

FOR IMMEDIATE RELEASE

INTERIOR SPACES

January 9 – February 8, 2014

Opening Reception

Thursday, January 9, 6 – 8 pm



Alexi Worth
Doorway with Instructions, 2013.
Acrylic on nylon mesh, 30 x 22 inches

DC Moore Gallery is pleased to announce a five-person exhibition in our Project Space with work by Ann Agee, Romare Bearden, Stefan Kürten, Siobhan McBride, Duane Michals and Alexi Worth. All five artists offer questions in the form of mysteriously rendered interiors, which explore issues of love, loss, or alienation. At times this can be revealed through the mundane as Agee shows us in the domestic scenes she glazes on her ersatz Delftware, as McBride does in her weaving together of slippery memories and awkward experiences or as Worth drives home in his empty lobby that once considered soon morphs into an icon of loneliness.

Ann Agee (b. 1959) received her MFA from Yale in 1986. Major solo shows of her work have been presented at Virginia Commonwealth University and John Michael Kohler Arts Center, Sheboygan, Wisconsin. Group exhibitions include those at Philadelphia Museum of Art, PA, Walker Art Center, Minneapolis, MN, and Rhode Island School of Design, Providence, RI. She was the recipient of a 2011 John Simon Guggenheim Memorial fellowship.

Romare Bearden (1911-1988) Recognized as one of the most important artists of his century Bearden's work has been the focus of major museum exhibitions including *Romare Bearden: A Black Odyssey*, organized by the Smithsonian Institution. Additional retrospectives include those organized by the Museum of Modern Art (1971), Mint Museum of Art (1980), Detroit Institute of the Arts (1986), Studio Museum in Harlem (1991) and National Gallery of Art (2003).

Stefan Kürten (b. 1963) is a painter and musician working in Dusseldorf, Germany. He received his MA from Kunstakademie Dusseldorf in 1989. Major solo shows of his work have been presented at Museum im Kultur Speicher, Wurzburg, Germany and the Goethe- Institute, Hong Kong. Group exhibition include those at Saatchi Gallery, and the Irish Museum of Modern Art, Dublin. Monographs include *Here Comes the Night, Works on Paper 2009 – 2013* published by Ostfildern: Hatje Cantz.

Siobhan McBride (b. 1980 Seoul, Korea) received her MFA from University of Pennsylvania in 2002. Her work has been the subject of two recent solo shows at the Pelham Art Center, New York and NUTUREart, Brooklyn, New York. She was the recipient of a 2013 Alexander Rutsch Award, a 2011 Roswell Artists Residency and a Yaddo Residency in 2011 and 2010.

Duane Michals (b. 1932, McKeesport, PA) is one of the great photographic innovators of the past two centuries, widely known for his sequenced images, double exposures and text. A major retrospective of his work will open at The Carnegie Museum, Pittsburg, PA in the fall of 2014. His work is in numerous permanent collections in the U.S. and Abroad.

Alexi Worth (b. 1964) received his MFA from the Boston University of Fine Art in 1993 and his BA from Yale University in 1986. In May 2013 his work was the focus of a solo show at DC Moore titled *States*. He was the recipient of a John Simon Guggenheim Memorial Foundation Fellowship in 2009 and a Tiffany Foundation grant in 1999.

ALSO ON VIEW IN THE MAIN GALLERY: Yvonne Jacquette: The High Life

UPCOMING EXHIBITION: Janet Fish: February 13 – March 15, 2014.

DC MOORE GALLERY specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10 am to 6 pm. For more information, for photographs, or to arrange a viewing, please call 212-247-2111 or email zhou@dcmooregallery.com.