

KATIA SANTIBAÑEZ
 b. May 17, 1964

EDUCATION

1990 B.F.A., School of Art in Paris, France, École Nationale Supérieure des Beaux Arts de Paris

SELECTED SOLO/FEATURED EXHIBITIONS

- 2023 Reynolds Gallery, Richmond, VA, *Talus est Mundus*
 Pamela Salisbury Gallery, Hudson, NY, *Two Plus Two Equals Three*
- 2022 Texas Gallery, Houston, TX, *Katia Santibañez: New Work*
 527 Madison Avenue, New York, NY, *Katia Santibañez*
- 2021 DC Moore Gallery, New York, NY, *Katia Santibañez: Lumens Anima*
 Texas Gallery, Houston, TX, *In the Studio*
 Pamela Salisbury Gallery, Hudson, NY, *Katia Santibañez and James Siena: Mine, Yours, and Ours, Part I.*
- 2019 Anders Wahlstedt Fine Art, New York, NY, *Endless Conversations*
- 2018 DC Moore Gallery, New York, NY, *A Timeless Gaze*
 Cheymore Gallery, Tuxedo, NY, *The Shape of Nature*
- 2016 Morgan Lehman Gallery, New York, NY, *The Visible and the Invisible*
- 2015 Texas Gallery, Houston, TX, *New Paintings*
- 2014 Morgan Lehman Gallery, New York, NY, *Docere, Delectare, Movere*
- 2013 Jancar Gallery, Los Angeles, CA, *There Was a Garden*
 IMC Lab + Gallery, New York, NY, *Screening: Bohemian Nights 4, The Secret Lives of Artists*
- 2011 Morgan Lehman Gallery, New York, NY, *Journey of a Solitary Painter*
- 2009 Tom Jancar Gallery, Los Angeles, CA
 Esther Massry Gallery, The College of Saint Rose, Albany, NY, *Legacies of Abstraction*, Theresa Chong, Warren Isensee & Katia Santibañez
 Pace Prints, New York, NY, *Controlled Abstraction*, Ingrid Calame, Katia Santibañez, Pat Steir,
- 2008 Morgan Lehman Gallery, Lakeville, CT, Franklin Evans, Kysa Johnson & Katia Santibañez
 Danese, New York, NY, *New Work*
- 2007 Morgan Lehman, New York, NY, *New Paintings and Drawings*
- 2006 Morgan Lehman Gallery, Lakeville, CT, Katia Santibañez, Franklin Evans, Emilie Clark
- 2005 Michael Steinberg Gallery, New York, NY
- 2002 P.P.O.W. Gallery, New York, NY, *What is Nature?*
- 2001 G-Module Gallery, Paris, France, *Jardins Artificiels*
- 2000 P.P.O.W. Gallery, New York, NY
 Rosenberg Gallery, Hofstra University, Hempstead, NY
- 1998 Galerie du Tableau, Marseille, France

SELECTED GROUP EXHIBITIONS

- 2025 High Museum of Art, Atlanta, GA, *Thinking Eye, Seeing Mind: The Medford and Loraine Johnston Collection*
Texas Gallery, Houston, TX, *21 Women*
New York Public Library, *Dynamic Duos: The Art of Working in Pairs*
- 2024 Bookstein Projects, New York, NY, *Mercury Rising*
DC Moore Gallery, New York, NY, *Who Is There?*
- 2023 ICEHOUSE Project Space, Sharon, CT, *Psychedelic Solstice*
Turnpark Art Space, Weststockbridge, MA, *Mass MoMA: Artists of the Berkshires and Pioneer Valley*, curated by LABspace
DC Moore Gallery, New York, NY, *Come A Little Closer*
McKenzie Fine Art, New York, NY, *Abstraction from Nature*
Philadelphia Art Alliance, University of the Arts, Philadelphia, PA, *The Searchers*
Tappeto Volante, Brooklyn, NY, *Library*, curated by Glenn Goldberg
- 2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
DC Moore Gallery, New York, NY, *ASKEW*
Cheymore Gallery, Tuxedo Park, NY, *Same Sheets, Same Bed*
Reynolds Gallery, Richmond, VA, *Spiraling*
Reynolds Gallery, Richmond, VA, *Summer Show*
Bernay Fine Art, Great Barrington, MA, *Two to Tango*
- 2021 McKenzie Fine Art Inc., New York, NY, *Colored Pencil Redux*
- 2019 DC Moore Gallery, New York, NY, *The Unusual Suspects: A View of Abstraction*
McKenzie Fine Art Inc., New York, NY, *Colored Pencil*
- 2018 Hewitt Gallery of Art, Marymount Manhattan College, New York, NY,
PRINTS/Tradition and Innovation,
VENUS Manhattan, New York, NY, *Out of Control*
The Shirley Fiterman Art Center, New York, NY, *Natural Proclivities*, curated by
Kim Power and Melanie Vote
- 2017 Albright-Knox Art Gallery, Buffalo, NY, *Drawing: The Beginning of Everything*
Leslie Heller, New York, NY, *Gardens of Orchard*
- 2016 Print Portfolio, The Institute Library, New Haven, CT, *The Floral Ghost*
- 2015 Morgan Lehman Gallery, New York, NY, *Twenty by Sixteen*, curated by Geoffrey
Young
- 2014 Planthouse Gallery, New York, NY, *Floral Ghost*, Print Portfolio Curated by May
Castleberry
Geoffrey Young Gallery, Great Barrington, MA, *Twenty by Sixteen*
IPCNY, New York, *Artist's Artists: James Siena, Josh Smith, and Charline von
Heyl Collect Prints*
Pierogi Gallery, Brooklyn, NY, *Pierogi XX: Twentieth Anniversary Exhibition*
LABspace, Great Barrington, MA, *Arcturus*
- 2013 Industry City, New York, NY, *Come Together: Surviving Sandy*
- 2012 Jancar Gallery, Los Angeles, CA, *Narratives of the Perverse III*
Jeff Bailey Gallery, New York, NY, *Grey Full*
- 2011 Sometimes, New York, NY, *Osez*, curated by Katia Santibañez
Sue Scott Gallery, New York, NY, *Paper A-Z*
- 2010 D.C. Moore Gallery, New York, NY, *Abstract Painters*, curated by James Siena
Morgan Lehman, New York, NY, *Opening Ceremony*
Daniel Weinberg Gallery, Los Angeles, CA
Ferrin Gallery, Pittsfield, MA, *Couples*
David Nolan Gallery, New York, NY, *The Visible Vagina*
Reynolds Gallery, Richmond, VA

- 2009 Headbones Gallery, Toronto, Canada, *Minutial Matters*
 Texas Gallery, Houston, TX, *Suspect Traces*
 Morgan Lehman, New York, NY, *Superfine*
 Tom Jancar Gallery, Los Angeles, CA
- 2008 Morgan Lehman Gallery, Lakeville, CT
 Andrea Meislin Gallery and Jeff Bailey Gallery, New York, NY, *It's Gouache & Gouache Only*
- 2007 Texas Gallery, Houston, TX, *Lines*, curated by Susie Rosmarin,
 Daniel Weinberg Gallery, Los Angeles, CA
 Danese, New York, NY, *Palisadenparenchym*
- 2006 World Forestry Center, Portland, OR, Selected Prints
 Morgan Lehman Gallery, Lakeville, CT, Katia Santibañez, Franklin Evans, Emilie Clark,
 Moti Hasson Gallery, New York, NY, *Twist it Twice*, curated by Franklin Evans
- 2005 Jack, Roberts & Tilton Gallery, Los Angeles, CA
 Headbones Gallery, Toronto, Canada, Drawings
 Morgan Lehman Gallery, Lakeville, CT, *The Summer of Love – Redux*
 Schweinfurth Memorial Art Center, Auburn, NY, *Color Theory*
 Daniel Weinberg Gallery, Los Angeles, CA, *On Paper*
- 2004 Geoffrey Young Gallery, Great Barrington, MA, *Pencil Me In*
 Morgan Lehman Gallery, Lakeville, CT, *Printed Matter*
 Michael Steinberg Gallery, New York, NY, *In Polytechnicolor*
 IPCNY, New York, *New Prints 2004 / Summer*
 K.S. Art Gallery, New York, NY, *Colored Pencil*
- 2003 Geoffrey Young Gallery, Great Barrington, MA, *Inside Scoop*
 K.S. Art Gallery, New York, NY, *Ball Point Inklings*
- 2002 G-Module Gallery, Paris, France, *Déjà vu*
 Geoffrey Young Gallery, Great Barrington, MA, *Ball Point Inklings*
- 2001 Cynthia Broan Gallery, New York, NY, *Refrigerate After Opening*
- 2000 P.P.O.W. Gallery, New York, NY, *@ the artist's studio*,
 Geoffrey Young Gallery, Great Barrington, MA, *To Detail*
- 1999 Geoffrey Young Gallery, Great Barrington, MA, *Return in Splendor*
 Jeffrey Coploff Gallery, New York, NY, *Little*
- 1998 Ambrosino Gallery, Miami, FL
 Eich Space, New York, NY
- 1997 Painting Center, New York, NY
 Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC, *Art on Paper*
 Gasworks, London, New York Drawers: The Pierogi 2000 Flatfiles, traveling to
 Corner House, Manchester, UK
 Artists Space, New York, NY, *The Night of 1000 Drawings*
 The Brooklyn Museum, Brooklyn, NY, Current Undercurrent: Working in Brooklyn
- 1996 Artists Space, New York, NY, *The Night of 1000 Drawings*
- 1995 O'Hara Gallery, Gallery, New York, NY, *Small Paintings*
- 1994 Bronwyn Keenan Gallery, New York, NY, *Christmas Show*
 Ronald Feldman Gallery, New York, NY, *Other Rooms*
 Art in General, New York, NY, *Matchbox Show*

ART COMMISSIONS

- 2015 Wall drawing, Riverdale, NY

SELECTED COLLECTIONS

Mount Holyoke College Art Museum, South Hadley, MA
The Morgan Library Museum, New York, NY
Albright-Knox Art Gallery, Buffalo, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The New York Public Library, New York, NY
Fidelity Investments, Boston, MA
Cleveland Clinic, Cleveland, OH
Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT
Thrivent Financial Art Collection, Minneapolis, MN

BIBLIOGRAPHY

- 2024 Balayan, Sandy, *Interpretations of Nature*, Otis Observer, November 2024, VOL IX Issue 97
- 2021 Christian, Re’Al, *Katia Santibañez: Lumens Anima*, Exh. cat., New York: DC Moore Gallery, 2021.
- 2019 “Unusual Suspects: A View of Abstraction at DC Moore Gallery,” *juxtapoz.com*, online, June 12, 2019
- 2019 Graves, Cassidy Dawn “Art This Week: Radical Love, Abstraction, and Bedroom Exploits,” *bedfordandbowery.com*, online, June 11, 2019.
- 2019 The Editors of Artnews, “9 Art Events to Attend This Week in New York: Tiona Nekkia McClodden, ‘Radical Love,’ Software Art and More,” *artnews.com*, online, June 10, 2019.
- 2018 “A Timeless Gaze by Katia Santibañez” *Blouin Artinfo*, May 8, 2018.
- 2017 Santibañez, Katia. “El Quincenal presents ‘Follow the Blue Gaze’ by Katia Santibañez,” *Disonare*, January 2017
- 2016 Knuckles, Nectar. “Katia Santibañez at Morgan Lehman Gallery.” *Art in America*. October 2016
- 2015 Reed, Christina and Rainey Knudson. “Top Five: September 17, 2015.” *Glasstire*. Yale Radio (WYBC). “Interviews from Yale University Radio: Katia Santibañez. September 2015
Art in Print. “Selected New Editions: Katia Santibañez, *Sailing Alone* (2014).”
May-June 2015
- 2013 “Come Together: Surviving Sandy, Year 1,” Skira, Daedalus Foundation
New American Paintings, “Homage to Exploration: Katia Santibañez at Morgan Lehman Gallery.” No. 104, Featured Artist, p. 175
- 2009 Myers, Holly. *The LA Times*, May 2009
Ellison, Lori. *Cabinet of Cabarets*, February, 2009
Wei, Lily. *ArtNews*, February, 2009
Phong, Bui. *The Brooklyn Rail*, December 2008/January 2009
- 2007 *The New Yorker*, April 16, 2007, p. 24
Cohen, David. “The Naturals”, *The New York Sun*, March 29, p. 15
- 2006 *News Times*, Portland, OR, October, 2006
New York Home, Sept/Oct issue, 2006
ArtWorld Digest, February, 2006
- 2005 *Headbones Gallery Catalog*, Toronto, Canada
ArtCritical.com, December 2005
ArtNews, December 2005
- 2003 Karlins, N. F. “Drawing Notebook”, *ArtNet*, May 5

- 2002 Unsigned, The New Yorker, November 11
2000 Cotter, Holland. "Cool", The New York Times, July 27
Johnson, Ken. Review, The New York Times, November 3
1998 "Nueva York se Vuelca en Miami", El Nuevo Herald, August 30
Turner, Elisa. "An Artsy Link Between Brooklyn", Miami Beach, The Miami Herald, Sept. 1998

GRANTS

- 2021 Pollock-Krasner Foundation

RESIDENCIES

- 2018 Josef and Anni Albers Foundation, Bethany, CT
2015 Casa Wabi, Oaxaca, Mexico
2013 Josef and Anni Albers Foundation, Bethany, CT
2011 The Civitella Ranieri Center, Umbria, Italy
2007 Yaddo, Saratoga Springs, NY
2006 Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, OR

LECTURES AND VISITING ARTIST INVITATIONS

- 2023 Visiting Artist at the Maryland Institute College of Art, Baltimore, MD
2018 Visiting critic at the Maryland Institute College of Art Baltimore, MD
2017 Visiting critic at the Maryland Institute College of Art Baltimore, MD