah Gallery, Katonah, NY, *Forms that Function*

Bruce Museum, Greenwich, CT, *The Fabric of Ornamentalism*

Pratt Graphics Center, New York, NY, *From the Beginning*

Laguna Gloria Art Museum, Austin, TX, *Patterns in Contemporary Art*

Bernice Steinbaum Gallery, New York, NY, *1 + 1 = 2*, Traveled to: Boca Raton Museum of Art, Boca Raton, FL; The Alexandria Museum Visual Arts Gallery, Alexandria, LA; Brainerd Art Gallery, State University College, Potsdam, NY; Brentwood Gallery, St. Louis, MO; Carson-Sapiro Gallery, Denver, CO; Kalamazoo Institute of Arts, Kalamazoo, MI; Washington State University Museum of Art, Pullman, WA; University of California Fine Art Gallery, Irvine, CA; Westbrook College, Jean Whitney Payson Gallery of Art, Portland, ME.

Pam Adler Gallery, New York, NY, *The Decorative Continues*

Mabel Smith Douglass College, New Brunswick, NJ, *Women Artists Series*

Brooklyn Museum, Brooklyn, NY, *Homer, Sargent, and the American Watercolor Tradition*

Rhona Hoffman Gallery, Chicago, IL, *Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas*

The Red Studio, New York, NY, *Life Out of Doors*

The Women's Pavilion, 1984 Louisiana World Exposition, New Orleans, LA, *National Women's Art Exposition*

Whitney Museum of American Art at Philip Morris, New York, NY, *On 42nd Street/Artist's Visions*

Albright College, Reading, PA, *Sites and Solutions: Recent Public Art*, Traveled to: Gallery 400, College of Architecture, Art & Urban Planning, The University of Illinois at Chicago, IL.

- 1983
- Tweed Gallery, Plainfield, NJ, *The Architectural Impulse*
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Art on Paper. . . since 1960*
Bard College, Annandale-On-Hudson, NY, *The Decorative Image*
Penn's Landing Museum, Philadelphia, PA, *Printed by Women*
Queensboro Community College, Queens, NY, *Walls of the Seventies*
Kalamazoo Institute of Arts, Kalamazoo, MI, *New Image/Pattern & Decoration from the Morton G. Neumann Family Collection*, Traveled to: The David and Alfred Smart Gallery, The University of Chicago, Chicago, IL; Madison Art Center, Madison, WI; Flint Institute of Arts, Flint, MI; Arkansas Art Center, Little Rock, AR; Memorial Art Gallery, University of Rochester, NY.
Berkshire Museum, Pittsfield, MA, *New Decorative Art*, Traveled to: Art Gallery, State University of New York at Albany, NY.
Lucerne Museum, Lucerne, Switzerland, *Back to the U.S.A.*, Traveled to: Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany.
Sidney Janis Gallery, New York, NY, *American Women Artists*
Theater Place, Buffalo, NY, *Art on the Rapid Transit*
Loch Haven Art Center, Orlando, FL, *New Decorative Works from the Collection of Norma and Bill Roth*, Traveled to: The Jacksonville Art Museum, Jacksonville, FL.
Marion Koogler McNay Art Museum, San Antonio, TX, *The Artist and the Quilt*, Traveled to: The Arts Council, Winston-Salem, NC; Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; Herron Art Gallery, Indianapolis, IN; Huntington Gallery, Huntington, WV; Columbus Art Museum, Columbus, OH; Textile Museum, Washington, DC; Pratt Manhattan Gallery, New York, NY; Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI; Hartmann Center Gallery, Bradley University, Peoria, IL; Tampa Museum, Tampa, FL; New York State Museum, Albany, NY; Owensboro Museum of Fine Art, Owensboro, KY.
USA Today, Arlington, VA, *Of, On, or About Paper*
Marion Koogler McNay Museum, San Antonio, TX, *Collectors Gallery XVII*
Organized by Independent Curators International, NY, *Art Materialized: Selections from the Fabric Workshop*, Traveled to: The New Gallery for Contemporary Art, Cleveland, OH; The Gibbes Art Gallery, Charleston, SC; The Hudson River Museum, Yonkers, NY; Art Galleries, University of South Florida, Tampa, FL; The Art Museum and Galleries, California State University, Long Beach, CA; Alberta College of Art Gallery, Calgary, Canada; Pensacola Museum of Art, Pensacola, FL.
- 1982
- Museum of Fine Arts, Boston, MA, *A Private Vision: Contemporary Art from the Graham Gund Collection*
Lever House, New York, NY, *Polychrome Sculpture*
Aaron Berman Gallery, New York, NY, *Women's Art/Miles Apart*, Traveled to: Valencia Community College, Orlando, FL.
Garth Clark Gallery, Los Angeles, CA, *Painters and Clay*
Wadsworth Atheneum, Hartford, CT, *Soft as Silk*

- Neuberger Museum, Purchase, NY, *Orientalism*
Hudson River Museum, Yonkers, NY, *Ornamentalism: The New Decorativeness in Architecture and Design*, Traveled to: Archer M. Huntington Art Gallery, College of Fine Arts, The University of Texas at Austin, TX.
- 1981 Women's Hall of Fame, Seneca Falls, NY, *Home Work*, Traveled to: State University of New York College at Old Westbury, NY; Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY; Henry Street Settlement Louis Abrons Arts for Living Center, New York, NY.
McIntosh/Drysdale Gallery, Washington, DC, *The Decorative Image*
State University of New York at Plattsburgh, NY, *Usable Art*, Traveled to: The Queens Museum, Queens, NY; Brainerd Art Gallery, State University College, Potsdam, NY; Danforth Museum, Framingham, MA; The Berkshire Museum, Pittsfield, MA.
City Gallery, City University of New York, NY, *Artists Introduce Artists 5+5*
Loch Haven Art Center, Orlando, FL, *Museum Choice*
Douglass College Art Gallery, New Brunswick, NJ, *Retrospective, Women Artists Series*, Traveled to: A.I.R. Gallery, New York, NY.
Aldrich Museum, Ridgefield, CT, *New Dimensions in Drawing*
Suzanne Brown Gallery, Scottsdale, AZ, *Woman and Art*
The First Women's Bank, New York, NY, *Collage/Construction/Installation*
National Gallery of Art, Washington, DC, *Contemporary American Prints and Drawings 1940-80*
Hodgell Hartman Gallery, Sarasota, FL, *The New Decorative Movement*
Ohio University - Lancaster Campus Gallery, Lancaster, OH, *The Pattern Principle*
Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA, *Printmaking in the Eighties*
- 1980 Galerie Krinzinger, Innsbruck, Austria, *Pattern Painting/Decorative Art*, Traveled to: Modern Art Galerie, Vienna, Austria
Museum of Modern Art, New York, NY, *Printed Art: A View of Two Decades*
Hayden Gallery, M.I.T., Cambridge, MA, *Arts on the Line*
Galerie Holtmann, Hannover, Germany, *Pattern Painting/Decorative Art*
Neue Galerie Sammlung Ludwig, Aachen, Germany, *Les Nouveaux Fauves*
Print Club, Philadelphia, PA, *In Celebration of Prints*
State University of New York at Old Westbury, NY, *Fabric into Art*
39th Venice Biennale, American Pavilion, Venice, Italy, *Drawings: The Pluralist Decade*, Traveled to: Institute of Contemporary Art, Philadelphia, PA;
Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Artcenter, Oslo, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal.
Civici Musei e Gallerie di Storia e Arte, Udine, Italy, *Arte Americana Contemporanea*
Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today*
Institute of Contemporary Art of the Virginia Museum, Richmond, VA, *Decorative Fabricators*
Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA, *Decoration*
26 Federal Plaza, New York, NY, *Artists Who Make Prints*
Barbara Gladstone Gallery, New York, NY, *New Editions in the Decorative Mode*
State University of New York at Plattsburgh, NY, *Aspects of Printmaking in the 70s*
Alternative Museum, New York, NY, *Islamic Allusions*

Merwin Gallery, Illinois Wesleyan University, Bloomington, IL, *The New York Pattern Show*

- 1979
- Whitney Museum of American Art, New York, NY, *Whitney Biennial*
Dayton Art Institute, Dayton, OH, *Patterns Plus*
Palais des Beaux Arts, Brussels, Belgium, *Patterning Painting*
Andre Zarre Gallery, New York, NY, *Persistent Patterns*
Haags Gemeentemuseum, The Hague, Netherlands, *Contemporary Feminist Art*,
Traveled to: de oostpoort, Groningen, Netherlands; Noordbrabants Museum, Dan
Bosch, Netherlands; de Vleeshal, Middelburg, Netherlands; de Vest, Alkmaar,
Netherlands; de Beyerd, Breda, Netherlands; Nijmeegs Museum, Nijmegen,
Netherlands.
ARC Gallery, Chicago, IL, *A Day in the Life*
Institute of Contemporary Art, Philadelphia, PA, *The Decorative Impulse*, Traveled to:
Mandeville Gallery, University of California San Diego, La Jolla, CA; Minnesota
College of Art and Design, Minneapolis, MN; Museum of Contemporary Art,
Chicago, IL.
Institute of Contemporary Art, Philadelphia, PA, *Material Pleasures*, Traveled to:
Museum of Contemporary Art, Chicago, IL.
Albright-Knox Gallery, Buffalo, NY, *Patterns*
Art Sources, Jacksonville, FL, *Patterned Space*
Keystone Junior College, La Plume, PA, *Two by Fifteen: Contemporary Prints*
Barbara Gladstone Gallery, New York, NY, *New Directions/New Editions*
P.S. 1, Long Island City, NY, *Post Card Size Art*
Two Plus Gallery, Denver, CO, *Five New York Artists*
American Academy of Arts and Letters, New York, NY, *Hassam and Speicher Fund
Purchase Exhibition*
Marian Locks Gallery, Philadelphia, PA, *Recent Work by artists of the Fabric Workshop*
- 1978
- Graduate Center of the City University of New York, NY, *Woman Artists '78*
Avery Fisher Hall, New York, NY, *Dissonance and Harmony*, Traveled to: Westminster
College Art Gallery, New Wilmington, PA.
Goddard-Riverside Community Center, New York, NY, *Collage 1978*
Contemporary Arts Center, Cincinnati, OH, *Arabesque*
Wordworks Inc., San Jose, CA, *New York Now*
Washington Project for the Arts, Washington DC and Independent Curators
International, NY, *Artists' Books U.S.A.*, Traveled to: The New Gallery of
Contemporary Art, Cleveland, OH; Dalhousie University Art Gallery, Halifax, Nova
Scotia; University of Hartford, Joseloff Gallery, Hartford, CT: Fine Arts Gallery,
University of California, Irvine; Allen Memorial Art Museum, Oberlin College,
Oberlin, OH; Montana Arts Foundation, State University, Bozeman, MT; University
of Wisconsin at Stout, Menomonie, WI.
Gladstone-Villani Gallery, New York, NY, *Pattern on Paper*
Douglass College Art Gallery, New Brunswick, NJ, *Decorative Art: Recent Works*
Sewall Gallery, Rice University, Houston, TX, *Pattern and Decoration*
Albright College, Reading, PA, *Perspective '78*
Franklin Furnace, New York, NY, ISBN: 0:000.0 LCCN: 78-0000

- 1977 P.S. 1, Long Island City, NY, *Pattern Painting*
 Lehigh College, Bethlehem, PA, *Pattern, Grid, and System Art*
 Mulvane Art Center, Topeka, KS, *Recent Paintings*
 Women's Building, Los Angeles, CA, *Contemporary Issues: Works on Paper by Women*
 East Galleries, New York University, New York, NY, *Preparatory Notes - Thinking Drawings*
 The Brooklyn Museum Art School, Brooklyn, NY, *Contemporary Women: Consciousness and Content*
 Ross Graphics, Minneapolis, MN, *Patterns and Borders*
 Artemesia Gallery, Chicago, IL, *Strong Works*
 Museum of the American Foundation for the Arts, Miami, FL, *Patterning and Decoration*, Traveled to: Galerie Alexandra Monett, Brussels, Belgium.
 Weatherspoon Gallery, University of North Carolina, Greensboro, NC, *Art on Paper*
- 1976 Alessandra Gallery, New York, NY, *Ten Approaches to the Decorative*
 West Broadway Gallery, New York, NY, *nycmu*
 Philadelphia College of Art, Philadelphia, PA, *Private Notations: Artists' Sketchbooks*
- 1975 Women's Inter-Art Center, New York, NY, *New Drawings*
 Ashawagh Hall, Springs, NY, *Women Artists Here and Now*
 Woman's Inter-Art Center, New York, NY, *Color, Light and Image*
 University of Missouri, St. Louis, MO, *American Women Printmakers*
- 1974 Museum of the Philadelphia Civic Center, Philadelphia, PA, *East Coast Women's Invitational Exhibition*
 A.I.R. Gallery, New York, NY, *Spring Invitational*
- 1973 New York Cultural Center, New York, NY, *Women Choose Women*, Traveled to: The Fair Lawn Public Library, Fair Lawn, NJ.
- 1972 Whitney Museum of American Art, New York, NY, *Painting Annual*
 Kunsthhaus, Hamburg, Germany, *GEDOK American Woman Artist Show*
 University of Texas, Austin, TX, *Color Forum*
 C.W. Post College, Brookville, NY, *Women in the Arts*
 Kent State University, Kent, OH, *Focus on Women*
 Ridgeway Gallery, Oak Ridge, TN, *22 American Women Printmakers*
 Suffolk Museum, Stony Brook, NY, *Unmanly Art*

Public and Corporate Commissions

- 2021 "Memory and Time," Carroll A. Campbell Jr. Federal Courthouse, Greenville, SC
- 2018 "Parkside Portals," Metropolitan Transportation Authority, New York, NY,
 Commissioned through the MTA Arts & Design Program, 86th Street (B/C) Station
- 2003 "Dreaming: The Passage of Time," United States Consulate, Istanbul, Turkey, Art in Embassies Program, US State Department; Skidmore, Owings & Merrill, Washington, DC, Architects

- 2002 “Florida Revisited,” Fairway Office Center, West Palm Beach, FL; Rick Segal, Seavest, Inc, Developer
- 2001 Floor, Chubu Cultural Center and Pear Museum, Kurayoshi, Japan; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1997 Washington National Airport, Metropolitan Washington Airports Authority; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1995 “Around the World on the 44th Parallel,” Memorial Library, Mankato State University, Minnesota % for Art in Public Places; Armstrong, Torseth, Skold & Rydeen, Inc., Minneapolis, Architects
- 1993 “The Movies: Fantasies and Spectacles,” Los Angeles Metro’s Seventh and Flower Station, Commissioned through Los Angeles County Transportation Commission’s Art for Rail Transit Program; Gannett Fleming/Dworsky and Harry Weese & Associates, Los Angeles, Architect
- 1992 Member, Open Space Design Team, Riverside South Corporation, NY – with Mel Chin, Mary Miss, Fred Wilson, Artists; Michael van Valkenburgh, Cambridge, MA, Landscape Architect; Paul Willen and Skidmore, Owings & Merrill, New York, Architects
- 1991 “Caribbean Festival Arts,” P.S. 218, Board of Education of the City of New York, NYC School Construction Authority and NYC Department of Cultural Affairs % for Art Program; Richard Dattner & Associates, Architects
- 1990 “Pasadena, the City of Roses,” Plaza las Fuentes, Pasadena, CA, Maguire Thomas Partners, Developers; Moore, Ruble, Yudell, Santa Monica, Architects; Lawrence Halprin, San Francisco, Landscape Architect
- 1989 “Underwater Landscapes,” Home Savings of America, Atrium, Irwindale, CA; Neville Lewis Associates, Los Angeles, Architects
- “Gardens at Villandry with Angels for Los Angeles” and “Gardens at Villandry and Chenonceaux with Orange Festoons for Los Angeles,” Home Savings of America Tower, Community Redevelopment Agency of the City of Los Angeles; A. C. Martin & Associates, Los Angeles, Architects
- 1987 “‘D’ is for Detroit,” Art Commission, Detroit Transportation Corporation Financial Station, Detroit People Mover; Partially funded by the National Endowment for the Arts; Nathan Johnson and Associates, Inc., Detroit, Architects
- 1985 “Galla Placidia in Philadelphia” and “Topkapi Pullman,” 1 Penn Center at Suburban Station, Philadelphia, PA, Richard I. Rubin & Co., Developer; Francis, Cauffman, Wilkinson and Pepper, Philadelphia, Architects
- “New England Decorative Arts,” Harvard Square Subway Station, Cambridge Arts Council’s Arts on the Line Program, Massachusetts Bay Transportation Authority; Skidmore, Owings & Merrill, Boston, Architects

- 1984 "Homage to Frank Furness," Amtrak Station, Wilmington, DE, Federal Railroad Administration's Northeast Corridor Improvement Project; Skidmore, Owings & Merrill, Washington, DC, Architects
- Humboldt-Hospital Subway Station, Niagara Frontier Transportation Authority, Buffalo, NY; Partially Funded by the National Endowment for the Arts; Roberts & Shackleton, Buffalo, Architects
- 1983 "Bay Area Victorian, Bay Area Deco, Bay Area Funk," City and County of San Francisco Arts Commission, International Terminal, San Francisco Airport; Skidmore, Owings & Merrill, San Francisco, Architects

Awards and Fellowships

- 2015 Honorary Doctorate, Carnegie Mellon University, Pittsburgh, PA
- 2012 Residency, Digital Arts Studio, Carnegie Mellon University, Pittsburgh, PA
2011 ArtTable's Artist Honor
- 2010 Fundacion Valparaiso, Mojacar, Spain
- 2010 Civitella Ranieri, Umbertide, Italy
- 2009 Lifetime Achievement Award, Women's Caucus for Art, College Art Association
Benjamin Altman Prize, *184th Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2006 Emily Harvey Foundation, Venice, Italy
- 2006 Montalvo Arts Center, Saratoga, CA
- 2005-2006 Hui No'eau residency, Maui, Hawaii
- 2005 Alumni Award, Carnegie Mellon University, Pittsburgh, PA
- 2004 Camargo Foundation, Cassis, France
- 2004 John Simon Guggenheim Memorial Foundation fellowship, New York, NY
- 2003 Benjamin Altman Prize, *178th Annual Exhibition*, National Academy of Design, New York, NY
- 2001 Bogliasco Foundation, Liguria, Italy
- 1999-2000 Jules Guerin Fellowship, Rome Prize, American Academy in Rome, Italy
- 1999 The MacDowell Colony, Peterborough, NH (collaboration with Judith Solodkin)
- 1996 Diane Wood Middlebrook Fellowship
- 1995 Djerassi Resident Artists Program, Woodside, CA
- 1992 Rockefeller Foundation Grant, Bellagio, Italy
- 1986-87 Arts/Industry Program, John Michael Kohler Art Center, Sheboygan, WI
- 1985 NEA Grant in Drawings, Prints and Artists' Books
- 1984 Yaddo Fellowship, Saratoga Springs, NY
- 1977 NEA Grant in Painting
- 1975-76 CAPs Grant in Painting (New York State Council on the Arts)
- 1975 AAUW Grant in Painting (American Association of University Women)
- 1972-73 CAPs Grant in Printmaking
- 1972 Tamarind Lithography Institute (Ford Foundation), Albuquerque, NM

Teaching Positions

2008-9 Interim Director, Hoffberger Graduate Painting Program, Maryland Institute
College of Art, Baltimore, MD

2007 Hartford Art School, Hartford, CT

2005 Yale University, New Haven, CT
Terra Foundation for American Art, Giverny, France

1998 Skowhegan School of Art, Skowhegan, ME

1997 Rhode Island School of Design, Providence, RI

1996 Anderson Ranch Arts Center, Snowmass, CO

1994- 2000 Vermont College of Norwich University (graduate student advisor), Montpelier,
VT

1992 Rutgers University, New Brunswick, NJ

1991 International Art Workshop, Teschemakers, New Zealand

1990 Cooper Union, New York, NY

1986 Washington University, St. Louis, MO

1978-79 The Brooklyn Museum Art School, Brooklyn, NY

1978 University of New Mexico, Albuquerque, NM

1977 Syracuse University, Syracuse, NY

1975 The Art Institute of Chicago, Chicago, IL

1973-74 School of Visual Arts, New York, NY

1972-73 Queens College of the City of New York, NY

Professional Organizations

2013-Present Advisory Committee, Archives of American Art, Washington DC

2003-Present Member, National Academy of Design, New York, NY

1998-2012 Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME

1992-98 Department of Art Advisory Board, Carnegie Mellon University, Pittsburgh, PA

1985-89 Board of Directors, College Art Association, New York, NY

1984-86 Advisory Board, Public Art Fund, New York, NY

Public Collections

Albany Institute of History and Art, Albany, NY

Albright-Knox Art Gallery, Buffalo, NY

Allen Memorial Art Museum, Oberlin, OH

Ball State University Art Gallery, Muncie, IN

Bartlett Center for Visual Arts, Oklahoma State University, Stillwater, OK

Brooklyn Museum, Brooklyn, NY

Carnegie Mellon University Libraries, Pittsburgh, PA

Casa de las Americas, Havana, Cuba

College of Wooster Art Museum, Wooster, OH

Davis Museum & Cultural Center, Wellesley College, Wellesley, MA

California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Freedman Gallery, Albright College, Reading, PA

Grey Gallery, New York University, New York, NY

Grinnell College Art Gallery, Grinnell, IA
Hawaii Art in Public Places program, purchased by Hawaii State Foundation on Culture and the Arts
Harvard University, Fogg Art Museum, Cambridge, MA
Hebrew Union College Museum, New York, NY
Indianapolis Museum of Art, Indianapolis, IN
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Jersey City Museum, Jersey City, NJ
The Jewish Museum, NY
John Michael Kohler Arts Center, Sheboygan, WI
Joslyn Museum, Omaha, NE
Library of Congress, Washington, DC
List Gallery, Swarthmore College, Swarthmore, PA
Los Angeles County Museum of Art, CA
Ludwig Forum for International Art, Aachen, Germany
Mildred Lane Kemper Art Museum, St. Louis, MO
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Mount Holyoke College Art Museum, South Hadley, MA
Municipal Gallery and Museum of Modern Art, Udine, Italy
Museum of Fine Arts, Santa Fe, NM
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
National Academy of Design Museum, New York, NY
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
National Museum of Women in the Arts, Washington, DC
New Jersey State Museum, Trenton, NJ
New Mexico Museum of Art, Santa Fe, NM
New York Public Library, New York, NY
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Norton Gallery of Art, West Palm Beach, FL
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Racine Art Museum, Racine, WI
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Springfield Art Museum, Springfield, MO
Trout Gallery, Dickinson College, Carlisle, PA
University Art Gallery, New Mexico State University, Las Cruces, NM
University of Arizona Museum of Art, Tucson, AZ
University of California Santa Barbara Library, Judith A. Hoffberg Archive
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Museum, New Haven, CT