

DC MOORE GALLERY 535 West 22nd STREET NEW YORK, NY 10011

FOR IMMEDIATE RELEASE

Jane Wilson: New Paintings

November 17–December 23, 2011

Opening Reception: Thursday, November 17, 6:00–8:00 PM



Yesterday's Clouds, 2010. Oil on canvas, 50 x 60 inches.

What I find so remarkable about confronting Jane Wilson's paintings in the twenty-first century is how elegiac they look and how they simultaneously recall the poetic sensibilities of mid-century, when the syntax was kept simple, when everyday renditions of land and sky or of ordinary life could be at once benevolent and metaphysical—simple situations redolent of the vagaries and complexities of the day-to-day. —Elisabeth Sussman, 2009

Jane Wilson: Recent Paintings features work inspired by the landscape of the East End of Long Island and the artist's childhood home in Iowa. The catalog accompanying the exhibition presents an overview of Wilson's sixty-year career and features a compilation of writing about her art by such figures as John Canaday, Fairfield Porter, James Schuyler, and Stephen Westfall.

Wilson's ethereal new paintings are sensitive investigations of color, documents of fleeting hours, and experiential understandings of seasons. The artist translates her memories of the land, sea, and sky into hovering presences of light and texture shot through with vibrant, unexpected color. At once spontaneous and contemplative, her paintings make the most passing phenomena tangible, evoking the common but impossible-to-articulate experiences of heavy air, oncoming night, and passing thunderstorms.



Getting Colder, 2011. Oil on canvas, 40 x 40 inches.

Wilson has exhibited steadily in New York since 1953, when she was a founding member of the legendary Hansa Gallery. She has continued to receive widespread recognition for her work, which is included in collections such as the Museum of Modern Art, Metropolitan Museum of Art, and Whitney Museum of American Art, New York, NY; Hirshhorn Museum and Sculpture Garden, Washington, DC; Nelson-Atkins Museum of Art, Kansas City, MO; and San Francisco Museum of Modern Art, CA. In 2002 Wilson received a Lifetime Achievement

Award from the Guild Hall Museum, East Hampton, NY. In 2009 Merrell Publishers released the major monograph *Jane Wilson: Horizons*, with an essay by Elisabeth Sussman and an interview with the artist by Justin Spring.

On view concurrently: ***Modern America 1917-1944***

Upcoming Exhibitions:

David Driskell	January 6–February 4
Charles Burchfield	Gallery 2, January 6–February 4
Janet Fish	February 9–March 17
Robert De Niro, Sr.	March 22–April 28
Darren Waterston	May 3–June 8

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is located at 535 West 22nd Street, 2nd Floor and is open Tuesday through Saturday from 10 to 6. Press previews can be arranged prior to the exhibition. For more information, for photographs, or to arrange a viewing, please contact Meg Bowers at 212-247-2111 or mbowers@dcmooregallery.com.