

535 West 22nd Street
 New York New York 10011
 Telephone 212 247 2111
 dcmooregallery.com

KATIA SANTIBAÑEZ
 b. May 17, 1964

EDUCATION

1990 B.F.A., School of Art in Paris, France, École Nationale Supérieure des Beaux
 Arts de Paris

SELECTED SOLO/FEATURED EXHIBITIONS

- 2022 *Katia Santibañez: New Work*, Texas Gallery, Houston, TX
- 2021 *Katia Santibañez: Lumens Anima*, DC Moore Gallery, New York, NY
In the Studio, Texas Gallery, Houston, TX
Katia Santibañez and James Siena: Mine, Yours, and Ours, Part I. Pamela
 Salisbury Gallery, Hudson, NY
- 2019 *Endless Conversations*, Anders Wahlstedt Fine Art, New York, NY
- 2018 *A Timeless Gaze*, DC Moore Gallery, New York, NY
The Shape of Nature, Cheymore Gallery, Tuxedo, NY
- 2016 *The Visible and the Invisible*, Morgan Lehman Gallery, New York, NY
- 2015 *New Paintings*, Texas Gallery, Houston, TX
- 2014 *Docere, Delectare, Movere*, Morgan Lehman Gallery, New York, NY
- 2013 *There Was a Garden*, Jancar Gallery, Los Angeles, CA
Screening: Bohemian Nights 4, The Secret Lives of Artists, IMC Lab + Gallery,
 New York, NY
- 2011 *Journey of a Solitary Painter*, Morgan Lehman Gallery, New York, NY
- 2009 Tom Jancar Gallery, Los Angeles, CA
Legacies of Abstraction, Theresa Chong, Warren Isensee & Katia Santibañez,
 Esther Massry
 Gallery, The College of Saint Rose, Albany, NY
Controlled Abstraction, Ingrid Calame, Katia Santibañez, Pat Steir, Pace Prints,
 New York, NY
- 2008 Franklin Evans, Kysa Johnson & Katia Santibañez, Morgan Lehman Gallery,
 Lakeville, CT
New Work, Danese, New York, NY
- 2007 *New Paintings and Drawings*, Morgan Lehman, New York, NY
- 2006 Katia Santibañez, Franklin Evans, Emilie Clark, Morgan Lehman Gallery,
 Lakeville, CT
- 2005 Michael Steinberg Gallery, New York, NY
- 2002 *What is Nature?* P.P.O.W. Gallery, New York, NY
- 2001 *Jardins Artificiels*, G-Module Gallery, Paris, France
- 2000 P.P.O.W. Gallery, New York, NY
 Rosenberg Gallery, Hofstra University, Hempstead, NY
- 1998 Galerie du Tableau, Marseille, France

SELECTED GROUP EXHIBITIONS

- 2022 *Form, Figure, Abstraction*, DC Moore Gallery, New York, NY
ASKEW, DC Moore Gallery, New York, NY
Same Sheets, Same Bed, Cheymore Gallery, Tuxedo Park, NY
Summer Show, Reynolds Gallery, Richmond, VA
Two to Tango, Bernay Fine Art, Great Barrington, MA
- 2021 *Colored Pencil Redux*, McKenzie Fine Art Inc., New York, NY
- 2019 *The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY
Colored Pencil, McKenzie Fine Art Inc., New York, NY
- 2018 *PRINTS/Tradition and Innovation*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
Out of Control, VENUS Manhattan, New York, NY
Natural Proclivities, curated by Kim Power and Melanie Vote, The Shirley Fiterman Art Center, New York, NY
- 2017 *Drawing: The Beginning of Everything*, Albright-Knox Art Gallery, Buffalo, NY
Gardens of Orchard, Leslie Heller, New York, NY
- 2016 *The Floral Ghost*, Print Portfolio, The Institute Library, New Haven, CT
- 2015 *Twenty by Sixteen*, Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2014 *Floral Ghost*, Print Portfolio Curated by May Castleberry, Planthouse Gallery, New York, NY
Twenty by Sixteen, Geoffrey Young Gallery, Great Barrington, MA
Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints, IPCNY, New York
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
Arcturus, LABspace, Great Barrington, MA
- 2013 *Come Together: Surviving Sandy*, Industry City, New York, NY
- 2012 *Narratives of the Perverse III*, Jancar Gallery, Los Angeles, CA
Grey Full, Jeff Bailey Gallery, New York, NY
- 2011 *Osez*, Curated by Katia Santibañez, Sometimes, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
- 2010 *Abstract Painters*, Curated by James Siena, D.C. Moore Gallery, New York, NY
Opening Ceremony, Morgan Lehman, New York, NY
Daniel Weinberg Gallery, Los Angeles, CA
Couples, Ferrin Gallery, Pittsfield, MA
The Visible Vagina, David Nolan Gallery, New York, NY
Reynolds Gallery, Richmond, VA
- 2009 *Minutial Matters*, Headbones Gallery, Toronto, Canada
Suspect Traces, Texas Gallery, Houston, TX
Superfine, Morgan Lehman, New York, NY
Tom Jancar Gallery, Los Angeles, CA
- 2008 Morgan Lehman Gallery, Lakeville, CT
It's Gouache & Gouache Only, Andrea Meislin Gallery and Jeff Bailey Gallery, New York, NY
- 2007 *Lines*, Curated by Susie Rosmarin, Texas Gallery, Houston, TX
Daniel Weinberg Gallery, Los Angeles, CA
Palisadenparenchym, Danese, New York, NY
- 2006 Selected Prints, World Forestry Center, Portland, OR
Katia Santibañez, Franklin Evans, Emilie Clark, Morgan Lehman Gallery, Lakeville, CT
Twist it Twice, Moti Hasson Gallery, New York, NY (curated by Franklin Evans)
- 2005 Jack, Roberts & Tilton Gallery, Los Angeles, CA
Drawings, Headbones Gallery, Toronto, Canada

- The Summer of Love – Redux*, Morgan Lehman Gallery, Lakeville, CT
Color Theory, Schweinfurth Memorial Art Center, Auburn, NY
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
2004 *Pencil Me In*, Geoffrey Young Gallery, Great Barrington, MA
Printed Matter, Morgan Lehman Gallery, Lakeville, CT
In Polytechnicolor, Michael Steinberg Gallery, New York, NY
New Prints 2004 / Summer, IPCNY, New York
Colored Pencil, K.S. Art Gallery, New York, NY
2003 *Inside Scoop*, Geoffrey Young Gallery, Great Barrington, MA
Ball Point Inklings, K.S. Art Gallery, New York, NY
2002 *Déjà vu*, G-Module Gallery, Paris, France
Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, MA
2001 *Refrigerate After Opening*, Cynthia Broan Gallery, New York, NY
2000 *@ the artist's studio*, P.P.O.W. Gallery, New York, NY
To Detail, Geoffrey Young Gallery, Great Barrington, MA
1999 *Return in Splendor*, Geoffrey Young Gallery, Great Barrington, MA
Little, Jeffrey Coploff Gallery, New York, NY
1998 Ambrosino Gallery, Miami, FL
Eich Space, New York, NY
1997 Painting Center, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
New York Drawers: The Pierogi 2000 Flatfiles, Gasworks, London, traveling to Corner House, Manchester, UK
The Night of 1000 Drawings, Artists Space, New York, NY
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY
1996 *The Night of 1000 Drawings*, Artists Space, New York, NY
1995 *Small Paintings*, O'Hara Gallery, Gallery, New York, NY
1994 *Christmas Show*, Bronwyn Keenan Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Matchbox Show, Art in General, New York, NY

ART COMMISSIONS

- 2015 Wall drawing, Riverdale, NY

SELECTED COLLECTIONS

Mount Holyoke College Art Museum, South Hadley, MA
The Morgan Library Museum, New York, NY
Albright-Knox Art Gallery, Buffalo, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The New York Public Library, New York, NY
Fidelity Investments, Boston, MA
Cleveland Clinic, Cleveland, OH
Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT

BIBLIOGRAPHY

- 2021 Christian, Re'Al, *Katia Santibañez: Lumens Anima*, Exh. cat., New York: DC

- Moore Gallery, 2021.
- 2019 "Unusual Suspects: A View of Abstraction at DC Moore Gallery," *juxtapoz.com*, online, June 12, 2019
- 2019 Graves, Cassidy Dawn "Art This Week: Radical Love, Abstraction, and Bedroom Exploits," *bedfordandbowery.com*, online, June 11, 2019.
- 2019 The Editors of Artnews, "9 Art Events to Attend This Week in New York: Tiona Nekkia McClodden, 'Radical Love,' Software Art and More," *artnews.com*, online, June 10, 2019.
- 2018 "A Timeless Gaze by Katia Santibañez" *Blouin Artinfo*, May 8, 2018.
- 2017 Santibañez, Katia. "El Quincenal presents 'Follow the Blue Gaze' by Katia Santibañez," *Disonare*, January 2017
- 2016 Knuckles, Nectar. "Katia Santibañez at Morgan Lehman Gallery." *Art in America*. October 2016
- 2015 Reed, Christina and Rainey Knudson. "Top Five: September 17, 2015." *Glasstire*. Yale Radio (WYBC). "Interviews from Yale University Radio: Katia Santibañez. September 2015
- Art in Print. "Selected New Editions: Katia Santibañez, *Sailing Alone* (2014)." May-June 2015
- 2013 "Come Together: Surviving Sandy, Year 1," Skira, Daedalus Foundation New American Paintings, "Homage to Exploration: Katia Santibañez at Morgan Lehman Gallery." No. 104, Featured Artist, p. 175
- 2009 Myers, Holly. *The LA Times*, May 2009
 Ellison, Lori. *Cabinet of Cabarets*, February, 2009
 Wei, Lily. *ArtNews*, February, 2009
 Phong, Bui. *The Brooklyn Rail*, December 2008/January 2009
- 2007 *The New Yorker*, April 16, 2007, p. 24
 Cohen, David. "The Naturals", *The New York Sun*, March 29, p. 15
- 2006 *News Times*, Portland, OR, October, 2006
New York Home, Sept/Oct issue, 2006
ArtWorld Digest, February, 2006
- 2005 *Headbones Gallery Catalog*, Toronto, Canada
ArtCritical.com, December 2005
ArtNews, December 2005
- 2003 Karlins, N. F. "Drawing Notebook", *ArtNet*, May 5
- 2002 *Unsigned*, *The New Yorker*, November 11
- 2000 Cotter, Holland. "Cool", *The New York Times*, July 27
 Johnson, Ken. Review, *The New York Times*, November 3
- 1998 "Nueva York se Vuelca en Miami", *El Nuevo Herald*, August 30
 Turner, Elisa. "An Artsy Link Between Brooklyn", *Miami Beach, The Miami Herald*, Sept. 1998

GRANTS

- 2021 Pollock-Krasner Foundation

RESIDENCIES

- 2018 Josef and Anni Albers Foundation, Bethany, CT
 2015 Casa Wabi, Oaxaca, Mexico
 2013 Josef and Anni Albers Foundation, Bethany, CT
 2011 The Civitella Ranieri Center, Umbria, Italy
 2007 Yaddo, Saratoga Springs, NY

2006 Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, OR

LECTURES AND VISITING ARTIST INVITATIONS

2018 Visiting critic at the Maryland Institute College of Art Baltimore, MD

2017 Visiting critic at the Maryland Institute College of Art Baltimore, MD