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 dcmooregallery.com

George Woodman

Born

1932 Concord, NH

Died

2017 New York, NY

Education

1954-1956 University of New Mexico, M.A. in Fine Arts
 1952-1953 Museum School, Boston Museum of Fine Arts
 1950-1954 Harvard University, A.B. Cum Laude Honors in Philosophy

Solo Exhibitions

- 2016 Nina Freudenheim Gallery, Buffalo, NY, *George Woodman: Photographs*
- 2014 Galleria Bagnai at Milan Image Art Fair, Milan, Italy, *George Woodman*
- 2012 Galleria Bagnai, Florence, Italy, *Heroines*, (exhibition catalogue)
- 2011 Galleria Massimo Manini, Milan Image Art Fair, Milan, Italy, *George Woodman*
 Centro Espositivo Antonio Berti, Sesto Fiorentino, Italy, *Nati Digitali O Divenuti Tali*
- 2010 Galleria Bagnai, Florence, Italy, *How a Picture Grows a World*, (exhibition catalogue)
 Harvey Meadows Gallery, Aspen, CO, *George Woodman: Photographs*
 Anderson Ranch, Snowmass Village, CO, *National Artist Award*
- 2007 Bemis Center for Contemporary Arts, Omaha, NE, *George Woodman: Paintings 1960-2000*, (exhibition catalogue)
- 2004 Grand Arts, Kansas City, MO, *Camera Obscura Photographs*, (exhibition catalogue)
- 2001 Cento Giovanni Lotti, Mercatale Val di Pesa, Firenze, Italy, *George Woodman*
- 1999 Museo Universitario del Chopo, Mexico City, Mexico, *Imágenes de tiempo, sensibilidad y sombra*
- 1998 Palazzo della Torre, Greve, Florence, Italy, *True Pictures of False Women*
 Boulder Museum of Contemporary Art, Boulder, CO, *George Woodman: Sensuality in a*

World of Reason, (exhibition catalogue)

- 1997 Museo Universitario, Puebla, Mexico, *George Woodman*
Galleria Dryphoto, Prato, Italy, *George Woodman*
Palazzo Pitti, Florence, Italy, *Pitti Rivisitato: Fotografie di George Woodman*, (exhibition catalogue)
- 1991 Barbara Toll Fine Arts, New York, NY, *Museum Pieces*, (exhibition catalogue)
- 1990 Payton-Rule Gallery, Denver, CO, *Recent Photographs*
- 1987 Ruth Siegel Ltd., New York, NY, *Fans, Lattices*
- 1984 Bevier Gallery, Rochester Institute of Technology, Rochester, NY, *Installation*
- 1983 Nelson-Fosdick Gallery, Alfred, NY, *The Alfred Screens*
- 1982 Viterbo College, LaCrosse, WI, *Paper Tilings*
Haber-Theodore Gallery, New York, NY, *Painting and Paper Tile Installation*
National Academy of Sciences, Washington, D.C., *Pattern*
- 1981 University Galleries, Wright State University, Dayton, OH, *Paper Tilings*, (exhibition catalogue)
Hadler/Rodriguez Galleries, New York, NY, *George Woodman Watercolors*
Boulder Center for the Visual Arts, Boulder, CO, *George Woodman*
- 1979 Claremore College, Claremore, OK, *Three Tile Pieces* (installation)
Bridge Gallery, Boulder Public Library, Boulder, CO
- 1978 Bridge Gallery, Boulder, CO, *Sixteen Permutations/Nine Modules*
Jasper Gallery, Denver, CO, *Recent Painting*
Jasper Gallery, Denver, CO
- 1976 Art Gallery, Nicholls State University, Thibodaux, LA
Edge Gallery, Boulder, CO
- 1975 Joseph Magnin Gallery, Denver, CO
- 1974 Hills Gallery, Santa Fe, NM
- 1973 *Mostra Personale*, Galleria Sincron, Brescia, Italy
University of Colorado Museum, Boulder, CO
- 1972 Kunsthandel Ina Broerse Amsterdam, The Netherlands (collaboration with E. Woodman)
Colorado Springs Fine Arts Center, Colorado Springs, CO, *I-25 Exhibition*
- 1971 Fine Arts Gallery, Colorado State University, Fort Collins, CO
- 1970 Spectrum Gallery, New York, NY
- 1969 Gallery 1309, Boulder, CO

- 1968 Spectrum Gallery, New York, NY
- 1967 The Gallery, Denver, CO
- 1966 University of Colorado Memorial Center Gallery, Boulder, CO
- 1965 The Gallery, Denver, CO
The Bridge Gallery, New York, NY
- 1963 Lamont Art Gallery, Exeter, NH
- 1962 Chase Gallery, New York, NY

Group Exhibitions

- 2023 Charleston, Lewes, East Sussex, England, *Betty Woodman and George Woodman*
- 2021 S&S Corner Shop, Springs, NY, *Interior Scroll or What I Did on My Vacation,*
- 2019 Musée régional d'art contemporain, Serignan, France, *Les Chemins du Sud*
- 2018 MAMCO, Geneva, Switzerland, *Pattern, Decoration, and Crime*, Traveled to: Le Consortium, Dijon, France, 2019
David Richard Gallery, New York, NY, *Systemic Pattern Painting: Artists of the Criss-Cross Cooperative*
- 2015 Rule Gallery, Denver, CO, *Retroactive: Founding Spark*
- 2014 Museum of Modern Art, New York, NY, *Cut to Swipe*
Jeff Bailey Gallery, New York, NY, *Contrapposto & Other Stories*
- 2013 Nina Freudenheim Gallery, Buffalo, NY, *The Four Woodmans*
- 2012 Gallery Diet, Miami, FL, *The Woodmans*
- 2011 Gallery Diet, Miami, FL, *Behind the curtain, a lock of hair falling*
- 2010 Samson, Boston, MA, *Betty, Charlie, Francesca and George*
Denver Art Museum, Denver, CO, *Exposure: Treasures from the Vault*
Gallery 128, New York, NY, *Geometric Themes and Variations*
- 2007 Gallery 128, New York, NY, *Geometrics*
Biagiotti Progetto Arte, Florence, Italy, *The Woodman Family*, (exhibition catalogue)
- 2006 Mizel Center for Arts and Culture, Denver, CO, *The Armory Group: 40 Years*
Galerie Clara Maria Sels, Düsseldorf, Germany, *Francesca Woodman, George Woodman,*
(two-person)
- 2003 Shoshana Wayne Gallery, Los Angeles, CA, *The LAPD Project: The Legacy of Pattern and*

Decoration

- 2002 Asolo, Italy, *Materie Recuperati*
- 2001 Museum Voor Moderne Kunst, Ostend, Belgium, *Between Earth and Heaven: New Classical Movements in the Art of Today*
Kauffman and Rosenberg, New York, NY, *Dreaming*
- 2000 DC Moore Gallery, New York, NY, *Memory and Material: Constructions and Compilations*
- 1999 Palazzo Querini Dubois, Venice, Italy, *Salone della Fotografia*
- 1997 Städtisches Museum, Monchengladbach, Germany *Im Reich der Phantome, Fotografie des Unsichtbaren*, Traveled to: Austria and Switzerland
Hatton Gallery, Colorado State University, Fort Collins, CO, *Light Tracings*
- 1995 Kingsborough Community College, Brooklyn, NY, *Trusting in Magic: Nine Photographers*
- 1994 Museum of Fine Arts, Houston, TX, *The Allen Chasanoff Collection*
Bonni Benrubi Gallery, New York, NY, *Some Photographs We Like*
Bernice Steinbaum Gallery, New York, NY, *'93 Wishes and Greetings for '94*
Julie Saul Gallery, New York, NY, *Summer Exhibition*
Tribeca 148 Gallery, New York, NY, *Not Giving Up the Ghost*
Museo Archeologico, Cortona, Italy, *La Grande Mela in Toscana*
- 1993 Tribeca 148 Gallery, New York, NY, *Photographs without Boundaries*
- 1992 Museum of Modern Art, New York, NY, *More Than One Photography*
Midtown-Payson Gallery, New York, NY, *Midtown Flower Show*, curated by Robert Kushner
- 1991 Denver Art Museum, Denver, CO, *Visions and Revisions*
Lorence/Monk Gallery, New York, NY, *Black & White*
Zoller Gallery, University Park, PA, *Gender and Representation*
- 1990 Rena Branston Gallery, San Francisco, CA, *Shelters and Structures*
Lieberman and Saul Gallery, New York, NY, *Starting with Landscape*
Oliver Art Center, CCAC, Oakland, CA, *Big Pictures: Contemporary Large-Scale Photography*
- 1989 Seattle Art Museum, Seattle, WA, *A Rain of Talent*
Denver Art Museum, Denver, Colorado, *New Acquisitions*
- 1988 Museum of Contemporary Crafts, New York, NY, *Architectural Art: Affirming the Design Relationship*
- 1986 Contemporary Arts Center, Cincinnati, OH, *Contemporary Screens*
- 1985 Spark Gallery, Denver, CO, *Three Artists*
111 Church Street, New York, NY, *Exuberant Abstraction*, curated by Peter Frank
- 1983 Galeria Pecanins, Mexico City, Mexico, *Criss-Cross en la Ciudad de Mexico*
Haber-Theodore Center Gallery, New York, NY, *Paper Works*

- 1982 Spark Gallery, Denver, CO, *Three Artists*
Pratt Manhattan Center Gallery, New York, NY, *Partitions*
- 1981 Patrick Gallery, Austin, TX, *Riggors*
Yellowstone Art Center, Billings, MT, *Criss-Cross at Yellowstone*
Guggenheim Museum, New York, NY, *19 Americans*
Hadler-Rodriguez Gallery, New York, NY, *Departures in Pattern*
Hansen Gallery, New York, NY, *Systematic Painting*
- 1979 Spark Gallery, Denver, CO, *Recent Work*
New York, NY, *Criss-Cross Pattern Exhibition*
Boulder Center for the Visual Arts, Boulder, CO, *C.C. Pattern Project*
Nabisco, New York, NY, Corporate Exhibition
- 1978 U.S. Consulate, Milan, Italy, *American Artists*
Women's Inter-Art Gallery, New York, NY, *Raku*
Denver Art Museum, Denver, CO, *Fifth Colorado*
- 1977 U.S.I.S. Gallery, Milan, Italy, *George and Betty Woodman*
Museum of the American Foundation for the Arts, Miami, FL, *Patterning and Decoration*
80 Washington Square East Gallery, New York, NY, *Preparatory Notes: Thinking Drawings*
Aspen, CO, *Aspen Arts Festival*
Art Research Center, Kansas City, MO, *ARC, Anonima, Criss-Cross*
- 1976 Galleria Sergio Rossi, Milan, Italy
- 1974 Galleria Sincron, Brescia, Italy, *Incontra Verifica*
University of Colorado Art Museum, Boulder, CO, *Five Faculty*
Denver Art Museum, Denver, CO, *All Colorado*
Galleria la Piramide, Firenze, Italy, *Gruppo Sincron*
- 1973 Nebraska-Colorado Exchange, Joslyn Art Museum, Omaha, NE; Friends of
Contemporary Art, Denver, CO
Brooklyn Museum, Brooklyn, NY, *18th National Print Exhibition*
- 1972 Kunsthandel Ina Broerse, Amsterdam, The Netherlands
Colorado Springs Fine Arts Center, Colorado Springs, CO, *1-25 Exhibition*
Denver Art Museum, Denver, CO, *Colorado Biennial*
- 1971 Friends of Contemporary Art Gallery, Denver, CO
Denver Art Museum, Denver, CO, *Western Annual*
University of Arizona Exchange Exhibition, University of Arizona, Tucson, AZ
- 1970 Phoenix Gallery, New York, NY
Finch College Museum of Art, New York, NY, *Artist's Posters*
Museum of Modern Art Lending Service, New York, NY
- 1969 Albright-knox Art Gallery, Buffalo, NY
Wellesley College Museum, Wellesley, MA
Dayton Ohio Museum, Dayton, OH

- 1968 San Antonio Art Museum, San Antonio, TX, *Prize Winning Artists*
- 1967 Salt Lake City Art Center, Salt Lake City, UT, *Inter-Mountain Biennial*
- 1966 Faenza, Italy, *Mostra Internazionale della Ceramica*
Members Gallery, Museum of Modern Art, New York, NY
- 1965 Salt Lake City Art Center, Salt Lake City, UT, *Inter-Mountain Biennial*
Gallery Group, Bridge Gallery, New York, NY
- 1963 Denver Art Museum, Denver, CO, *A.C.C. South Central Regional Exhibit*
- 1962 The Art Center, Indiana University, Bloomington, IN
- 1959 Nelson Gallery-Atkins Museum, Kansas City, MO, *Ninth Annual Mid-America Exhibition*

Selected Public Collections

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 Brooklyn Museum, Brooklyn, New York
 Colorado State University, Fort Collins, Colorado
 Currier Gallery of Art, Manchester, New Hampshire
 Denver Art Museum, Denver, Colorado
 Houston Museum of Fine Arts, Houston, Texas
 Lamont Gallery, Exeter, New Hampshire
 Museum of Modern Art, New York, New York
 Portland Art Museum, Portland, Maine
 Remo Brindisi House Museum, Lido Di Spina, Italy
 RISD Museum, Providence, Rhode Island
 Salt Lake Art Center, Salt Lake City, Utah
 Solomon R. Guggenheim Museum, New York, New York
 Museo Universitario del Chopo, Mexico City, Mexico
 University of New Mexico, Albuquerque, New Mexico
 Whitney Museum of American Art, New York, New York
 Yale University Art Gallery, New Haven, Connecticut

Bibliography

Monographs and Solo Exhibition Catalogues

- 2013 Bagnai, Alessandro. *Heroines*. Florence: Galleria Alessandro Bagnai
- 2006 Berlind, Robert. *George Woodman: Paintings 1960-2000*. Omaha: Bemis Center for Contemporary Arts.
- 2004 Princenthal, Nancy. *George Woodman: The Camera Obscura Photographs*. Kansas City: Grand Arts.

- 1998 Paglia, Michael. *George Woodman: Sensuality in a World of Reason*. Boulder: Boulder Museum of Contemporary Art.
- 1997 Frank, Edwin. *Pitti Rivisitato*. Florence: Centro Di.
- 1982 Woodman, George. *Paper Tilings by George Woodman*. Dayton: Wright State University Galleries.

Artist's Books

- 2011 Woodman, George. *Metaphysics is to Metaphor as Cartography is to Departure*. Florence: Galleria Alessandro Bagnai.
- 2010 Woodman, George, and Iris Cushing. *How a Picture Grows a World*. Florence: Galleria Alessandro Bagnai.
- 2004 Woodman, George, and Edwin Frank. *The Further Adventures of Pinocchio*. New York: Lo Specchio d'Arte.
- 1996 Woodman, George, and Max Kozloff. *Museum Pieces: Photographs by George Woodman*. New York: Lo Specchio d'Arte.

Selected Other Books and Catalogues

- 2019 Katz, Anna. *With Pleasure: Pattern and Decoration in American Art 1972-1085*. Los Angeles: The Museum of Contemporary Art.
- 2013 Eyemazing Susan. *Eyemazing: The New Collectible Art Photography*. London: Thames & Hudson Ltd.
- 2004 Walt, Irene. *Art in Stations: the Detroit People Mover*. Detroit: Wayne State University Press.
- 1997 Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts.
- 1994 Ewing, William. *The Body: Photoworks of the Human Form*. London: Thames and Hudson, 1994: 384.
- 1984 Butera, Virginia Fabbri. *Contemporary Screens*. Washington, D.C.: National Gallery of Art.
Komanchy, Michael and Virginia Butera. *The Folding Image*. Washington, D.C.: National Gallery of Art.
Kuspit, Donald, and Melinda Wertz. *One + One*. Boca Raton: Boca Raton Museum of Arts.
- 1982 Perrault, John. *Partitions*. Brooklyn: Department of Exhibitions, Pratt Institute.
- 1981 Franklin, Peter. *19 Americans: Emerging Artists*. New York: Solomon Guggenheim Museum.

Selected Essays and Reviews

- 2023 Patalay, Ajesh. "Betty and George Woodman, platter artists." *Financial Times*, 26 Feb.
Kumar, Rahul. "Betty Woodman and George Woodman showcase works at Charleston Gallery." *STIR*, 26 Mar.
Sofronijevic, Jelena. "Betty & George Woodman: domestic ceramic from Italy to Charleston." *Recessed Space*, 5 May.
- 2019 Adamson, Glenn. "Pattern Recognition: In the 1970s and '80s a bold group of American artists embraced vibrant color, ornament, and craft." *Art in America*, Sep.
- 2016 Foran, Jack. "George Woodman Photographs." *Artvoice*, 14 Apr.
- 2014 "George Woodman: come la nostra arte ha influito sul lavoro di Francesca." *Maldetti Fotografi*, 3 June.
- 2013 "George Woodman, Heroines." *Wall Street International Magazine*, 15 Jan.
Barsantini, Betty. "George Woodman, Heroines." *TG Toscana Edizione delle 19.30, RAI TV 1*, Jan.
- 2012 Montanari, Laura. "George Woodman, la fotografia come un lungo fiume di classicità." *La Repubblica*, 23 Nov.
Bortolotti, Paola. "Una Bi-Personale: George Woodman e Manfred Bishop." *Stamp Toscana*, 22 Nov.
Eyemazing Susan, ed., and Clayton Maxwell. "George Woodman." *Eyemazing 4*.
- 2011 Braithwaite, Hunter. "Behind the curtain, a lock of hair falling." *Artforum*, Sep.
- 2010 Wildman, David. "Betty, Charlie, Francesca, and George." *TimeOut Boston*, 6 Dec.
- 2007 Krainak, Michael Joe. "Visual Legacy: Bemis Center retrospective celebrates 40 years of Woodman paintings." *Omaha City Weekly*, 7 Mar.
- 2004 Bullock, Linda. "Tile Art Reborn: People Mover Stop to Re-open at RenCen." *Detroit Free Press*, 17 Nov.
- 2000 "Some Photographs of Photographs." *The Ohio Review* 60, Jan. 2000: 65-97.
- 1999 "A Closer Look." *The New York Art World*, Feb.
Diez, Hector Leon. "Imagio escenarios y realizo construcciones completas de una imagen a traves de la fotografia: George Woodman." *La Cronica*, 28 Apr.
Barreiro, Raul. "Refelja en fotos recuerdo y dolor." *Reforma*, 28 Apr.
"Fotosensible: Composiciones y dialogos de Woodman." *El Heraldo*, 9 May.
Martinez, Miriam Mabel. "Otra manera de contemplar el tiempo: Cuando la vista no es suficiente." *Orgina*, May.
- 1998 Budney, Jen. "George Woodman at the Palazzo Pitti." *Art in America*, Feb.
Chandler, Mary Voelz. "Work that Fits a Timeless Pattern." *Rocky Mountain News*, 15 Mar.
- 1997 "Immagini da un altro Pitti." *La Repubblica*, 8 July.
- 1993 "Keramikbilder von George Woodman Im Theater von Denver (USA)." *Mit Fliesen Leben*, 1993: cover, 22-45.

- 1991 Binazzi, Lapo. "Accordi di Colore e Amonie di Forme." *Keramikos*, Feb. 1991: 58-61.
Hagen, Charles. "Art in Review." *New York Times*, 27 Dec.
- 1989 "Pannello Artistico Progetto George Woodman." *Domus*, Apr.
- 1986 "Italian Design: Florence." *Interni*, May.
- 1984 Glueck, Grace. "Uptown, It's Couples." *New York Times*, 17 Feb.
Sikes, Gini. "Pattern and Place." *Metropolis*, Oct.: 17-19, 26.
- 1982 Clurman, Irene. "George Woodman." *Arts Magazine*, Apr.
Glueck, Grace. "The Screen Comes into Its Own." *New York Times*, 19 Sep.
- 1981 Ashebury, John. "A Glorious Mess." *Newsweek*, Mar.
McKean, N. "The Art of Living." *New York Magazine*, 6 Apr.
Collins, Betty. "New Work: George Woodman." *Arts Magazine*, May.
Lubell, Ellen. "George Woodman: Watercolors." *Art in America*, Summer.

Artist's Writings

- 2006 Woodman, George. "The Armory Group: 40 Years." Denver: Mizel Center for the Arts and Culture.
Woodman, George. "The Significance of Investing Industrial Profit into Fine Arts." International Architectural Ceramic Conference, Gimhae: ClayArch Gimhae Museum.
- 2003 Woodman, George. "The Life of Things in the Eye and the Mind of Americans." *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*. Huntington: Huntington Museum of Art.
- 1999 Woodman, George. "Between Heaven and Earth." *The Paintings of Margareta Gilboy*. Philadelphia: The Philadelphia Art Alliance.
Woodman, George. "Between Sculpture and Painting: The Art of Betty Woodman." *Betty Woodman: Between Sculpture and Painting*. Fort Dodge: The Blanden Memorial Art Museum.
Woodman, George. "The Art of Sydney Biddle." *Sydney Biddle: Some Paintings, Monotypes, Drawings*.
Woodman, George. "The Unknown Matisse by Hilary Spurling." *The Readers Catalogue*.
- 1998 Woodman, George. "Clare's Language." *Incoming Tide: Works by Clare Chandler Forster*. Minneapolis: Minnesota Center for Book Arts.
- 1996 Woodman, George. "Prints from Shark's Inc." *Working Proof*. Boulder: University of Colorado Art Galleries.
- 1995 Woodman, George. "Joy Walker." *Joy Walker Recent Paintings*. New York: 55 Mercer Gallery.
Woodman, George. *Scott Chamberlin: Recent Sculptures*. Boulder: Boulder Arts Center.
- 1994 Woodman, George. "Unified Perspective." *The Studio Potter* 23.1 (Dec. 1994): 3.

- 1988 Woodman, George. "Ceramics and the Biography of Vision." *The Studio Potter* 17.1, Dec.
- 1987 Woodman, George. "Sic Transit Gloria Storrs." *The Village Voice*, Jan.
Woodman, George. "Getting Your Word's Worth." *The Village Voice*, Dec.
- 1986 Woodman, George. "Mimbres Only." *The Village Voice*, 28 Jan.
Woodman, George. "The Problem of Color in Ceramics." *The Studio Potter* 14.2, June.
Woodman, George. "Gulliver in the Garden." *The Village Voice*, 3 Nov.
- 1985 Woodman, George. "Why (Not) Ceramics?" *New Art Examiner* 13.1, Sep.
- 1983 Woodman, George. "The Decorative Vessel." *Ceramic Echoes*. Kansas City: Nelson Gallery.
- 1982 Woodman, George. "Ceramic Decoration and the Concept of Ceramics as a Decorative Art." *American Ceramics* 1.1, Winter.

Awards

- 2010 National Artist Award, Anderson Ranch, Snowmass Village, Colorado
- 2004 Grand Arts, Kansas City, Missouri (residency)
- 1986 The Bemis Project, Omaha, Nebraska (residency)
- 1985 Leighton Artist Colony, Banff Center for the Arts, Banff, Canada (residency)
- 1980-1981 University of Colorado Faculty Fellowship
- 1973-1974 University of Colorado Faculty Fellowship
- 1967 National Endowment for the Arts Fellowship
- 1965-1966 University of Colorado Faculty Fellowship

Public Commissions

- 1991 *Ode to the West Wind*, five tile murals. Mezzanine of Buell Theatre, Denver Center for the Performing Arts, Denver, Colorado
- 1987 Ceramic tile mural for the Renaissance Center Station, Downtown People Mover, Detroit, Michigan, 1987 and 2004
- 1984 Ceramic tile mural in the Delevan College Station, Niagara Frontier Light Rail Transit System, Buffalo, New York
- 1982 Commissioned by Marcel Breuer Associates to design 5,000 square feet of tile murals for the United States Embassy, Damascus, Syria. Project approved and funded by U.S. Congress but blocked by Syrian government, 1982-1985.

Teaching

- University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1995-2017
- University of Colorado, Boulder; Professor, Fine Art Department, 1956-1995

