

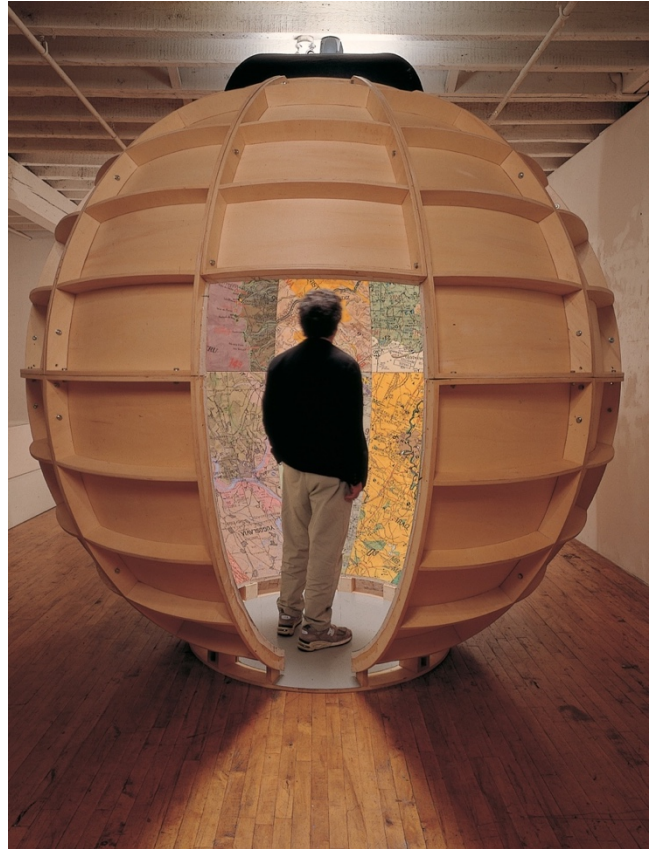




Interior View of *Targets*

*Targets* is an enormous walk-in globe with an open oculus at the top, in homage to the Pantheon, the second-century Roman temple and one of the city's great architectural treasures. The exterior is of plain, unpainted wood; step inside and one is engulfed by a vividly painted mosaic of map fragments. Shaped a bit like sections of an orange, each map is painted a different color. Some are inverted, so names must be read upside down. The feeling of disorientation is accentuated by a reverberating echo which amplifies and distorts any sounds originating from within the globe. Each section is based on a contemporary aeronautical chart of a country that the United States has bombed since 1945 – for example, Korea, Guatemala, Congo, Vietnam, El Salvador, Iraq, Libya, and Yugoslavia. It serves as a reminder of the impersonality of modern warfare, where places in which civilians work and live are abstracted into a set of sight lines and landmarks for the purposes of disengaged destruction."

-Text by Eleanor Heartney (2001)



Exterior view of *Targets*