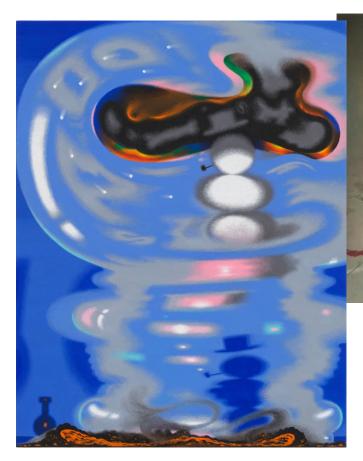
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Joshua Marsh
Duane Michals
Katia Santibañez
Barbara Takenaga
Darren Waterston

Joshua Marsh, *Euphorion Snow Globe*, 2022. Acrylic on canvas over panel, 22 x 17 inches.

DC Moore Gallery is pleased to present *Other Worldly*, an exhibition of unbounded landscapes, shadow worlds, and dream-like narratives. These works present portals, collapsing the physical and psychological, still life and landscape, micro and macrocosm. Recognizable forms and familiar object appear like signposts, while art historical references and pop culture allusions are translated into new languages.

Through different means, these artists capture elemental qualities of our shared, tangible world, casting them into potential mirror universes. Mary Frank, Mark Innerst, Joshua Marsh, and Barbara Takenaga use repetition and twinned figures to create afterimages, merging interior and exterior worlds. Darren Waterston evokes a landscape in flux, with forms waxing and waning like light, while Katia Santibañez depicts nature as an infinite spiral. JoAnne Carson constructs hybrid trees that each become their own individual cosmos. Amy Cutler and Duane Michals, in their distinctive visual languages, employ narrative surrealism to explore conditions of being human. Together, the works in this exhibition layer remembered spaces with future forms, yet to be dreamt.

This exhibition runs concurrently with Claire Sherman: Petrichor.

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Caroline Magavern at cmagavern@dcmooregallery.com.