

ART MARCH 4TH, 2016

INCONVERSATION

**BROOKLYN RAIL**  
CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE

**CARRIE MOYER** *Sirens*

*By Phong Bui*



Carrie Moyer, *In a Cool Blaze*, 2015. Acrylic and glitter on canvas, 72 x 96 inches. Courtesy the artist and DC Moore Gallery, New York, NY.

An opulent glimpse into a voluptuous void  
Gave birth to the *Maiden Voyage*.  
In the middle of a convivial mirage,  
She simply refuses to reach her destination.  
Caught, distracted by glorious heat,  
A rainbow disguised in awesome sound  
Texture seduces form, opalescent minerals  
Temper at will in a wild cluster of gorgeous atmosphere.

Whoever left *The Wishing Table* to announce  
Fra Angelico's Cortona Altarpiece,  
In the midst of his communion with the angels,  
Has sparkled many unregulated ovals of

Euphoric suspension.

Here at her *Belvedere* is far from *Conflagration with Bangs*.  
Why would *The Green Lantern* be so generous to  
The octopus while *Cloud Comb for Georgia*  
Aspires to embrace her good nature?

A gentle touch of someone's spinal column  
Might arouse

Sprinkles of joy

And stupendous pleasure to someone else.  
Europa may have ignored the tamed white bull  
And the landscape in the fall of Icarus,  
Who fell in the spring, but he would still be  
Immortalized by her friend at  
The Musée des Beaux Arts.  
The wooden ship that was caught in the tremor of the storm  
Felt miraculously saved *In a Cool Blaze*.  
There the expanding and evolving symmetry of a large  
Fractal ancestry has given the mermaids  
Extraordinary memories for aquatic songs and  
The key to the *Red Planet*.

*Intergalactic Emoji Factory, Sala de Dos Hermanos*,  
Transparent, fluid veils are stabilized by  
A silhouetted arcade.  
Sporadic sequence of rhythmic psychedelia,  
Infused with chanting lipsticks,  
They can't wait to turn our pains into idyllic interiors  
Where there is no need to negotiate

The derangement of the senses.



Carrie Moyer, *The Green Lantern*, 2015. Acrylic and glitter on canvas, 72 x 60 inches. Courtesy the artist and DC Moore Gallery, New York, NY.