

Darren Waterston's 'Ecstatic Landscape' at DC Moore Gallery

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"Inversion Landscape no. 1," 2018 Darren Waterston (b.1965) Oil on wood panel 36 x 72 inches
(Courtesy of the artist and DC Moore Gallery)

DC Moore Gallery in New York will soon be hosting an exhibition of new works by artist [Darren Waterston](#) titled "Ecstatic Landscape." The show runs through April 2018.

The paintings on view draw from the landscape genre, yet Waterston's work is unbound. The works touch upon the psychological through a surreal and abstracted approach to the genre rather than taking a descriptive method. The artist's paintings are seductive in nature, drawing the viewer by their monstrosity and majesty leaving behind a sense of yearning of that which is unattainable. One of the highlights of the exhibition is Waterston's "To Meet as Far

as *This Morning*” (2018), one of the four imposing canvases that are central to the installation. The painting depicts a craggy entity, a rock-like formation that has been sculpted over millennia by water and time takes central focus. Behind it, pink light breaks up the expanse of gray sky. The foreground consisting of abstracted shapes composed of whorls of paint much like a topographical map unfurling across the canvas. The viewer stands between that which is real and unreal, the painting being a portal to transcendence that remains just out of reach. A counterpoint to the earlier work is *“Our Passage”* (2018), which disorients in its refusal to delineate concrete forms with shades of the color blue ranging from turquoise to nearly black and spattered with points of white light not conforming to any particular landscape. Also on view is an intimate installation titled *“Studio Wall: Some Trees”* composed of historical prints of the Northern Renaissance from the artist’s personal collection alongside his own small panel paintings and works on paper.

Darren Waterston (b.1965) is an American artist who graduated from the Otis Art Institute/Parsons in 1988, having previously studied at the Akademie der Künste and the Hochschule für Bildende Künste in Germany. The artist’s paintings are part of various permanent collections such as the Los Angeles County Museum of Art, Los Angeles, Fine Arts Museums of San Francisco, New York Public Library, New York City, and the Seattle Art Museum, Seattle among others. Waterston lives and works in New York City.

“Ecstatic Landscape” runs from March 23 through April 28, 2018 at DC Moore Gallery, 535 W 22nd St, New York, NY 10011, USA.

For details, visit: <http://www.dcmooregallery.com/>