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Eric Aho

BORN 1966

EDUCATION

1984 - 88 BFA, Massachusetts College of Art and Design, Boston, MA
1986 - 87 Diploma, Advanced Studies in Printmaking, Central Saint Martins, London, United Kingdom
1988 - 89 Graduate study, Instituto Superior de Arte, Havana, Cuba; Massachusetts College of Art and Design, Boston, MA
1991 - 92 Postgraduate certificate, Institute of Art and Design, Lahti, Finland

SELECTED SOLO EXHIBITIONS

2025 Maya Frodeman Gallery, Jackson Hole, WY, *Eric Aho: June Bug*
von Auersperg Gallery, Deerfield Academy, Deerfield, MA, *Eric Aho: The Meadow*
2024 DC Moore Gallery, New York, NY, *Eric Aho: Wild Meadow*
Maya Frodeman Gallery, Jackson, WY, *Eric Aho: Selected Paintings*
2023 Tayloe Piggott Gallery, Jackson, WY, *Eric Aho: Nature Remains*
Ice House Project Space, Sharon, CT, *Eric Aho: Vanishing Point*
2022 DC Moore Gallery, New York, NY, *Eric Aho: Threshold*
Burlington City Arts Center, Burlington, VT, *Eric Aho: Headwater*
2021 LewAllen Galleries, Santa Fe, NM, *Eric Aho: Sundial*
Tayloe Piggott Gallery, Jackson, WY, *Eric Aho: Interior*
2020 DC Moore Gallery, NY, *Eric Aho: Source*
2019 Tayloe Piggott Fallery, Jackson, WY, *Eric Aho: Waterline*
2018 DC Moore Gallery, NY, *Eric Aho: Guide*
Highland Center for the Arts, Greensboro, VT, *Eric Aho: A Thousand Acres*
2017-18 Tayloe Piggott Gallery, Jackson, WY, *Eric Aho: Meeting Place*
2017 DC Moore Gallery, New York, NY, *Eric Aho: Inflection Point*
Hiram Butler Gallery, Houston, TX, *Eric Aho: Ice Houses*
2016 Catamount Arts, St. Johnsbury, VT, *Eric Aho: Toward a Bright Opening*
New Britain Museum of American Art, CT, *Eric Aho: An Unfinished Point in a Vast Surrounding*
Hood Museum of Art, Hanover, NH, *Eric Aho: Ice Cuts*
St. Botolph Club, Boston, MA, *Eric Aho*
2015 DC Moore Gallery, New York, NY, *Eric Aho: Wilderness Studio*
2013 DC Moore Gallery, New York, NY, *Eric Aho: Translation*
Federal Reserve Board, Washington, DC, *Eric Aho: In the Landscape*

2012 Currier Museum of Art, Manchester, NH, *Transcending Nature: Paintings by Eric Aho*

2011 DC Moore Gallery, New York, NY, *Eric Aho: Covert*

2010 Tory Folliard Gallery, Milwaukee, WI, *Occurrence*
Hidell Brooks Gallery, Charlotte, NC, *Eric Aho: Memory and Invention*

2009 DC Moore Gallery, New York, NY, *Eric Aho: Red Winter*
Brattleboro Museum & Art Center, VT, *Eric Aho: Ice Box*

2008 Alpha Gallery, Boston, MA, *Wilderness*
Brick Walk Fine Art, West Hartford, CT, *Outermost*

2007 Reeves Contemporary, New York, NY, *Quarry*
Tory Folliard Gallery, Milwaukee, WI, *New Paintings*

2006 Brick Walk Fine Art, West Hartford, CT, *The Becoming Line: Pastel Drawings*
Center for Contemporary Printmaking, Norwalk, CT, *Copper Field Suite: New Monotypes*
Alpha Gallery, Boston, MA, *Geography IV*
Hidell Brooks Gallery, Charlotte, NC, *Paintings*

2005 Reeves Contemporary, New York, NY, *New Paintings*
Tory Folliard Gallery, Milwaukee, WI, *Paintings*
Devin Borden Hiram Butler Gallery, Houston, TX, *Monotypes*

2004 Spheris Gallery, Bellows Falls, VT, *Paintings*
Alpha Gallery, Boston, MA, *New Paintings*
Devin Borden Hiram Butler Gallery, Houston, TX, *Texas Papers*

2003 Reeves Contemporary, New York, NY, *The Overstory*
Gallery BE'19, Helsinki, Finland, *Paintings*
Paesaggio Gallery, West Hartford, CT, *Recent Work*
Hargate Art Center, St. Paul's School, Concord, NH, *The Overhead Lake: New Paintings*,
Traveled to: Tremaine Gallery, Hotchkiss School, Lakeville, CT.

2002 Munson Gallery, Santa Fe, NM, *New Paintings*
Saint-Gaudens National Historic Site, Cornish, NH, *Watershed: Paintings of the Connecticut
River Valley*
Alpha Gallery, Boston, MA, *Distances: Paintings of New England and Ireland*

2001 Spheris Gallery, Walpole, NH, *Three Counties*
Susan Conway Gallery, Washington, DC, *The River, Field and Sky: New Paintings*

2000 Munson Gallery, Santa Fe, NM, *Standing Still, New Paintings*
Barton-Ryan Gallery, Boston, MA, *Pure Geography*

1999 Spheris Gallery, Walpole, NH, *The Distant Landscape: New Paintings*
Galleria Pintura, Helsinki, Finland, *New Helsinki Views*
Susan Conway Gallery, Washington, DC, *A Passion for Winter: The Landscapes of Eric Aho*

1998 Spheris Gallery, Walpole, NH, *Recent Paintings*
Oulu City Art Museum, Finland, *Eric Aho: The Qualities of Heaven and Earth*, Traveled to:
T.W. Wood Gallery & Arts Center, Vermont College of Fine Arts, Montpelier, VT;
Embassy of Finland, Washington, DC.

1996 Robert Hull Fleming Museum, University of Vermont, Burlington, VT, *Nocturnes: Recent
Paintings by Eric Aho*

1995 Oulu City Art Museum, Finland
Fleming Museum, University of Vermont, Burlington, VT

1994 Gallery Pelin, Helsinki, Finland, *Paintings*

1991 Tyler Gallery, Marlboro College, VT, *Paintings from the Hemlock Ravine*

1989 Fototeca de Cuba, Ministry of Culture, Havana, Cuba

SELECTED GROUP EXHIBITIONS

2026 DC Moore Gallery, New York, NY, *NIGHT*
2025 There Gallery, New York, NY, *Evocations*
2024 Crowell Gallery, Moore Free Library, Newfane, VT, *Crowell Art Collection*
National Academy of Design, New York, 191st Annual Exhibition
DC Moore Gallery, New York, NY, *Who Is There?*
2023 DC Moore Gallery, New York, NY, *Come A Little Closer*
Tappeto Volante, Brooklyn, NY, *La Banda 2023*
Buffalo AKG Art Museum, NY, *Recent Acquisitions*
Farnsworth Art Museum, Rockland, ME, *The Farnsworth at 75*
Tappeto Volante, Brooklyn, NY, *Library*, curated by Glenn Goldberg
Bates College Museum of Art, Brunswick, ME, *And So Did Pleasure Take The Hand of Sorrow and They Wandered Through the Land of Joy*
Tayoe Piggott Gallery, Jackson, WY, *It Happened One Night: a group exhibition*
2022 Morgan Lehman Gallery, New York, NY, *Twenty Year Exhibition*
Bennington Museum, VT, *Parks and Recreation*
Neuberger Museum of Art at SUNY Purchase College, NY, *The Friends at 50: Selections from the Collection*
Albuquerque Museum, NM, *The Printer's Proof: Artist and Printer Collaborations*
Bates Museum of Art, Bates College, Lewiston, ME, *And So Did Pleasure Take the Hand of Sorrow and They Wandered Through the Land of Joy*
2021 New Britain Museum of American Art, CT, *Permanent Collection Installation: Recent Gifts and Acquisitions*
The Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH, *Mobilizing The Land Scape: Contemporary Artists Explore Landscape and Place*
The National Academy of Design, Online, *E Pluribus: Out of Many*
Pamela Salisbury Gallery, Hudson, NY, *Landscape & Memory*
2019 The Neuberger Museum of Art, Purchase, NY, *New at the Neuberger Museum: Recent Acquisitions*
Abigail Ogilvy, Boston, MA, *Nocturne*
2017 The Kent Museum, Calais, VT, *Refuge: Vermont Artists Respond*
Concord Center for the Visual Arts, MA, *Silent Stories: Space as Narrative*
DC Moore Gallery, New York, NY, *Summer Mysterious*
Freight + Volume, New York, NY, *The Secret Life of Plants*
Heritage Museums & Gardens, Sandwich, MA, *Painted Landscapes: Contemporary Views*
2016 DC Moore Gallery, New York, NY, *Boundless Nature: Real and Imagined*
Shelburne Museum, VT, *32°: The Art of Winter*
New Hampshire Institute of Art, Sharon Arts Campus, Peterborough, NH, *Collaboration: The Artist and the Land*
2015 Flowers, New York, NY and London, United Kingdom, *Small Is Beautiful*
The New Britain Museum, New Britain, CT, *Director's Favorites: 1999-2015*
Burchfield Penney Art Center at SUNY Buffalo State, NY, *Mystic North: Burchfield, Sibelius, & Nature*
National Academy Museum, New York, NY, *Annual Exhibition 2015: The Depth of the Surface*
The Federal Reserve Board, Washington, DC, *Recent Acquisitions: 2012-2014*
Acme Fine Art, Boston, MA, *Cool Day: Pat de Groot and Friends*
Main Street Arts, Saxtons River, VT, *Five Seasons*
2014 Concord Art Association, MA, *Sight Specific: A Selection of American Perceptual Paintings*
The Art Complex Museum, Duxbury, MA, *Recently Acquired*
2013 DC Moore Gallery, New York, NY, *Woods Lovely Dark and Deep*
National Academy Museum, New York, NY, *Recent Acquisitions: New Diploma Works*

Danforth Museum of Art, Framingham, MA, *Landscape Expressed: Eric Aho, Jason Berger, Francesco Carbone, Bernard Chaet, Jon Imber, Jack Kramer, George Nick, Joan Snyder, John Walker*
Ogunquit Museum of American Art, ME, *Contemporary Works from the Permanent Collection*
Robert Hull Fleming Museum, University of Vermont, Burlington, VT, *Contemporary Voices From Vermont*
2012 The Century Association, New York, NY, *The New Members Exhibition*
The Art Complex Museum, Duxbury, MA, *Galvanized Truth: A Tribute to George Nick*
National Academy Museum, New York, NY, *The Annual: 2012*
2011 Finlandia University Gallery, Hancock, MI, *20 Years of Contemporary Finnish-American Art*
Gerald Peters Gallery, Santa Fe, NM, *Land Use/Misuse: The Celebration and Exploitation of the American Landscape*
DNA Gallery, Provincetown, MA, *Outermost*
Museum of Fine Arts, Boston and Bellagio Gallery of Fine Art, Las Vegas, NV, *A Sense of Place: Landscapes from Monet to Hockney*
2010 Washington Art Association, Higgins Gallery, Western Connecticut State University, Danbury, CT, *Fifteen Artists One Exhibition*
DNA Gallery, Provincetown, MA
Nagoya/Boston Museum of Fine Art, Japan, *Changing Soil: Contemporary Landscape Painting*
DNA Gallery, Provincetown, MA, *Behind the Green Door*
Walton Arts Center, Fayetteville, AK, *Beyond Sublime: Changing Nature*
222 Shelby Street Gallery, Santa Fe, NM, *Raw State*
2009 DC Moore Gallery, New York, NY, *Trees*
The American-Scandinavian Society, New York, NY, *Northern (L)attitudes: Norwegian and American Contemporary Art*
Portland Museum of Art, ME, *2009 Portland Museum of Art Biennial*
DNA Gallery, Provincetown, MA
2008 DC Moore Gallery, New York, NY, *Evening Light*
DNA Gallery, Provincetown, MA
Ogunquit Museum of American Art, ME, *Selections from the Permanent Collection*
2007 DNA Gallery, Provincetown, MA
2006 DNA Gallery, Provincetown, MA
National Academy Museum, New York, NY, *The 181st Annual: Exhibition of Contemporary American Art*
Katonah Museum of Art, NY, *HotPics06*
American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Painting and Sculpture*
2005 Brattleboro Museum, VT, *In the Zone*
The DeVos Art Museum, Northern Michigan University, Marquette, MI, *Northern Passages*
Ogunquit Museum of American Art, ME, *Diminutive Destinations*
2004 Colby Sawyer College, New London, NH, *Contemporary Views of the Landscape*
2003 Portland Museum of Art, ME, *2003 Portland Museum of Art Biennial*
McMullen Museum of Art, Boston College, Chestnut Hill, MA, *Éire/Land*
Castlebar Art Centre, County Mayo, Ireland, *Ballinglen: The Artist in Rural Ireland*
2002 Brattleboro Museum & Art Center, VT, *The American River, Traveled to: T.W. Wood Gallery & Arts Center, Vermont College, Montpelier, VT; Philadelphia Art Alliance, PA; Florence Griswold Museum, Lyme, CT.*
Paesaggio Gallery, West Hartford, CT, *Kindred Spirits: The Landscapes of Eric Aho, Wolf Kahn, and Stuart Shils*

	Concord Art Association, Concord, MA, <i>George Nick Selects</i>
	Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco, CA, <i>Recent Acquisitions</i>
2001	Paesaggio Gallery, West Hartford, CT, <i>Plain Air. Eric Aho, Lois Dodd, Wolf Kahn, Emily Nelligan, Stuart Shils</i>
2000	National Academy Museum, New York, NY, <i>175th Annual Exhibition</i>
1999	University of Lapland, Rovaniemi, Finland, <i>Ultima Thule</i>
1998	National Academy Museum, New York, NY, <i>173rd Annual Exhibition</i>
1997	Munson Gallery, Santa Fe, NM, <i>William Lumpkins and Eric Aho</i>
1996	Bernard Toale Gallery, Boston, MA, <i>Small-Scale Landscapes</i>
1996	Robert Hull Fleming Museum, University of Vermont, Burlington, VT, <i>Views from Vermont: Works from the Permanent Collection</i>
	Aldrich Museum of Contemporary Art, Ridgefield, CT, <i>Weir Farm Visiting Artists</i>
	Fitchburg Art Museum, MA, <i>New England/New Talent</i>
	Provincetown Art Association and Museum, MA, <i>Provincetown Artists</i>
1995	Rubicon Gallery, Dublin, Ireland, <i>Small Works</i>
	Thomas Segal Gallery, Boston, MA, <i>Landscapes</i>
1994	Hood Museum of Art, Hanover, NH, <i>Regional Selections 1994</i>
1992	Washington Art Association, Washington Depot, CT, <i>Young Talent Show</i>
1991	Boston Center for the Arts, MA, <i>Boston Drawing Show</i>
1990	Fitchburg Art Museum, MA, <i>Regional Exhibition</i>
1989	Santa Clara Museum of Art, Cuba, <i>From Havana</i>
1988	University of Cape Town, South Africa, <i>Young Printmakers from the US</i>

SELECTED PUBLIC COLLECTIONS

The Art Complex Museum, Duxbury, MA
 Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
 Boston Public Library, MA
 Buffalo AKG Art Museum, NY
 Currier Museum of Art, Manchester, NH
 Denver Art Museum, CO
 Farnsworth Art Museum, Rockland, ME,
 Federal Reserve Bank of Boston, MA
 Federal Reserve Board, Washington, DC
 Fine Arts Museums of San Francisco, CA
 Robert Hull Fleming Museum, University of Vermont, Burlington, VT
 Hood Museum of Art, Hanover, NH
 Mead Art Museum, Amherst, MA
 The Metropolitan Museum of Art, New York, NY
 Ministry of Culture, Havana, Cuba
 Museum of Art, College of William & Mary, Williamsburg, VA

Museum of Fine Arts, Boston, MA
National Academy Museum, New York, NY
National College of Art, Oslo, Norway
Neuberger Museum of Art, Purchase, NY
New Britain Museum of American Art, CT
The New York Public Library, NY
Ogunquit Museum of American Art, ME
Oulu Museum of Art, Finland
The Provincetown Art Association and Museum, MA
Setesdal Museum, Rysstad, Norway
Springfield Art Museum, MO
Theatre Academy Helsinki, Finland
Tufts University, Medford, MA
United States Embassy, Helsinki, Finland
University of the Arts, Helsinki, Finland
University of Cape Town, South Africa
Vermont State Art Collection, Montpelier, VT
Wake Forest University, Winston-Salem, NC

FELLOWSHIPS and RESIDENCIES

2024 Artist in Residence, Shoals Marine Laboratory, Appledore Island, ME
2018 Residency, MacDowell Colony, Peterborough, NH
2016 DNA Summer Residency, Provincetown, MA
1996-2004 Returning Fellowship, Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
1995 Artist in Residence, Weir Farm Trust, Wilton, CT
Artist Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
1994 Individual Artist's Fellowship, Vermont Council on the Arts, Montpelier, VT
1991-92 Fulbright Fellowship, Institute of International Education, New York, NY

GRANTS and AWARDS

2024 John Hultburg Memorial Award, National Academy, New York, NY
2023 Finlandia Foundation National Artist of the Year
2016 The Governor's Award for Excellence in the Arts, Montpelier, VT
2009 Elected National Academician, National Academy Museum and School, New York, NY
2003 The American-Scandinavian Foundation, New York, NY
2000 The John Koch Award for Painting, American Academy of Arts and Letters, New York, NY
1998 Julius Hallgarten Prize, National Academy of Design, New York, NY
1997 Vermont Arts Council and the National Endowment for the Arts, Montpelier, VT

	Finlandia Foundation, Los Angeles, CA
1994	The Pollock-Krasner Foundation Inc., New York, NY
	Vermont Community Foundation, Middlebury, VT
1993	The American-Scandinavian Foundation, New York, NY
1991	Fulbright Fellowship in Visual Art to Finland

SELECTED BIBLIOGRAPHY

“Next Stage Arts presents ‘AfterTalk: A Play by Chard deNiord,’” *The Commons*, Issue 841, November 18, 2025.

Kahn, Margot. *The Unreliable Tree*, Evanston, IL: Curbstone Books/Northwestern University Press, 2025, cover, illus.

Marietta, Aalianna. “Step inside ‘The Meadow’: Evocative, immersive paintings from Eric Aho on view at von Auersperg Gallery,” *Daily Hampshire Gazette*, online, September 5, 2025, illus.

Spiegelman, Willard. “Eric Aho: A Poet’s Painter,” Exh. cat., New York: DC Moore Gallery, 2024.

Close, Cynthia. “The Creative Economy Ecosystem,” *Art & Object*, Fall 2024, pp. 8 – 11, illus.

Roalf, Peggy. “The DART Board: 07.31.2024,” *DART*, online, August 1, 2024, illus.

Little, Carl. “John Yau Talks About the Art of Collaboration,” *Hyperallergic*, online, April 18, 2024.

Skillings, Maria. “Never-before-seen Andrew Wyeth art exhibit to go on display in Rockland,” *News Center Maine*, online, March 8, 2024.

Plasse, Tibby. “3 artists bring work to new gallery,” *Jackson Hole News & Guide*, online, February 7, 2024.

Aho, Eric. “The Brightness Before him: Edvard Munch and his Model Hanna,” COCOA, *The Journal of Cornwall Contemporary Art*, November 16, 2023, illus.

Coleman, L. William, Karen Baumgartner, and Eric Aho. *Abstract Flash: Unseen Andrew Wyeth*. Brandywine Museum of Art, 2023.

Plasse, Tibby. “Gallery shows earthy works,” *Jackson Hole News & Guide*, online, June 7, 2023.

Platt, Lucky, “Eight Maine Artists Curate Works Inspired by Marsden Hartley,” *Maine Home + Design*, January, 2023, illus.

Michaelman, Elizabeth, “Hartley’s Century of Modernist Influence at Bates,” *Artscope*, Jan/Feb 2023, p. 9, illus.

Arango, Jorge S. “Bates pairs Hartley drawings, works by contemporary artists,” *Portland Press Herald*, January 22, 2023.

Santmire, Paul H. *EcoActivist Testament: Explorations of Faith and Nature for Fellow Travelers*. Eugene, OR: Cascade Books, 2022, cover image, illus.

Shea, Andrew L., *Eric Aho: At the Edge of a Lake* (exh. cat) New York: DC Moore Gallery, 2022

Quinton, Jared, “Eric Aho,” *Artforum*, online, April 2022.

Routhier, Ray, “Artist to re-create scene from Marsden Hartley painting on Maine lake,” *Portland Press Herald*, online, January 30, 2022.

Routhier, Ray, “Artist to re-create scene from Marsden Hartley painting on Maine Lake,” *Sun Journal*, online, January 30, 2022.

Kozik, KK, “Connection to Place: The Work of Eric Aho and Brece Honeycutt,” *The Journal of Cornwall Contemporary Arts*, Summer 2021.

Volpe, Christopher. *Nature Remains*, Exh. cat., Wyoming: Tayloe Piggott Gallery, 2021.

The Editors, “The Critic’s Notebook,” *The New Criterion*, October 27, 2020.

Dorfman, John, “Artist Profile: Back to the Land,” *Art and Antiques*, October 2020.

The Editors, “Staff Picks,” *The Paris Review*, April 10, 2020.

Laine, Kristen, “The Artist in Winter, Eric Aho, Painter,” *Yankee Magazine*, *newengland.com*, online, January 2, 2018.

Malone, Peter, “Art Review: Eric Aho Paintings at DC Moore Meditate on the Idea of a Forest,” *hamptonsarthub.com*, online, November 20, 2018.

Blackburne, Katherine, "Eric Aho's 'Guide' is a Show of Embodied Experience," *fineartglobe.com*, online, November 12, 2018.

The Editors, "The Critic's Notebook," *newcriterion.com*, online, November 5, 2018.

Artinfo, Blouin, "Eric Aho's "Guide" at DC Moore Gallery, New York" *blouinartinfo.com*, online, October 18, 2018.

Butler, Sharon, "Two Coats Selected Gallery Guide/ October 2018), *twocoatsofpaint.com*, online, October 8, 2018.

Monica, Lauren Pheeney Della. *Painted Landscapes: Contemporary Views at Heritage Museums and Gardens*, Exh. cat. Sandwich, MA: Heritage Museums and Gardens, pp. 2-3.

"Eric Aho's 'Inflection Point' DC Moore Gallery," *artinfo.com*, January 25, 2017.

"Eric Aho's 'Inflection Point' DC Moore Gallery," *artinfo.com*, January 2, 2017.

"Exhibition of two ongoing bodies of work by Eric Aho opens at DC Moore Gallery," *artdaily.com*, January 6, 2017.

Butler, Sharon. "Eric Aho shadows his father at the New Britain Museum," *twocoatsofpaint.com*, online, July 27, 2016.

Dunne, Susan. "Eric Aho's Wartime-Inspired Abstract Landscapes At NBMAA," *courant.com*, online. June 27, 2016.

Kihlstedt, Tyko. "ART: Armory Show 2016—My Picks," *wassupthisweek.blogspot.com*, online, March 17, 2016.

Smith, Nicola. "Art Notes: Painter Eric Aho Looks Deep Into a Hole in the Ice," *Valley News*, February 4, 2016.

Smee, Sebastian. "New England artist Aho breaks ice with new body of work," *The Boston Globe*, January 16, 2016.

Williams, Mary. "Looking Into The Ice, Saxtons River Artist Meditates on Winter," *Vermont Public Radio*, January 14, 2016.

Volpe, Christopher. "Eric Aho, Ice Cuts," *Art New England*, January/February 2016.

"Hood Museum carves into Eric Aho's intense meditation on winter," *Union Leader*, January 6, 2016.

Kernan, Nathan. "Enclosures, Fields, Territories and Portraits," *Eric Aho Wilderness Studio* (exh. cat.), New York: DC Moore Gallery, 2015.

Exhibition of new work on view at DC Moore Gallery, "Artdaily.org, online. October 28, 2015.

Chicago Life Magazine, Spring 2015, cover, p. 4 illus.

Schlegel, Amy Ingrid. "MANNA: Masterworks from the Tufts University Permanent Art Collection," (exh. cat.) Medford, MA: The Tufts University Art Gallery, 2014.

Smee, Sebastian. "Concord Explores 'Sight Specific', " *Boston Globe*, July 3, 2014.

Samet, Jennifer. "Beer with a Painter: Eric Aho," *Hyperallergic*, September 14, 2014.

Kuspit, Donald. "Eric Aho. DC Moore Gallery," *Artforum*, January 2014, p. 212.

Tuite, Diana. "Painting Close In," *Eric Aho: Translation* (exh. cat.), New York, NY: DC Moore Gallery, 2013.

"Woods, Lovely, Dark and Deep," *Wall Street International Magazine*, June 10, 2013.

Della Monica, Lauren P. *Painted Landscapes: Contemporary Views* (exh. cat.), Atglen, PA: Schiffer, 2013, pp. 7-29, illus.

Dister, Arlene. "Not Tyrannized by the Seen," *Art New England*, October 24, 2012.

Smee, Sebastian. "Editor's Pick: Transcending Nature: Paintings by Eric Aho," *The Boston Globe*, August 15, 2012.

Volpe, Christopher. "Review," *Art New England*, July/August 2012, p. 70.

McQuaid, Cate. "Tribute to George Nick, a painter and teacher with heart," *The Boston Globe*, July 30, 2012.

Beem, Ed. "Eric Aho Breaks Down the New England Landscape," *Yankee Magazine*, July 18, 2012.

Kuechenmeister, Mary and Eric Aho. "Inspired Lives: Eric Aho," *New Hampshire News Recorded* July 11, 2012. NHPR Radio.

McQuaid, Cate. "Contemporary painters bring dynamism, drama to N.E. landscapes," *The Boston*

Globe, July 17, 2012, p. G3-G4, illus.

Chestney, Linda. "Transcending Nature: Paintings by Eric Aho," *Artscope*, July 17, 2012.

"Eric Aho's paintings and Cristi Rinklin's immersive installation at Currier Museum," *Seacoast Online*, July 5, 2012.

Aucoin, Dan. "Transcending Nature: Paintings by Eric Aho," *The Boston Globe*, June 13, 2012.

Pelletier, George. "Exhibit features work by Eric Aho," *Bedford Journal*, June 8, 2012.

Stanway, Eric. "Nature's Inspiration: Hudson artist's career has grown significantly." *The Telegraph*, June 7, 2012, p. B16-B17, illus.

"Transcending Nature: Paintings by artist Eric Aho opens at Currier Museum of Art in New Hampshire," *Artdaily.org*, June 3, 2012.

Whitcomb, Robert. "Good morning!" *Providence Journal: This New England Blog*, May 23, 2012.

"Summer Arts Preview: Transcending Nature: Paintings by Eric Aho," *The Boston Globe*, May 20, 2012.

Spahr, P. Andrew, Bruce McColl, and Chard deNiord, *Transcending Nature: Paintings By Eric Aho* (exh. cat.), Manchester, NH: Currier Museum of Art, 2012.

Huebner, Jeff. *Trees, Rocks and Water: The Finnish-ness in American Art* (exh.cat.), Hancock, MI: Finlandia University Gallery, 2011.

Wei, Lilly. "Eric Aho: DC Moore," *ARTnews*, December 2011, p. 107.

"Exhibition at DC Moore Gallery of new paintings by Eric Aho explore the idea of the covert." *ArtDaily.org*, September 10, 2011.

Kuspit, Donald. "Sublime Fullness, Perennial Light: Eric Aho's Paintings," *Eric Aho: Covert* (exh. cat.), New York, NY: DC Moore Gallery, 2011.

Peterson, Kristen. "Bellagio's 'A Sense of Place' Brings Together Classic and Contemporary," *Las Vegas Weekly*, April 13, 2011.

Inokuchi, Satoko. *Changing Soil: Contemporary Landscape Painting* (exh. cat.), Nagoya, Japan: Nagoya/Boston Museum of Fine Arts, 2010.

Aho, Eric. "Eric Aho Puts Five Questions to Ellen Altfest," *Modern Painters*, April 2010, pp. 40-41, illus.

Dorrill, Lisa. "Fire and Ice: The Sublime Landscapes of Eric Aho," *The Gettysburg Review*, Spring 2010, pp. 78-88.

Packard, Andrea. *Beyond Sublime: Changing Nature* (exh. cat.), Fayetteville, AR: Walton Arts Center, 2010.

Guyon, Anne Lawrence. "Eric Aho. DC Moore," *Art in America*, December 2009.

Costello, Bonnie. "First Presentation of Eric Aho's Work at DC Moore Gallery." *ArtDaily.org*, October 16, 2009.

Smee, Sebastian. "Maine Event," *The Boston Globe*, May 8, 2009.

Beem, Edgar Allen. "HOME at Westport Arts Center, Painter Eric Aho creates a homecoming," *Yankee Magazine Online*, May 2009.

Aho, Eric. *HOME Curated by Eric Aho* (digital exh. cat.), Westport, CT: Westport Arts Center, April 2009.

Costello, Bonnie. "Red Winter: Eric Aho's Actuality," *Eric Aho: Red Winter* (exh. cat.), New York, NY: DC Moore Gallery, 2009.

Little, Carl. "The Bleak and the Beautiful," *Maine Home*, April 2009.

McQuaid, Cate. "A Sea Change in 2008," *The Boston Globe*, December 24, 2008.

Reynolds, Jane. "Spheris Gallery shows new works by landscapist Eric Aho," *The Dartmouth*, October 14, 2008.

McQuaid, Cate. "The Elements Beyond Our Control," *The Boston Globe*, May 21, 2008.

Campion, Peter. *Quarry* (exh. cat.), Reeves Contemporary, New York, NY, 2007.

McQuaid, Cate. "On the Surface and Beneath," *The Boston Globe*, August 30, 2007.

Guyon, Anne Lawrence. "Fresh Paint Breathes Venerated Air," *Rutland Herald*, November 16, 2006.

Kirk, Anthony. *Copper Field Suite* (exh. cat.), Norwalk, CT: Center for Contemporary Printmaking, 2006.

The Becoming Line: Pastel Drawings (exh. cat.), West Hartford, CT: Brick Walk Fine Art, 2006.

Kadour, Ric Kasini. "Eric Aho," *Art New England*, February/March 2006.

McQuaid, Cate. "Provincetown's Visual Landscape," *The Boston Globe*, August 17, 2006.

Slayton, Tom. "The Big Evocative Landscapes of Eric Aho," *Vermont Life*, Summer 2005.

Vendler, Heler. *Eric Aho: New Paintings* (exh. cat.), Reeves Contemporary, New York, NY, October 2005.

Galloway, Anne. "Eric Aho," *Commentary Series* Recorded June 27, 2005. Vermont Public Radio.

Sherman, Michael, Gene Sessions, and P. Jeffrey Potash. *Freedom and Unity: A History of Vermont*, Barre, VT: Vermont Historical Society, 2004.

Vendler, Heler. *The Overstory* (exh. cat.), Reeves Contemporary, New York, NY, October 2003.

Uimonen, Anu. "Myrsky nousee Keiteleen ylle," *Helsingin Sanomat* (Finland), October 16, 2003.

Conley, Alston. *Eire/Land* (exh. cat.), Ed. Vera Kreilkamp, McMullen Museum of Art, Boston College, Chestnut Hill, MA, 2003.

Sieker, Don. "Eric Aho, Watershed: Paintings of the Connecticut River Valley," *Art New England*, December 2002.

Arthur, John. *Eric Aho New Paintings* (exh. brochure), Munson Gallery, Santa Fe, NM, 2002.

Beem, Edgar Allen. "Six to Watch," *Yankee Magazine*, September 2002.

Haas, Robert, and Carl Belz. *The American River, National Exhibition* (exh. cat.), Walpole, NH: Great River Arts Institute, 2002.

Shannon, Joe. "Eric Aho at Susan Conway Gallery," *Art in America*, September 2001.

Tarbell, Bethany. "Studio Session: The Sky's the Limit," *Art and Antiques*, September 2001.

Ruane, Medb. "Heavy on the May. Artists at the Ballinglen Arts Foundation," *The Sunday Times Magazine* (Ireland), August 16, 2001, p. 16 illus.

Auer, James. "Innocent, Irony co-exist with wit," *Milwaukee Journal Sentinel*, May 16, 2001.

Print Collaborations 2000. Vol. 3. Johnson, VT: Vermont Studio Press, Spring 2001.

Bryant, Kathy. "Passionate Collectors," *Art and Antiques*, June 2000.

Unger, Miles. "Eric Aho: Pure Geography at Barton Ryan Gallery, Boston," *City Search/Boston.com*, April 2000.

Waterman, Jill. "Tranquil Vistas Among Skyscrapers," *ArtsMEDIA*, March 2000.

The Ablemic, Providence, RI: Providence College, Spring 1999.

Smith, Robert F. "Recent Paintings at Spheris Gallery," *Art News*, February 1999.

Protzman, Ferdinand. "Eric Aho at Susan Conway Gallery," *The Washington Post*, March 11, 1999.

"Vast Still Points: Paintings by Eric Aho," *Orion People and Nature*, Winter 1998.

Keeley, Gail. "Artists succeeds in finding grandeur in the ordinary," *The Boston Sunday Globe*, NH Weekly, September 13, 1998.

Smith, Robert F. "Painter Eric Aho stretched the wide Landscapes of Art," *Rutland Daily Herald*, September 11, 1998.

Jarrett, Dennis. "Santa Fe Lights," *Santa Fe Reporter*, July 8-14, 1998.

Kivirinta, Marja-Terttu. "Eric Aho's Landscape in Helsinki and Oulu," *Helsingin Sanomat* (Finland), February 7, 1998.

Makela, Riita. "Flat Land, Wide Sky," *Oulu Kaleva* (Finland), January 30, 1998.

deNiord, Chard. *Eric Aho: The Qualities of Heaven and Earth* (exh. cat.), Oulu, Finland: Oulu City Art Museum, 1998.

Driscoll, John. *The Artist and the American Landscape*, Ed. Arnold Skolnick, First Glance Books, Inc., Cobb, CA, 1998.

Pope, Laura. "Abstract Painter, a Chaser of Landscapes," *NH Weekend Magazine*, May 15, 1997.

Paterson, Perrin. "Eric Aho and William Lumpkins," *The Santa Fean*, May 1997.

Whitney, D. Quincy. "The Abstract Landscapes of Eric Aho," *The Boston Sunday Globe*, April 6, 1997.

Makela, Riita. "American Point of View," *Oulu Kaleva* (Finland), August 22, 1996.

Sherman, Mary. "Fitchburg Exhibit Showcases New England's New Talent," *The Boston Herald*, May 29, 1996.

McQuaid, Cate. "New England Proves Its Talent," *The Boston Globe*, May 13, 1996.

McKown, Rich. "White Mountains: Above and Beyond, McGowan Fine Art, Concord, NH," *Art New England*, April 1996.

Fallon, Brian. "Small Works, Rubicon Gallery," *The Irish Times*, December 15, 1995.

Kelly, Susan. "Nocturnes: New Paintings by Eric Aho. Robert Hull Fleming Museum, University of Vermont," *Art New England*, April/May 1995.

Kelly, Susan. "Night Visions," *Burlington Free Press*, February 1, 1995.

Davenport, Charlet. "Regional Selections: Hood Museum of Art, Dartmouth College," *Art New England* December/January, 1994-95.

Temin, Christine. "This Summer the visual arts are marked by a variety of visions," *The Boston Globe*, June 5, 1994.

Regional Selections, 1994 (exh. cat.), Hanover, NH: Hood Museum of Art, Dartmouth College, 1994.

Kivirinta, Marja-Terttu. "Eric Aho;s Painting," *Helsingin Kaleva* (Finland), August 3, 1993.

Kastemaa, Heikki. *A Conversation with Eric Aho* (exh. cat.), Arktinen Galleria: Oulu, Finland, 1992.

Fife Day, Meredith. "Paintings From the Hemlock Ravine," *Art New England*, February 1991.

Hernandez, Orlando. *Aho on the Calzada de Infanta* (exh. cat.), Havana, Cuba: Ministry of Culture, 1989.

SELECTED TALKS and PRESENTATIONS

2021 "Eric Aho in Conversation with Lois Dodd," Brattleboro Museum and Art Center, VT

2019 "Shock of Space: Eric Aho on his Work," New York Studio School Lecture Series, New York

2016 "An Evening with Eric Aho," New Britain Museum of American Art, CT
"Gallery Talk: An Unfinished Point in a Vast Surrounding," New Britain Museum of American Art, CT

"I Did Not Come Here to Paint," Hood Museum of Art, Dartmouth College, Hanover, NH

2014 "Landscape in Contemporary Art | Eric Aho, Marcella Durand, Mark Innerst, Claire Sherman, Darren Waterston," Art and Literature Series, New York Public Library, New York, NY, May 14, 2014

2013 "The Pressure of Reality," Robert Hall Fleming Museum, University of Vermont, Burlington, VT, April 17, 2013

2012 "ARTalk with Eric Aho," Transcending Nature: Paintings by Eric Aho, Currier Museum of Art, Manchester, NH

2010 "The Real and the Invented," Brattleboro Museum & Art Center, VT

2009 "Mediating the Actual," Denver Art Museum, CO
"Curator's Talk—HOME," Westport Art Center, CT
"Panel Discussion," 2009 Portland Museum of Art Biennial, Portland Museum of Art, ME

2005 "An Evening with Eric Aho," UBS Art of Leadership Series, National Academy Museum, New York, NY
"Some Thoughts on Painting," Keene Art Association, NH

2001 "Painting and Study," Western Connecticut State University, Danbury, CT

1999 "Some Thoughts on Painting," T.W. Wood Gallery & Arts Center, Vermont College, Montpelier, VT

1997 "Surviving Sight. Art and Atrocity," Colgate University, Hamilton, NY

1996 "Painterly Precedents: The Weir Farm Landscape," Weir Farm, Wilton, CT

1995 "From Area to Area," Oulu Art Museum, Finland
"Experiencing the Landscape," University of Vermont, Burlington, VT

1994 "The Raw Landscape: Lapland After the War," Colgate University, Hamilton, NY
"Gallery Talk: Regional Selections 1994," Hood Museum of Art, Hanover, NH

1993 "Painting and Travelling," University of Industrial Arts, Helsinki, Finland

1992 "Progression of the Landscape in Lapland," Finlandia Foundation, New York, NY

VISITING ARTIST/CRITIC

2022 Visiting Speaker. William Patterson University, Wayne, NJ

2017 Visiting Artist/Critic. Western Connecticut State University, Danbury, CT

2016 Visiting Artist. Dartmouth College, Hanover, NH

2015 Panelist. Scholar's Conference *Van Gogh and Nature*. Sterling and Francine Clark Art Institute, Williamstown, MA

2009 Visiting Artist/Speaker, Rhode Island School of Design, Providence, RI
Outside Evaluator, Marlboro College, VT
Visiting Artist, Adelphi University, Garden City, NY

2008 Visiting Artist/Speaker, Marlboro College, VT

2006 Juror, Massachusetts Cultural Council, Painting Grants Competition, Boston, MA

2003 Visiting Artist, Finlandia University, Hancock, MI
Juror, The George Nick Prize for Painting, Massachusetts College of Art, Boston, MA

2002 Visiting Artist, St. Paul's School, Concord, NH

2001 Visiting Critic, Western Connecticut State University, Danbury, CT

2000 Visiting Critic, Harvard Graduate School of Design, Cambridge, MA
Visiting Critic, Massachusetts College of Art, Boston, MA
Visiting Printmaker, Vermont Studio Center, Johnson, VT

1997 Visiting Artist/Speaker, Colgate University, Hamilton, NY

1996 Visiting Critic, Marlboro College, VT

1995 Visiting Critic, Massachusetts College of Art, Boston, MA

1994 Visiting Critic, Massachusetts College of Art, Boston, MA
Visiting Artist/Speaker, University of Art and Design, Helsinki, Finland
Visiting Artist/Speaker, Colgate University, Hamilton, NY

1990 Visiting Artist, Instituto Superior de Arte, Havana, Cuba
Visiting Artist, National College of Art, Oslo, Norway