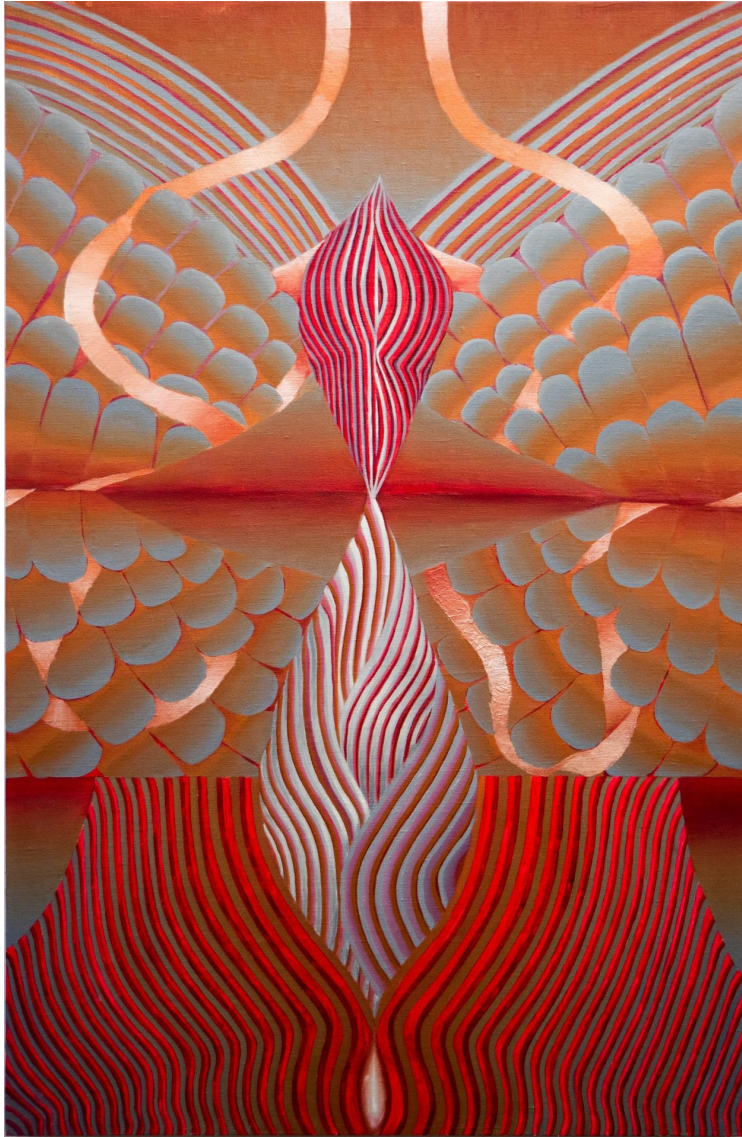


Art World

Editors' Picks: 17 Events for Your Art Calendar This Week, From a Chat With the Guerrilla Girls to the Music That Inspired Basquiat

It's another busy week of virtual programming—plus some in-person gallery shows you won't want to miss.

Artnet News (<https://news.artnet.com/about/artnet-news-39>), January 26, 2021



Theresa Daddezio, *Mother Orchid* (2020). Courtesy of DC Moore Gallery.

14. “[Theresa Daddezio: Altum Corpus](https://www.artnet.com/galleries/dc-moore-gallery/theresa-daddezio-altum-corpus) (<https://www.artnet.com/galleries/dc-moore-gallery/theresa-daddezio-altum-corpus>)” at **DC Moore Gallery (<https://www.artnet.com/galleries/dc-moore-gallery/>), New York**

This is the last week to catch Theresa Daddezio’s solo show, which is her first since being represented by DC Moore Gallery. The exhibition consists of new paintings that give a contemporary twist to abstraction and hard-edge painting styles. Daddezio found inspiration for this work while visiting a Soviet bathhouse in Georgia, where the ruins were overgrown with vegetation, melding architecture with natural forms. The overlapping, curvilinear forms create a beautiful sense of movement and optical illusion.

Location: DC Moore Gallery, 535 West 22nd Street, New York

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Neha Jambhekar

Saturday, January 30