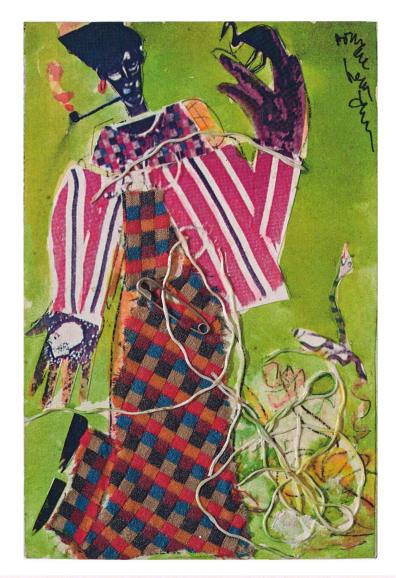
## NEW YORKER

**GALLERIES – CHELSEA** 



In 1979, Romare Bearden made twenty-one collages (including "Bayou Fever: The Buzzard and the Snake," above) hoping to inspire Alvin Ailey to conceive a ballet, which was never realized. The works are at DC Moore gallery through April 29.