DC MOORE GALLERY

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Romare Bearden (American, 1911-1988)

Born September 2, 1911, Charlotte, NC
Died March 12, 1988, New York, NY

Education
1935 BS in Education, New York University

Selected Solo Exhibitions

2024	Museum of Modern Art, New York, NY, *Romare Bearden*
2022-2023	The Frick, Pittsburgh, PA, *Romare Bearden: Artist as Activist & Visionary*, Traveled to: Brigham Young University of Art, Provo, UT; The Long Island Museum, Stony Brook, NY.
2021-2022	The University of Michigan Museum of Art, Ann Arbor, MI *Romare Bearden: Abstraction*, Traveled to: Frye Art Museum, Seattle, WA; Gibbes Museum, Charleston, SC.
2020	The David C. Driskell Center at the University of Maryland, College Park, MD, *Romare Bearden: Artist as Activist & Visionary*
2019-2020	High Museum of Art, Atlanta, GA, *Something Over Something Else: Romare Bearden's Profile Series,* Traveled to: The Cincinnati Art Museum, OH.
2018	Hofstra University Museum, Hempstead, NY, *Romare Bearden: Storyteller*
2017	Neuberger Museum of Art, Purchase, NY, *Romare Bearden Abstraction*
	Taubman Museum of Art, Roanoke, VA, *Romare Bearden: Pictures of America*
	DC Moore Gallery, New York, NY, *Romare Bearden: Bayou Fever and Related Works*
2016	Perez Art Museum, Miami, FL, *Romare Bearden: Projections*
	Black History Cultural Center of Virginia, Richmond, VA *Romare Bearden: Vision and Activism*
2015	Smithsonian Institution Traveling Exhibitions, *Romare Bearden: A Black Odyssey* Traveled to: Reynolda House Museum of American Art, Winston-Salem, NC; Memphis Brooks Museum of Art, Memphis, TN; Amon Carter Museum of American Art, Fort Worth, TX; Chazen Museum of Art, University of Wisconsin, Madison, WI; Michael C. Carlos Museum, Emory University, Atlanta, GA; Currier Museum of Art, Manchester, NH; Columbia University Art Gallery, New York, NY.
2014	DC Moore Gallery, New York, NY, *Romare Bearden: Insight and Innovation*
2012	ACA Galleries, New York, NY, *Romare Bearden: Urban Rhythms and Dreams of Paradise*
2011	DC Moore Gallery, New York, NY, *Romare Bearden: Idea to Realization*
2010	Mint Museum, Charlotte, SC, *Romare Bearden: Southern Recollections*, Traveled to: Tampa Museum of Art, FL; Newark Museum, NJ.
2009	Bowdoin College Museum of Art, Brunswick, ME, *From Process to Print: The*

Graphic Works of Romare Bearden, Traveled to: Reginald F. Lewis of Maryland African American History and Culture, Baltimore, MD; Chicago Cultural Center, Chicago, IL; Austin Museum of Art, Austin, TX; Museum of the African Diaspora, San Francisco, CA; August Wilson Center, Pittsburgh, PA; Nelson-Atkins Museum, Kansas City, MO; The Taft Museum, Cincinnati, OH; Price Tower Arts Center, Bartlesville, OK; The Hyde Collection, Glens Falls, NY.

2008 DC Moore Gallery, New York, NY, *Romare Bearden: City Lights*

2007 DC Moore Gallery, New York, NY, *Romare Bearden: A Black Odyssey*

2006 Michael Rosenfeld Gallery, New York, NY, *Romare Bearden: Fractured Tales, Intimate Collages*

2004 Children's Museum of Manhattan, New York, NY, *Sunday Morning Breakfast: Inside the Art of Romare Bearden*

2003-2004 National Gallery of Art, Washington, D.C., *The Art of Romare Bearden*, Traveled to: San Francisco Museum of Modern Art, CA; Dallas Museum of Art, TX; Whitney Museum of American Art, New York, NY; High Museum of Art, Atlanta, GA.

2002 Albright Knox Art Gallery, Buffalo, NY, *A Look at Romare Bearden*

The Mint Museum of Art, Charlotte, NC, *Recollections of Charlotte's Own: Romare Bearden*

1997 Whitney Museum of American Art, New York, NY, *Romare Bearden in Black-and-White: Photomontage Projections 1964*, Traveled to: Whitney Museum of American Art At Champion, Stamford, CT; Madison Art Center, Madison WI; Muscarelle Museum of Art, Williamsburg, VA; Mint Museum of Art, Charlotte, NC; Marietta Cobb Museum of Art, GA; The Trout Gallery, Dickinson College, Carlisle, PA; Schneider Museum of Art, Ashland, OR; Museum of Abilene, TX.

1991 The Studio Museum in Harlem, New York, NY, *Memory and Metaphor: The Art of Romare Bearden, 1940-1987*, Traveled to: Museum of Contemporary Art, Chicago, IL; Wright Gallery, University of California, Los Angeles, CA; High Museum of Art, Atlanta, GA, Carnegie Museum of Art, Pittsburgh, PA; National Museum of American Art, Smithsonian Institution, Washington, D.C.

University of Oklahoma Museum of Art, Norman, OK, *Romare Bearden: Finding the Rhythm*

ACA Galleries, New York, NY, *Romare Bearden: The Human Condition*

1990 Sheldon Ross Gallery, Birmingham, MI, *Romare Bearden: Selected Works 1964-1987*

1989 ACA Galleries, New York, NY, *Romare Bearden: A Memorial Exhibition, 1911-1988*

1988 North Carolina Museum of Art, Raleigh, NC, *Riffs and Takes: Music in the Art of Romare Bearden (1911-1988): A Memorial Exhibition*

1987 Sheldon Ross Gallery, Birmingham, MI, *Recent Collages/Watercolors*

St. John's Museum of Art, Wilmington, DE, *Romare Bearden: Collages and Prints*

Thomas Segal Gallery, Boston, MA, *Romare Bearden: Jazz*

Wendell Street Gallery, Cambridge, MA, *Romare Bearden – Watercolors and Collages*

1986 Flushing Gallery, Queens, NY, *Romare Bearden*

Center Gallery, Carrboro, NC, *Bearden: An American Master*

McIntosh Gallery, Atlanta, GA, *Recent Collages by Romare Bearden*

Hartford Arts Center, CT, *Sound Collages and Visual Improvisations*
McKissick Museum, University of South Carolina, Columbia, SC, *Romare Bearden: Jazz Collages*, Traveled to: Jerald Melberg Gallery, Charlotte, NC.
McKissick Museum, University of South Carolina, Columbia, SC, *Romare Bearden: Recent Collages*
Detroit Institute of the Arts, MI, *Romare Bearden: Origins and Progressions*, Traveled to: Bronx Museum of the Arts, NY.
Cordier & Ekstrom, New York, NY, *Romare Bearden: Mecklenburg: Morning and Evening*
Afro-American Cultural Center, Charlotte, NC, *Romare Bearden: Prints*

1985 Lehman College Art Gallery, Bronx, NY, *Romare Bearden: Selected Prints*
Nanette Bearden Gallery of Fine Art, St. Martin, *Rituals of the Obeah*
Bacardi Art Gallery, Miami, FL, *Romare Bearden: Drawing, Collage, Printing, and Watercolor*
Jerald Melberg Gallery, Charlotte, NC

1984 Capen Gallery, Amherst Campus, University of Massachusetts, Amherst, MA, *Romare Bearden: Prints*
Grand Rapids Art Museum, MI, *The Art of Romare Bearden*
Sheldon Ross Gallery, Birmingham, MI, *Romare Bearden: Watercolors from St. Maarten*
Cordier & Ekstrom, New York, NY, *Rituals of the Obeah*

1983 Sheldon Ross Gallery, Birmingham, MI, *New York at Night: Recent Watercolors*
Untitled exhibition from the permanent collection and recent works, New Jersey State Museum, Trenton, NJ
Cordier & Ekstrom, New York, NY, *Romare Bearden: Mecklenburg Autumn: Oil Paintings with Collage*

1982 Rodger LaPelle Galleries, Philadelphia, PA, *Romare Bearden*
Birmingham Museum of Art, Birmingham, AL, *Romare Bearden: Jazz*
Traveled to: Contemporary Art Center, New Orleans, LA; Hunter Museum of Art, Chattanooga, TN; University Gallery, Memphis State University, TN; McIntosh Gallery, Atlanta, GA; Neighborhood Arts Center, Atlanta, GA.
Exhibition at Massachusetts College of Art, organized by Wendell Street Gallery, Cambridge, MA
Rochelle and Irwin Lowenfeld Hall, Hofstra University, Hempstead, NY, *An Exhibition of Prints by Romare Bearden*
Jenkintown Fine Art Gallery, Jenkintown, PA, *The Worlds of Romare Bearden*
Malcolm Brown Gallery, Shaker Heights, OH, *Romare Bearden*

1981 Center for the Arts, Wesleyan University, Middletown, CT *Romare Bearden: Prints*
Cordier & Ekstrom, New York, NY, *Profile/Part II, The Thirties*
Morgan State University Gallery of Art, Baltimore, MD, *Romare Bearden*
Museum of the National Center of Afro-American Artists, Roxbury, MA, *Prints and Watercolors by Romare Bearden*
Cordier & Ekstrom, New York, NY, *Romare Bearden: In 4/4 Time*
Paper Work Gallery, Larchmont, NY, Untitled Exhibition

1980 Sheldon Ross Gallery, Birmingham, MI, *Romare Bearden: Jazz Collages*
H.M.K Fine Arts Pacific Design Center, Los Angeles, CA, *Collages, Watercolors, Prints by Romare Bearden*

Swope Gallery, Venice, CA
Parsons-Barnett Gallery, Oakland, CA, *Collages, Watercolors, and Prints*
Mint Museum, Charlotte, NC, *Romare Bearden: 1970-1980*, Traveled to: Mississippi Museum of Art, Jackson, MS; Baltimore Museum of Art, MD; Virginia Museum of Fine Arts, Richmond, VA; Brooklyn Museum, NY.

1978 Neighborhood Arts Center, Atlanta, GA, *Romare Bearden*
Davidson College Art Gallery, Davidson, NC, *Romare Bearden*
Cordier & Ekstrom, New York, NY, *Profile Part I, The Twenties*
Sheldon Ross Gallery, Birmingham, MI, *Romare Bearden*

1977 Graphis Gallery, Toronto, Canada, *"And all that jazz."*
Cordier & Ekstrom, New York, NY, *Odysseus series*, Traveled to: Hudson River Museum, Hudson, NY.
Gallery One, Montclair State College, Montclair, NJ, *Romare Bearden*

1976 Graphis Gallery, Toronto, Canada
Cordier & Ekstrom, New York, NY, *Romare Bearden: Of the Blues (Second Chorus)*
Firehouse Gallery, Nassau Community College, Garden City, NY, *Romare Bearden*
Sheldon Ross Gallery, Birmingham, MI, *Romare Bearden: Recent Collages*

1975 Cordier & Ekstrom, New York, NY, *Of the Blues*
Albert Loeb Gallery, Paris, France, *Romare Bearden: Collages. Première Exposition Personelle à Paris*
Wadsworth Antheneum, Hartford, CT, *Matrix 7*
Everson Museum of Art of Syracuse and Onondaga County, Syracuse, NY, *Mysteries: Women in the Art of Romare Bearden*

1973 Cordier & Ekstrom, New York, NY, *Romare Bearden: Prevalence of Ritual, Martinique, The Rain Forest* series

1971 Middle Earth Gallery, Detroit, MI, Collages including *Ritual Bayou (1970)*
Museum of Modern Art, New York, NY, *Romare Bearden: The Prevalence of Ritual*, Traveled to: National Collection of Fine Arts, Washington, D.C.; University Art Museum, Berkeley, CA; Pasadena Art Museum, Pasadena, CA; High Museum, Atlanta, GA; North Carolina Central University, Raleigh, NC; Studio Museum in Harlem, New York, NY.

1970 Cordier & Ekstrom, New York, NY, *Romare Bearden: Recent Collages*
Tirca Karlis Gallery, Provincetown, MA, *Romare Bearden: Collages*

1969 Memorial Union Gallery, Iowa State University of Science and Technology, Ames, IA, Untitled Exhibition

1968 State University of New York at Albany, NY, *Romare Bearden: Paintings and Projections*, Traveled to: Williams College Museum of Art, Williamstown, MA; Cordier & Ekstrom, New York, NY; Tirca Karlis Gallery, Provincetown, MA.

1967 Carnegie Institute of Technology, Department of Fine Art, Pittsburgh, PA, Untitled Exhibition
Bundy Art Gallery, Waitsfield, VT, *Six Panels on a Southern Theme*
Cordier & Ekstrom, New York, NY, *Romare Bearden: New Collages*

1965 Corcoran Gallery of Art, Washington, D.C., *Projections*

1964 Cordier & Ekstrom, Inc., New York, NY, *Projections*

1961 Daniel Cordier & Michael Warren, Inc, New York, NY, *Romare Bearden: New Paintings*

1960 Michael Warren Gallery, New York, NY

1955 Barone Gallery, New York, NY
1948 Niveau Gallery, New York, NY, *The Illiad: 16 Variations by Romare Bearden*
1947 Kootz Gallery, New York, NY, *New Paintings by Bearden*
1946 Kootz Gallery, New York, NY, *Bearden: Paintings and Water Colors Inspired by Garcia Lorca's "Lament for a Bullfighter"*
1945 G Place Gallery, Washington, D.C., *The Passion of Christ*
Kootz Gallery, New York, NY, *First New York Exhibition, Romare Bearden: The Passion of Christ*
1944 G Place Gallery, Washington, D.C., *Ten Hierographic Paintings by Sgt. Romare Bearden*
1940 306 West 141st Street, New York, NY, *Romare Bearden: Oils, Gouaches, Watercolors, Drawings*

Selected Group Exhibitions

2026-27 Birmingham Museum of Art, AL, *Roll Call: Two Hundred Years of Black American Art*, September 26, 2026 – January 17, 2027
The David C. Driskell Center, University of Maryland, College Park, *Jubilee: Celebrating 25 Years of the Driskell Center*, September 11, 2026 – May 12, 2027
2026 Mattatuck Museum, Waterbury, CT, *About Face: 250 Years of American Portraits*
DC Moore Gallery, New York, NY, *NIGHT*
2025-26 Alain Locke Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA*, Renaissance, Race, and Representation,*
2025 National Gallery of Art, *Photography and the Black Arts Movement, 1955-1985*
Whitney Museum of American Art, New York, NY, *Sixties Surreal*
2024 Whitney Museum of American Art, New York, NY, *Edges of Ailey*
Norton Museum of Art, Palm Beach, FL, *Cut Up/Cut Out: Photomontage and Collage*
Michael C. Carlos Museum, Atlanta, Georgia, *Together: Selections from the Cochran Collection of African American Art*
Palazzo Pisani S. Marina, Venice, Italy, In Praise of Black Errantry, curated by Indie A. Choudhury (The Courtauld Institute of Art) and Kelsey Corbett (Unit Gallery, London)
Metropolitan Museum of Art, *The Harlem Renaissance and Transatlantic Modernism*
David C. Driskell Center, University of Maryland, College Park, MD, *Driskell & Friends: Creativity, Collaboration, and Friendship*, February 26 – May 24, 2024
DC Moore Gallery, New York, NY, *Who Is There?*, June 20 – August 9
2023-2024 Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD, *Vision & Spirit|African American Art Works from the Bank of America Collection*
2023 Parsons School of Design, Sheila C. Johnson Design Center, Anna-Maria and Stephen Kellen Gallery, New York, NY, *In Common: New Approaches with Romare Beardens*
Frances Lehman Loeb Art Center, Vassar College, *Silver Linings: Celebrating the Spelman Art Collection*, traveling to: Boise Art Museum, Boise, ID;

University of Michigan Museum of Art, Ann Arbor, MI; Harn Museum of Art, Gainesville, FL; Hunter Museum of American Art, Chattanooga, TN

California Museum of Photography, Riverside, CA, *David C. Driskell & Friends: Creativity, Collaboration, and Friendship*

Mint Museum, Charlotte, NC, *The Vault*

Georgia Museum of Art, Athens, GA, *Southern/Modern*, traveling to: Frist Art Museum, Nashville, TN; Dixon Gallery and Gardens, AR; The Mint Museum, Charlotte, NC

DC Moore Gallery, New York, NY, *Summer Heat*

2022-2024 Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa, *When We See Us: A Century of Black Figuration in Painting*, travelling to: Kunstmuseum Basel, Basel, Switzerland

Amistad Center for Art & Culture, Hartford, CT, *Art and Activism at Tougaloo College*, travelling to: Oklahoma City Museum of Art, Oklahoma City, OK; Susquehanna Art Museum, Harrisburg, PA; Figge Art Museum, Davenport, IA

2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*

High Museum of Art, Atlanta, GA, *Off the Grid*

Jerald Melberg Gallery, Charlotte, NC, *America Seen American Scenes*

2021-2022 The Museum of Fine Arts, Houston, TX, *Afro-Atlantic Histories*, Traveled to: National Gallery of Art, Washington, D.C.

2021 The Phillips Collection, Washington, D.C.; Los Angeles County Museum of Art, CA, *Riffs and Relations: African American Artists and The European Modernist Tradition*

2020 Kunsthal Kade, Amsterdam, The Netherlands, *Tell Me Your Story*

2019 Musée d'Orsay, Paris, France, *Black Models from Géricault to Matisse*

Museum of the African Diaspora, San Francisco, CA, *Black Refractions: Highlights from The Studio Museum in Harlem*, Traveled to: Gibbes Museum, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, Northampton, MA; Utah Museum of Fine Arts, Salt Lake City, UT; Frye Museum of Art, Seattle, WA.

Solomon R. Guggenheim Museum, New York, NY, *"Cry Gold and See Black," curated by Julie Mehretu, Artistic License: Six Takes on the Guggenheim Collection*

Shanghai Museum, China, *Pathways to Modernism: American Art, 1865-1945*

2018-2020 Tate Modern, London, UK, *Soul of a Nation: Art in the Age of Black Power* Traveled to: Crystal Bridges Museum of American Art, Bentonville, AR; The Brooklyn Museum, Brooklyn, NY; The Broad Museum, Los Angeles, CA.

2018 Cummer Museum of Art & Gardens, Jacksonville, FL, *Augusta Savage: Renaissance Woman*, Traveled to: New-York Historical Society Museum & Library, New York, NY; Palmer Museum of Art, Pennsylvania State University, University Park, PA; Dixon Gallery & Gardens, Memphis, TN.

The Mint Museum, Charlotte, NC *Under Construction: Collage from The Mint Museum*, Traveled to: Knoxville Museum of Art, TN.

Columbus Museum of Art, OH, *I Too Sing America: The Harlem Renaissance at 100*

2017 Carnegie Museum of Art, Pittsburgh, PA, *20/20: The Studio Museum in Harlem and Carnegie Museum of Art*

2016 Newark Museum, Newark, NJ, *Modern Heroics: 75 Years of African American Expression at the Newark Museum*
The Studio Museum in Harlem, New York, NY, *Circa 1970*

2015 Philadelphia, PA, *Represent: 200 Years of African American Art in the Philadelphia Museum of Art*
Whitney Museum of American Art, New York, NY, *American is Hard to See*
Stiftung Kunstmuseum Stuttgart, Germany, *I Got Rhythm: Art and Jazz Since 1920*

2014 National Portrait Gallery, Smithsonian Institution, Washington, D.C., *Face Value: Portraiture in the Age of Abstraction*,
Crocker Art Museum, Sacramento, CA, *African American Art: Harlem Renaissance, Civil Rights Era and Beyond*
Bill Hodges Gallery, New York, NY, *Encore*
Santa Fe, NM, *Summer Selections 2014*
Michael Rosenfeld Gallery, New York, NY, *RISING UP/UPRISING: Twentieth Century African American Art*

2013 ACA Galleries, New York, NY, *Crosscurrents: A Treasury Through Time*
Museum of Biblical Art, New York, NY, *Ashé to Amen: African-Americans and Biblical Imagery*
Birmingham Museum of Art, AL, *Etched in Collective History*

2012 Smithsonian American Art Museum, Washington, D.C., *African American Art in the 20th Century*
The Museum of Contemporary Art, Los Angeles, CA, *Blues for Smoke*,
Traveled to: Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, The Ohio State University, Columbus, OH.
Aaron Payne Fine Art, Santa Fe, NM, *Selections of American Modernism*
Michael Rosenfeld Gallery, New York, NY, *INsite/INchelsea: The Inaugural Exhibition*

2011 ACA Galleries, New York, NY, *Visions of American: A Black Perspective*
David C. Driskell Center, University of Maryland, College Park, MD, *Embodied: Black Identities in American Art from the Yale University Art Gallery*

2010 Tate Liverpool, Liverpool, UK, *Afro Modern: Journeys Through the Black Atlantic*

2009 Larry and Brenda Thompson Collection, David C. Driskell Center, University of Maryland, College Park, MD
Oklahoma City Museum of Art, Oklahoma City, OK, *Harlem Renaissance*

2008 Michael Rosenfeld Gallery, New York, NY, *African American Art: 200 Years*

2007 Michael Rosenfeld Gallery, New York, NY, *Body Beware: 18 American Artists*

2006 Michael Rosenfeld Gallery, New York, NY, *Building Community: The African American Scene*

2005 Boston University Art Gallery, Boston University, MA, *Syncopated Rhythms: 20th Century African-American Art from the George and Joyce Wein Collection*
The Whitechapel Art Gallery, London, UK, *Back to Black: Art, Cinema and the Racial Imaginary*

2004 Michael Rosenfeld Gallery, New York, NY, *Embracing the Muse: Africa and African-American Art*
Michael Rosenfeld Gallery, New York, NY, *Mood Indigo: The Legacy of Duke Ellington – A Look at Jazz and Improvisation in American Art*

2003 Michael Rosenfeld Gallery, New York, NY, *African-American Art: 20th Century Masterworks*

The Studio Museum in Harlem, New York, NY, *Challenge of the Modern: African-American Artists 1925-1945*

2001 Katonah Museum of Art, Katonah, NY, *Jazz and Visual Improvisations*

2000 Michael Rosenfeld Gallery, New York, NY, *Michael Rosenfeld Gallery: The First Decade*

1999 Springfield Museum of Art, OH, *When the Spirit Moves: African-American Art Inspired by Dance*, Traveled to: Charles H. Wright Museum of African American History, Detroit, MI; Spelman College Museum of Fine Art, Atlanta, GA; Arts and Industries Building, Smithsonian Institution, Washington, D.C.

Crane Kalman Gallery, London, UK, *Collage – The Pasted Paper Revolution*

Cinque Gallery, New York, NY, *Founders and Friends Exhibition*

1998 Official Residence of Ambassador George Moose, US Permanent Representative to the European Office of the United Nations, Geneva, Switzerland*, Art in Embassies Program*

1996 Michael Rosenfeld Gallery, New York, NY, *African-American Art: 20th Century Masterworks, III*

Organized by the Smithsonian Institution Traveling Exhibition Service, *Seeing Jazz: Artists and Writers on Jazz*, Traveled to: Bass Museum of Art, Miami Beach, FL; Western Gallery, Western Washington University, Bellingham, WA; Museum of Art, Munson-Williams-Proctor Institute of Art, Utica, NY; Hunter Museum of American Art, Chattanooga, TN; Huntington Museum of Art, WV; Museum of the Southwest, Midland, TX.

1995 Michael Rosenfeld Gallery, New York, NY, *African-American Art: 20th Century Masterworks, II*, Traveled to: Long Beach Museum of Art, CA.

1994 Michael Rosenfeld Galley, New York, NY, *African-American Art: 20th Century Masterworks*

San Antonio Museum of Art, TX, *The Harmon and Harriet Kelley Collection of African American Art*, Traveled to: El Paso Museum of Art, TX; Michael C. Carlos Museum, Emory University, Atlanta, GA; Butler Institute of American Art, Youngstown, OH; Hunter Museum of Art, Chattanooga, TN.

1993 Michael Rosenfeld Gallery, New York, NY, *African-American Art: 20th Century Masterworks*

Michael Rosenfeld Gallery, New York, NY, *On Paper: The Figure in Twentieth Century American Art*

1991 The Metropolitan Museum of Art, New York, NY, *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection*

Bomani Gallery, San Francisco, CA, *Paintings by Three Harlem Renaissance Painters: Charles Alston, Romare Bearden, and Norman Lewis*

The Beach Institute African-American Cultural Center / King-Tisdell Cottage, Savannah, GA, *The Walter O. Evans Collection of African American Art,* Traveled to: Hammonds House Galleries and Resource Center, Atlanta, GA; Museum of Fine Arts, St. Petersburg, FL; Boston University Art Galleries, Boston University, Boston, MA; Arts Consortium of Cincinnati, Cincinnati, OH; UTSA Institute of Texan Cultures, University of Texas at San Antonio, TX; Canton Art Institute, OH; Delaware Art Museum, Wilmington, DE; University of Hawai'i at Mānoa Art Gallery, University of Hawai'i at Mānoa, Honolulu, HI; Flint Institute of Arts, MI; Kalamazoo

Institute of Arts, MI; Asheville Art Museum, NC; Montgomery Museum of Fine Arts, AL; Senator John Heinz Pittsburgh Regional History Center, Pittsburgh, PA; Cheekwood Museum of Art, Cheekwood Estate & Gardens, Nashville, TN; Huntington Museum of Art, WV; Walter Anderson Museum of Art, Ocean Springs, MS; Meadows Museum of Art at Centenary College of Louisiana, Shreveport, LA; Columbia Museum of Art, SC; The Museum of Art/Tallahassee, FL; Museum of Arts and Sciences, Macon, GA; Henry Ford Museum, Dearborn, MI; Gibbes Museum of Art, Charleston, SC; Spelman College Museum of Fine Art, Atlanta, GA; Tyler Museum of Art, TX; Morris Museum of Art, Augusta, GA; Fort Wayne Museum of Art, IN; Memorial Art Gallery, University of Rochester, NY; Huntsville Museum of Art, AL; Mississippi Museum of Art, Jackson, MS.

1990 Museum of the National Center for Afro-American Artists, Roxbury, MA, *Augusta Savage and the Art Schools of Harlem*

1989 The Montclair Art Museum, NJ, *Multiple Images: Prints by Afro-Americans*

1987 Mint Museum, Charlotte, NC, *Charlotte Collects*

Studio K, Long Island City, Queens, NY, *Second Annual Invitational Show*

Hofstra University Library, Hempstead, NY, *An American Portrait*

California Afro-American Museum, Los Angeles, CA, *The Portrayal of the Black Musician in American Art*

Museum of African American Art, Los Angeles, CA, *Los Angeles Collects*

1986 Tougaloo College, MS, *Graphic Art by Afro-American Artists from the Collections of Tougaloo College*, Traveled to: Alabama State University, Montgomery, AL; Stillman College, Tuscaloosa, AL; Arts Experiment Station, Tifton, GA; Okefenokee Heritage Center, Waycross GA; Neighborhood Arts Center, Atlanta, GA; Shelton State University, Tuscaloosa, AL; African-American Museum, Bishops College, Dallas, TX; University of Kentucky, Knoxville, TN; Transylvania University, Lexington, KY; Jackson State University, MS.

Forum Gallery, New York, NY, *Collages*

Jamaica Arts Center, New York, NY, *Masters and Pupils: The Education of the Black Artist in New York, 1900-1980*, Traveled to: Metropolitan Life Gallery, New York, NY

1985 The Studio Museum in Harlem, New York, NY, *Tradition and Conflict: Images of a Turbulent Decade, 1963-1973*

Schomburg Center for Research in Black Culture, New York Public Library, New York, NY Group exhibition

Lehman College Art Gallery, New York, NY, *The Subway Show*

Washington Project for the Arts, Washington, D.C., *Art in Washington and its Afro-American Presence*

Newark Museum, NJ, *20th Century Afro-American Artists*

Evan-Tibbs Collection, Washington, D.C., *The Art of Collage: Romare Bearden, David Driskell, Kenneth Falana, Sam Gilliam, Ulysses Marshall, Barbara Mosley, Betye Saar, Sharon Sutton*

Bergen Museum of Art and Science, Paramus, NJ, *Collage: The State of the Art*

Bellevue Art Museum, WA, *Hidden Heritage: Afro-American Art, 1800-1950*, Traveled to: Bronx Museum of the Arts, Bronx, NY; California Afro-American Museum, Los Angeles, CA; Wadsworth Atheneum, Hartford, CT; Mint Museum of Art, Charlotte, NC; San Antonio Museum of Art, TX;

Toledo Museum of Art, OH; Baltimore Museum of Art, MD; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Oklahoma Museum of Art, Oklahoma City, OK.

Baruch College Gallery, Baruch College, New York, NY, *Figural Art of the New York School: Selections from the CIBA-GEIGY Collection*, Traveled to: Louisiana State University, Baton Rouge, LA.

1984 Montgomery Museum of Art, AL, *Advancing American Art: Politics and Aesthetics in the State Department Exhibition, 1946-48*, Traveled to: William Benton Museum of Art, Storrs, CT; National Museum of American Art, Smithsonian Institution, Washington, D.C.; Terra Museum of American Art, Evanston, IL

Alexandria Museum of Art, LA *The Rhythm of Life: Bearden, Gwathmey, and Lawrence*, Traveled to: Greater Lafayette Museum of Art, IN.

Emily Lowe Gallery, Hofstra University, Hempstead, NY, *A Blossoming of New Promises: Art in the Spirit of the Harlem Renaissance*

Center Gallery, Bucknell University, Lewisburg, PA *Since the Harlem Renaissance: 50 Years of Afro-American Art*, Traveled to: Amelie A Wallace Art Gallery, State University of New York, College at Westbury, NY; Museum of Art, Munson-Williams Proctor Institute, Utica, NY; The Art Gallery, University of Maryland, College Park, MD; Chrysler Museum, Norfolk, VA; Museum of Art, Pennsylvania State University, University Park, PA; Freedman Gallery, Albright College, Reading, PA; Tyler Art Gallery, State University of New York, Oswego, NY.

Museum of African American Art, Los Angeles, CA, *Artists of the Thirties and Forties*

California Afro-American Museum, Los Angeles, CA, *East-West: Contemporary American Art*

Schomburg Center for Research in Black Culture, New York Public Library, New York, NY, *Art in Print: A Tribute to Robert Blackburn*

1983 Mississippi Museum of Art, Jackson, MS, *New York, the Influence*

Virginia Museum of Fine Arts, Richmond, VA, *Painting in the South, 1564 – 1980*, Traveled to: Museum of Art, Birmingham, AL; National Academy of Design, New York, NY; Mississippi Museum of Art, Jackson, MS; Speed Art Museum, Louisville, KY; Museum of Art, New Orleans, LA.

McCoy Gallery, Philadelphia, PA, *Sometimes I Feel Like…*

Kenkeleba Gallery, New York, NY, *Jus' Jass: Correlations of Painting and Afro-American Classical Music*

1982 Newark Museum, NJ, *Black Artists*

Mississippi Museum of Art, Jackson, MS, *The Modern Figurative Tradition*

Equitable Gallery, New York, NY, *Black Achievement in the Arts*

Oklahoma Arts Center, Oklahoma City, OK *American Masters of the Twentieth Century*

The Studio Museum in Harlem, New York, NY, *Ritual and Myth: A survey of African American Art*

Contemporary Art Museum, Houston, TX, *The Americans: The Collage*

Hickory Museum of Art, NC, *The Afro-American Presence in the Arts, Past and Present from North Carolina Collections*

Schomburg Center for Research in Black Culture, New York Public Library, New York, NY, *The Art of Jazz*

1981 Smithsonian Institution Traveling Exhibition Service, *Collages: Selections from*

the Hirshhorn Museum and Sculpture Garden

Goucher College, Towson, MD, *Afro-American Painting, Sculpture, Works on Paper, 1864 - 1980*

Milwaukee Art Museum, WI, *Center Ring: The Artist, Two Centuries of Circus Art*

1980 New Jersey State Museum, Trenton, NJ, *In Celebration: Six Black Americans*

Corcoran Gallery of Art, Washington, D.C., *Ten Afro-American Artists*

Tirca Karlis Gallery, Provincetown, MA, *Group Show*

Whitney Museum of American Art, New York, NY, *The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*

The Afro-American Cultural Center, Charlotte, NC, *Black American Artists of the 19th and 20th Century*,

North Carolina Museum of Art, Raleigh, NC, *Afro-American Artists: North Caroline USA*

1979 Montgomery Museum of Fine Arts, AL, *Art Inc: A Selection of American Paintings from Corporate Collections*, Traveled to: Corcoran Gallery of Art, Washington, D.C.; Indianapolis Art Museum, IN; San Diego Art Museum, CA

Huntsville Museum of Art, AL, *Black Artists/South*

Rockland Center for the Arts, West Nyack, NY, *Works on Paper USA*

Creativity – The Human Resource, Sponsored by Chevron, Traveled to: Pacific Science Center, Seattle, WA; Union-Carbide Building, New York, NY; John F. Kennedy Center for the Performing Arts, Washington, D.C.; Franklin Institute Science Museum, Philadelphia, PA; Museum of Science, Boston, MA.

1978 Ringling Museum of Art, Sarasota, FL *Contemporary Tapestries: Created by Gloria Ross*

Whitney Museum of American Art, New York, NY, *Collage: Selections from the Permanent Collection*

National Urban League, New York, NY, *Golden Opportunity*

Schenectady Museum, New York, NY, *Black Artists in Historical Perspective*

1977 Roko Gallery, New York, NY, *The American Collagists*

Bard College, Annandale-on-Hudson, NY, *Aspects of Collage*

Oklahoma Art Center, Oklahoma City, OK, *Manscape 77*

Grey Art Gallery and Study Center, New York University, New York, NY, *Drawing and Collage: Selections from the New York University Art Collection*,

Tirca Karlis Gallery, Provincetown, MA, *Graphic Show*

Cordier & Ekstrom, New York, NY, Group exhibition

Indianapolis Museum of Art, IN *Perceptions of the Spirit in Twentieth Century Art*, Traveled to: University Art Museum, University of California at Berkeley, CA; Marion Koogler McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, OH.

Florida International University, Miami, FL, *Contemporary Black Art: A Selected Sampling*

North Carolina Central University, Museum of Art, Durham, NC, *Heralds of Life: Artis, Bearden, Burke*

Andrew Crispo Gallery, New York, NY, *Twelve Americans: Masters of Collage*

1976 Art Museum, Princeton, NJ, *Fragments of American Life*

Hirshhorn Museum and Sculpture Garden, Washington, D.C., *Bicentennial Banners*

Metropolitan Museum of Art, New York, NY, *Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art*
Philadelphia Civic Center, PA, *Exhibition of Liturgical Arts*
North Carolina Museum of Art, Raleigh, NC, *Two Hundred Years of the Visual Arts in North Carolina*
Los Angeles County Museum of Art, CA, *Two Centuries of Black American Art*, Traveled to: High Museum of Art, Atlanta, GA; Dallas Museum of Fine Arts, TX; Brooklyn Museum, NY.
Pratt Institute Gallery, Brooklyn, NY, *14 Afro-American Artists*

1975 Fish University, Nashville, TN, *Amistad 11: Afro-American Art Project*, Traveled to: The Studio Museum in Harlem, New York, NY; Princeton University, NJ; Old First Reformed Church, Philadelphia, PA; Martin Luther King, Jr., Library, Washington, D.C.; Illinois State University, Bloomington, IL; Colorado Springs Fine Arts Center, CO; Jackson State University, MS; Tougaloo College, MS; University of Cincinnati, OH; Birmingham Museum of Art, AL; Brooks Memorial Art Gallery, Memphis, TN; Columbus Gallery of Fine Arts, OH; Dignity House, Austin, TX; Iowa State University, Ames, IA; Kansas State University, Manhattan, KS; Washington State University, Pullman, WA; Albany Institute of History and Art, NY; Theodore Roosevelt Inaugural Site, Buffalo, NY.
Cranbrook Academy of Art/Museum, Bloomfield Hills, MI, *Drawings by Contemporary American Artists*
National Academy of Design, New York, NY, *Annual Academy Exhibition*
Kennedy Galleries, New York, NY, *Art Students League of New York Anniversary Exhibition of Paintings and Sculptures by 100 Artists*
Cordier & Ekstrom, New York, NY, Group exhibition
Jamaica Arts Center, New York, NY, *Tribute Exhibition to Master Printer and Printmaker Robert Blackburn*
Hunter Museum of Art, Chattanooga, TN, *A Southern Sampler: American Paintings in Southern Museums*
Museum of the City of New York, NY, *New York by Artists of the Art League of New York*
Museum of Fine Arts, Boston, MA, *Jubilee: Afro-American Artists on Afro-America*

1974 Anacostia Neighborhood Museum, Smithsonian Institution, Washington, D.C., *The Barnett-Aden Collection*
Rockland Center for the Arts, West Nyack, NY, *Africa in Diaspora*
College of Visual and Performing Arts, Syracuse University, NY, *The Thirties: Reactions to Crisis*
Marlborough Gallery, New York, NY, *Selected Works from the Collection of Carter Burden*
Durham Country Library, NC, *Durham Chautauqua, The Black Man in Art*
Acts of Art Gallery, New York, NY, *Black Artists in the New York Scene*
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Directions in Afro-American Art*
Vassar College Art Gallery, Poughkeepsie, NY, *Contemporary Collage*

1973 Brooklyn College of Educational Services Union, Brooklyn, NY, *The First Tribute to Caribbean Heritage*
La Jolla Museum of Contemporary Art, CA, *Kurt Schwitters and Related Developments*

Shorewood Atelier Gallery, New York, NY, *Romare Bearden / Richard Lindner*
University Art Museum, University of Texas at Austin, TX, *Visual R&D: A Corporation Collects*
High Museum of Art, Atlanta, GA, *Highlights from the Atlanta University Collection of Afro-American Art*, Traveled to: Baltimore Museum of Art, MD; Jacksonville Art Museum, FL; Minnesota Museum of Art, St. Paul, MN; Museum of the National Center of Afro-American Artists, Dorchester, MA; The Studio Museum in Harlem, New York, NY; Dusable Museum of African-American History, Chicago, IL; Delta Fine Arts, Inc., Winston-Salem, NC.

1972 Solomon F. Guggenheim Museum, New York, NY, *10 Independents: An Artist-Initiated Exhibition*
Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
Reynolda House, Museum of American Art, Winston-Salem, NC, *Black American Artist Seminar*
American Academy of Arts and Letters and National Institute of Arts and Letters, *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*
Colorado Springs Fine Arts Center, CO, *New Accessions USA, 14th Biennial Exhibition of Contemporary Paintings Acquired by Leading Art Museums of United States for Their Permanent Collections*
Benton Convention Center, Winston-Salem, NC, *Reflections: The Afro-American Artist*
American Academy of Arts and Letters and National Institute of Arts and Letters, New York, NY, *Paintings by Members*
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *1972 Art on Paper*

1971 Lobby Gallery, Illinois Bell Telephone, Chicago, IL, *Black American Artists/71*, Traveled to: Illinois State Museum, Springfield, IL; University of Wisconsin, Milwaukee, WI; Sloan Galleries, Valparaiso, IN; Peoria Art Guild, IL; Burpee Gallery, Rockford, IL; Davenport Municipal Gallery, IA; Museum of Art, University of Iowa, Iowa City, IA.
Newark Museum, NJ, *Black Artists: Two Generations*
Rath Museum, Geneva, Switzerland, *Eight Afro-American Artists*
Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Return to the Figure*

1970 Gallery 303 of the Composing Room, New York, NY, *Black Artists in Graphic Communication*
Museum of the National Center of Afro-American Artists, Boston, MA, *Five Famous Black Artists*
La Jolla Museum of Art, San Diego, CA, *Dimensions of Black*
Staten Island Museum, New York, NY, *Coalition 70*
George Washington Carver Museum, Tuskegee Institute, AL, *Festival of Arts Exhibition*
California State College, Los Angeles, CA, *Two Generations of Black Artists*
Association of the Bar of the City of New York, NY, *Contemporary Graphic Art on Contemporary Law and Justice, 1870 – 1970*
Bayonne Public Library, NJ, *GEIGY Art Collection*
Museum of the National Center of Afro-American Artists, School of Museum of

Fine Arts, Boston, and Museum of Fine Arts, Boston, MA, *Afro-American Artists, New York and Boston*

Philadelphia Museum of Art, PA, *Peace Exhibition*

Visual Arts Gallery, New York, NY, *Black Artists 1970*

American Federation of the Arts, New York, NY, *Still Life Today*

Cordier & Ekstrom, New York, NY, *She*

1969 University of Oklahoma Museum of Art, Norman, OK, *Paintings by Contemporary Afro-American Artists*

Detroit Institute of Arts, MI, *Crosscurrents USA*

Cranbrook Academy of Art, Bloomfield Hills, MI, *Sixth National Biennial: Religious Art Exhibition*

Purdue University, Lafayette, IN, *Collage: Bearden, Bultman, Motherwell, Nickle, and Roeber*

Whitney Museum of American Art, New York, NY, *Recent Acquisitions*

J. L. Hudson Gallery, Detroit, MI, *Twentieth-Century American Painting and Watercolors*

Museum of Modern Art, New York, NY, *The New American Painting and Sculpture: The First Generation from the Collection of the Museum of Modern Art*

Lincoln University, Oxford, PA, *The Black Experience*

Dwight Art Memorial, Mount Holyoke College, South Hadley, MA, *Ten Afro-American Artists*

Cordier & Ekstrom, New York, NY, *Blocked Metaphors*

Municipal Arts Gallery, Museum of the Philadelphia Civic Center, PA, *Afro-American Artists 1800 – 1969*

Whitney Museum of American Art, New York, NY, *Contemporary American Painting Exhibition*

1968 Beaumont-May Gallery, Hopkins Center, Dartmouth College, Hanover, NH, *6 Black Artists*

Visual Arts Gallery, New York, NY, *One Print – One Painting*

Organized by Museum of Modern Art, New York, NY, *Social Comment in America*, Traveled to: Lawrence University, Appleton, WI; White Museum of Art, Cornell University, Ithaca, NY; Bowdoin College Museum of Art, Brunswick, ME; Bloomsburgh State College, PA; College of Wooster, OH; Municipal University, Omaha, NE; De Pauw University, Greencastle, IN; Sloan Galleries of American Painting, Valparaiso University, IN; Mankato State College, MN.

Rhode Island School of Design and Brown University, Providence, RI, *An American Collection: The Neuberger Collection*, Traveled to: National Collection of Fine Arts, WA.

Wilcox Gallery, Swarthmore College, PA *Black Artists in America, 19th and 20th Centuries*

Warsaw, Poland, *Biennale Internationale de l'Affiche*

Minneapolis Institute of Arts, MN, *30 Contemporary Black Artists*, Traveled to: High Museum, Atlanta, GA; Flint Institute of Art, MI; Everson Museum of Art, Syracuse, NY; IBM Gallery of Arts and Sciences, New York, NY; Roberson Center for the Arts and Sciences, Binghamton, NY; Memorial Art Gallery, Rochester, NY; San Francisco Museum of Art, CA; Contemporary Arts Museum, Houston, TX; New Jersey State

Museum, Trenton, NJ; Museum of Art, Rhode Island School of Design, Providence, RI; Art Galleries, University of California, Santa Barbara, CA.

Museum of Modern Art, New York, NY, *In Honor of Dr. Martin Luther King, Jr.*

The Studio Museum in Harlem, New York, NY, *Invisible Americans: Black Artists of the 30s*

1967 Forum Gallery, New York, NY, *The Portrayal of the Negro in American Painting*

Great Hall of City College, City University of New York, NY, *The Evolution of Afro-American Artists, 1800-1950*

New School of Social Research, New York, NY, *Protest and Hope*

1966 New School of Social Research, New York, NY, *Contemporary Urban Visions*

National Institute of Arts and Letters, New York, NY, *An Exhibition of Contemporary Painting, Sculpture and Graphic Art*

Cordier & Ekstrom, New York, NY, *Soloists*

National Institute of Arts and Letters, New York, NY, *Exhibition of Newly Elected Members and Recipients of Honors and Awards*

144 West 125th Street, New York, NY, *Art of the American Negro*

University of California, Los Angeles, CA, *The Negro in American Art*, Traveled to: University of California, Davis, CA; Fine Arts Gallery of San Diego, CA; Oakland Art Museum, CA.

1965 National Institute of Arts and Letters, Academy Art Gallery, New York, NY, *An Exhibition of Contemporary Painting, Sculpture and Graphic Art*

147 Christopher Street, New York, NY, *First Group Showing: Works in Black and White* (Spiral Group)

Rockford College, IL, *Contemporary Negro Art*

Temple Emanu-el, New York, NY, *Sixth Annual Arts Festival*

New York University, New York, NY, *An Alumni Exhibition*

1964 Fairleigh Dickinson University Art Gallery, Madison, NJ, *Some Negro Artists*

1962 Virginia Museum of Fine Arts, Richmond, VA, *Americans, 1962*

Massachusetts Institute of Technology, Cambridge, MA, Untitled exhibition

1961 Institute of Contemporary Art, Boston, MA, *New Paintings*

Carnegie Institute of Technology, Pittsburgh, PA, *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*

1960 Museum of Modern Art, New York, NY, *Recent Acquisitions*

1956 University of Michigan Museum of Art, Ann Arbor, MI, *Eight New York Painters*

Pyramid Club, Philadelphia, PA, *Second Annual Fall Review of Painting and Sculpture*

1955 Arts Club of Chicago, IL, *World at Work 1930-1955: Twenty-five Years of Art for Fortune*, Traveled to: California Palace of the Legion of Honor, San Francisco, CA; Albright Art Gallery, Buffalo, NY; Houston Museum of Fine Arts, Houston, TX; Seattle Art Museum, Seattle, WA; Los Angeles County Museum of Art, Los Angeles, CA; Detroit Institute of Arts, Detroit, MI; City Art Museum of St. Louis, St. Louis, MO.

Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*

1954 Whitney Museum of American Art, New York, NY, *Roy and Marie Neuberger Collection*, Traveled to: Arts Club of Chicago, Chicago, IL; Art Gallery, University of California, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Cincinnati Art Museum, Cincinnati, OH.

1951 Whitney Museum of American Art, New York, NY, *Sculpture, Watercolors,*

Drawings, second half of *Annual Exhibition of Contemporary American Sculpture, Watercolors and* Drawings

Metropolitan Museum, New York, NY, *The Lewisohn Collection*

1950 Metropolitan Museum of Art, New York, NY, *American Painting Today – 1950*

1948 Whitney Museum of American Art, New York, NY *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*

Barnett-Aden Gallery, Washington, D.C., *Contemporary Religious Paintings*

Whitney Museum of American Art, New York, NY *1948, Annual Exhibition of Contemporary American Painting*

1947 Riverside Museum, Riverside, CA, *La Tausca Art Competition*

Galerie Maeght, Paris, France, *Introduction à la Peinture Moderne* Américaine

Kootz Gallery, New York, NY, *Women: A Collaboration of Artists and Writers*

Kootz Gallery, New York, NY, *Eight Paintings*

Art Institute of Chicago, IL, *58th Annual Exhibition of American Paintings and Sculpture: Abstract and Surrealist American Art*

Kootz Gallery, New York, NY, *Christmas Group Show*

Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*

1946 Durand-Ruel Galleries, New York, NY, *Modern Religious Paintings*

Clearwater Art Museum, Clearwater, FL, *Exhibition of Contemporary American Painting*

Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*

Kootz Gallery, New York, NY, *The Big Top*

Kootz Gallery, New York, NY, *Modern American Paintings from the Collection of Mr. and Mrs. Roy R. Neuberger*

Kootz Gallery, New York, NY, *Building a Modern Collection*

Kootz Gallery, New York, NY, *Modern Paintings for a Country Estate*

Kootz Gallery, New York, NY, *In the Sun*

Metropolitan Museum of Art, New York, NY, *Advancing American Art*

Kootz Gallery, New York, NY, *Homage to Jazz*

Whitney Museum of American Art, New York, NY *Annual Exhibition of Contemporary American Painting*

1945 Albany Institute of History and Art, New York, NY, *The Negro Artist Comes of Age: A National Survey of Contemporary American Artists*

Exhibition Gallery, Atlanta University, Atlanta, GA, *Fourth Annual Exhibition of Paintings, Sculpture, and Prints by Negro Artists*

49 New Street, Newark, NJ, *Artists of Today*

Galerie John Devoluy, Paris, France, *"The Passion" by Sgt. Romare Bearden and "Horses" by Pietro Lazzari*

Kootz Gallery, New York, NY, *Christmas Group Show*

Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*

1944 Exhibition Gallery, Atlanta University, Atlanta, GA, *Third Annual Exhibition of Paintings, Sculpture, and Prints by Negro Artists,* Traveled to: Stanford L. Warren Public Library, Durham County, NC, as *Exhibit of Selected Paintings by Contemporary Negro Artists*.

Newark Museum, Newark, NJ *American Negro Art – Contemporary Painting and Sculpture*

Hampton Institute, Hampton, VA, *New Names in American Art*

1943 Dallas Museum of Fine Arts, Dallas, TX, *Time-Life Fortune Exhibit*
Institute of Modern Art, Boston, MA, *Paintings, Sculpture by American Negro Artist*
1941 McMillen, Inc., New York, NY, *Negro Art*
Downtown Gallery, New York, NY, *American Negro Art, 19th and 20th Centuries*
1940 Tanner Art Galleries, Chicago, IL, *Exhibition of the Art of the American Negro*
1939 New York, NY, *Exhibition of Sculpture and Paintings Presented by the Art Committee of the Labor Club*

Awards & Honors

2004 Mayor Michael R. Bloomberg, New York City, issues a Proclamation in honor of Bearden's legacy
1988 Posthumous Lifetime Achievement Award from The Studio Museum in Harlem, New York
1987 Romare Bearden Day declared in Philadelphia, Pennsylvania
National Medal of Arts presented by President Ronald Reagan
1985 New York Artists Equity Association for Lifetime of Artistic Achievement and Devotion to Fellow Artists' Interests
Honorary Doctorate in Literature from Atlanta University, Atlanta, GA
1984 Mayor's Award of Honor for Art & Culture from New York City Mayor Edward Koch
1983 Award from The Studio Museum in Harlem, New York, NY
1982 Honorary Doctorate in Fine Arts from Hofstra University, Hempstead, New York
1980 Romare Bearden Day is proclaimed in Oakland, California
1978 Freedom Fighter Award from the Atlanta Chapter of the National Association for the Advancement of Colored People
Thirteenth Annual Frederick Douglass Medal from the New York Chapter of the National Urban League
Honorary Doctorate in Fine Arts from Davidson College, Davidson, NC
1977 Honorary Doctorate from North Carolina Central University, Durham, NC
Honorary Doctorate from Maryland Institute, College of Art, Baltimore, MD
1976 Gold Medal for Achievement in the Arts by the Governor of North Carolina
Proclaimed Honorary Citizen of Atlanta, Georgia, by Mayor Maynard Jackson
1975 Honorary Doctorate of Fine Art from Carnegie Mellon University, Pittsburgh, PA
1973 Honorary Doctorate in Fine Arts from Pratt Institute, Brooklyn, NY
Rockefeller Fellowship
1972 National Institute of Arts and Letters
1970 Awarded John Solomon Guggenheim Foundation grant to write a book on the history of African-American art. *A History of African-American Artists: From 1792 to the Present* was published posthumously in 1993.