

DARREN WATERSTON

Solo Exhibitions

- 2024 Berggruen Gallery, San Francisco, CA, *A Life in Fields*
Inman Gallery, Houston, TX, *Adrift*
- 2023 DC Moore Gallery, New York, NY, *In the Gloaming*
- 2022 Greg Kucera Gallery, Seattle, WA, *Last Time I Saw You*
- 2020 Victoria and Albert Museum, London, UK, *Darren Waterston's Filthy Lucre: Whistler's Peacock Room Reimagined*
DC Moore Gallery, New York, NY, *Darren Waterston: Notes from the Air*
- 2019 Greg Kucera Gallery, Seattle, WA, *Vistas*
Inman Gallery, Houston, TX, *Eventide*
- 2018 DC Moore Gallery, NY, *Ecstatic Landscape*
DC Moore Gallery, NY, *Studio Wall: Some Trees*
- 2017 Haines Gallery, San Francisco, CA, *Architectonic Forms*
- 2016 Greg Kucera Gallery, Seattle, WA, *Topos*
DC Moore Gallery, New York, NY, *New Work*
- 2015 Freer|Sackler Gallery, Smithsonian Institution, Washington DC, *Peacock Room REMIX: Darren Waterston's Filthy Lucre*
Inman Gallery, Houston, TX, *Pavo*
- 2014 Massachusetts Museum of Contemporary Art, North Adams, MA, *Uncertain Beauty*
DC Moore Gallery, New York, NY, *Split the Lark*
Greg Kucera Gallery, Seattle, WA, *Cadence*
- 2013 Haines Gallery, San Francisco, CA, *Ravens and Ruins*
Inman Gallery, Houston, TX, *Stabat Mater*

- Legion of Honor, Fine Arts Museums of San Francisco, CA, *A Swarm, A Flock, A Host: A Compendium of Creatures*
Poet's House, New York, NY, *A Compendium of Creatures*
- 2012 DC Moore Gallery, New York, NY, *Remote Futures*
- 2011 Honolulu Academy of Arts, HI and The Contemporary Museum, Honolulu, HI, *Forest Eater*
Greg Kucera Gallery, Seattle, WA, *Kingdom*
Haines Gallery, San Francisco, CA, *Recent Work*
- 2010 Inman Gallery, Houston, TX, *Anatomies*
Smith Andersen Editions, Palo Alto, CA, *New Monotypes*
- 2009 Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, CA, *Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford Jr.*
Haines Gallery, San Francisco, CA, *Recent Paintings and Works on Paper*
Gallery 16, San Francisco, CA, *Recent Editions*
- 2008 Michael Kohn Gallery, Los Angeles, CA, *Aurora*
Greg Kucera Gallery, Seattle, WA, *Last Days*
- 2007 Michael Kohn Gallery, Los Angeles, CA, *Parlor*
Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, *Constellations: Paintings by Darren Waterston and The Flowering (The Fourfold Sense)*
Greg Kucera Gallery, Seattle, WA, *The Flowering (The Fourfold Sense)*
Inman Gallery, Houston, TX, *Fugue*
- 2006 San Jose Institute of Contemporary Art, CA, *Was and Is Not and Is to Come*
Galerie Jan-Luc & Takako Richard, Paris, France, *Hyle*
- 2005 Haines Gallery, San Francisco, CA, *Turning Back In*
Michael Kohn Gallery, Los Angeles, CA, *New Paintings*
- 2004 Equinox Gallery, Vancouver, BC, *Notations*
Frist Center for the Visual Arts, Nashville, TN, *Delirium*
Inman Gallery, Houston, TX, *Chimera*
Greg Kucera Gallery, Seattle, WA, *Thirteen Paintings*
- 2003 Bellevue Arts Museum, WA, *Scapes*
Charles Cowles Gallery, New York, NY, *Ghosts*
Haines Gallery, San Francisco, CA, *Infatuated River*
Greg Kucera Gallery, Seattle, WA, *Works on Paper*
- 2002 Charles Cowles Gallery, New York, NY, *Works on Paper*
Equinox Gallery, Vancouver, BC, *New Work*

- Inman Gallery, Houston, TX, *New Paintings*
Michael Kohn Gallery, Los Angeles, CA, *Recent Paintings*
Greg Kucera Gallery, Seattle, WA, *Paintings*
- 2001 Charles Cowles Gallery, New York, NY
Haines Gallery, San Francisco, CA, *Seven Heavens*
- 2000 Inman Gallery, Houston, TX, *New Works on Paper*
Kohn Turner Gallery, Los Angeles, CA, *Paintings*
Lisa Sette Gallery, Scottsdale, AZ, *Through the Arch*
Greg Kucera Gallery, Seattle, WA, *Monoprints & Works On Paper*
- 1999 Charles Cowles Gallery, New York, NY, *Recent Works*
Greg Kucera Gallery, Seattle, WA, *Recent Paintings*
Fresno Art Museum, CA, *In the Reeds and Rushes*
- 1998 Haines Gallery, San Francisco, CA, *New Works: Paintings and Works on Paper*
Inman Gallery, Houston, TX, *New Paintings*
Kohn Turner Gallery, Los Angeles, CA, *New Paintings*
Equinox Gallery, Vancouver, BC
- 1997 Charles Cowles Gallery, New York, NY
Equinox Gallery, Vancouver, BC
Greg Kucera Gallery, Seattle, WA, *Recent Marshes and Fields*
KOPAC, Seoul, Korea
- 1996 Greg Kucera Gallery, Seattle, WA, *Recent Paintings*
Kohn Turner Gallery, Los Angeles, CA
- 1995 Charles Cowles Gallery, New York, NY
Equinox Gallery, Vancouver, BC
Greg Kucera Gallery, Seattle, WA, *Paintings*
Haines Gallery, San Francisco, CA, *Elegies*
- 1994 Jan Baum Gallery, Los Angeles, CA
Charles Cowles Gallery, New York, NY
- 1993 Jan Baum Gallery, Los Angeles, CA
Greg Kucera Gallery, Seattle, WA, *Paintings*
- 1992 Jan Baum Gallery, Los Angeles, CA
Long Beach Museum of Art, CA, *Elegies*
- 1991 Jan Baum Gallery, Los Angeles, CA
- 1990 Jan Baum Gallery, Los Angeles, CA
Fresno Art Museum, CA

Selected Group Exhibitions

- 2025 DC Moore Gallery, New York, NY, *Other Worldly*
- 2024 Design Building Gallery, University of Massachusetts Amherst, MA, *Y3K: On Distant Keys*
Berggruen Gallery, San Francisco, CA, *California Gold*
DC Moore Gallery, New York, NY, *Who Is There?*
Pamela Salisbury Gallery, Hudson, NY, *Understory: Snakes, Snails, and the Forest Floor*
- 2023 DC Moore Gallery, New York, NY, *Summer Heat*
September Gallery, New York, NY, *Freaky Flowers*
DC Moore Gallery, New York, NY, *Come A Little Closer*
- 2022 Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, *The Gravity of Beauty*
DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
- 2021 Pamela Salisbury Gallery, Hudson, NY, *Landscape & Memory*
- 2019 Museum of Fine Arts, Houston, TX, *Fear and Wonder: Sublime Landscapes on Paper*
- 2018 Hudson River Museum, Yonkers, NY, *The Neo-Victorians: Contemporary Artists Revive Gilded-Age Glamour*
Inman Gallery, Houston, TX, *Night Walk*
DC Moore Gallery, New York, NY, *Line Up*
- 2016 DC Moore Gallery, New York, NY, *Boundless Nature: Real and Imagined*
The Bronx Museum of the Arts, Bronx, NY, *Art AIDS America*
The Center for Book Arts, New York, NY, *Revealed Terrain: The Semantics of Landscape*
Brattleboro Museum & Art Center, VT, *Luscious*
Palo Alto Art Center, Palo Alto, CA, *Bird in Hand*
- 2015 The British Library, London, UK, *Animal Tales*
DC Moore Gallery, New York, NY, *Alchemy*
Tacoma Art Museum, Tacoma, WA, *Art AIDS America*
Arkansas Art Center, Little Rock, AR, *47th Collector's Show & Sale*
- 2014 Hudson River Museum, Yonkers, NY, *Strut: The Peacock and Beauty in Art*
San Jose Museum of Art, CA, *Initial Public Offering: New Works from the SJMA's Permanent Collection*

- 2013 Accola Griefen Gallery, New York, NY, *The Land Before and After Time*
Smith Anderson Editions, Palo Alto, CA, *The Hogarth Experiment*
- 2012 Inman Gallery, Houston, TX, *New Prints: Gallery Artists*
DC Moore Gallery, New York, NY, *Beasts of Revelation*
Boise Art Museum, ID, *Eastern Traditions/Western Expressions*
- 2011 Seattle Art Museum, WA, *Seattle As Collector*
School of Art & Design, Texas State University, San Marcos, TX, *Wild Kingdom*
DC Moore Gallery, New York, NY, *Never the Same Twice*
School of Art & Design, Texas State University, San Marcos, TX, *SUBstainability*,
- 2010 Marianna Kistler Beach Museum of Art, Kansas State University,
Manhattan, KS, *Material Evidence: A Phenomenology of Matter*
Haines Gallery, San Francisco, CA, *3 + 3*
Canzani Center Gallery, Columbus College of Art & Design, OH, *Calling Beauty*
Equinox Gallery, Vancouver, BC, *Crossing: Falling: Watching: Throwing*
Michael Kohn Gallery, Los Angeles, CA, *25th Anniversary Show*
Greg Kucera Gallery, Seattle, WA, *Made in the U.S.A.*
- 2009 Gatehouse Gallery, di Rosa, Napa, CA, *Altered States: The Collection in Context*
Pence Gallery, Davis, CA, *Work on Paper*
- 2008 Gallery 16, San Francisco, CA, *15 Year Anniversary Exhibition*
Tacoma Art Museum, WA, *The Surrealist Impulse: New Acquisitions from the Tacoma Art Museum Collection*
Portland Art Museum, OR, *New Acquisitions 2008*
Seattle Art Museum, WA, *Fresh Impressionism*
- 2007 David Cunningham Projects, San Francisco, CA, *Animal Rites*
Haines Gallery, San Francisco, CA, *On Paper*
- 2006 Equinox Gallery, Vancouver, BC, *Altered Image*
Hunterdon Art Museum, Clinton, NJ, *Natural and Unnatural: Imagining Landscape*
Galerie Jean-Luc & Takako Richard, Paris, France, *Extreme Abstraction*
Otis College of Art & Design, Los Angeles, CA, *Nine Decades of Los Angeles Art*
Haines Gallery, San Francisco, CA, *Director's Choice*
Fresno Art Museum, CA, *Magnolia Editions: Woven Transcriptions*
- 2005 Haines Gallery, San Francisco, CA, *Director's Choice: Contemporary Art with Objects from Asia*

Bedford Gallery, Walnut Creek, CA, *Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists*

- 2004 The Contemporary Art Center of Virginia, Virginia Beach, VA, *Representing Landscape*
San Jose Institute of Contemporary Art, CA, *Weaving Weft and Warp: Tapestries from Magnolia Editions*
Walter and McBean Galleries, San Francisco Art Institute, CA, *The Big Spin*
Pavel Zoubok Gallery, New York, NY, *Mindscape*
Crocker Art Museum, Sacramento, CA, *Neo Mod: Recent Northern California Abstraction*
- 2003 Inman Gallery, Houston, TX, *Downtown Stomp Around*
Bellevue Arts Museum, WA, *Darren Waterston & Beatrice Wood: A Personal Alchemy*
Michael Kohn Gallery, Los Angeles, CA, *The Great Drawing Show 1550-2003 A.D.*
Haines Gallery, San Francisco, CA, *Works on Paper*
- 2002 Haines Gallery, San Francisco, CA, *Fifteen - 15th Anniversary Exhibition*
Bank of America Gallery, Seattle, WA, *High Art: Art of the Bank of America Tower*
Greg Kucera Gallery, Seattle, WA, *Sweet & Wild: Animals in Contemporary Art*
University Art Gallery, University of California San Diego, CA, *Representing Landscape*
Embassy of the United States, Vienna, Austria, *Contemporary American Art*
- 2001 Arkansas Arts Center, Little Rock, AR, *Collector's Show*
Carrie Secrist Gallery, Chicago, IL, *Amused: Humor in Contemporary Art*
Berkeley Art Museum, University of California, CA, *Fast Forward*
Microsoft Conference Center, Redmond, WA, *Selected Paintings from the Microsoft Collection*
Michael Kohn Gallery, Los Angeles, CA, *New Location and Inaugural Exhibition*
- 2000 Carrie Secrist Gallery, Chicago, IL, *Bluer*
Bank of America Gallery, Seattle, WA, *A Gift of Light and Time*
The Sidney Mishkin Gallery, Baruch College, New York, NY, *Reconstructions: The Imprint of Nature/The Impact of Science*
Orange County Museum of Art, Newport Beach, CA, *A Lasting Legacy: Recent Additions to the Collection*
California Center for the Arts, Escondido, CA, *The Next Wave: New Painting in Southern California*
Inman Gallery, Houston, TX, *10*
Greg Kucera Gallery, Seattle, WA, *Recent Inventory Additions*
Greg Kucera Gallery, Seattle, WA, *Distant Echoes*

- 1999 Charles Cowles Gallery, New York, NY
 Kohn Turner Gallery, Los Angeles, CA, *The Great Drawing Show, 1550 to 1999*
 Noyes Museum of Art, Oceanville, NJ, *Brushes with Spirituality: Ethereal Paintings*
 Tweed Museum of Art, University of Minnesota Duluth, MN, *Botanica: Contemporary Art and the World of Plants*, Traveled to: Plains Art Museum, Fargo, ND; University Galleries, Illinois State University, Normal, IL; Carleton College Art Gallery, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware, Newark, DE.
- 1998 Charles Cowles Gallery, New York, NY, *A-Z Works on Paper*
 Charles Cowles Gallery, New York, NY, *The Winter Show*
 Southeastern Center for Contemporary Art, Winston-Salem, NC, *Divining Nature*
 Greg Kucera Gallery, Seattle, WA, *Recent Acquisitions and New Work*
 Greg Kucera Gallery, Seattle, WA, *Recent Gallery Acquisitions*
- 1997 LA Artcore Art Bank, Los Angeles, CA, *Distant Bodies*
 Equinox Gallery, Vancouver, BC, *Summer Previews*
 Kemper Museum of Contemporary Art, Kansas City, MO, *Out of Eden*
 Oceanside Museum of Art, CA, *West Coast Painting and Sculpture 1997*
 Arkansas Arts Center, Little Rock, AR, *Collector's Show*
 Greg Kucera Gallery, Seattle, WA, *Contemporary Masters*
 Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, *Anatomy of a Print*
- 1996 Arkansas Arts Center, Little Rock, AR, *Collector's Show*
 Charles Cowles Gallery, New York, NY, *Summer Show*
 Equinox Gallery, Vancouver, BC, *Summer Previews*
 Haines Gallery, San Francisco, CA, *Matters of the Heart*
 Greg Kucera Gallery, Seattle, WA, *Master Classes: What classifies an artist as Master?*
- 1995 Greg Kucera Gallery, Seattle, WA, *The Traditional Impulse*
 Charles Cowles Gallery, New York, NY, *Under Glass*
 Pulliam Deffenbaugh Gallery, Portland, OR, *Metaphors*
 SOMA Gallery, San Diego, CA, *Terrain*
 Haines Gallery, San Francisco, CA, *From Nature*
 Charles Cowles, New York, NY, *Previews*
 Maryland Institute College of Art, Baltimore, MD, *Project Exhibit*
- 1994 Jan Baum Gallery, Los Angeles, CA, *The Sacred and The Profane*
 Babcock Galleries, New York, NY, *Peaceable Kingdom*
 San Francisco Community Arts, 400 South Hope Street Associates, Los Angeles, CA, *Flora: In Artists' Gardens*

- Garth Clark Gallery, Los Angeles, CA, *The Art Cup*
Charles Cowles Gallery, New York, NY
- 1993 Seafirst Gallery, Seattle, WA, *Stealth*
Jan Baum Gallery, Los Angeles, CA, *School Days*
Jan Baum Gallery, Los Angeles, CA, *The Layered Look*
Thomas Solomon's Garage, Los Angeles, CA
University Art Gallery, California State University, Chico, CA, *The Surface of the Sign*
- 1992 Diane Farris Gallery, Vancouver, BC
Hiram Butler Gallery, Houston, TX, *Art and Nature*
- 1991 Palo Alto Cultural Center, CA, *Encaustic*
Los Angeles Contemporary Exhibitions, CA, *LACE Sixth Annual*
Muckenthaler Cultural Center, Fullerton, CA, *The Edge of Night*
- 1988 Artworks Gallery, Los Angeles, CA
Otis/Parsons, Los Angeles, CA, *Artist Awards Exhibition*
Otis/Parsons, Los Angeles, CA, *Illustration Award Show*
Fine Arts Building Small Edition Book Show, Los Angeles, CA
San Francisco Arts Commission, San Francisco, CA, *Foot and Shoe Show*
- 1987 Irvine Fine Arts Center, CA, *Books Without Bounds*
Los Angeles, CA and New York, NY, *Amnesty International Poster Awards Show*
Salem Art Association, OR, *Art from the Page: Bookworks*
Onyx Café, Los Angeles, CA

Education, Awards, and Honors

- 1988 BFA, Otis Art Institute, Los Angeles, CA
Akademie der Künste, Berlin, Germany
Hochschule für Bildende Künste, Munster, Germany
- 2005 Civitella Ranieri Foundation Fellowship, Umbertide, Italy
- 2004 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute, CA

Selected Collections

Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco, CA
Berkeley Art Museum, University of California, CA
Boise Art Museum, ID

Boston Athenaeum, Boston, MA
The Broad Family Foundation, Santa Monica, CA
British Library, London, England
City of Seattle Collection, WA
De Young Museum, Fine Arts Museums of San Francisco, CA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Fresno Art Museum, CA
The Frick Collection, New York, NY
Friesen Galleries, Northwest Nazarene University, Nampa, ID
Gerald E. Buck Collection, Irvine, CA
The Getty Research Institute, Los Angeles, CA
The Glenbow Museum, Calgary, Alberta, Canada
Hallie Ford Museum of Art, Willamette College, Salem, OR
Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Honolulu Museum of Art, HI
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Jordan Schnitzer Museum, University of Oregon, Eugene, OR
Knoxville Museum of Art, TN
Long Beach Museum of Art, CA
Los Angeles County Museum of Art, CA
Lyman Allyn Art Museum, New London, CT
Moody Gallery, University of Alabama, Tuscaloosa, AL
Museum of Contemporary Art San Diego, CA
Museum of Fine Arts, Houston, TX
New York Public Library, New York, NY
Oakland Museum of California, CA
Orange County Museum of Art, Newport Beach, CA
Portland Art Museum, OR
San Jose Museum of Art, CA
Santa Barbara Museum of Art, CA
Seattle Art Museum, WA
Stanford University Library, Stanford, CA
Tacoma Art Museum, WA

Selected Bibliography

- 2025 Leigh Brown, Patricia. "At the New Frick, Magicians Come Out of the Woodwork," *The New York Times*, April 1, 2025, illus.
Davidson, Justin. "A Light Touch in the Frick Expansion," *New York Magazine*, online, March 25, 2025.
- 2024 Roeder, Katherine, and Brooks, Kit. *A Tale of Two Balconies*, Smithsonian Institution and D Giles Limited, 2024, p. 72, illus.
Cheng, Dewitt. "Darren Waterston: A Life in Fields," *Visual Art Source*, online, May 18, 2024, illus.

- 2023 "NYC Selected Gallery Guide: April, 2023." *Two Coats of Paint*, online, April 7, 2023, illus.
- 2022 "'The Gravity of Beauty' exhibit at KSU ponders duality of joy and grief through the lens of beauty," WABE, online, October 25, 2022, illus.
Mintz, Donna. "Review: Zuckerman exhibit celebrates beauty now, when we need it most," Arts ATL, online, November 3, 2022, illus.
- 2020 Buxton, Pamela., "Darren Waterston's Filthy Lucre brings shock and awe to the V&A, *The RIBA Journal*, October 5 2020.
Paskett, Zoe, "Free Art in London: Five artworks on display you can't usually see from Stormzy to Queen Elizabeth I," *Evening Standard*, online, February 17, 2020.
Kent, Sarah, "Darren Waterston: Filthy Lucre, V&A review – a timely look at the value of art," *theartsdesk*, online, February 8 2020.
Malby, Poppy., "Darren Waterston is the artist creating paintings you can physically walk into," GQ, online, January 25 2020.
Watson, Lucy. "Whistler's 'Peacock Room' reinterpreted at the V&A," *Financial Times*, January 24 2020.
Purcell, Victoria. "15 Great Things to do this Weekend in London: 25-26 January," *The Resident*, January 22 2020.
Fretts, Bruce, "Gillian Anderson Listens to Fleetwood Mac and Love Tori Morrison," *The New York Times*, January 17 2020.
Editors, "Imitation Game," *The Times U.K.*, January 15 2020.
- 2019 "Look Ahead: The hottest Seattle events for April 2019," *The Seattle Times*, March 29.
Seattle Art Dealers Association, May 2019
- 2018 Jones, Alex A., "Darren Waterston: Ecstatic Landscape," *The Brooklyn Rail*, May 2018.
"One Piece: Inversion Landscape no. 1 by Darren Waterston," *BOMB Magazine*, April 12.
Nash, Indiana, "On Exhibit: 'Landmarks' Looks at Environment and Us," *The Daily Gazette*, November 1.
- 2016 Cotter, Holland, "Art of the AIDS Years: What Took Museums So Long?" *The New York Times*, July 28.
- 2015 Moyer, Twylene, "The Art of Corruption: Darren Waterston's Filthy Lucre," *Sculpture Magazine*, November 2015.
Glentzer, Molly, "Poetic Visions Abound in Works by Five Artists," *Houston Chronicle*, April 24, 2015
"Artist Darren Waterston Recreates Iconic Peacock Room as Magnificent Ruin," *PR Newswire*, April 14, 2015.
Dawson, Jessica "Filthy Lucre': Artist Darren Waterston's Double Vision," *The Wall Street Journal*, April 30, 2015.

- Solway, Diane, "Artist Darren Waterston Remixes the Peacock Room," *W Magazine*, May 1, 2015.
- Edgers, Geoff, "Is that painting on the gallery rug? New show marks major shift at the Sackler." *The Washington Post*, May 8, 2015.
- "Peacock Room Reimagined in Ruins at Washington Museum," *Naharnet*, online. May 13, 2015.
- Recio, Maria, "Deconstructing Whistler's Peacock Room," *The San Luis Tribune*, online. May 12, 2015.
- Dingfelder, Sadie. "By 'destroying' Whistler's Peacock Room, artist Darren Waterston forged new friendships," *The Washington Post*, May 14, 2015.
- Guiducci, Mark. "Darren Waterston's Filthy Lucre Is Whistler's Peacock Room on Acid." *Vogue*, online. May 15, 2015.
- "Darren Waterston recreates Peacock Room as a magnificent ruin at the Smithsonian's Sackler Gallery." *Artdaily*, online. May 16, 2015.
- Hurley, Amanda Kolson. "Bird of Prey: A Macabre Twist on James McNeill Whistler's Peacock Room." *Architectural Record*, online. May 18, 2015
- Schaff, Erin. "The Scene: Freer Sackler's decadent 'Birds of a Feather' gala." *The Washington Post*, online. May 18 2015.
- Kennicott, Philip. "'Filthy Lucre' and the complicated relationship between artist and buyer." *The Washington Post*, May 19, 2015.
- Acosta de la Pena. "Dirty Money." *Metropolis Magazine*, May 2015.
- "Peacock Tales." *The World of Interiors*, May 2015
- Stamberg, Susan. "'Filthy Lucre' is a Modern Remix of The Peacock Room's Wretched Excess." *National Public Radio*, May 21, 2015.
- Meier, Allison. "Sum of the Arts." *Hyperallergic*, online, May 22, 2015.
- Martin, Hannah. "Darren Waterston's Interpretation of James McNeill Whistler's Peacock Room." *Architectural Digest*, online, May 26, 2015.
- Wickouski, Sheila. "Whistler's Peacock Room gets ruffled at Sackler Gallery." *The Free Lance-Star/Fredericksburg.com*, online, June 4, 2015.
- Henderson, Amy. "Freer-Sackler Gallery's Peacock Room REMIX: Darren Waterston's 'Filthy Lucre.'" *Artes Magazine*, online, June 1, 2015.
- 2014 Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November," *Artnet*, November 21.
- Butler, Sharon. "Darren Waterston: Opulence and ruin," *Two Coats of Paint*, October 17.

Cross, Susan, Lee Glazer, and John Ott. *Filthy Lucre*, New York, NY: Skira Rizzoli Publications, Inc. in association with Massachusetts Museum of Contemporary Art.

Bochicchio, Sarah. "Whistler and Waterston at Mass MoCA," *Whitewall*, July 21.

"Exhibition: Darren Waterston: Filthy Lucre takes on the Peacock Room at MASS MoCA," *CFile*, July 16.

Smee, Sebastian. "The Ticket: Art," *The Boston Globe*, July 19.

"Exhibition: Darren Waterston: Filthy Lucre takes on the Peacock Room at MASS MoCA," *CFile*, July 16.

Peers, Alexandra. "Mass MoCA Awaits Vote on Its Huge Expansion," *Artnet News*, July 7.

Benfey, Christopher. "Whistler: The Enraged Genius," *The New York Review of Books*, June 5.

McQuaid, Cate. "Waterston on the pressures of patronage at Mass MoCA," *The Boston Globe*, May 15.

"Uncertain Beauty: Whistler Reimagined for MASS MoCA," *Freeman's*, Spring.

"Darren Waterston, Chris Engman," *The Stranger*, April 30.

Laduke, Sarah. "Darren Waterston's 'Filthy Lucre' At Mass MoCA," *WAMC*, April 17.

Murray, Larry. "A World of Art and Music, indoors and out, for MASS MoCA's 15th Season," *Berkshire on Stage and Screen*, April 17.

Redington, Pete. "Of Peacocks and Patronage: Darren Waterston's Mass MoCA installation 'Filthy Lucre' explores the relationship between money and art," *Valley Advocate*, April 16.

"Passport picks: Darren Waterston At Mass Moca," *Litchfield County Times*, April 5.

Grossman, Pam. "Darren Waterston," *Phantasmaphile*, April 4.

Duffy, Wayne. "Darren Waterston's Filthy Lucre is Right on the Money," *Visual Resources*, April 1.

Crow, Kelly. "The Mother of All Whistler Seasons," *The Wall Street Journal*, March 29.

Gutiérrez, Will. "'Uncertain Beauty' opens to praise at MASS MoCA," *The Williams Record*, March 12.

Criddle, Debora Coombs. "Uncertain Beauty," *Inside the stained glass studio*, March 8.

Bonenti, Charles. "At Mass MoCA: 'Uncertain Beauty' is excess caving in on itself," *The Berkshire Eagle*, March 7.

"Darren Waterston will open solo show of new work at Mass MoCA," *The Berkshire Eagle*, March 5.

Rogovoy, Seth. "New MASS MoCA Installation Reimagines Whistler's 'Peacock Room,'" *Rogovy Report*, March 4.

Chou, Kimberly. "Whistler's Other," *ARTews*, March.

"All That Glitters," *Art in America*, March.

Giuliano, Charles. "Darren Waterston at Mass MoCA: Deconstructing Whistler's Peacock Room," *Berkshire Fine Arts*, February 14.

"Darren Waterston: Uncertain Beauty," *e-flux*, February.

Cembalest, Robin. "12 Trends Defining This Season's Art-Museum Shows," January 9.

- 2013 Doty, Mark and Darren Waterston. *A Swarm, A Flock, A Host: A Compendium of Creatures*. New York: Prestel.
Abatemarco, Michael. "What has four arms... : Mark Doty and Darren Waterston's shared menagerie," *Pasatiempo*, August 16.
"The Land Before and After Time' on view at Accola Griefen Gallery," *Artdaily.org*, July 24.
Bascope, Anne. "The Land Before and After Time," *NY Arts Magazine*, July 20.
Glentzer, Molly. "Darren Waterston's paintings give a feeling of transformation," *Houston Chronicle*, May 26.
Mohseni, Arezoo. "A Swarm, a Flock, a Host: Mark Doty & Darren Waterston," New York Public Library Series, *ArtonAir*, May 22.
Baker, Kenneth. "'Off the Wall,' 'Darren Waterston' review," *SF Gate*, May 3.
Kuspit, Donald. "Darren Waterston: DC Moore Gallery," *Artforum*, January.
- 2012 Shuster, Robert. "Darren Waterston: Remote Futures," *The Village Voice*, October 24.
Croisier, Ellen. "Darren Waterston's 'Remote Futures' at DC Moore," *untapped new york*, October 10.
"Remote Futures by Darren Waterston," *Design Rhino*, October 4.
Voorhies, James. "Modeling Situations of Strangeness," *Remote Futures*, Exh. cat. New York, NY: DC Moore Gallery.
- 2011 Roth, David M. "Shows & Waterston @ Haines," *Square Cylinder*, December 14.
Tully, Inger and Marcia Morse. *Forest Eater*, Exh. cat. Honolulu, HI: The Contemporary Museum.
Mark, Steven. "Artist's Isle Depictions Draw on Power of Nature," *Honolulu Star Advertiser*, August 14.
DeKneff, Matthew. "The Wrath of Waterston: Waterston's exhibition is inspired by Pele," *Honolulu Weekly*, June 22.
Beal, Suzanne. "Artist Profile: Darren Waterston," *Art Ltd.*, March.
- 2010 Miller, Tyrus. "Darren Waterston: Houston," *Art Lies*, Fall/Winter.
- 2009 Waterston, Darren and Hilarie Faberman. *Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford Jr.*, Exh. cat. Stanford, CA: Cantor Arts Center.
Baker, Kenneth. "2009 In Review, Top 10," *San Francisco Chronicle*, December 27.
Johnston, Theresa. "Grief's Beauty," *Stanford Magazine*, July/August.
Baker, Kenneth. "Waterston's Big Artistic Gamble Pays Off," *San Francisco Chronicle*, April 25.

- Alvarez, Daniel. "Not Just Sublime," *San Francisco Chronicle 96 Hours*, April 23.
- Baker, Kenneth. "Waterston at 16," *San Francisco Chronicle*, January 17.
- Cheng, Dewitt. "Darren Waterston: 'The Flowering: The Fourfold Sense' at Gallery 16," *Art Ltd.*, March.
- 2008 Taylor, Sue. "Darren Waterston at the Hoffman Gallery, Lewis and Clark College," *Art in America*, May.
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