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Amy Cutler

Born 1974 in Poughkeepsie, NY

Education

- 1999 The Skowhegan School of Painting and Sculpture
- 1997 BFA, The Cooper Union School of Art, New York
- 1994–95 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, Germany,

Solo Exhibitions

- 2023 Ruby City/The Linda Pace Foundation, San Antonio, TX *Amy Cutler: Past, Present, Progress*
- 2021 Madison Museum of Contemporary Art, Madison, WI, *Amy Cutler: A Narrative Thread*
- 2020 Joslyn Art Museum, Omaha, NE, *Amy Cutler*
- 2019 The Butler Gallery, Kilkenny, Ireland, *Amy Cutler: Colloquies*
- Leslie Tonkonow Artworks + Projects, New York, NY, *Amy Cutler: Points of Egress*
- 2016 Moss Art Center, Virginia Tech, Blacksburg, VA, *Amy Cutler*
- Leslie Tonkonow Artworks + Projects, New York, NY, *Amy Cutler: Fossa and Other Works*
- 2014 Virginia Museum of Contemporary Art, Virginia Beach, *Amy Cutler*
- 2013 Leslie Tonkonow Artworks + Projects, New York, NY, *Amy Cutler: Brood*
- 2012 Art, Design & Architecture Museum, UC Santa Barbara, CA, *Amy Cutler*
- Huntington Museum of Art, Huntington, WV
- 2011 Leslie Tonkonow Artworks + Projects, New York, NY, *Amy Cutler: Acquainted*
- Galleri Magnus Karlsson, Stockholm, Sweden, *Amy Cutler: Brood*
- SITE Santa Fe, Santa Fe, NM
- 2010 The Weatherspoon Art Museum, Greensboro, NC
- 2008 Bowdoin College Museum of Art, Brunswick, ME, *Fantastical Fables: Paintings, Drawings and Prints by Amy Cutler*
- Leslie Tonkonow Artworks + Projects, New York, NY, *Alterations*
- 2007 Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, *Alteraciones/Alterations*
- Leslie Tonkonow Artworks + Projects, New York, NY
- 2006 David Winton Bell Gallery, Brown University, Providence, RI
- Indianapolis Museum of Art, Indianapolis, IN
- 2004 Museum of Contemporary Art, Kansas City, MO
- Leslie Tonkonow Artworks + Projects, New York, NY
- 2003 John Michael Kohler Arts Center, Sheboygan, WI, *Once Upon A Time*
- 2002 Walker Art Center, Minneapolis, MN, *Dialogues: Amy Cutler / David Rathman*

2000 Institute of Contemporary Art, Philadelphia, PA
Leslie Tonkonow Artworks + Projects, New York, NY
Miller Block Gallery, Boston, MA

Group Exhibitions

- 2023 The Phillips Collection, Washington, D.C., *Pour, Tear, Carve*
- 2022 Vielmetter, Los Angeles, CA, *Plants Now!*
Schick Gallery, Skidmore College, Saratoga Springs, NY, *Humor Me*
New York Academy of Art, New York, NY, *We are Family*
- 2021 The Phillips Collection, Washington, D.C., *Seeing Differently*
UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, *New Time: Art and Feminisms in the 21st Century*
- 2020 Toledo Art Museum, Toledo, OH, *Telling Stories: Resilience & Struggle in Contemporary Narrative Drawing*
New Mexico State University Art Museum, Las Cruces, NM, *Labor: Motherhood & Art*
- 2019 Eskenazi Museum of Art, Bloomington, IN, *Re/New: Recent Acquisitions by Contemporary Artists*
The FLAG Art Foundation, New York, NY, *Drawn Together Again*
21C Museum, Louisville, KY, *Labor & Materials*
Galerie Isa, Mumbai, India, *We Contain Multitudes*
- 2018 Galleri Magnus Karlsson at Asia House, London, UK, *Stockholm Calling*
Walton Arts Center, Fayetteville, AR, *Of Legends and Lore*
Foley Gallery, New York, NY, *You Tell Me*
- 2017 Leslie Tonkonow Artworks + Projects, New York, NY, *The (Partial) Autobiography of an Art Gallery*
Jenkins Johnson Gallery, San Francisco, CA, *Dialogues in Drawing*
Lyme Academy College of Fine Arts, Old Lyme, CT, *Female/Feminist/2017*
Kendall Campus Gallery, Miami Dade College, Miami, FL, *Women Painting*
- 2016 Weatherspoon Art Museum, Greensboro, NC, *Decade by Decade: Art Acquired in Its Time*
The Nova Southeastern University Art Museum, Fort Lauderdale, FL, *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*
- 2015 Art, Design & Architecture Museum, UC Santa Barbara, CA, *Talking Back: New Acquisitions*
SITE Santa Fe, Santa Fe, NM, *20 Years 20 Shows: Summer*
Albertina, Vienna, Austria, *Drawing Now*
The Morgan Library & Museum, New York, NY, *Embracing Modernism: Ten Years of Drawings Acquisitions*
- 2014 *The Persona*, Girl's Club, Ft. Lauderdale, FL, *The Moment. The Backdrop.*

- Leslie Tonkonow Artworks + Projects, NY, *PaperWork*
 The Baltimore Museum of Art, MD, *On Paper: Alternate Realities in Contemporary Prints*
 Pennsylvania College of Art & Design, Lancaster, *Folklore: Original Fraktur Drawings in Conversation with Contemporary Works of Art*
- 2013 Galleri Magnus Karlsson, Stockholm, Sweden, *Time Waits for Us*
 Salomon Contemporary, New York, NY, *Ladies & Gents*
 Taubman Museum of Art, Roanoke, VA, *Alter Egos and the Magical Other: John Bankston, Amy Cutler, Jeremiah Johnson, Fred Stonehouse*
- 2012 Syracuse University Art Galleries, Syracuse, NY, *Pressing Print, Universal Limited Art Editions 2000-2010*
 Museum Folkwang, Essen, Germany, *Drawing Stories: Narration in Contemporary Graphic Arts*
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *The Female Gaze: Women Artists Making Their World*
 Hood Museum of Art, Dartmouth College, Hanover, NH, *A Space for Dialogue*
 Montclair Art Museum, Montclair, NJ, *Look Now: Modern and Contemporary Art from Private Collections*
- 2011 Galleri Magnus Karlsson, Stockholm, Sweden, *Make Believe*
 Weatherspoon Art Museum, Greensboro, NC, *Weatherspoon Art Museum: 70 Years of Collecting*
- 2010 Senior & Shopmaker Gallery, New York, NY, *Hecate's Lab*
 Fuglsang Kunstmuseum, Toreby, Lolland, Denmark, *I-Lands*
- 2009 Kunsthallen Brandts, Odense, Denmark, *I-Lands*
 The Aldrich Contemporary Art Museum, Ridgefield, CT, *Pretty Tough: Contemporary Storytelling*
 Greenfield Sacks Gallery, Santa Monica, CA, *Universal Limited Art Editions: Then and Now*
 Maryland Art Place, Baltimore, MD, *Fantastical Imaginings*
- 2008 Larissa Goldston Gallery, NY, *Every Man's Life is a Fairytale*
 The American Folk Art Museum, NY, *Darger-ism: Contemporary Artists and Henry Darger*
 New York Academy of the Arts, NY, *Ultra Concentrated Joy – Ecstatic Drawings by Contemporary Artists*
 International Print Center, New York, NY, *The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, Curated by Marilyn S. Kushner
 Purdy Hicks Gallery, London, UK, *In Drawing*
 The College of New Rochelle, NY, *Tales of Wonder and Woe: Fable and Fairy Tales in Contemporary Art*
 Delaware Center for the Contemporary Art, DE, *Fantastical Imaginings*
 Leslie Tonkonow Artworks +Projects, NY, *Utopia/Dystopia*
 Dunlop Art Gallery, Regina, Saskatchewan, Canada, *Pandora's Box*
- 2007 Nerman Museum of Contemporary Art, Overland Park, KS, *You Know What's Real*
 Cal State Fullerton Main Art Gallery, Fullerton, CA, *Domestic Departures*

- Pera Museum, Istanbul, Turkey, *Collected Visions: Works from the JPMorgan Chase Art Collection*
 The Brooklyn Museum, NY, *Global Feminisms*, Traveled to: Wellesley College, Wellesley, MA
 Walker Art Center, Minneapolis, MN, *Paper Trail: A Decade of Acquisitions*
- 2006 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *Twice Drawn*
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*
 Museum of Contemporary Art KIASMA, Helsinki, Finland, *ARS 06*
- 2005 Hammer Museum at UCLA, Los Angeles, CA *Recent Acquisitions from the Grunwald Center*
 The College of Wooster Art Museum, Wooster, OH, *Drawing Narrative*
 Galleri Magnus Karlsson, Stockholm, Sweden, *The Gallery*
 Nolan/Eckman Gallery, New York, NY, *Extraordinary Visions*
 Lucas Schoormans Gallery, New York, NY, *Surface*
 Sheldon Memorial Art Museum, Lincoln, NE, *Singular Expressions: A Sheldon Invitational*
 P.S. 1/MoMA, NY, *Greater New York*
- 2004 Tina Kim Fine Art, New York, NY *Beauty Matter*
 Rotunda Gallery, Brooklyn, NY, *Conceptual Realism*
 Barbara Krakow Gallery, Boston, MA, *Print Publisher's Spotlight: Universal Limited Art Edition*
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *The Drawn Page*
 UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA *Matrix 213: Some Forgotten Place*
 The Tang Museum, Saratoga Springs, NY, *About Painting*
 Whitney Museum of American Art, New York, NY, *Biennial Exhibition*
 Brooklyn Museum of Art, Brooklyn, NY, *Open House: Working in Brooklyn*
 ZieherSmith Gallery, New York, *Abeyance*
- 2003 Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, *Pixerina Witcherina*
 Cleveland Institute of Art, Cleveland, OH, *Adventure and the Contemporary Miraculous*
 G Fine Art, Washington, D.C.
 The Art Museum, Florida International University, Miami, FL, *American Art Today: Faces and Figures*
 Consolidated Works, Seattle, WA, *The 5th Annual Altoids Curiously Strong Collection*, Traveled to: Soo VisualArts Center, Minneapolis, MN; Art Center/ South Florida, Miami, FL; Atlanta College of Art, Atlanta, GA; New Museum of Contemporary Art, New York, NY
 Sara Meltzer Gallery, New York, NY, *Rendered*
 Miller/Block Gallery, Boston, MA, *Summer Group Show*
- 2002 The Weatherspoon Art Museum, Greensboro, NC, *Works on Paper*
 Leslie Tonkonow Artworks + Projects, New York, NY
 John Michael Kohler Arts Center, Sheboygan, WI, *One Thousand Words*

- New Jersey Center for Visual Arts, Summit, NJ, *Drawings 2002*
Julie Saul Gallery, New York, NY, *Into the Woods*
- 2001 De Cordova Museum & Sculpture Park, Lincoln, MA, *Terrors and Wonders: Monsters in Contemporary Art*
University Galleries, Illinois State University, Normal, IL, *Pixerina Witcherina*
The Brooklyn Museum of Art, NY, *Brooklyn Collects*
New Langton Arts, San Francisco, CA, *Stranger Than You*
Bakalar & Huntington Galleries, Massachusetts College of Art, Boston, *Wonderland*
- 2000 Leslie Tonkonow Artworks + Projects, New York, NY, *Gallery Artists*
The Drawing Center, New York, NY, *Selections Summer 2000*
The Bronx Museum, New York, NY, *Artists in the Marketplace*
Clementine Gallery, New York, NY, *Miracle Whip*
- 1999 The Brooklyn Museum of Art, New York, *Art For Parks*
Miller Block Gallery, Boston, MA, *Summer Voices*
Eyewash Gallery, New York, NY, *Clarke Bedford, Amy Cutler and Leslie Roberts*
195 Bedford Avenue, New York, NY, *Rural Crossing*
Eyewash Gallery, New York, NY, *Packing A Punch*
- 1998 No B.I.A.S. Gallery, Bennington, VT, *Regional Arts Issues: Painting*
80 Washington Square East Galleries, New York, NY, *Small Works*
- 1997 The Cooper Union, New York, NY, *Thesis Show*

Bibliography

- 2023 Ahmad S, Emma. "No Man's Land: Amy Cutler at Ruby City," *Southwest Contemporary*, September 19
Thompson, Leslie. "Past, Present, Progress: Amy Cutler at Ruby City, San Antonio," *Glasstire*, September 8, 2023
Gulca, Dalia. "New Exhibition 'Amy Cutler: Past, Present, Progress' Debuts at Ruby City This Week," *San Antonio Current*, April 5, 2023
- 2021 Makkai, Rebecca. "Women Corinne Does Not Actually Know," *Harper's*, September 2021, p. 73 illus.
Christians, Lindsay. "Amy Cutler's 'A Narrative Thread' at MMoCA paints a resilient picture," *The Cap Times*, March 8, 2021
Sharp, Sarah Rose. "Three Artists Illustrate the Expressive Potential of Drawing," *Hyperallergic*, January 28, 2021
- 2019 Halle, Howard. "Amy Cutler, 'Points of Egress: New Drawings & Paintings on Paper,'" *Time Out*, March 11, 2019
Racaniello, Kristen. "Amy Cutler: Using Magical Materiality as Feminist Critique," *The Brooklyn Rail*, March 7, 2019
"Art on Paper 2019: The 45th Exhibition' at Weatherspoon Art Museum, Greensboro, North Carolina," *Blouin Artinfo*, January 25
- 2018 Belgrano Rawson, Milagros. "Pinta Tu Aldea," *Harper's Bazaar en Español*, November 2

- Bui, Phong. "Ali Banisadr with Phong Bui," *The Brooklyn Rail*, October
- 2017 Farr, Kristin. "Amy Cutler: No Frills," *Juxtapoz*, July 2017
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- 2016 MacAdam, Barbara A. "Amy's Web: Amy Cutler at Leslie Tonkonow Artworks + Projects, New York," *Artnews*, July 20, 2016
 Gerbracht, Kerry Gaertner. "A Community of Women Bound Together by Braids," *Hyperallergic*, May 23, 2016
 Jennifer, Noémie. "Step Inside a Drawn and Threaded Treehouse of Emotion," *The Creators Project*, May 11, 2016
- 2015 Hegert, Natalie. "Celebrating 20 Years: SITE Santa Fe's Collaborative Spirit," *MutualArt.com*, August 5, 2015
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 Shannon, Elizabeth. "Storytelling," *The Moment. The Backdrop. The Persona.*, Ed. Sarah Michelle Rupert and Michelle Weinberg. Hialeah: Girls' Club, 2015. pp.14
- 2014 Cogne, Hans. "The Distaff Side," exhibition catalogue, *The Granary*, curated by Melva Bucksbaum, East Greenwich, Rhode Island, p. 214
 Dailey, Meghan. "Crossing Borders, Ignoring Boundaries," *Antiques Magazine*, March
 Various. "Six Feet Under," *ArtMag by Deutsche Bank*, March 2014
- 2013 Jordan, Courtney. "Mixed Master," *Drawing*, Fall 2013
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 Frankel, David. "Amy Cutler," *Artforum*, April 2013
 Agustsson, Sola, "SEE // Women on the Edge," *Artlog*, March 4
 Jordan, Courtney, "It Is Never a Matter of Bad Ideas," *Artist Daily*, February 21, 2013
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 Schjeldahl, Peter. "Amy Cutler," *The New Yorker*, February 15, 2013
 Heinrich, Will. "Amy Cutler: Brood at Leslie Tonkonow Artworks + Projects," February 5, 2013
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- 2012 Burg, Tobias, *Drawing Stories, Narration in Graphic Arts*, Exhibition catalogue, Museum Folkwang, 2012
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- 2010
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- 2009
- "Heroínas domésticas," *Gata Flora*, March, April, May
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Johnson, Ken. "An Insider Perspective on an Outsider Artist," *The New York Times*, April 18, 2008
Morrone, Francis, "Darger's Disciples," *The New York Sun*, April 17, 2008
"Amy Cutler," *The New Yorker*, March 17
Rosenberg, Karen. "Amy Cutler," *The New York Times*, February 29, 2008.

- 2007
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Heartney, Eleanor. "Worldwide Women," *Art in America*, June/July 2007
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Goodbody, Bridget L., "Amy Cutler," *The New York Times*, April 20, 2007
"Amy Cutler," *The New Yorker*, April 16
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Feist, Silvia. "Duell Der Damen," *German Vogue*, April 2007
O'Steen, Danielle. "Datebook- New York: Wonderland," *Art + Auction*, April 2007
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Chan, Dawn. "Critic's Picks," *Artforum.com*, March 21
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"Amy Cutler & Verne Dawson," *The Wrong Times*, Fall, p. 10
"Surreal Night Out," *Indy Men's Magazine*, June
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"Poetry in the Gallery," *Nuvo*, May 3
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Thibodeaux, Julianna. "Somehow Uplifting Images: Fractured Fairy Tales," *NUVO*, March 22, 2006
Dykstra, Jean. "The House that Amy Built," *ArtReview*, March 2006
"Artist's First Museum Show Opens in Indy," *News-Gazette*, March 10
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"Top of the List," *Daily Journal*, February 2

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- "Lady Oracle," *The Walrus*, October
- "New Ways of Seeing the World," *Berkleyan*, September 16
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- 2004
- "Amy Cutler," *Madam Figaro Japon*, No. 284
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- Yanagihara, Hanya. "Culture Watch," *Departures Magazine*, November/December 2004
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- "Billboard," *East Bay Express*, September 22
- "New Ways of Seeing the World," *Berkleyan*, September 16, 2004
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- 2002
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