

FOR IMMEDIATE RELEASE

Modern America 1917-1944

November 17– December 23, 2011

Opening Reception: Thursday, November 17, 6:00–8:00 PM

Highlighting the dynamic period between the world wars, *Modern America 1917-1944* features a select group of paintings and watercolors by **Oscar Bluemner, Charles Burchfield, Stuart Davis, Arthur Dove, Marsden Hartley, Walt Kuhn, Reginald Marsh, and John Marin**. Not only were the interwar decades pivotal to the development of American modernism, which had emerged earlier in the century, but they also witnessed an updated concern with realism, charged with a more modern focus on, or at least an allusion to, the pressing social issues of the day.



Marsden Hartley, *New Mexico Recollections, No. 7*. Oil on board, 20 x 14 ½ inches.

The era is characterized by the plurality of stylistic approaches that were pursued simultaneously by American artists working both here and abroad. Those that will be on view in the exhibition span the range from abstraction to social realism. Marsden Hartley's strikingly modernist *New Mexico Recollections No. 7*, for example, is one of a series of memory paintings that he created in Germany in 1923, inspired by the powerful landscape and open space of the Southwest, while Reginald Marsh's quintessential Depression-era painting, *Washington Takes Union Square*, contrasts a monumental statue that is a commemoration of the nation's founding with the everyday realities of 1933 America.

DC Moore Gallery specializes in twentieth-century and contemporary art. The gallery is located at 535 West 22nd Street, 2nd Floor and is open Tuesday through Saturday from 10 to 6. Press previews can be arranged prior to the exhibition. For more information, for photographs, or to arrange a viewing, please contact Meg Bowers at 212-247-2111 or mbowers@dcmooregallery.com.

On view concurrently: *Jane Wilson: New Paintings*

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