

Jacob Lawrence's "The Life of Toussaint L'Ouverture" at DC Moore Gallery, New York

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"Strategy," 1994 Jacob Lawrence Silkscreen on paper; 18 1/2 x 28 5/8 inches

(Courtesy: Artist and DC Moore Gallery)

[Jacob Lawrence](/artists/jacob-lawrence-3527/) (/artists/jacob-lawrence-3527)'s "The Life of Toussaint L'Ouverture" is on view at DC Moore Gallery, New York, through March 2, 2019.

[Jacob Lawrence](/artists/jacob-lawrence-3527/) (/artists/jacob-lawrence-3527)'s "The Life of Toussaint L'Ouverture" is a complete set of prints created by the artist between 1986 and 1997, rarely appearing together. The gallery says these prints are derived from 41 tempera paintings completed in 1938 comprising "The Life of Toussaint L'Ouverture," which is now in the collection of the Amistad Research Center at Tulane University in New

Orleans. Lawrence translated 15 of these paintings into silk screen prints, all included in this exhibition. "Lawrence's strong angular figuration as well as his bold use of color expressively depict the life of L'Ouverture and his struggle against slavery and oppression as leader of the Haitian Revolution.

"Born a slave in 1743, L'Ouverture participated in the rebellion from its beginnings and rose to become commander-in-chief of the revolutionary army. He led the campaign in 1800 to draft Haiti's first democratic constitution. In 1802, L'Ouverture was arrested by Napoleon Bonaparte's troops and sent to Paris, where he was imprisoned and died a year later, only shortly before Haiti became the first black Western republic in 1804," says the gallery.

"The Life of Toussaint L'Ouverture," 1936–38, was the artist's first narrative series and predates such other well-known early series as "The Life of Frederick Douglass," 1939; "The Life of Harriet Tubman," 1940 (both Hampton University Museum); and "The Migration Series," 1941 (MoMA and The Phillips Collection).

[Jacob Lawrence \(/artists/jacob-lawrence-3527\)](/artists/jacob-lawrence-3527) (1917–2000) is one of the most prominent American painters of the 20th century, and his work is held in public collections throughout the US. Other major traveling exhibitions of Lawrence's work have been showcased in museums across the country, including The Seattle Museum of Art, The Hampton University Museum in Virginia, and The Phillips Collection in Washington, D.C.

The exhibition is on view through March 2, 2019, at DC Moore Gallery, 535 West 22nd Street New York, NY 10011, USA.

For details, visit: <https://www.blouinartinfo.com/galleryguide/dc-moore-gallery/overview>
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Click on the slideshow for a sneak peek at the exhibition.

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