



ART

“Fringe”

Jul. 8-Aug. 20

Denny Dimin
39 Lispenard St.
Downtown

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[Website](#)



Photograph courtesy Denny Dimin Gallery

In the early nineteen-seventies, a group of American artists who shared an unironic love of craft, vivid color, and kitsch—rebels against the ornamentation-averse restraint of the Minimalists—

floral imagery, and other hallmarks of domesticity aligned it with feminism.) Today, when a loom is as good as a paintbrush to a young artist, the movement is back in the spotlight. The historical survey “With Pleasure: Pattern and Decoration in American Art, 1972-1985” is installed at the Hessel Museum, at Bard College, through Nov. 28. A more intimate and entirely irresistible group show—cleverly titled “**Fringe**”—is on view at the Denny Dimin gallery through Aug. 20. It mixes original P&D artists (in charming pieces, from 1976, by Cynthia Carlson and Ree Morton and a sinuous 2020 canvas by Valerie Jaudon) with others whose works make a strong case for the movement’s ongoing relevance, including the quilted irreverence of Natalie Baxter’s “Housecoat III” (in the foreground, above) completed this year.

—*Andrea K. Scott*