

Jimmy Wright

Born July 8, 1944, Kentucky

Education

1971 MFA, Southern Illinois University, Carbondale
 1967 BFA with Honors, The School of The Art Institute of Chicago, IL
 1962-63 Murray State College, Murray, KY
 1963 Aspen School of Contemporary Art, Aspen, CO

Selected Solo Exhibitions

2016 "Jimmy Wright: New York Underground," Fierman, New York, NY
 "Jimmy Wright: New York Underground," Corbett vs Dempsey, Chicago, IL
 2009 "Jimmy Wright: Twenty Years of Painting and Pastels," Springfield Art Museum,
 Springfield, MO
 2007 "Lost Women," Corbett vs. Dempsey, Chicago, IL
 2006 "Jimmy Wright," Argazzi Art, Lakeville, CT
 2005 "Jimmy Wright: A fifty-four-work overview 1963-2004," Eagle Art Gallery,
 Murray State University, Murray, KY
 "Jimmy Wright: The Content of Likeness, works on paper," Hall Fine Arts Gallery,
 West Liberty State College, West Liberty, WV
 2004 "Jimmy Wright: Radiant, an overview 1963-2004," Corbett vs. Dempsey, Chicago,
 IL
 2001 "Jimmy Wright: Recent Work," DC Moore Gallery, New York, NY
 "Jimmy Wright," Fenway Gallery, Chicago, IL
 1999 "Jimmy Wright," Lizan-Tops Gallery, East Hampton, NY
 1997 "Jimmy Wright: Paintings and Pastels," Roger Ramsay Gallery, Chicago, IL
 "Jimmy Wright: Paintings and Pastels," DC Moore Gallery, New York, NY
 1994 "Sunflowers," Midtown Payson Galleries, New York, NY
 1993 "Jimmy Wright: Paintings," Tavelli Gallery, Aspen, CO
 1979 Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
 1974 Eagle Art Gallery, Murray State University, Murray, KY
 1971 Mitchell Art Gallery, Southern Illinois University, Carbondale, IL
 1966 Minneapolis School of Art, Minneapolis, MN

Selected Group Exhibitions

2016 *Carte Blanche to Karma*, Galerie Patrick Seguin, Paris, France
 2014 *Lake Effect: Contemporary Art at Ox-Bow*, Saugatuck Center for the Arts, MI

- Enticing Luminosity*, Lesley Heller Workspace, New York, NY
Garden Party, Nassau County Museum, Roslyn Harbor, NY
Flora: A Celebration of Flowers in Contemporary Art, Brattleboro Museum & Art Center, VT
- 2013 *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*, Arkansas Art Center, Little Rock, AR
- 2012 "Beasts of Revelation," DC Moore Gallery, New York, NY
- 2010 "Chicago Stories: Prints and H. C. Westerman-See America First," Art Institute of Chicago, Chicago, IL
 "Gram and Ox-Bow: Joint Centennial Celebration Exhibition," Grand Rapids Art Museum, Grand Rapids, MI
 "Ox-Bow Centennial: Historic," Corbett vs Dempsey, Chicago, IL
 "Pastels by Invitation 2010," Creative Arts Center, Chatham, MA
 "Fall Exhibition," Argazzi Art, Lakeville, CT
 "7th Anniversary Show," Argazzi Art, Lakeville, CT
 "2010 International Pastel Artists Invitational Exhibition," National Taiwan Arts Education Center, Taipei, Taiwan
 "Pastel Society of America Annual Exhibition," National Arts Club, New York, NY
- 2009 "The Lens and the Mirror: Self Portraits from the Collection, 1957-2007," The Metropolitan Museum of Art, New York, NY
- 2007 "Summer Exhibition," DC Moore Gallery, New York, NY
 "Rebirth," MDH Fine Arts, New York, NY
 "Arrivals and Departures, a two man show," Corbett vs. Dempsey, Chicago, IL
 "Pastel Society of American Annual Exhibition," National Arts Club, New York, NY
- 2006 "The 181st Annual: An International Exhibition of Contemporary Art", National Academy, New York, NY
 "New Acquisitions and Gallery Artists," Corbett vs. Dempsey, Chicago, IL
 "Creating in Color," Argazzi Art, Lakeville, CT
- 2005 "The Body and Its Dangers," The Painting Center, New York, NY
 "Brainstorm," Lolapoloza Gallery, Oxford, Great Britain
 "Pastel Society of America Annual Exhibition," National Arts Club, New York, NY
 "Pastel Society of America Board of Directors Exhibition," Butler Institute of American Art, Youngstown, OH
 "Taiwan Pastel Society First International Exhibition," Taiwan Center, Flushing, NY
- 2004 "Everyday Mysteries: Modern and Contemporary Still Life," DC Moore Gallery, New York, NY
 "Sixty-Eighth Midyear Exhibition," Butler Institute of American Art, Youngstown, Ohio

- “Selections, Giffuni Gallery of American Pastels,” Butler Institute of American Art, Youngstown, Ohio
- “Pastel Society of American Annual Exhibition,” National Arts Club, New York, NY
- 2003 “The Way They See It,” DC Moore Gallery, New York, NY
- “29th Annual Bradley National Print and Drawing Exhibition,” Heuser Art Center Gallery, Bradley University, Peoria, IL
- “Salon International du Pastel,” L’Espace Phillippe-Auguste, Vernon, France
- “Pastel Society of America Annual Exhibition,” National Arts Club, New York, NY
- 2002-03 “Private Views,” Marquis Gallery, National Arts Club, New York, NY
- “Pastel Society of America Invitational,” Butler Institute of American Art, Youngstown, Ohio
- “IL Pastello Contemporaneo in Europa,” Centro Incontri Provincia di Cuneo, Italy (traveled to the Palais Roumiantsev du Musee, St. Petersburg, Russia)
- 2002 “Life Of The City,” Museum of Modern Art, New York, NY
- Au du Pastel en Normande, 2002,” L’Espace des Vikings, Yvetot, France (traveling to L’Espace Phillippe Auguste, Vernon, France)
- “Subtext: RealismPlus,” Marquis Gallery, National Arts Club, New York, NY
- “Pastel Society of America Annual Exhibition,” National Arts Club, New York
- 2001-02 “Snapshot,” Contemporary Museum, Baltimore, MD [traveling to Fine Arts Gallery, Beaver College, Glenside, PA; The Aldrich Museum of Contemporary Art, Ridgefield, CT]
- 2001 “Collectors Exhibition,” The Arkansas Arts Center, Little Rock
- “About Face: Collection of Jackye and Curtis Finch, Jr.,” Arkansas Arts Center, Little Rock
- “Sunflowers,” Chicago Botanic Garden, Glencoe, IL
- “Pastel Society of America Annual Exhibition,” National Arts Club, New York, NY
- “Self Made Men, curated by Alexi Worth,” DC Moore Gallery, New York, NY
- “In Bloom,” Lizan-Tops Gallery, East Hampton, NY
- 2000 “Collectors Exhibition,” The Arkansas Arts Center, Little Rock
- “Inaugural Exhibition,” Fenway Gallery, Chicago, IL
- “Summer Selections,” Fenway Gallery, Lakeside, MI
- “Pastel Society of America Annual Exhibition,” National Arts Club, New York, NY
- 1999 “Summer Group Show,” DC Moore Gallery, New York, NY
- “Summer Selections,” Fenway Gallery, Lakeside, MI
- “New Editions,” Cindy Bordeau Fine Art, Chicago, IL
- “WILDFlowers,” Katonah Museum of Art, Katonah, NY
- “Pastel Society of America Annual Exhibition,” National Arts Club, New York, NY
- 1998 “Summer Selections,” Fenway Gallery, Lakeside, MI

- “30 Years at the Lower East Side Printshop,” West Chelsea Arts Building, New York, NY
- “Flowers,” Beth Urdang Gallery, Boston, MA
- “Think Pink,” La MaMa La Galleria, New York, NY
- “Pets,” Bronwyn Keenan Gallery, New York, NY
- “Pastel Society of America Annual Exhibition,” National Arts Club, New York, NY
- 1997 “Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang,” Lizan Tops Gallery, East Hampton, NY
- “Pastel Society of America Annual Exhibition,” National Arts Club, New York, NY
- “Summer Group Exhibition,” Fenway Gallery, Lakeside, MI
- 1996 “1996 Collectors Exhibition,” Arkansas Arts Center, Little Rock, AR
- “Pastels by Ten Contemporary Artists: Fish, Frank, Jacqueline, Kahn, Knott, Lawrence, Samaras, Segal, Thiebaud, Wright,” DC Moore Gallery, New York, NY
- “Starting with Flowers, Fish, Kushner, Lovell, Pozzi, Wright,” DC Moore Gallery, New York, NY
- “In Bloom, Andoe, Bates, Chamberlain, Chihuly, Fish, Kushner, Raffael, Wright,” New Jersey Center for Visual Arts, Summit, NJ
- “In Full Bloom: Flower & Garden Painting,” Lizan-Tops Gallery, East Hampton, NY
- 1995 “In Celebration of Spring: Watercolors and Pastels,” Lizan-Tops Gallery, East Hampton, NY
- “Summer Group Exhibition,” Midtown Payson Galleries, New York, NY
- “Flowers,” Lizan-Tops Gallery, East Hampton, NY
- “Inaugural Exhibition,” DC Moore Gallery, New York, NY
- 1994 “Flowers!!!” Babcock Galleries, New York, NY
- “1994 Collectors Exhibition,” The Arkansas Arts Center, Little Rock, AR
- “Painting After Nature,” COCA/Center of Contemporary Art, North Miami, FL
- “Pride in Our Diversity,” 24 Hours for Life Gallery, New York, NY
- “Spectrum Auction,” Hunter Museum of Art, Chattanooga, TN
- “Fall Group Exhibition,” Midtown Payson Galleries, New York, NY
- 1993 Members Gallery, Delaware Art Museum, Wilmington, DE
- “Night of 1000 Drawings,” Artists Space, New York, NY
- “Self-Portrait: The Changing Self,” New Jersey Center for the Visual Arts, Summit, NJ. Included Africano, Beal, Clemente, Frank, Gillespie, Michals, Parness, Semmel, Wright.
- 1992 “The Midtown Flower Show,” Midtown Payson Galleries, New York, NY; traveled to: The Portland Museum of Art, Portland, ME
- “An Artists Ode to Flowers and Gardens,” Nassau County Museum of Art, Roslyn, NY
- “I, Myself & Me: 20th Century and Contemporary Self Portraits,” Midtown Payson

- Galleries, New York, NY
- 1990 Rugg Road Gallery, Boston International Art Fair, Boston, MA
- 1989 "Printed at the Lower East Side Print Shop," City Gallery, New York, NY
"Food for Thought," Lintas Worldwide, New York, NY
- 1987 "L'Atelier de l'Artiste, Lieu Hanté," Maison Natale Gustave Courbet, Ornans,
France
- 1985 "The Rivington School," No Se No, New York, NY
- 1979 "Artists by the Sea," Snug Harbor Cultural Center, Staten Island, NY
"The Naked Book," BACA Downtown Cultural Center, Brooklyn, NY
"Children's Television Workshop: Ten Years of Film," The Museum of Modern
Art, Whitney Museum of American Art, New York, NY
- 1978 "Zero," University of Wisconsin, Governor's Mansion, Madison, WI
"CCF Artists' Project: Paintings," Pleiades Gallery, New York, NY
"Drawing Invitational," NAB Gallery, Chicago, IL
- 1977 "Prints," NAB Gallery, Chicago, IL
- 1976 "Paper and Metal," NAB Gallery, Chicago, IL
- 1975 "The Bosch Show," University of St. Thomas, Houston, TX
- 1974 "Five Printmakers," Linda Graves Gallery, Chicago, IL
"Faculty Exhibition," Center for the Arts, Hartwick College, Oneonta, NY
- 1973 "Etchings," Ravenna Arts Festival Gallery, Chicago, IL
- 1972 "Mid-State Exhibition," Evansville Museum of Art, Evansville, IN
"Faculty Exhibition," Mitchell Art Gallery, SIU, Carbondale, IL
- 1971 "National Graphics Exhibition," Mercyhurst Art Center, Mercyhurst, PA
- 1970 "National Drawing Exhibition," San Francisco Art Museum, CA
- 1969 "Prints of the '60s," Kovler Gallery, Chicago, IL
- 1968 "Paintings," Webster Studios, Chicago, IL
"Two Painters," Warner Gallery, Chicago, IL
- 1967 "Contemporary Wood Engravings," Renaissance Society Gallery, Chicago, IL
- 1965 "Drawings USA," St. Paul Art Center, St. Paul, MN; traveled to 15 US museums
and galleries

Awards

- 2002 Artist in Residence, Columbia College Center for the Book and Paper Arts,
Columbia College, Chicago, IL
- 1990 Special Editions Program, The Lower East Side Printshop, New York, NY
- 1987 Juror's Award, Eleventh Annual Small Works Exhibition, New York University,
New York, NY
- 1968 George D. Brown Travel Fellowship, The School of The Art Institute of Chicago,
IL
- 1966 Ultimate Concerns National Drawing Juried Show, Purchase Prize, University of
Ohio Gallery, OH
- 1965 Oklahoma Printmakers Society National Graphics Juried Exhibition, Purchase
Prize, Oklahoma City Art Center, OK

Commissions

1979 Costumes, "Thorns," Star Dancers Ballet, Tokyo, Japan

Curatorial Projects

- 2004 Co-curated with David Sharpe, "The Anxious Image," The Painting Center, New York, NY
- 2003 Co-curated with Diane Rosen, "Private Views," Marquis Gallery, National Arts Club, New York, NY
- 2002 Co-curated with Diane Rosen, "Subtext: RealismPlus," Marquis Gallery, National Arts Club, New York, NY

Selected Bibliography

- Leo, Teresa. *Bloom in Reverse*, Pittsburgh: University of Pittsburgh Press, 2013. Cover image.
- Cushman, Brad. *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*, Little Rock, Arkansas: Arkansas Arts Center, 2013, cat. no. 48 illus.
- Johnson, Ken. "Beasts of Revelation," *The New York Times*, July 20, 2012
- "Bold Variations," *The Pastel Journal*, June 2009, pg. 3-9.
- Art World News, February, 1999, p. 95, reproduction
- "A Fresh Approach to Portraying Flowers," *The New York Times*, August 22, 1999.
- Architectural Digest, October 1997.
- "Art Selected by Anney Bonney and Roberto Juarez," *Bomb*, XXXX, 1, Fall 1992.
- Arthur, John. *Jimmy Wright: Sunflowers*, (exhibition catalogue) New York, DC Moore Gallery, 2001
- Beardsley, John and Livingston, Jane *Artists Biographies: Roberto Juarez* "Hispanic Art in the United States," Abbeville Press, Publishers, New York, 1987. p. 194 (References the influence of Jimmy Wright's works.)
- R.R. Bowker's Data Base Pub. Group, *Who's Who in American Art*, New Providence: Reed Elsevier, 1999, 23rd ed.
- Braff, Phyllis, "Individuality That Comes in Twos and Threes: Rex Lau and Jimmy Wright at Lizan Tops," *The New York Times*, May 16, 1999.
- Brown, Roger. *Rantings and Recollections*, "Who Chicago? An Exhibition of Contemporary Imagists," Ceolfrith Gallery, Sunderland Arts Centre. Sunderland England, 1980 p.31 (References the influence of Jimmy Wright's works.)
- Carsten, Robert K. "Turning Towards the Sun," *Artists Magazine*, June 2007, pp. 49-54
- "Contemporary American Art," Art in Embassies Program, Embassy of the United States of America, Vienna, Austria, May 2002. pp. 20 - 21, reproduction
- Corbett, John. *Radiant: Jimmy Wright, an overview, 1963-2004* (exhibition brochure) Chicago, IL, Corbett vs. Dempsey, 2004.
- Creevy, Bill. "Creevy's Corner: Crosshatching," *Pastelagram*, XXVI, no.1, Fall/Winter, 1998.
- Daxland, John T. "Canvassing Some Similar Faces," *Daily News*, January 11, 1992.

- Edwards, Susan H. *WILDflowers* (exhibition catalogue). Katonah, NY: Katonah Museum of Art, 1999.
- Flynn, Maureen. "Celebrating Pastels Only '98," *Gallery and Studio*, v.I, n. II, Nov./Dec. 1998.
- "Four New Screen Prints by Jimmy Wright," *Journal of the Print World*, XXII, no.1, Winter, 1999.
- "Fulton Native Jimmy Wright is International Known Artist," *The Fulton Daily Leader*, Vol. 107, no. 37, September 14, 2005.
- Gill, Sharon, Joan Good and Perijane Zarembok. *Self-Portrait: The Changing Self* (exhibition catalogue). Summit, NJ: New Jersey Center for Visual Arts, 1993.
- Glowlab. "Jimmy Wright Interview: entry 377 (interact video), entry 372 (interact video), entry 524 (photo), entry 525 (photo)," *One Block Radius*. May 2004.
www.oneblockradius.org
- Glueck, Grace. "Jimmy Wright Recent Paintings and Pastels," *The New York Times*, Friday, July 6, 2001.
- Gustafson, Donna. "Jimmy Wright," *ArtNews*, May 1997.
- Haller, Emanuel. "Exhibit Centers on Self Portraits," *The Courier-News*, May 2, 1993.
- Hamptons Cottages & Gardens. June 2010, p.67, reproduction.
- Harrison, Helen A. "Flowers and Modern Masters," *The New York Times*, Sunday Long Island Section, June 28, 1992.
- Hrbacek, Mary. "The Anxious Image," M, *The New York Art World*, December 2004, Volume 8, Number 4, p. 8.
- "Il Pastello Contemporaneo in Europa (exhibition catalog). St. Petersburg, Russia: Palais Roumiantsev, 2003
- In Bloom* (exhibition catalogue). Summit, NJ: New Jersey Center for Visual Arts, 1996.
- "In Full Bloom: Flower and Garden Paintings," *The New York Times*, June 2, 1996.
- "Jimmy Wright/Jack Bush," *The New Yorker*, January 27, 1997.
- Juarez, Roberto and Bill Spring. *Painting After Nature* (exhibition catalogue). North Miami, FL: COCA/Center of Contemporary Art, 1995.
- Juarez, Roberto. "Selected Similarities, Notes and Drawings," *Bomb*, XVII, Winter 1987.
- Lerner, Adam. "Artists Proofs" (exhibition catalogue in CD Format). Baltimore, MD: The Contemporary Museum, 2000
- Long, Robert. "Thematic Exhibition," *Southampton Press*, May 1995.
- Lorton, Amy. "Artist Fulfills Dream; featured on Digest cover," *The Fulton Leader*, Thursday, August 6, 1998.
- MacLeod, Chris. "Flower Power," *New York Resident*, June 25, 2001. p. 76, reproduction
- Markel, Carol. "Alley Oop Oop," *Grand Street News*. October 2004, Volume I, Issue 10, pp.34-35.
- Mathews-Berenson, Margaret, with Jimmy Wright. "Color Distilled from Life," *The Pastel Journal*, February 2008, pp.42-47.
- Melrod, George. "Back to Nature," *Art and Antiques* XIX, 2, February 1996.
- Newill, Eric. "South Florida Dates," *South Florida Magazine*, December 1994.
- "Pastels Only," *Pastelagram*, XXVI, no.2, Fall, 1998.

- Perricelli, Lynne Moss. "Flowers: A Presence, Not a Background," *American Artist*, January 2003. pp. 30 - 35, 74.
- Perricelli, Lynne Moss. "Beyond Expectations: Nonarchival Drawing Surfaces," *American Artist Drawing*, Spring 2006, pp.34-35.
- Perrone, Jeff. *Jimmy Wright: Paintings and Pastels* (exhibition catalogue). New York: DC Moore Gallery, 1997.
- Price, Linda S. "Mixing Pastels with Water," *American Artist*, February 2010, reproduction.
- Price, Maggie. "Pastel Society of America Launches Curator Series Exhibitions," *Pastel Journal*, January - February, 2003. pp. 12-13
- Princenthal, Nancy. *Album: Thirty Years at the Lower Eastside Printshop* (exhibition catalogue). New York: Lower Eastside Printshop, October 1998.
- Reader's Digest*, August 1998, back cover reproduction.
- Reid, Carolyn Anne. "A Fascination with Flowers: The Art of Jimmy Wright," *Kaleidoscope*, August 1997.
- Rohen, Helen. "A Growing Scene," *The Miami Herald*, October 5, 1994.
- Sansegunco, Sheridan, "At the Galleries, In Bloom," *The East Hampton Star*, April 26, 2001.
- Servetar, Stuart. "Galleries," *NY Press*, January 31, 1996.
- Spring, Billy. "Juarez Curates COCA Show," *Wire*, December 8, 1994.
- Strickley, Sarah A. "Bold Variations," *The Pastel Journal*, No. 62, June, 2009, cover reproduction.
- Swan, Ethan. *Bowery Artist Tribute*. New York: The New Museum Of Contemporary Art, 2008.
- Summer, Ruth. "Jimmy Wright Exploring the space between realism and abstraction," *The Pastel Journal*, July-August 2000. pp. 16-21.
- Thurman, Judith. "Manhattan Luxe, Evoking the Deco Spirit of a 1930's Ocean Liner," *Architectural Digest*, October 1997.
- Tyner, Janey. "Wright makes mark in art," *The Fulton Daily Leader*, July 26, 2001. p. 5
- Watkins, Eileen. "Contrast, Allegory, Spark: Special Summit Exhibition," *The Sunday Star-Ledger*, May 9, 1993.
- Watkins, Eileen. "Floral theme blooms at New Jersey Center for Visual Arts," *The Sunday Star-Ledger*, May 26, 1996.
- Weiff, Marion Wolberg. "Art Commentary: Flower and Garden Paintings at Lizan-Tops," *Dan's Papers*, June 2, 1995.
- Weinberg, Lauren. "Jimmy Wright & Mark Mulhern," *Timeout Magazine*, August 2-8, 2007
- Willard, Christopher, "Exceptional Surfaces," *American Artist*, November 1999.
- Wilson, Jane. "Art Speak: Flowers, A Life Metaphor..." *The Aspen Times*, January 8-9, 1994.
- With, Tatiana M. "Reverence for Nature at Exhibit's Heart," *The Miami Herald*, October 5, 1994.
- Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.*, (exhibition catalogue). Little Rock, AR: Arkansas Arts Center. p. 94, illus.
- "Working Proof - Jimmy Wright," *Art on Paper*, July-August, 1999.
- Worth, Alexi. "Jimmy Wright," *The New Yorker*, July 2, 2000

- Wright, Jimmy. "My Way of Pastel Painting," *Pastelagram*, XXX, no. 1, Summer 2002
- Zimmer, William. "Artists Turn The Brush On Themselves," *The New York Times*, Sunday, May 23, 1993.
- Zuniga, Ricardo Miranda. "Jimmy Wright Interview," *From Darkness to Daylight*. July 2004. www.ambriente.com
- Williams, Austin R. "Visions of Sunflowers," *Drawing*, Summer 2014.
- "Meet Jimmy Wright," *Mood of Living*, online. February 25, 2015.
<http://moodofliving.com/portfolio/jimmy-wright/>

Visiting Artist, Talks and Workshops

- 2012 92Y, New York, NY
- 2011 Ox-Bow, Saugatuck, MI
 Pastel Society of America, New York, NY
- 2010 Skidmore College, Saratoga Springs, NY
 Princeton University Alumni, Artists's Studio, NY
- 2009 Ox-Bow, Saugatuck, MI
- 2006 Ox-Bow, Saugatuck, MI
 Pastel Society of America School, New York, NY
- 2005 American University, Washington, DC
 Ox-Bow, Saugatuck, MI
 West Liberty State College, West Liberty, WV
 Mount de Chantal Visitation Academy, Wheeling, WV
 Murray State University, Murray, KY
 Contemporary Collectors Circle, Cantor Art Center at Stanford, Artist's Studio, NY
- 2004 Pratt Institute, Brooklyn, NY
 Pastel Society of America School, New York, NY
 Avon Old Farms School, Avon, CT, Artist's Studio, NY
- 2003 Pastel Society of America School, New York, NY
- 2002 The Center for Book and Paper Arts, Chicago Columbia College, Chicago, IL
 Pastel Society of America School, New York, NY
- 2001 The Roger Brown Study Collection, The School of the Art Institute of Chicago,
 Chicago
- 2002 Columbia College Center for the Book and Paper Arts, Columbia College,
 Chicago, IL
 Pastel Society of America School, New York, NY
- 2000 Sara Lawrence College, Bronxville, NY
 Pastel Society of America School, New York, NY
- 1999 Pastel Society of America School, New York, NY

Public Collections:

- The Metropolitan Museum of Art, New York, NY
- Arkansas Arts Center, Little Rock, AR (promised gift)
- The Art Institute of Chicago, Chicago, IL
- The Center for Book and Paper Arts, Chicago Columbia College, Chicago, IL

The Lower East Side Printshop, New York, NY
Roger Brown Study Collection, School of the Art Institute of Chicago, Chicago, IL
Springfield Art Museum, Springfield, MO
St. Paul Art Center, St. Paul, MN
West Liberty State College, West Liberty, WV
Yeiser Art Center, Paducah, KY