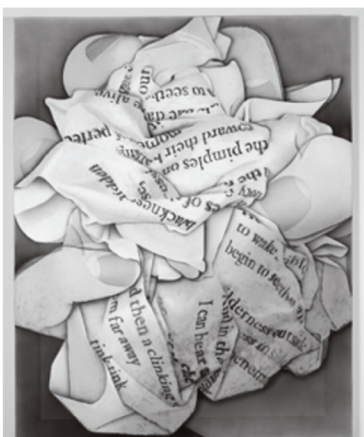


MODERN PAINTERS

PRIVATE VIEW NEW YORK

FRUSTRATION ICONS

A painter meshes his influences



ALEXI WORTH THINKS of his last exhibition, “Show of Hands,” in 2011, as a teaser for “States,” a series of acrylic-on-nylon mesh paintings on view at **DC Moore Gallery** beginning May 2. His unique process, the artist says, gives him a dual advantage: “the willfulness of freehand drawing” combined with “the luminous delicacy of photographs,” due to the mesh’s simultaneous opacity and translucency. The works include images of “frustration icons”—skillfully rendered hands crumpling paper, as in *Tink Tink*, 2012, left—as well as portraits of smokers and wine drinkers. There are also paintings inspired by an eclectic range of sources, from Worth’s brother (a reporter in the Middle East) to the makeshift shields wielded by protesters in Tahrir Square. —MADELEINE CAPSHAW

ULISES BEATO AND DC MOORE GALLERY, NEW YORK