

Ralph Eugene Meatyard (1925-1972)

Born in Normal, Illinois

Selected Exhibitions

- 2016 "Ralph Eugene Meatyard and Duane Michals: Camera Drama," University of Kentucky Art Museum, May 6 – July 3, 2016
- 2015 "Ralph Eugene Meatyard: Wildly Strange," from the Harry Ransom Collection at the Blanton Museum of Art, Austin, TX
- 2012 "Ralph Eugene Meatyard", Peter Freeman, Inc., New York, New York
- 2012 Gitterman Gallery, New York, New York (prints not from the estate)
- 2011-12 "Dolls & Masks," travelling exhibition: Art Institute of Chicago; de Young Museum, San Francisco; Philadelphia Museum of Art
- 2007 "Abstractions 1957-1972", Fraenkel Gallery, San Francisco
- 2005 "Ralph Eugene Meatyard", Fraenkel Gallery, San Francisco
- "Lucybelle Crater and Others", Galerie Gabrielle Maubrie, Paris
- 2004-2005 "Ralph Eugene Meatyard" International Center for Photography, New York
- 2004 "Ralph Eugene Meatyard", International Center of Photography, New York City, NY
- 2003 Pace/MacGill Gallery, New York
- 2002 "The Family Album of Lucybelle Crater", Fraenkel Gallery, San Francisco
- 2000 "Ralph Eugene Meatyard: Real Than Real", Stephen Daiter Gallery, Chicago IL
- 1998 "Ralph Eugene Meatyard", Galleria Carla Sozzani, Milan
- "Ralph Eugene Meatyard: Master Prints", Howard Greenberg Gallery, New York City, NY
- 1996 "Ralph Eugene Meatyard", Stephen Bulger Gallery, Toronto, ON
- 1992 "Ralph Eugene Meatyard: An American Visionary", Orange County Museum of Art, Newport Beach
- 1991 Comptoir de la photographie, Paris
- "An American Visionary", traveling exhibition. San Francisco Museum of Modern Art, San Francisco; Oklahoma City Art Museum, Oklahoma City; National Museum of American Art, Smithsonian Institute, Washington, D.C.; Newport Harbor Art Museum, Newport Beach, California; Akron Art Museum, Akron, Ohio
- 1990 Jan Kesner Gallery, Los Angeles
- 1989 Tartt Gallery, Washington, D.C.
- 1987 Hewlett Gallery, Carnegie Mellon University, Pittsburgh
- 1983 Olympus Gallery, London
- Prakapas Gallery, New York
- 1981 Yuen Lui Gallery, Seattle
- 1977 Williams College Museum of Art, Williamstown, Massachusetts
- Western Carolina University, Cullowhee, North Carolina
- 1975 Madison Art Center, Wisconsin

- 1974 Carl Siembab Gallery, Boston
- 1973 Witkin Gallery, New York
- 1972 Charles W. Bowers Memorial Museum, Santa Ana, California
Columbia College Photography Gallery, Chicago
Focus Gallery, San Francisco
Light Impressions, Rochester
Matrix Gallery, Hartford
Northeast Louisiana State College, Monroe
Watson Gallery, Elmira College, Elmira, New York
- 1971 School of the Art Institute of Chicago Gallery
J.B. Speed Art Museum, Louisville
Picker Gallery, Dana Arts Center, Colgate University, Hamilton, New York
Steinrock Gallery, Lexington, Kentucky
- 1970 "Selections from the Family Album of Lucybelle Crater", Institute of Design, Illinois Institute of Technology, Chicago, traveled to Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge in 1971.
Center for Photographic Studies, Louisville
Ohio University, Athens
Student Center Gallery, University of Kentucky, Lexington
Visual Studies Workshop, Rochester, traveling exhibition from 1970 to 1992.
George Eastman House, Rochester
- 1967 Bellarmine College, Louisville
University of New Mexico, Albuquerque
- 1966 Arizona State University, Tempe
- 1965 University of New Mexico, Albuquerque
- 1964 El Mochuelo Gallery, Santa Barbara
- 1963 Arizona State University, Tempe
University of Florida, Gainesville
- 1962 Carl Siembab Gallery, Boston
University of Florida, Gainesville
- 1961 University of Florida, Gainesville
- 1959 Tulane University, New Orleans

Selected Group Exhibitions

- 2016 Kentucky Renaissance: The Lexington Camera Club and Its Community, 1954-1974, Cincinnati Art Museum, Cincinnati, OH
Boundless Nature: Real and Imagined, DC Moore Gallery, New York, NY
- 2015 Multiverse, DC Moore Gallery, New York, NY
- 2012 Charles Burchfield | Ralph Eugene Meatyard, Fraenkel Gallery, San Francisco
"The Absentee Landlord", Walker Art Center, Minneapolis, MN
"Silver Curtain," Stephen Wirtz Gallery, San Francisco
"Mutables," Eli Ridgeway Gallery, San Francisco
- 2011 "The Clearest Pictures were at First Strange" (1965 - 1973), LE BAL, Paris
- 2010 "Furthermore: 30th Anniversary Exhibition", Fraenkel Gallery, San Francisco
"Les Suds Profonds de L'Amérique: Photographies de Ralph Eugene Meatyard, Clarence John Laughlin & Alex Harris", Pavillon Populaire, Galerie d'Art Photographique de la ville de Montpellier, France

- 2008 "Beyond the Backyard", The Museum of Contemporary Photography, Chicago, IL
 "Presumed Innocence: Photographic Perspectives of Children", DeCordova Museum, Lincoln, MA
- 2007 "25 years A Celebration", Howard Greenberg Gallery, New York City, NY
 "A Selection of Exceptional Vintage Photographs", Stephen Daiter Gallery, Chicago, IL
- 2006 "Mascarada", DA2 – Domus Artium 2002, Salamanca, Spain
- 2006 "20ème Anniversaire de la Galerie", Galerie Gabrielle Maubrie, Paris
- 2005 "Family Photos from Home", Howard Greenberg Gallery, New York
 "Beyond Real: Part 1 Dressing Up", Australian Centre for Photography, Sydney
- 2004 "Portraits/Autoportrait", Galerie Guy Ledune, Brussels, Belgium
- 2003 "The Eye Club", Fraenkel Gallery, San Francisco
 "La Vita Delle Forme", Galleria Civica Modena, Modena, Italy
 "Flesh Tones: 100 Years of the Nude", Robert Mann Gallery, New York
 "The Faceless Figure – Photographs from the Collection", Philadelphia Museum of Art, Philadelphia, PA
- 2000 "Moodstruck: Photographs from the Permanent Collection", University of Massachusetts, Amherst Fine Arts Center, Amherst, MA
- 1990 "Photos de Famille", La Villette (La Grande Halle), Paris
- 1989 "Abstraction in Photography", Zabriskie Gallery, New York
 "The Lexington Camera Club 1939-1972", University of Kentucky Art Museum, Lexington, KY.
- 1988 "Evolving Abstractions in Photography", Anita Shapolsky Gallery, New York,
 "Vanishing Presence", Walker Art Center, Minneapolis; Winnipeg Art Gallery, Winnipeg, Manitoba; Detroit Institute of Arts; High Museum of Art at Georgia-Pacific Center, Atlanta; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Virginia Museum of fine Arts, Richmond.
- 1987 "True Stories and Photofictions", Fotogallery, Cardiff, Wales. Traveled to six venues in Wales.
 "Modern Photography and Beyond", National Museum of Modern Art, Kyoto, Japan
- 1986 "Staging the Self: Self-Portrait Photography, 1840s-1890s", National Portrait Gallery, London
 "Photography: A Facet of Modernism", San Francisco Museum of Modern Art
- 1985 "Images of Excellence", IBM Gallery of Science and Art", New York City.
 Traveling exhibition organized by the International Museum of Photography at George Eastman House, Rochester to 1987. Venues included North Carolina Museum of Art, Raleigh; Santa Barbara Museum of Art, California; Cedar Rapids Museum of Art, Iowa; Toledo Museum of Art
- "Celebrating Two Decades in Photography", Grunwald Center for the Graphic Arts, University of California, Los Angeles
- 1984 "The Southern Tradition: Five Southern Photographers", Atlanta Gallery of Photography
 "Subjective Vision: The Lucinda W. Bunn Collection of Photographs", High Museum of Art, Atlanta
- 1981 "Southern Eye, Southern Mind: A Photographic Inquiry", University Gallery, Memphis State University

- 1979 "Photographic Surrealism", New Gallery of Contemporary Art, Cleveland (now Cleveland Center of Contemporary Art). Traveled to Dayton Art Institute and The Brooklyn Museum
- 1978 "'I Shall Save One Land Unvisited': Eleven Southern Photographers", Organized by Squires Art Gallery, Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Opened at Corcoran Gallery of Art, Washington, D.C. and traveled extensively.
- 1977 "Photographs, 1977", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
 "The Grotesque in Photography", University of Bridgeport, Connecticut to Neikrug Galleries, New York City
- 1976 "Past into Present: Prints from the Monsen Collection of American Photography", Seattle Art Museum
 "Local Light: Photographs Made in Kentucky", Center for Photographic Studies, Louisville; University of Kentucky, Lexington
- 1974 "Photography in America", Whitney Museum of American Art, New York
- 1973 "1972-73 New Acquisitions", University of New Mexico, Albuquerque
- 1972 "Photography '72", J.B. Speed Art Museum, Louisville
 "The Multiple Image", Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge
- 1971 "Photographs from the Coke Collection", Everson Museum of Art, Syracuse, New York
 "Lexington Camera Club 1971 Print Exhibition", Kentucky Educational Television Gallery, Lexington
- 1970 "Photographs for Sale", Visual Studies Workshop, Rochester
 "Be-ing Without Clothes", Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1969 "Photographs from the Coke Collection", Albuquerque Museum
 "Recent Acquisitions", Pasadena Art Museum
 "The Camera and the Human Façade", National Museum of American History, Smithsonian Institute, Washington, D.C.
- 1968 "Contemporary Photographs", University of California, Los Angeles
 "Light", Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1967 "Photography in the Twentieth Century", traveling exhibition organized by George Eastman House for National Gallery of Canada.
 "Photography International", San Jose State College, San Jose, California
- 1966 "American Photography: The Sixties", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
- 1964 "30 Photographers", State University of New York at Buffalo
- 1963 "Photography 63/An International Exhibition", traveling exhibition, George Eastman House, Rochester
- 1962 "Photography U.S.", de Cordova Museum, Lincoln, Massachusetts
 Rhode Island Arts Festival
- 1961 "Selections from the Coke Collection", Arizona State University, Tempe
 Morehead State College, Kentucky
 "Photoshow", Arts in Louisville Gallery, Louisville
 "Seven Contemporary Photographers", George Eastman House, Rochester
 "Six Photographers", University of Illinois, Urbana
 "10th Boston Arts Festival", Boston
- 1959 "Art with a Camera", Louisville Arts Club, Louisville

- "Photographer's Choice", Indiana University, Bloomington
- "Photography at Mid-Century: Tenth Anniversary Exhibition", George Eastman House, Rochester. Tour included M.H. De Young Memorial Museum, San Francisco; Wadsworth Atheneum, Hartford, Connecticut; Museum of Modern Art, New York
- 1958 "Sense of Abstraction", Museum of Modern Art, New York
- "Coke Collection", Indiana University, Bloomington, Illinois
De Carava Gallery, New York
- 1957 "Exhibition of Photographs by Members of the Lexington Camera Club", University of Kentucky, Art Museum, Lexington, Kentucky
- 1956 "Creative Photography", University of Kentucky Art Museum, Lexington
"1956 Exhibition of Photography by the Members of the Lexington Camera Club", Art Department, University of Kentucky, Lexington
- 1955 "Bergen County International Exhibiton of Photography", Bergen County, New Jersey
"Light and Shadow International", Rosicrucian Art Gallery, San Jose, California
- 1954 "Seattle International Exhibition of Photography", Seattle Art Museum
"Second Southeastern Salon of Photography", 1954 International Exhibition, Orlando, Florida
"Seventh Hartford International Exhibition of Photography", Wadsworth Atheneum, Hartford, Connecticut

Selected Publications

- 2010 *Les Suds Profonds de L'Amérique: Photographies de Ralph Eugene Meatyard, Clarence John Laughlin & Alex Harris.* Gilles Mora. Democratic Books.
- 2005 *Ralph Eugene Meatyard.* Text by Guy Davenport. Steidl/ICP.
- 2004 *A Fourfold Vision.* Nazraeli Press.
- 2002 *Ralph Eugene Meatyard: The Family Album of Lucybelle Crater.* Essay by James Rhem. Distributed Arts Publishers, Inc.
- 2000 *Ralph Eugene Meatyard.* Essay by James Rhem. Collection Photo Poche, France.
- 1998 *Ralph Eugene Meatyard: of and About the Head.* Ralph Eugene Meatyard and A.D. Coleman. Howard Greenberg Gallery, New York.
- 1993 *Ralph Eugene Meatyard: An American Visionary.* Barbara Tannenbaum. Akron Art Museum/Rizzoli, New York.
The Unforseen Wilderness: Kentucky's Red River Gorge. Wendell Berry. Photographs by Ralph Eugene Meatyard. North Point Press, San Francisco.
- 1991 *Father Louie: Photographs of Thomas Merton.* Ralph Eugene Meatyard, Barry Magid and Guy Davenport. Timken Publishers.
- 1988 *Ralph Eugene Meatyard.* Random House Value Publishing.
- 1983 *Ralph Eugene Meatyard: Caught Moments - New Viewpoints.* Martin Harrison and Diane and Christopher Meatyard. Olympus Gallery, London.
- 1977 *The Photographs of Ralph Eugene Meatyard.* Susan Dodge Peters and Ralph Eugene Meatyard. Williams College Museum of Art.
- 1976 *Ralph Eugene Meatyard: A Retrospective.* Text by Van Deren Coke. Center for the Visual Arts Gallery.

- 1974 *Portfolio Three: The Work of Ralph Eugene Meatyard*. Text by Van Deren Coke. Center for Photographic Studies, Louisville.
Ralph Eugene Mearyard, Aperture. James Hall Baker with essay by Guy Davenport.
The Family Album of Lucybelle Crater. Text by Jonathan Greene, Ronald Johnson, Ralph Eugene Meatyard, Guy Mendes, Thomas Meyer and Jonathan Williams. The Jargon Society, New York.
Aperture 18. Number 3 and 4. Aperture, New York.
- 1971 *The Unforseen Wilderness: Kentucky's Red River Gorge*. By Wendell Berry and Ralph Eugene Meatyard.. University of Kentucky Press.
- 1970 *Ralph Eugene Meatyard*. Jonathan Greene with notes by Arnold Gassan and Wendell Berry. Gnomon Press.

Selected Public Collections

Art Institute of Chicago
 Berkeley Art Museum
 Bibliothèque Nationale, Paris
 Metropolitan Museum of Art
 Speed Museum, Louisville KY
 Center for Creative Photography
 Cornell: Herbert F. Johnson Museum of Art
 George Eastman House
 High Museum of Art
 J. Paul Getty Museum
 Louisville Photographic Archives
 M.H. de Young Memorial Museum / Fine Arts Museums of San Francisco
 MIT (Massachusetts)
 Museum of Fine Arts, Houston TX
 Museum of Modern Art
 Museum of Contemporary Photography
 Museum of Fine Arts, St. Petersburg, FL
 National Gallery of Art
 Nelson-Atkins Museum
 National Museum of American History, Washington DC
 Philadelphia Museum of Art
 Princeton Art Museum
 SFMOMA
 Smithsonian Museum of Art
 University of Kentucky Art Museum
 Walker Art Center
 Whitney Museum of Art
 Yale University