

“The Unusual Suspects: A View of Abstraction” at DC Moore Gallery, New York

BY BLOUIN ARTINFO | JULY 17, 2019



“Untitled,” 2019, Joanna Pousette-Dart, Acrylic on canvas stretched over wood panels; 67.5 x 101 inches.
(Courtesy:Artist and DC Moore Gallery)

DC Moore Gallery, New York, is exhibiting “The Unusual Suspects: A View of Abstraction” through August 9, 2019.

Group exhibition “The Unusual Suspects: A View of Abstraction” features works by Paolo Arao, Samantha Bittman, Amie Cunat, Angela Heisch, Federico Herrero, Shirley Jaffe, Valerie Jaudon, Shirley Kaneda, Harriet Korman, Jonathan Lasker, Carrie Moyer, Thomas Nozkowski, Odili Donald Odita, Brian O’Doherty, Joanna Pousette-Dart, Katia Santibañez, David Storey, Barbara Takenaga, Kevin Umaña, Stanley Whitney, and Jack Youngerman.

Curated by Richard Kalina, the exhibition examines some key elements of today’s Abstract painting. “The typical 20th-century process of movement formation stopped (especially for painting and doubly so for abstraction) in the late 1980s or at the latest, the early 1990s. Yet all the while, painting continued unabated. The art in this show, made by painters ranging in age from their 30s to their 90s, does not fit neatly into sets of fixed categories, but rather organizes itself around related points and orientations on the larger map of abstraction – in this case an interest in color, logical organization, careful

facture, and indirect but compelling social and theoretical reference. In the convention-encompassed precincts of painting, the continually expanding body of work coming into the world will, by its nature, seek and find places to settle,” the gallery says.

According to the release, these works are a synchronic snapshot of a significant portion of Abstract art today, a still image of a moving map. “In the lively and uncertain art world that we inhabit, and especially in the bounded, bracketed, but expanding the zone of abstraction, the energy that we see here creates its own form,” the release states.

The exhibition is on view through August 9, 2019, at DC Moore Gallery, 535 West 22nd Street New York, NY 10011.

For details, visit: <https://www.blouinartinfo.com/galleryguide/dc-moore-gallery/overview>
(<https://www.blouinartinfo.com/galleryguide/dc-moore-gallery/overview>)

Click on the slideshow for a sneak peek at the exhibition.

<https://www.blouinartinfo.com/> (<https://www.blouinartinfo.com/>)

Founder: [Louise Blouin](https://www.blouinartinfo.com/artists/louise-blouin--2953510) (<https://www.blouinartinfo.com/artists/louise-blouin--2953510>)