



EXPO Chicago
Booth 329

DC Moore Gallery

April 7 - 10
Navy Pier



Carrie Moyer

Night Garden, 2022

Signed, titled and dated on verso

Acrylic and glitter on canvas

66 x 60 inches



Carrie Moyer

Arrangement #18, 2022

Mixed media and collage on paper

19 7/8 x 14 inches



Carrie Moyer

Arrangement #19, 2022

Mixed media and collage on paper

18 5/8 x 12 1/2 inches



Robert Kushner

Summer Meadow, 2022

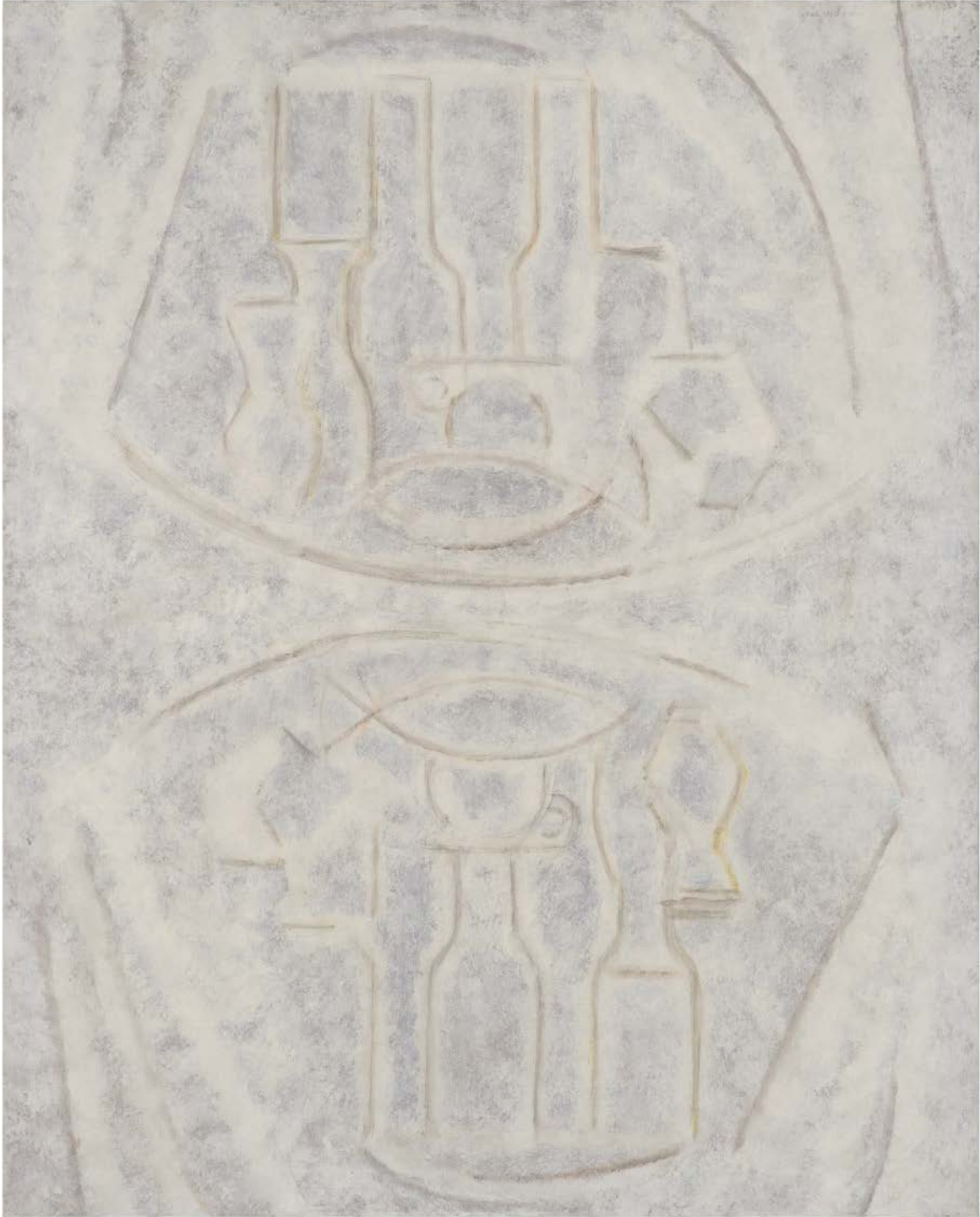
Signed, titled and dated
on verso

Oil, acrylic and conté crayon
on canvas

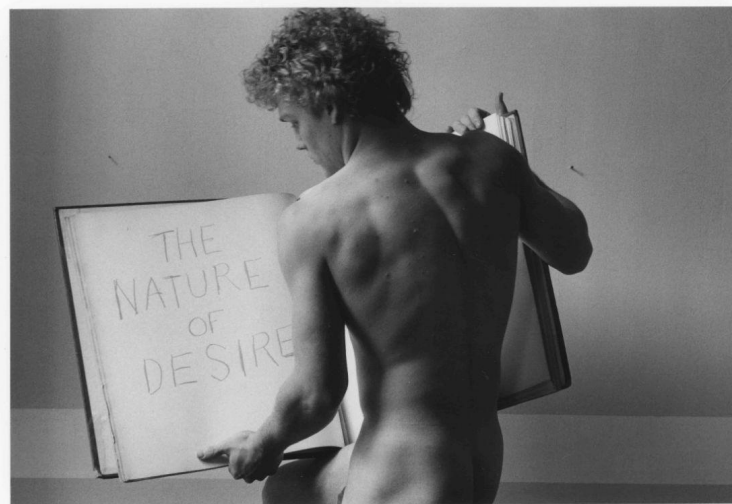
48 x 48 inches

Jane Wilson

Double Still Life: Dawn, 1978
Signed upper right; signed, titled
and dated on verso
Oil on linen
50 x 40 inches



THE CAMERA'S CARESS



Something happened when I took your picture.
I became enchanted by the sight of you.
Standing there, looking at the book
Perfect in that gentle light. I took the
photograph over and over, again and again,
Compulsively, knowing that when I stopped,
and set the camera down, this moment
would be lost, as the dream dies when one awakens.
And I could not bear to let it go.

Duane Michals 1/25

Duane Michals

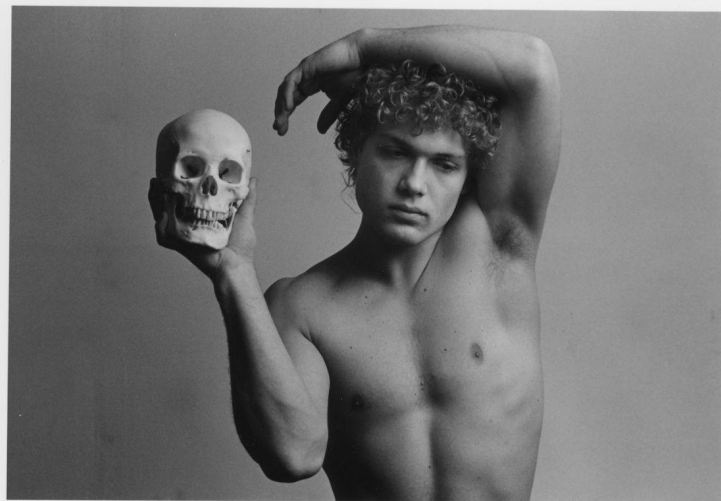
The Camera's Caress, 1986

Signed and editioned lower right
Gelatin silver print with hand-
applied text

5 x 7 1/2 inches (image);

11 x 14 inches (paper)

Edition 1/25



ALL THINGS MELLOW IN THE MIND,
A SLEIGHT OF HAND, A TRICK OF TIME,
AND EVEN OUR GREAT LOVE WILL FADE,
SOON WE'LL BE STRANGERS IN THE GRAVE.
THAT'S WHY THIS MOMENT IS SO DEAR,
I KISS YOUR LIPS AND WE ARE HERE.
SO LET'S HOLD TIGHT AND TOUCH AND FEEL,
FOR THIS QUICK INSTANT, WE ARE REAL.

Duane Michals $\frac{22}{25}$

Duane Michals

All Things Mellow in the Mind, 1986

Signed and editioned lower right

Gelatin silver print with hand-
applied text

4 7/8 x 16 1/2 inches (image);

11 x 14 inches (paper)

Edition 6/25

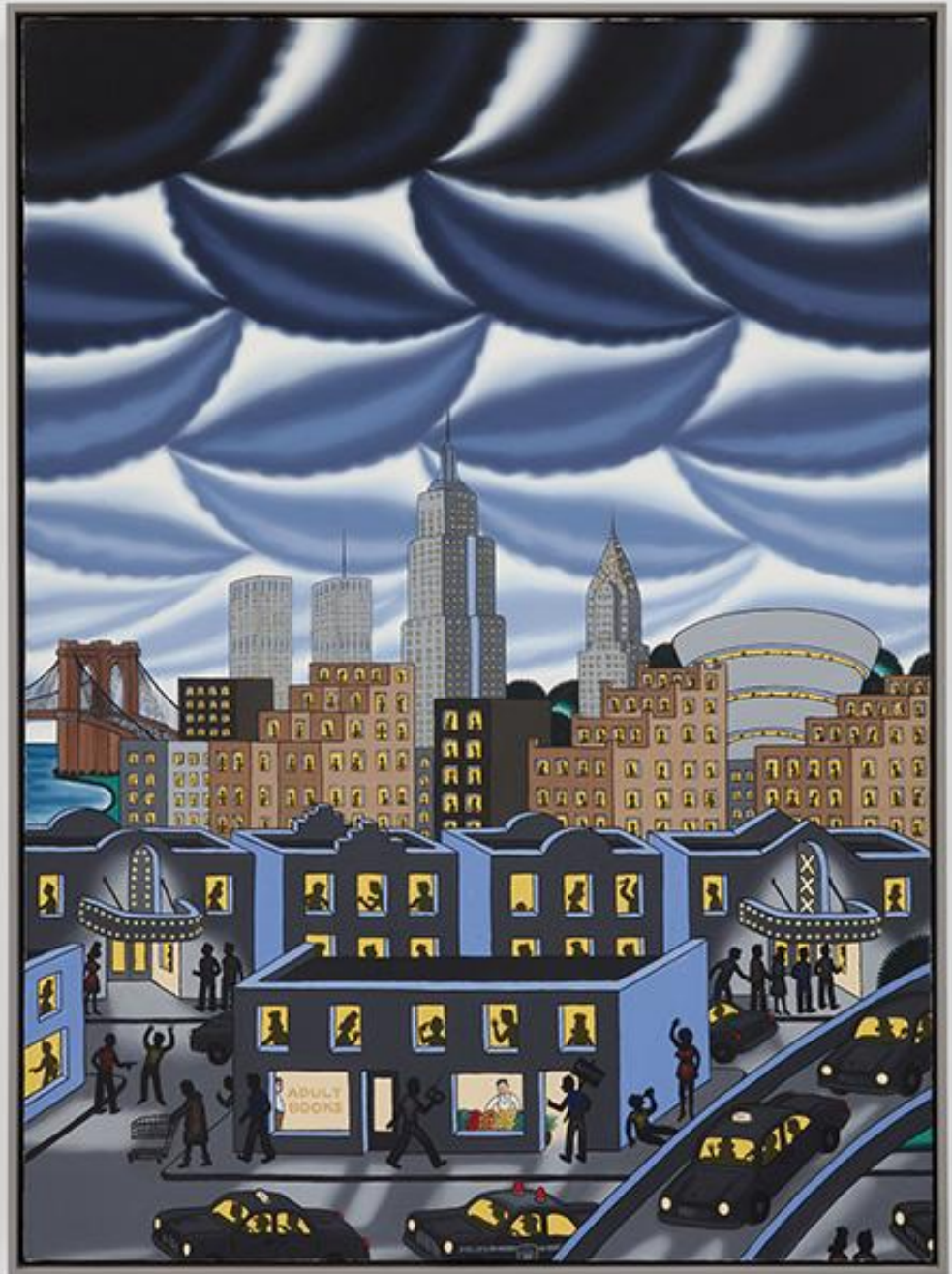


ADULT BOOKS

BOYCOT

TAXI

Roger Brown
I LOVE NEW YORK, 1990
Oil on canvas
50 x 38 inches



Chie Fueki

Catherine, 2021

Signed, titled and dated on verso

Acrylic and mixed media on mulberry paper
on wood

72 x 36 inches





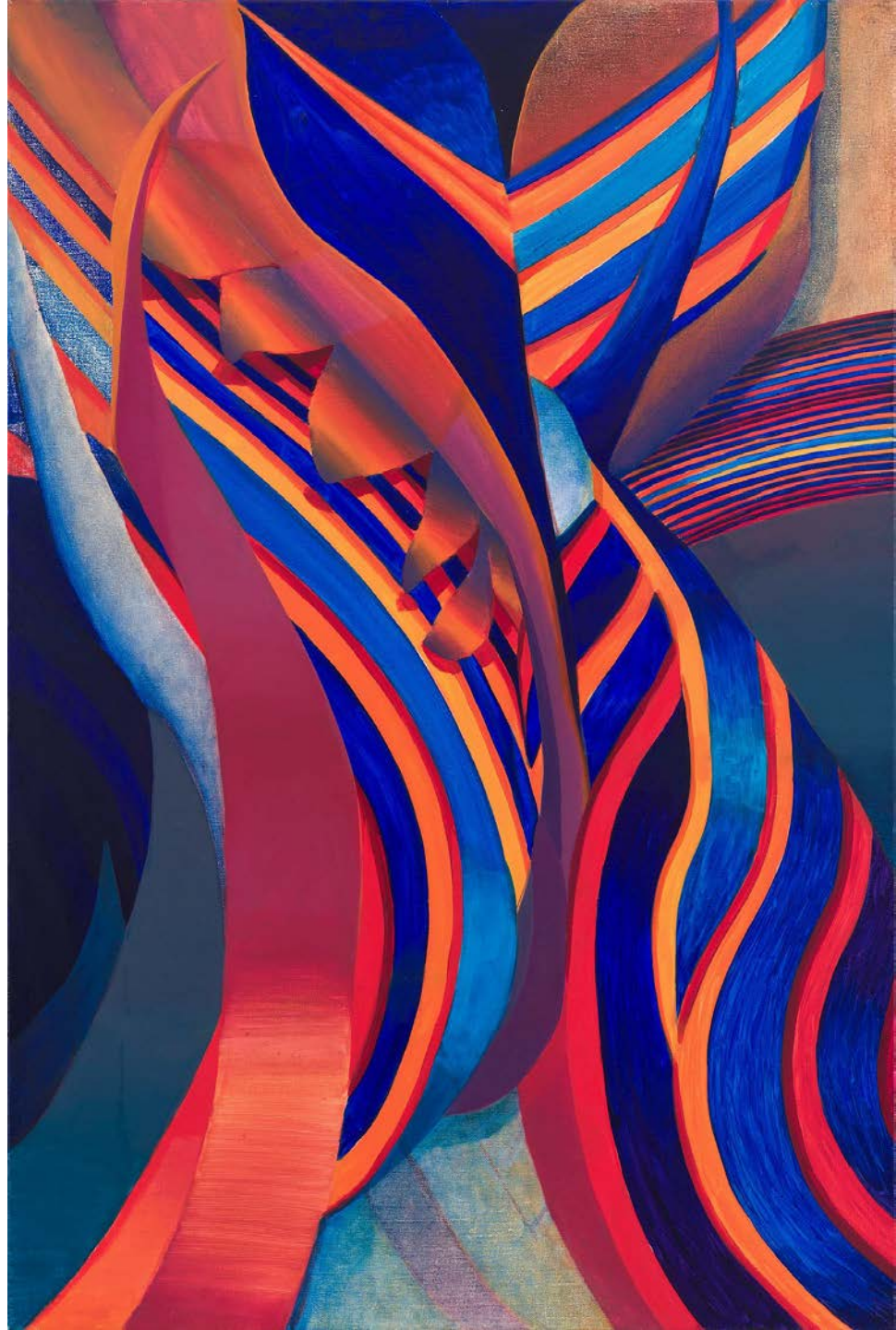
Whitfield Lovell

The Red I, 2021

Conté on paper with attached found object

45 3/4 x 34 x 5 7/8 inches

Theresa Daddezio
Of Paradise, 2021
Oil on linen
36 x 24 inches



Theresa Daddezio
Inflorescence, 2021
Oil on linen
36 x 24 inches





Claire Sherman
Wildflowers, 2020
Oil on canvas
42 x 36 inches



Claire Sherman
Ferns and Grass, 2020
Oil on canvas
42 x 36 inches



Eric Aho
Falls in the Mountains, 2020
Signed middle left
Oil on linen
60 x 50 inches





Eric Aho

Orion, Mists, and Fireflies, 2021

Signed and dated upper right;
signed, titled and dated on verso

Oil on linen

22 x 24 inches





Romare Bearden

Evening Church, 1985

Signed lower left

Collage and oil on fiberboard

14 x 11 1/2 inches



Romare Bearden

The Fiddler, 1965

Signed upper right

Gelatin silver print (Photostat)

mounted on fiberboard

23 3/4 x 18 1/2 inches

Edition of 6 (edition unrealized)



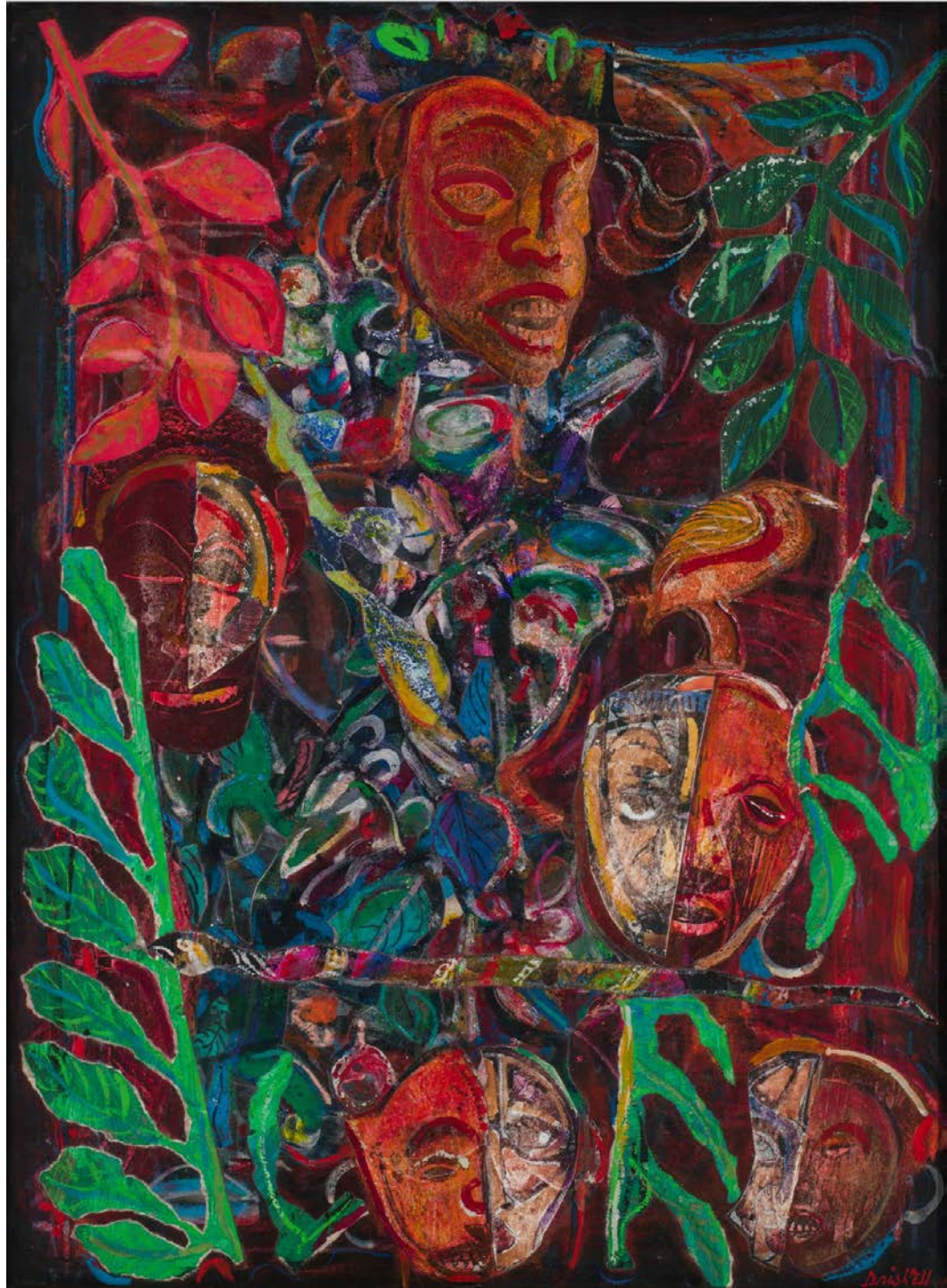
Romare Bearden

Untitled, c. 1968

Collage mounted on board
9 x 4 inches

David Driskell

Mystery of the Masks, 2005
Signed and dated lower right
Collage and acrylic on paper
29 1/2 x 21 5/8 inches



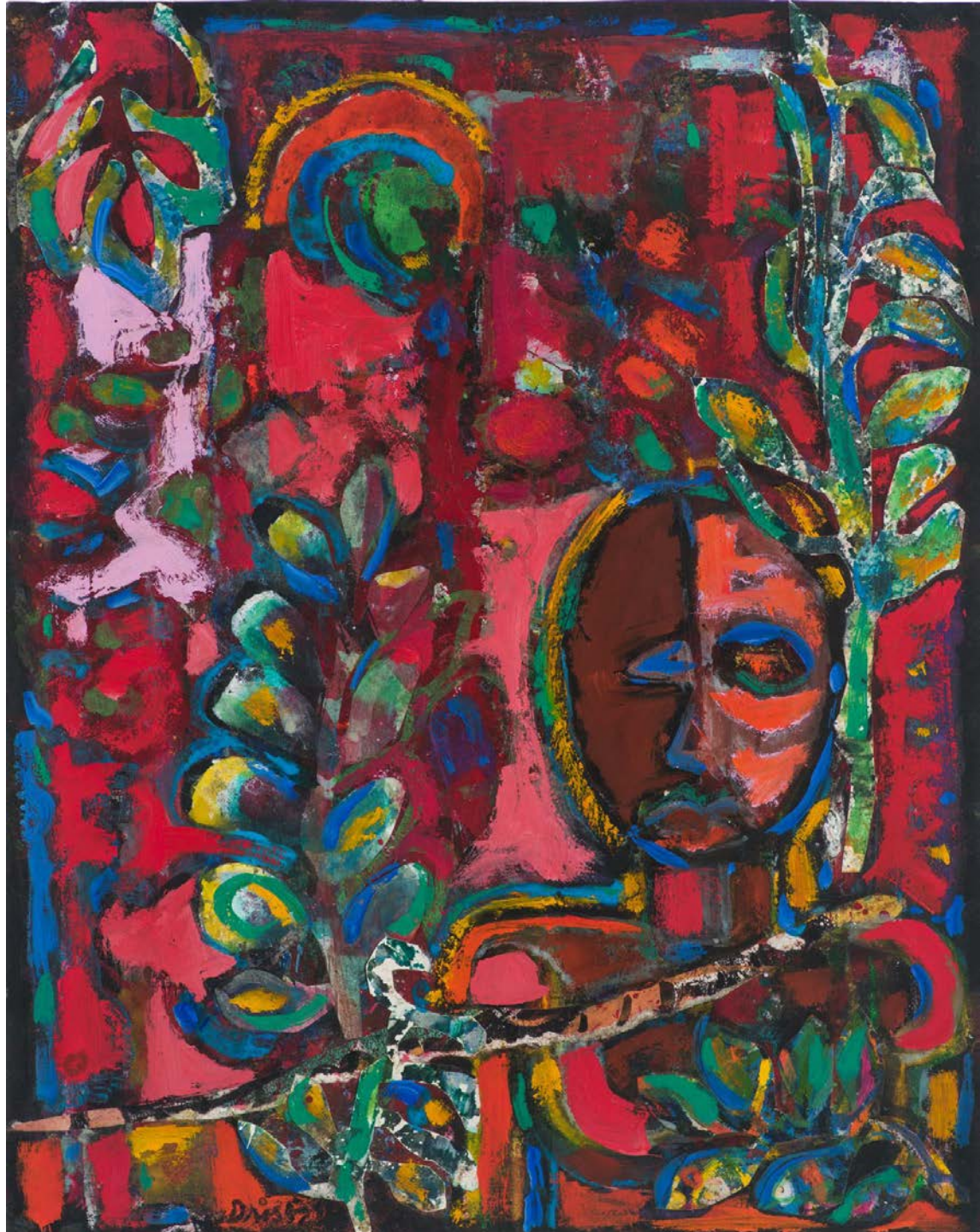
David Driskell

Faces in the Forest, 2004

Signed lower left

Collage and acrylic on paper

14 x 11 inches



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DC **MOORE** GALLERY
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