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Roger Brown (1941 – 1997)

Born, Hamilton, AL
Died, Atlanta, GA

Education

1970, MFA School of the Art Institute of Chicago
1968, BFA School of the Art Institute of Chicago
1962-1964 attended the American Academy of Art

Solo Exhibitions

2015

Roger Brown: Political Paintings, DC Moore Gallery, New York, NY, June 18 – July 31, 2015

Roger Brown: Virtual Still Life, Maccarone Gallery, New York, NY, June 25 – August 7, 2015

2014

Roger Brown: Virtual Still Life, Russell Bowman Art Advisory, September 5 – November 1, 2014

Roger Brown: His American Icons, The Hughes Gallery, Sydney, Australia, March 22 - April 14, 2014

2013

Roger Brown, DC Moore Gallery, New York, NY, January 10 - February 9, 2013

2012

Roger Brown: This Boy's Own Story, Sullivan Galleries, School of the Art Institute of Chicago, IL, August 24 – November 10, 2012

Dual exhibition, *Roger Brown: Major Paintings*, Russell Bowman Art Advisory, Chicago, IL and Zolla Lieberman Gallery, Chicago, IL, September 7 - October 27, 2012

Roger Brown: Urban Traumas and Natural Disasters, Springfield Art Museum, Springfield, MO, September 17 – November 13, 2012

2011

Roger Brown: Calif. U.S.A., Hyde Park Art Center, Chicago, IL, June 20 – October 3

roger brown: urban traumas and natural disasters, Springfield Art Museum, Springfield, MO, September 17 - November 13

2010

Roger Brown: Calif. U.S.A., curated by Nicholas Lowe, Hyde Park Art Center, Chicago, IL, June 20 – October 3, 2010

2009

Roger Brown: Early Work, Major Paintings and Constructions, 1968-1980, Russell Bowman Art Advisory, Chicago, IL, March 27 – May 16

Roger Brown, Art Works: Chicago A Progressive Corporate Exhibition of Chicago Artists, Metropolitan Capital Bank, Chicago, IL

2008

Roger Brown: The American Landscape, DC Moore Gallery, New York, NY, May 1 – June 13

2007-2009

Roger Brown: Southern Exposure, curated by Sidney Lawrence, The Jule Collins Smith Museum of Fine Art at Auburn University, AL, October 6, 2007 – January 5, 2008. Traveled to: The Katzen Arts Center, College of Arts and Sciences, American University, Washington, DC, February 5 - March 22, 2008; The Ogden Museum of Southern Art, University of New Orleans, LA, April 19 – July 31, 2008

2006

Roger Brown: The Last Paintings, Russell Bowman Art Advisory, Chicago, IL, April 21 – June 17

2005

Roger Brown: From the Collection of the School of the Art Institute of Chicago, Federal Reserve Board, Washington, DC, February 1 – April 15

Jesse Howard and Roger Brown: Now Read On, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri, August 6 – September 17

Jesse Howard and Roger Brown: Now Read On, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, Illinois, October 14 – November 18

2004-2005

Roger Brown Paintings, Adam Baumgold Gallery, New York, NY, December 3, 2004 – January 15

2004

Roger Brown: A Different Dimension, Montgomery Museum of Fine Arts, AL, April 10 – June 6. Traveled to: Chicago Cultural Center, IL, July 17 – September 26

Roger Brown: Selections from the Collection of the School of the Art Institute of Chicago, Brauer Museum of Art, Valparaiso University, IN, October 15 – December 26

2003

Roger Brown, Chicago Imagist: Selected Works from the Roger Brown Study Collection of the School of the Art Institute of Chicago, Midwest Museum of American Art, Elkhart, IN, April – June 1

2001

Roger Brown: Great Lakes Selections from the Collection of the School of the Art Institute of Chicago, Brauer Museum of Art, Valparaiso University, Valparaiso, IN

Recollections and Observations: The Prints of Roger Brown, curated by Richard A. Born, Joel and Carole Bernstein Gallery, Smart Museum of Art, University of Chicago, IL, July 14 – September 2

1999

Roger Brown Paintings from the SAIC Collection, The University Club of Chicago, IL

1997

Phyllis Kind Gallery, Chicago, IL

1996

Roger Brown: California Dreamin', Santa Barbara Contemporary Arts Forum, CA

Phyllis Kind Gallery, Chicago, IL, February 2 – March 5

1995

Phyllis Kind Gallery, New York, NY, April 1 – May 6

1994

Phyllis Kind Gallery, Chicago, IL, April 8 – May 6

1992

Phyllis Kind Gallery, New York, NY, March 28 – April 28

1991

Roger Brown: New Paintings, Dean Jensen Gallery, Milwaukee, WI, January 25 – March 9

Phyllis Kind Gallery, Chicago, IL, April 12 – May 7

"Who is Roger Brown?": A Tribute to Roger Brown Performance Series, Lewis Cooper Jr. Memorial Library and Arts Center, The Opelika Arts Association, Opelika, AL, October 18 – November 8

1990

Arthur Roger Gallery, New Orleans, LA

John Berggruen Gallery, San Francisco, CA

Roger Brown: Recent Work, David Heath Gallery, Atlanta, GA, March 7 – April 20

1989

Hedge Library, Guilford College, Greensboro, NC

Roger Brown: Recent Painting, Phyllis Kind Gallery, New York, NY, September 16 – October 11

1988

Asher/Faure Gallery, Los Angeles, CA, January 16 – February 13

Roger Brown and Published Works, Lowe Art Museum, Coral Gables, FL, February 10 – March 27

Phyllis Kind Gallery, Chicago, IL, April 1 – May 3

Arthur Roger Gallery, New Orleans, LA

Roger Brown, Des Moines Art Center, IA

1987-1988

Roger Brown, a retrospective organized by the Hirshhorn Museum and Sculpture Garden, Washington, DC, August 13 - October 18, 1987. Traveled to: La Jolla Museum of Contemporary Art, CA, November 20, 1987 - January 10, 1988; Lowe Art Museum, University of Miami, FL, February 11 - March 27, 1988; Des Moines Art Center, IA, April 28 - June 12, 1988

1987

Fendrick Gallery, Washington, DC, September 10 – October 10

Phyllis Kind Gallery, New York, NY, September 10 – October 10

Phyllis Kind Gallery & George Braziller, Inc., New York, NY

1986-1987

Roger Brown: Recent Paintings, John Berggruen Gallery, San Francisco, CA, November 25 – January 3

1986

Phyllis Kind Gallery, Chicago, IL

John Berggruen Gallery, San Francisco, CA

1985

Texas Gallery, Houston, TX, June 18 – July 10

Phyllis Kind Gallery, New York, NY

1984

Phyllis Kind Gallery, New York

Roger Brown: Selected Paintings 1973-1983, Nexus Contemporary Gallery, Atlanta, GA, May 3 – June 10. Traveled to: University of Florida Art Galleries, Tampa, FL, August 3 – September 15; North Carolina Museum of Art, Raleigh, NC, September 29 – December 2

1983

Asher/Faure Gallery, Los Angeles, CA, September 17 – October 16

The New Museum of Contemporary Art, New York, NY, December 10 – January 22

Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

1982

Phyllis Kind Gallery, New York, NY

1981

Roger Brown: Recent Paintings, Mayor Gallery, London, United Kingdom, November 24 – December 18

Phyllis Kind Gallery, New York, NY

Museum Narodowym, Warsaw, Poland

Roger Brown Retrospective, Museum of Contemporary Art, Chicago, IL, February 14 – April 12

1980-1981

Roger Brown, Montgomery Museum of Fine Arts, Montgomery, AL. Traveled to: Montgomery Museum of Fine Arts, AL, October 5 – November 23, 1980; Contemporary Arts Museum Houston, TX, December 13, 1980 – January 18, 1981; Museum of Contemporary Art, Chicago, IL, February 13 – April 12, 1981

1980

Currents 6: Roger Brown, Saint Louis Art Museum, MO, March 25 – May 11. Traveled as *Roger Brown. Matrix/Berkeley 35* to: University Art Museum, University of California at Berkeley, CA, May 28 – July 27

1979

Phyllis Kind Gallery, Chicago, IL, March 2 – April 4

Phyllis Kind Gallery, New York, NY, September 18 – October 27

1977

Phyllis Kind Gallery, Chicago, IL, February 4 – March 9

Phyllis Kind Gallery, New York, NY, September 20 – October 15

1976

Phyllis Kind Gallery, Chicago, IL, March 10 – 24

1975

Phyllis Kind Gallery, Chicago, IL, January 10 – February

Phyllis Kind Gallery, New York, NY, October 3 – 25

1974

Galerie Darthea Speyer, Paris, France, September 25 – October 31

1973

Phyllis Kind Gallery, Chicago, IL, January 5 – February

1971

Phyllis Kind Gallery, Chicago, IL, March 17 – April 12

Selected Group Exhibitions

2015

Compare and Contrast: 39 American Artists, Roger Brown Study Collection, School of the Art Institute of Chicago, IL, January 22-May 8

Gallery Selections: Nicolas Africano, Roger Brown, Chris Johanson, Ed Paschke, Philip Pearlstein, Charles Green Shaw, James Siena, Russell Bowman Art Advisory, Chicago, IL, February 6-March 14

Bonsai #5, Maccarone Gallery, New York, NY, June 25 – August 14, 2015

2014

Gallery Selections: Nicolas Africano, Roger Brown, Chuck Close, Carroll Dunham, Richard Hull, Thomas Nozkowski, Jim Nutt, Ed Paschke, James Siena, Karl Wirsum, Russell Bowman Art Advisory, Chicago, IL, February 7-March 29

2013

Gallery Selections: Nicolas Africano, Roger Brown, Ron Gorchov, Candida Hofer, Ed Paschke, Joel Sternfeld, Charles Steffen, William Wegman, Russell Bowman Art Advisory, Chicago, IL, February 2-March 30

Hands Together: An Icon Incarnate, Roger Brown Study Collection, School of the Art Institute of Chicago, IL, August 26-December 16

2012-2013

10th Anniversary Show, Russell Bowman Art Advisory, Chicago, IL, November 2, 2012 – January 26, 2013

Serious Fun, Honolulu Museum of Art, HI, December 6, 2012 – ending date to be determined

2012

First 50, Museum of Contemporary Art, Chicago, IL, May 12 – August 19

Image/Abstraction/Object, Russell Bowman Art Advisory, Chicago, IL, April 27 – June 30

Beasts of Revelation, DC Moore Gallery, New York, NY, June 21 – August 3

Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, IL, June 30 – September 23, 2012

American Prints III, Russell Bowman Art Advisory, Chicago, IL, July 7 – August 18

Afterimage, DePaul Art Museum, Chicago, IL, September 14 – November 15, 2012

2011-2014

U.S. Embassy, office of Ambassador Matthew Bryza, Baku, Azerbaijan

2011-2012

Made in Chicago: The Koffler Collection, Smithsonian American Art Museum, Washington, DC, August 12, 2011 – January 2, 2012

Chicago Imagists at the Madison Museum of Contemporary Art, Madison Museum of Contemporary Art, WI, September 11, 2011 – January 15, 2012

The Art of Collecting, The Flint Institute of Arts, MI, November 25, 2011 – January 8, 2012

2011

Painting on the Möve: Chicago Imagists 1966-1973, Thomas Dane Gallery, London, United Kingdom, October 19 – November 26

Clap, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, March 27 – May 22

American Prints II, Russell Bowman Art Advisory, Chicago, IL, June 24 – August 20

Roger Brown: Urban Traumas and Natural Disasters, Springfield Art Museum, Springfield, MO, September 17 - November 13

Great Impressions III, Dean Jensen Gallery, Milwaukee, WI, October 21 – December 3

2010-2012

Go Figure! and Extreme Makeover: A Fresh Look at the Cantor's Contemporary Collection, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, CA, September 1, 2010 – August 5, 2012

2010-2011

Figures in Chicago Imagism, Krannert Art Museum, University of Illinois Champaign-Urbana, IL, August 26, 2010 - January 29, 2011

Touch And Go: Ray Yoshida and his Spheres of Influence, Sullivan Galleries, School of the Art Institute of Chicago, IL, November 12, 2010 - February 12, 2011

2010

American Prints, Russell Bowman Art Advisory, Chicago, IL, January 8 – March 20

Chicago Stories: Prints and H.C. Westermann, Art Institute of Chicago, IL, May 16 – August 15

Chicago! Chicago!, Russell Bowman Art Advisory, Chicago, IL, November 5 – December 31

Chicago Imagism(s), Natalie and James Thompson Art Gallery, San Jose State University, November 16 – December 17

2009 – 2011

Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, August 22 – December 6, 2009. Traveled to: Carnegie Art Museum, Oxnard, CA, March 13 – May 23, 2010; Lancaster Museum/Art Gallery, CA, June 5 – August 29, 2010; Contemporary Arts Center, New Orleans, LA, November 6, 2010 – February 27,

2011; Brevard Art Museum, Melbourne, FL, April 2 – June 19, 2011; Louisiana Art and Science Museum, Baton Rouge, LA (as *Forces of Nature*), October 22, 2011 – January 15, 2012

2009

Isn't It Great To Be An Artist? Insider/Outsider Art from the Robert A. Lewis Collection, Cincinnati Art Museum, January 31 – April 26

Great Impressions II, Dean Jensen Gallery, Milwaukee, WI, May 15 – July 11

Trees, DC Moore Gallery, New York, NY, June 11 – August 7

The Francis and June Spiezer Collection, Rockford Art Museum, IL, July 17 – September 27

INTENSE, Roger Brown, Ray Johnson, Elizabeth Murray, Jim Nutt, Marc Quinn, Ed Paschke, David Salle, H.C. Westermann, Karl Wirsum, Russell Bowman Art Advisory, Chicago, IL, September 11 – October 31

2008-2009

Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art, Cameron Art Museum, Wilmington, NC, May 22, 2008 – May 24, 2009

2008

ReSource, Cressman Center for Visual Arts Gallery, University of Louisville, KY

Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions, Dean Jensen Gallery, Milwaukee, WI, January 18 – March 1

Chicago Imagism: 1965-1985, Russell Bowman Art Advisory, Chicago, IL, May 16 – August 16

Everything's Here, Museum of Contemporary Art, Chicago, IL, June 14 – October 26

Open Air, DC Moore Gallery, New York, NY, June 25 – August 15

Evening Light, DC Moore Gallery, New York, NY, September 4 – 27

2007-2008

Hairy Who (and some others), Madison Museum of Contemporary Art, WI, October 14, 2007 – January 8, 2008

2007

Dreamland: American Explorations Into Surrealism, Sullivan Goss – An American Gallery, Santa Barbara, CA

Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago, IL, February 23 – April 7

This Place is Ours! Recent Acquisitions at the Pennsylvania Academy, curated by Robert Cozzolino, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, July 7 – September 23

2006-2007

Revolution in Paint, North Carolina Museum of Art, Raleigh, NC, September 17, 2006 – February 11, 2007

2006

Creatures of the Sea and Sky, Ball State University Museum of Art, Muncie, IN, May 19 0 November 5

FULL FRONTAL the dirty, lewd, erotic show, Corbett vs. Dempsey Gallery, Chicago, IL

2005

Jesse Howard & Roger Brown: Now Read On, curated by Lisa Stone and Raechell Smith, H&R Block Artspace, Kansas City Art Institute, MO, August 5 – September 17. Traveled to: Betty Rymer Gallery, School of the Art Institute of Chicago, IL, October 14 – November 18

Gallery Selections, Russell Bowman Art Advisory, Chicago, IL, February 4 – March 12

Four Chicago Imagists: Early Work, 1966-1976, Russell Bowman Art Advisory, Chicago, IL, March 18 – April 23

2004-2005

The Chicago Imagists, Ball State University Museum of Art, Muncie, IN, December 17, 2004 – March 26, 2005

2004

That 70s show: The Age of Pluralism in Chicago, Northern Indiana Arts Association, Munster, IN

From Folk to Funk: Selections from the Robert A. Lewis Collection, Corcoran Gallery of Art, Washington, DC, February 21 – April 4

Hyde Park Art Center, Chicago, IL, March 7 – April 24

Recent Selections, Russell Bowman Art Advisory, Chicago, IL, April 23 – May 29

2003-2004

Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX, April 12 – June 29, 2003. Traveled to: Institute of Contemporary Art, Boston, MA, September 17, 2003 – January 4, 2004; The Wexner Center for the Arts at Ohio State University, Columbus, OH, January 31 – May 2, 2004; Henie Onstad Kunstsenter, Høvikodden, Norway, June 17 – September 19, 2004

2002-2008

Jellies: Living Art, Monterey Bay Aquarium, CA, April 8, 2002 – September 1, 2008

2002-2003

Surf Culture: the Art History of Surfing, Laguna Art Museum, Laguna Beach, CA. Traveled to: The Contemporary Museum of Honolulu, HI; Contemporary Art Center of Virginia, Virginia Beach, VA; San Jose Museum of Art, CA

2002

Art in the 'Toon Age, Kresge Art Museum, Michigan State University, East Lansing, MI

Made in Chicago ca. 1970, Adam Baumgold Gallery, New York, NY, October 17 – November 30

2001-2006

Jellies: Living Art, Monterey Bay Aquarium, Monterey, CA

2001

Steel and Flesh, Gallery for Contemporary Art, Indiana University Northwest, Gary, IN

SUBLIMATED CONFLICTS: Contentious Categories within the Roger Brown Collection, 1926 Exhibition Studies Space, Chicago, IL

2000-2001

Beyond the Mountains: Contemporary American Landscape Painting, curated by Michael Klein, arranged by Pamela Auchincloss Arts Administration, NY. Traveled to: Asheville Art Museum, Asheville, NC; Newcomb Art Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN; Lyman Allyn Museum of Art at Connecticut College, New London, CT

2000

Bizarro World! The Parallel Universe of Comics and Fine Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, March 17 - April 30

Chicago Loop: Imagist Art, 1949 – 1979, Whitney Museum of American Art at Champion, Stamford, CT, September 15 – December

E2K Elvisions 2000, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

1999-2000

Jumpin' Backflash: Original Imagist Artwork, 1966-1969, Northern Indiana Arts Association, Munster, IN. Traveled to: the Chicago Cultural Center, Chicago, IL

1998

Roger Brown and Friends in the Nineties, Van Every/Smith Galleries, Davidson College, NC, January 22 – March 8. Traveled to: University of Alabama-Birmingham, AL, March 22 – April 17

1997

30 Hairy: A Celebration of 30 years of Contemporary Art Brought to you by Phyllis Kind, Phyllis Kind Gallery, Chicago, IL

The Chicago Imagists: Then to Now, Selby Gallery, Ringling School of Art and Design, Sarasota, FL, March 14 – April 12

Grins, Millard Sheets Gallery, Pomona, CA

Alabama Roots; A Showcase of Excellence, curated by Jean Rainer Belt, The Business Center of Alabama, Montgomery, AL, February 7 – June 7

4X4 Painters Choose Painter, Herron Gallery, Herron School of Art, Indianapolis, ID, February 14 – March 21

A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, NY, February 6 – May 6

All Figural: Many Media, Contemporary Art from the Kamm Collection, California State University, Northridge, CA, February 3 – March 8

1996

Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, IL

Second Sight: Modern Printmaking in Chicago, Mary & Leigh Block Gallery, Northwestern University, Evanston, IL

Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana, Northern Indiana Arts Association, Munster, IL

Paintings•Sculpture•Ceramics, Prospectus Art Gallery, Chicago, IL, March 1 – April 26

1995

Allegorical Landscape, Suburban Fine Arts Center, Highland Park, IL

Alabama Impact: Contemporary Artists with Alabama Ties, Mobile Museum of Art, AL. Traveled to: Huntsville Museum of Art, AL, July 2 – September

American Art Today: Night Paintings, Florida International University, Miami, FL

Phyllis Kind Gallery Revisited, The Foster Gallery, University of Wisconsin-Eau Claire, WI

1994-1997

Elvis + Marilyn: 2X Immortal, The Insitute of Contemporary Art, Boston, MA, November 2, 1994 – January 8, 1995. Traveled to: Contemporary Arts Museum Houston, TX, February 4 – March 26; Mint Museum, Charlotte, NC, April 15 – June 30, 1995; Cleveland Museum of Art, OH, August 2 – September 24, 1995; The Philbrook Museum of Art, Tulsa, OK, April 13 – June 3, 1996; Columbus Museum of Art, OH, June 22 – August 19, 1996; Tennessee State Museum, Nashville, TN, September 7 – November 3, 1996; San Jose Museum of Art, CA, November 23, 1996 – January 30, 1997; Honolulu Academy of Arts, HI, April – June 8, 1997

1994-1995

Chicago Imagism, curated by Brady Roberts, Davenport Museum of Art, IA, December 4-February 12

The Ice Men Cometh: A Fine Arts Look at the Game of Hockey, San Jose Museum of Art, CA,
December 1 – March 15

1994

The Parkshore Penthouse Apartments presents a Panoramic View of Fine Art from the Phyllis Kind Gallery, The Parkshore Penthouse Apartments, Chicago, IL

A Passionate Perspective: Francis and June Spiezer Collection of Art, Rockford Art Museum,
Rockford, IL

Thirty Something: A 30th Anniversary Celebration, Fine Arts Museum of the South, Mobile, AL

Annual Exhibition of Artist Members, The Arts Club of Chicago, IL

1993-1994

Chicago Art Invitational, Union League Club, Chicago, IL

1993

Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, IL

Storm Clouds at Dusk with Receptors, Mobile Museum of Art, Mobile, AL

1992-1993

Parallel Visions: Modern Artists and Outsider Art, The Los Angeles County Museum of Art, CA.
Traveled to: Kunsthalle Basle, Switzerland; Centro de Arte Reina Sofia, Madrid, Spain;
Setagaya, Art Museum, Tokyo, Japan

Mind and Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art
Museum, Wausau, WI. Traveled to: The Art Museum of South Texas at Corpus Christi,
TX; The Tucson Museum of Art, AZ; The Canton Art Institute, Canton, OH; Fort Wayne
Museum of Art, IN

1992

The Chicago Imagists: Art With An Edge, Lands End Gallery, Dodgeville, WI

Face to Face: Self Portraits by Chicago Artists, The Chicago Cultural Center, IL

500 Years Since Columbus, curated by Bill Atkins, Triton Museum of Art, Santa Clara, CA

My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, NY

From America's Studio: Twelve Contemporary Masters, Art Institute of Chicago, IL, May 10 –
June 14

Popular People Pictures, R.H. Love Modern, Chicago, IL, February 1 – March 17

1991-1994

The Realm of the Coin, Emily Lowe Gallery, Hofstra University, Hempstead, NY. Traveled to: Laguna Gloria Art Museum, Austin, TX; Fullerton Museum Center, Fullerton, CA; Hyde Collection, Glens Falls, NY; Harold Washington Library Center, Chicago, IL; Salina Art Center, Salina, KS; Columbia Museum of Art, Columbia, SC

1991-1993

Spirited Visions: Portraits of Chicago Artists by Patty Carroll, The State of Illinois Art Gallery and traveling exhibition

1991

Group Exhibition, Landfall Press, Chicago, IL

Revelations: Artists Look at Religions, Gallery 2, School of the Art Institute of Chicago, IL

The Art of Advocacy, The Aldrich Museum of Art, Ridgefield, CT

Vital Signs: Art in and About Atlanta, The New Nexus Gallery, Nexus Contemporary Art Center, Atlanta, GA

Rain of Talent: Umbrella Art, Fabric Workshop, Philadelphia, PA, traveling exhibition

Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY. Traveled to: Whitney Museum of American Art, Stamford, CT, March 28 – June 5

Personal Intensity: Artists in Spite of the Mainstream, The University of Wisconsin-Milwaukee Art Museum, WI

1990-1991

Word As Image: American Art 1960-1990, curated by Russell Bowman and Dean Sobel, Milwaukee Art Museum, WI, June 15 – August 26, 1990. Traveled to: Oklahoma City Art Museum, OK, November 17, 1990 – February 2, 1991; Contemporary Arts Museum Houston, TX, February 23 – May 12, 1991

Portraits of a Kind, Phyllis Kind Gallery, Chicago, IL

Speaking Out: Five Centuries of Social Commentary in Printmaking, Telfair Academy of Arts and Sciences, Savannah, GA

1990

Home Again: The Return of Six Artists Native to the Chattahoochee Valley, curated by Fred C. Fussell, Columbus Museum of Art, Columbus, GA

Art Against AIDS/Chicago, The Chicago International Art Exposition, Navy Pier, Chicago, IL

Realism, Modernism, Mysticism: Directions in 20th Century American Art, Valparaiso University Museum of Art, Valparaiso, IN, January 14 – February 20

1989-1992

A Different War, Vietnam in Art, curated by Lucy Lippard, Whatcom Museum of History and Art, Bellingham, WA, August 19 – November 12. Traveled to: De Cordova Museum and

Sculpture Park, Lincoln, MA, February 17 – April 15, 1990; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, May 9 – June 24, 1990; Akron Art Museum, OH, September 8 – November 4, 1990; Madison Art Center, WI, December 1, 1990 – January 27, 1991; Wight Art Gallery, UCLA, Los Angeles, CA, March 24 – May 19, 1991; Cu Art Galleries, University of Colorado, Boulder, CO, August 30 – October 5, 1991; Museum of Art, Washington State University, Pullman, WA, January 13 - February 23, 1992

1989-1990

Death, curated by Marta B. Pappert, Sate of Illinois Art Gallery, Chicago, IL, March 19 – May 11, and traveling exhibition

An Eclectic Eye: Selections from the Frederick R. Weisman, two-part opening at Bridge Center for Contemporary Arts, El Paso, TX, and New Mexico State University Art Gallery, Las Cruces, NM, November 11- December 14. Traveled to: Cheney Cowles Art Museum, Spokane, WA, January 6 – February 12; Boise Art Museum, ID, April 15 – June 11; University of Wyoming Art Museum, Laramie, WY, August 25 - October 22; New Virginia Beach Center for the Arts, Virginia Beach, VA, November 13 – January 28; Gibbes Art Gallery, Charleston, SC, March 9 – May 4

1989

The Alabama Artists Reunion, Alabama Artists Gallery, Montgomery, AL

The Road Show: The Automobile in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI

178th Annual Exhibition: Chicago, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA

Recent Prints from the Landfall Press, McNay Art Museum of San Antonio Art Institute, TX, January 9 – February 17

50th Anniversary Exhibition, Hyde Park Art Center, Chicago, IL

Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum, Landfall Press, Chicago, IL

Serious Fun, Helander Gallery, Palm Beach, FL, April 13 – May 10

Made in America, Virginia Beach Art Center, Charlotte, NC. April 5-June 11

A Certain Slant of Light: The Contemporary American Landscape, curated by Naomi Vine, Dayton Art Institute, Dayton, OH

CADA AAA/C (The Chicago Art Dealer Association: AIDS Art Auction/Chicago), Museum of Contemporary Art, Chicago, IL, January 24 – January 26

Midwest Museum, Elkhart, IN

1988

Contemporary Landscape: Roger Brown, Louisa Chase, David Deutsch, Ellen Galen, and Robert Lobe, Rathbone Gallery, Junior College of Albany, NY

An Awareness of Place, Richard Green Gallery, New York, NY

Imprinatur, Greenville County Museum, Greenville, SC

Columnar, curated by Janice C. Oresman, Hudson River Museum, Yonkers, NY, July 17 – October 16

1988: The World of Art Today, The Milwaukee Art Museum, Milwaukee, WI

Selections From the Frederick R. Weisman Collection, Norton Gallery and School of Art, West Palm Beach, FL. Traveled to: Colorado Springs Fine Arts Center, CO; New Orleans Museum of Art, LA

National Art Against AIDS, Asher/Faure Gallery, Los Angeles, CA

1987-1988

Comic Iconoclasm, Institute of Contemporary Art, London, United Kingdom, and traveling exhibition

1987

Gone Fishing, Summer Exhibition, Graham Modern, New York, NY

Utopian Visions, organized by the Museum of Modern Art, Art Advisory Service for American Express Company, New York, NY

Of New Account: The Chicago Imagists, School of Art Gallery, Bowling Green University, OH

Surfaces: Two Decades of Painting in Chicago Seventies & Eighties, Terra Museum of American Art, Chicago, IL

Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, WI

The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI, January 16 – March 1

Tragic and Timeless Today: Contemporary History Paintings, curated by Laurel Bradley, Gallery 400, College of Architecture Art and Urban Planning, The University of Illinois at Chicago, IL, February 4 – March 14

The Contemporary Landscape: Reflections of Social Change, New Jersey Center for Visual Arts, Summit, NJ

Urgent Messages, curated by Kenneth C. Burkhardt and Don Baum, Chicago Public Library Cultural Center, IL, October 17 – December 30

Symbolic Narrative, Beaver College Art Gallery, Glenside, PA, March 4 – 25

Art Against AIDS, 72 New York Galleries, NY June - December

The Chicago Imagist Print: Ten Artists' Works, 1958-1987, The David and Alfred Smart Museum, The University of Chicago, IL, October 4 – December 6

1986-1990

Focus on Image: Selections from the Rivendell Collection, Phoenix Arts Museum, AZ. Traveled to: Museum of Art, University of Oklahoma at Norman, OK; Munson Williams Proctor Institute, Utica, NY; University of South Florida Galleries at Tampa, FL; Lakeview Museum of Arts and Sciences, Lakeview, IL; University Art Museum, California State University at Long Beach, CA; Laguna Gloria Art Museum, Austin, TX

1986

Second Sight: Biennial IV, San Francisco Museum of Modern Art, CA, September 21 – November 16

Seventy-Fifth American Exhibition, Art Institute of Chicago, IL, March 8 – April 27

Figure as Subject: The Last Decade, Whitney Museum of American Art at Equitable Center, New York, NY

Golden Anniversary Exhibition, Butler Institute of American Art, Youngstown, OH

Contemporary Issues III: Selections from the Collection of Robert and Nancy Kaye, Holman Hall, Trenton State College, Trenton, NJ

10 x 3: Recent work by Roger Brown, William Kohn, and Joan Levinson, curated by David Prince, Mitchell Museum, Mount Vernon, IL

City Streets, Robert Schoelknopf Gallery, New York, NY

New York City: New Work, Delaware Art Museum, Wilmington, DE

Intersections: Artists View the City, Laguna Gloria Art Museum, Austin, TX

Intimate/intimate, curated by Charles S. Mayer and Bert Brouwer, Turman Gallery, Indiana State University, Terre Haute, IN, March 22 – April 22

1985-1986

Correspondences: New York Art Now, Laforet Museum, Tokyo, Japan. Traveled in Japan to: Tochigi Prefectural Museum of Fine Art, Tochigi; Tasaki Hall, Espace Media, Kobe

The 39th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC

1985

Sources of Light: Contemporary American Luminism, Henry Art Gallery, University of Washington, Seattle, WA

States of War: New European and American Painting: Seattle Art Museum, WA

David Heath Gallery, Atlanta, GA

Art for Greenville: Toward a Southern Collection, Greenville County Museum of Art, SC

Anniversary Show, The Atchison Gallery, Birmingham, AL

The Political Landscape, Robeson Center Gallery, Rutgers University, Newark, NJ

Points of View: Four Painters/Gary Bower, Roger Brown, Grace Hartigan, Judy Rifka, organized by Independent Curators, Inc., New York, NY. Traveled to: Bass Museum of Art, Miami Beach, FL, May 7 – June 16; Lehman College Art Gallery, City University of New York, Bronx, NY, September 17 – October 27; Cleveland Center for Contemporary Art, OH, January 17 – February 15

Sights for Small Eyes, Hecksher Museum, Huntington, Long Island, NY

Blount Invitational Exhibition, Blount, Inc., Montgomery, AL

The 39th Corcoran Biennial Exhibition of American Painting, organized by Jane Livingston and Lisa Lyons, The Corcoran Gallery of Art, Washington DC, February 2- April 7. Traveling to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, April 26 – July 7; Butler Institute of American Art, Youngstown, OH, August 24 – October 12; Contemporary Arts Center, Cincinnati, OH, October 24 – November 30

1984-1985

Paradise Lost/Paradise Regained: American Visions of the New Decade, curated by the New Museum of Contemporary Art, New York, NY, American Pavilion, Venice Biennale, Italy, June 10 – September 30, 1984, and traveling exhibition throughout Europe

Contemporary Focus: 1974 through 1984, Hirshhorn Museum and Sculpture Garden, Washington, DC

New Narrative Painting from the Metropolitan Museum of Art, Museo Tamayo, Mexico, November 6 – January 3

Correspondences, curated by Nicholas A. Moufarrege, LaForet Museum, Tokyo, Japan, December 20 – January 15

Aspects of New Narrative Art, Berkshire Museum, Pittsfield, MA, August 4 – September 29, 1984. Traveled to: Skidmore College Gallery, Sarasota Springs, NY; Rhode Island School of Design, Providence, RI, January 4 – February 15, 1985; Boston University Gallery, MA

1984

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY

American Art Now: Painting in the 1980s, Columbus Museum of Arts and Sciences, Columbus, GA

Ten Years of Contemporary Art, curated by Art Lending Service of the Museum of Modern Art, New York, NY, General Electric and Company, Fairfield, CT

Art in the 80s: Post Avant-Garde, Johnson Gallery, Middlebury College, VT

Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL

New Narrative Painting in the Collection of the Metropolitan Museum of Art, Museum of Art, Fort Lauderdale, FL

Selections: Art Since 1945, curated by the Art Lending Service of the Museum of Modern Art, New York, NY, Freeport McMoran Inc., New York, NY

The Elements: Weather in Art, Tweed Gallery, Plainfield, NJ

Auto and Culture, Museum of Contemporary Art, Los Angeles, CA. Traveled to: Detroit Institute of Arts, MI

Joseph Yoakum: His Influence on Contemporary Art and Artists, Carl Hammer Gallery, Chicago, IL

The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best, Museum of Contemporary Art, Chicago, IL

Chicago Cross Section, Trisolini Gallery, University of Ohio at Athens, OH

Newsclapes, One Penn Plaza, New York, NY

Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago, IL

Words = Pictures, Bronx Museum of Arts, New York, NY

Body Politic, Tower Gallery, New York, NY

Aspects of New Narrative Art, curated by Debra Bricker Balken, The Berkshire Museum, Pittsfield, MA, August 4 – September 23

Frederick Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, CA

American Landscape Painting, Fine Arts Gallery, California State University, Los Angeles, CA. October 1 – November 1

Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art, New York, NY

1983-1984

Contemporary American Painting: A Tribute to James & Mari Michener, Archer M. Huntington Gallery, University of Texas at Austin, TX

A Painting Show/Selections from a Private Collection, Freedman Gallery, Albright College, Reading, PA

The End of the World: Contemporary Visions of the Apocalypse, New Museum of Contemporary Art, New York, NY, December 10, 1983 – January 22, 1984

Brave New Works: Recent American Paintings and Drawings, Museum of Fine Arts, Boston, MA

1983

200 Years of American Painting from Private Chicago Collections, Terra Museum of American Art, Evanston, IL

Nocturnes, Siegal Gallery of Contemporary Art, New York, NY

Contemporary Light, Kathryn Markel Gallery, New York, NY

Contemporary Landscape Painting, Freedman Gallery, Albright College, Reading PA. Traveled to: Zilkha Gallery, Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield, MA

Ten New Narrative Paintings, Metropolitan Museum of Art, New York, NY

The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmouth, OH, and traveling exhibition

Bodies and Souls, Artists Choice, Museum at Marisa del Re Gallery, New York, NY

Brown, Nutt, Paschke, Rudolf Zwirner Gallery, Cologne, Germany

Alternative Approaches to Landscape, Thomas Segal Gallery, Boston, MA

1984: A Preview, Ronald Feldman Gallery, New York, NY

Invitational Exhibition for the Benefit of the Hyde Park Art Center, Hyde Park Art Center, Chicago, IL

Personifications, Massachusetts College of Art, Boston, MA

Eight Visions, One Penn Plaza, New York, NY

Humor in Art, Thorpe Intermedia Gallery, Sparkhill, NY

Chicago Images, Merwin and Wakely Gallery, Illinois Wesleyan University, Bloomington, IL

Contemporary Paintings from the Weatherspoon Art Gallery, curated by Mitchell D. Kahan, North Carolina Museum of Art, NC, August 13 – October 23

Times Beach, Birmingham Museum of Art, Birmingham, AL

1982-1983

Illuminations, Dancer, Fitzgerald, Sample, Inc., organized by the Art Lending Service of the Museum of Modern Art, New York, NY. Traveled to: General Electric and Company, Fairfield, CT; Freeport, McMaron Company, New York, NY

Poetic Objects, Washington Project for the Arts, Washington, DC

1982

Beast: Animal Imagery in Recent Art, Institute for Art and Urban Resources at P.S. 1, Long Island City, NY

From Pong to Pac-Man, De Cordova Museum, Lincoln, MA

Chicago Imagists, Charlotte Crispy Kemper Gallery, Kansas City Art Institute, MO. Traveled to: Saginaw Art Museum, MI.

Contemporary Prints: the Figure Beside Itself, University of Massachusetts at Amherst, MA

Recent Directions, Milwaukee Art Museum, WI

The Atomic Salon, Ronald Feldman Gallery, New York, NY

Painting and Sculpture Today: 1982, Indianapolis Museum of Art, IN

Chicago on Paper, Ray Nughes Gallery, Brisbane, Australia

Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, IL

Annual Midyear Show, Butler Institute of American Art, Youngstown, OH

From Chicago, Pace Gallery, New York, NY, January 15 – February 13

1981 – 1983

Prints and Multiples: 79th Exhibition by Artists in Chicago and Vicinity, Art Institute of Chicago, IL, July 4 – August 16, 1981. Traveled to: Lakeview Museum, Peoria, IL, October 4 – November 15, 1981; National Academy of Design, New York, NY. January 19 – February 21, 1982; National Museum of American Art, Smithsonian Institution, Washington, DC, May 19 – August 21, 1982; Illinois State Museum, Springfield, IL, September 12 – 23, 1982; Quincy Society of Fine Arts and Quincy Arts Club, IL, December 13, 1982 – January 23, 1983; University Museum of Southern Illinois at Carbondale, IL, February – March 1983; Portland Art Museum, OR, May – June 1983

1981

American Painting 1930-1980, curated by the Whitney Museum of American Art, New York, NY, Haus der Kunst, Munich, Germany

Contemporary Artists, Cleveland Museum of Art, OH

American Landscape: Recent Developments, Whitney Museum of American Art, Stamford, CT

Contemporary American Landscape Painting, Museum of Fine Art, Springfield, MA

Inner/Urban, The Ohio Federation of the Arts, and First Street Gallery, St. Louis, MO

Religion into Art, Pratt Manhattan Center, New York, NY

A Penthouse Aviary, organized by the Art Lending Service of the Museum of Modern Art, New York, NY, Dancer Fitzgerald Sample, Inc., New York, NY

1980-1982

Who Chicago? An Exhibition of Contemporary Imagists, Camden Arts Centre, London, United Kingdom, December 10, 1980 – January 25, 1981. Traveled to: Ceolfrith Gallery, Sunderland Arts Centre, England, February 16 – March 14, 1981; Third Eye Centre, Glasgow, Scotland, March 21 – April 30, 1981; Scottish National Gallery, Edinburgh, Scotland, May/June 1981; Ulster Museum, Belfast, July/August 1981

1980

Chicago and Vicinity: Prizewinner Revisited, Part II, The Art Institute of Chicago, IL, January 19 – April 6

Some Recent Art From Chicago, Ackland Museum of Art, University of North Carolina at Chapel Hill, NC, February 2 – March 9

Michigan Artrain: The Changing Canvas, guest curated by Julie Hall, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, September 14 – October 26. Traveled through Michigan to: Albion, April 5 – 11; Tecumseh, April 16 – 21; Fenton, April 26 – May 1; Bangor, May 5 – 9; Grandville, May 14 – 19; Reed City, May 23 – 28; Alpena, June 3 – 8; Boyne City, June 12 – 16; Ludington, June 20 – 25; Norton Shores, June 29 – July 6; Detroit, July 12 – 20; Mackinaw City, July 25 – 29

Whitney Halstead Memorial Exhibition, School of the Art Institute of Chicago, Chicago, IL. October 3 – October 31. Traveled to: Rockford College, IL, November 6 – November 23

American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, AL, April 4– May 25

Image Into Pattern: Paintings by Roger Brown, Robert Gordy, and John Tweddle, curated Brenda Wallace, Institute for Art and Urban Resources, Inc. at P.S.1, Long Island City, NY, April 27 – June 15

The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, NY, June 25 – September 28

Six Artists From Chicago, Mayor Gallery, London, United Kingdom

Celebration of the Uncultivated—A Garden of the Wild, Montgomery Museum of Fine Arts, Montgomery, AL

1979-81

The Nineteen Seventies: New American Painting, traveling show to Eastern European Cities organized by the International Communications Agency

The 1970s: New American Paintings, organized by the New Museum, New York, NY. Traveled through the United States International Communication Agency to: Belgrade, Yugoslavia, May – June 1979; Zagreb, Yugoslavia, July 1979; Lubiana, Yugoslavia,

August 1979; Museum of Modern Art, Cagliari, Sardinia, Italy, December 1979 – January 1980; Municipal Gallery of Modern Art, Palermo, Italy, February 1980; North Jutland Art Museum, Aalborg, Denmark, April 1980; Budapest, Hungary, June 1980; continued to travel through June 1981

Art Inc.: American Painting from Corporate Collections, Montgomery Museum of Fine Art, AL, March 7 – May 6, 1979. Traveled to: Corcoran Gallery of Art, Washington, DC, June 12 – July 14, 1979; Indianapolis Museum of Art, IN, August 8 – September 23, 1979; San Diego Museum of Art, CA, November 17 – December 30, 1979; circulated in revised form through April 1981 by the United States International Communication Agency to seven South American museums

1979-1980

Chicago Currents/The Kokffler Foundation, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, May 25 – August 12, 1979. Traveled through the Western Association of Art Museums to: Midwest Museum of American Art, Elkhart, IN, September 1 – 29, 1979; Virginia Beach Arts Center, VA, October 15 – November 15, 1979; Anchorage Historical and Fine Arts Museum, AL, January 1 – 30, 1980; Miami University Fine Arts Museum, Oxford, OH, February 16 – March 16, 1980; Virginia Polytechnic Institute and State University, Blacksburg, VA, May 5 – June 5, 1980; San Diego State University, CA, September 1 – 30, 1980; Tyler Museum of Art, TX, October 25 – December 7, 1980

100 Artists/100 Years, The Art Institute of Chicago, IL, November 23, 1979 – January 20, 1980

1979

Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Elkins Park, PA, January 19 – February 8

Faculty Choice, State University of New York, Albany, NY, January 20 – February 18

20th Century American Art from the Collections of Indiana Universities, Ball State University Museum of Art, Muncie, IN, February 4 – 25

Biennial, Whitney Museum of American Art, New York, NY, February 6 – April 8

Uncommon Visions, Memorial Art Gallery, University of Rochester, NY, May 4 – June 24

Decade in Review, Whitney Museum of American Art, New York, NY, June 19 – September 2

Collaborations and Amplifications, Salt Lake Art Gallery, UT, September 29 – October 28

Annual Midyear Show, Butler Institute of American Art, Youngstown, OH

1978-1980

American Painting of the 1970s, Albright-Knox Gallery, Buffalo, NY, December 8, 1978 – January 14, 1979. Traveled to: Newport Harbor Art Museum, Newport Beach, CA, February 3 – March 18, 1979; The Oakland Museum, Oakland, CA, April 10 – May 20, 1979; Cincinnati Art Museum, Cincinnati, OH, July 6 – August 26, 1979; Art Museum of South Texas, Corpus Christi, TX, September 9 – October 21, 1979; Krannert Art Museum, University of Illinois, Champaign, IL, November 11, 1979 – January 1, 1980

1978

Eleven Chicago Painters, University Galleries, University of South Florida, Tampa, FL, January 4 – February 5. Traveled to: Florida State University Art Gallery, Tallahassee, FL, February 12 – March 3

American Chairs: Form, Function, and Fantasy, The Midwest and Beyond/ 1840-1970, John Michael Kohler Arts Center, Sheboygan, WI, February 5 – March 25

Flower Show, Hyde Park Art Center, Chicago, April – May

Contemporary Chicago Painters, curated by Sanford Sivitz Shaman, Gallery of Art, Department of Art, University of Northern Iowa Gallery of Art, Cedar Falls, IA, April 2 – 30

The Chair and the Contemporary American Artist, John Michael Kohler Arts Center, Sheboygan, WI, April 16 – May 28

Cartoons, Downtown Branch, Whitney Museum of American Art, New York, NY, May 31 – July 5

Past and Present, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, June 11 – September 4

1977

Contemporary Figurative Painting in the Midwest, Madison Art Center, WI, February 26 – April 10

Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 10 – April 10. Traveled to: La Jolla Museum of Contemporary Art, CA, May 20 – July 6; Museum of Contemporary Art, Chicago, IL, July 23 – September 4

The Annual, curated by Barney Bailey, Steve Davis, Steve Laub, Richard Alpert, Howard Fried, Barbara Rogers, and Irv Tepper, San Francisco Art Institute, San Francisco, CA, July 23 – August 14

Masterpieces of Recent Chicago Art, The Chicago Public Library Cultural Center, IL, October 3 – November 2

A View of the Decade, The Museum of Contemporary Art, Chicago, IL, September 10 – November 10

New in the Seventies, The University Art Museum, The University of Texas at Austin, TX, August 21 – September 25

Chicago '77, Sullivan Gallery, Ohio State University, Columbus, OH, October 24 – December 3

1976-1977

West Coast '76, The Chicago Connection: 1976 Invitational Exhibition, E.B. Crocker Art Gallery, Sacramento, CA, November 6, 1976 – January 2, 1977. Traveled to: Newport Harbor Art Museum, CA, January 28 – March 13, 1977; Phoenix Art Museum, AZ, June 10 – July

17, 1977; Brooks Memorial Art Gallery, Memphis, TN, July 29 – September 11, 1977;
Memorial Art Gallery, University of Rochester, NY, September 30 – November 13, 1977

1976

Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, WI

Visions/Paintings and Sculpture: Distinguished Alumni, 1945 to the Present, School of the Art Institute of Chicago, IL, October 7 – December 10

Chicago, chic..., curated by Manuel Fed Lucero, Taylor Hall Art Gallery, California State University, Chico, CA, March 22 – April 9

1975

Made in Chicago: Some Resources, curated by Don Baum, Museum of Contemporary Art, Chicago, IL

1974

Biennial, Whitney Museum of American Art, New York, NY

The Chicago Style: Painting, An Exhibition by Contemporary Chicago Artists, Arts on the Midway Program, University of Chicago, IL, January 13 – February 16

Roger Brown – Art Green, Peale House, Pennsylvania Academy of Fine Arts, Philadelphia, PA, January 16 – February 24

72nd American Exhibition, Art Institute of Chicago, IL, June 15 – August 11

Beispiel Eisenstadt IV; Internationale Malerwochen im Burgenland, Orangerie des Schlosses Esterhazy, Eisenstadt, Austria, June 30 – July 28

1973-1975

Made in Chicago, XII Bienal de Sao Paulo, Sao Paulo, Brazil, October 5 – December 2, 1973. Traveled to: Museo de Arte Moderno, Bogota, Colombia, January 15 – February 21, 1974; Museo Nacional de Bellas Artes, Santiago, Chile, March 25 – April 29, 1974; Museo Nacional de Bellas Artes, Buenos Aires, Argentina, May 27 – July 1, 1974; Museo de Arts Moderno, Mexico City, Mexico, July 29 – September 9, 1974; The National Collection of Fine Arts, Smithsonian Institution, Washington, DC, October 31 – December 29, 1974; Museum of Contemporary Art, Chicago, IL, January 11 – March 2, 1975

Extraordinary Realities, Whitney Museum of American Art, New York, NY, October 16 – December 2, 1973. Traveled to: Everson Museum of Art, Syracuse, NY, January 15 – February 18, 1974; The Contemporary Arts Center, Cincinnati, OH, March 8 – April 27

1973

Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY, January 10 – March 18

1972-1973

What They're Up To In Chicago, organized by National Gallery of Canada Extension Services, Ottawa, Canada. Traveled in Canada to: Rodman Hall Arts Centre, St. Catharine's , Ontario, December 1 – 31, 1972; Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, January 15 – February 15, 1973; Musée d'Art Contemporain, Montreal, Quebec, March 1 – 31, 1973; Beaverbrook Art Gallery, Fredericton, New Brunswick, April 15 – May 15, 1973; University of Guelph, Ontario, June 1 – 10, 1973; Dalhousie Art Gallery, Halifax, Nova Scotia, July 15 – August 15, 1973; The Burnaby Art Gallery, British Columbia, September 1 – 30, 1973; The London Public Library and Art Museum, Ontario, October 15 – November 15, 1973

1972

The Chicago School: Imagist Art 1947-1972, Museum of Contemporary Art, Chicago, IL, May 13 – June 25.

Chicago Imagist Art, Museum of Contemporary Art, Chicago, IL, May 13 – June 25. Traveled to: The New York Cultural Center, New York, NY in association with Fairleigh Dickinson University, Madison, NJ, July 21 – August 27

1971

Illinois Painters II, Illinois Arts Council, Chicago, IL

1970

Surplus Slop from the Windy City, Emanuel Walter Gallery, San Francisco Art Institute, CA, April 16 – May 16. Traveled to: Sacramento State College Art Gallery, CA

Prints by Seven, Whitney Museum of American Art, New York, NY, August 3 – September 7

Pre-View, Hyde Park Art Center, Chicago, IL

1969, 1971, 1974, 1975, 1976, 1977

Exhibition of Artists of Chicago and Vicinity, Art Institute of Chicago, IL

1969

Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, PA

Don Baum Sez Chicago Needs Famous Artists, Museum of Contemporary Art, Chicago, IL, March 8 – April 13

1968, 1969, 1970

The False Image, Hyde Park Art Center, Chicago, IL

1967

Group exhibition, Hyde Park Art Center, Chicago, IL

Selected Public Collections

120 N. LaSalle Street/Ahmanson Commercial Development Co., Chicago, IL

21er Haus, Vienna, Austria

AC Buehler Library, Elmhurst College, IL

Akron Museum of Art, Akron, OH

AT&T Corporation, New York, NY

Asheville Museum of Art, NC
Art Center, South Bend, IN
Art Institute of Chicago, IL
ARCO, Los Angeles, CA
BankOne, Chicago, IL
Bank Of America, Wilmington, DE
Birmingham Art Museum, AL
Blue Cross of Southern California, Los Angeles, CA
Brauer Museum of Art, Valparaiso University, Valparaiso, IN
The Butler Institute of American Art, Youngstown, OH
Castellani Art Museum, Niagara University, NY
Cedar Rapids Museum of Art, IA
Chicago History Museum, IL
Cole Taylor Bank, Chicago, IL
The Columbus Museum, GA
Continental Bank of America, Wilmington, DE
Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Dayton Art Institute, OH
David Owsley Museum of Art, Ball State University, Muncie, IN
Denver Art Museum, CO
Fabric Workshop and Museum, Philadelphia, PA
Federal Reserve Bank, Birmingham, AL
Federal Reserve Board, Washington, DC
Flint Institute of Arts, MI
Foley Square Federal Office Building, New York, NY
Francis Lerner Loeb Art Center, Vassar College, Poughkeepsie, New York
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Frederick R. Weisman Art Foundation, Los Angeles, CA
Guilford College Art Gallery, Greensboro, NC
Harold Washington Library Center, Chicago Public Library, Chicago, IL
Harper College, Palatine, IL
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Howard Brown Health Center, Chicago, IL
Indianapolis Museum of Art, IN
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
John Michael Kohler Arts Center, Sheboygan, WI
JPMorgan Chase Art Collection, New York, NY
Jule Collins Smith Museum of Fine Art, Auburn University, AL
Kalamazoo Institute of Arts, MI
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Los Angeles County Museum of Art, CA
McCormick Place, Chicago, IL
Madison Museum of Contemporary Art, WI
Main Bank, Chicago, IL
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York, NY
Midwest Museum of American Art, Elkhart, IN
Milwaukee Art Museum, WI

Mobile Museum of Art, AL
Montgomery Museum of Fine Arts, AL
Morris Museum of Art, Augusta, GA
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art San Diego, CA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Museum Moderner Kunst, Vienna, Austria
National Gallery of Art, Washington, DC
NBC Tower, Chicago, IL (commissioned by The Equitable Corporation)
The Nelson-Atkins Museum of Art, Kansas City, MO
North Carolina Museum of Art, Raleigh, NC
Northern Illinois University Art Museum, DeKalb, IL
Northern Trust Bank, Chicago, IL
Northwest Corp., Denver, CO (Wells Fargo)
Norton Museum of Art, West Palm Beach, FL
Ogden Museum of Southern Art, New Orleans, LA
City of Opelika, AL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, AZ
Prudential Financial, Inc., Newark, NJ
Portland Art Museum, OR
Rockford Art Museum, IL
The Roger Brown Study Collection, The School of the Art Institute of Chicago, IL
School of the Art Institute of Chicago. IL
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Smart Museum of Art, The University of Chicago, IL
Smithsonian American Art Museum, Washington, DC
South Bend Museum of Art, IN
State of Illinois Permanent Art Collection, James R. Thompson Center, Chicago, IL
Union League Club of Chicago, IL
University Club of Chicago, IL
Victory Gardens Theater, Chicago, IL
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY

Bibliography

Books, Exhibition Catalogues and Brochures

2015

Stone, Lisa. *Roger Brown: Political Paintings*, exh. cat. New York, NY: DC Moore Gallery

2013

Storr, Robert. *Roger Brown: American Landscape*, exh. cat. New York, NY: DC Moore Gallery

2012

Cozzolino, Robert. "I want the artist to be visible': A Conversation with Linda Lee Alter," *The Female Gaze: Women Artists Making Their World* (exh. cat.), Philadelphia: Pennsylvania Academy of the Fine Arts, p. 21, work not included in exhibition, but part of home installation image of collection.

Pollash, Kate. *Roger Brown: This Boy's Own Story* (exh. cat.), Chicago, IL: School of the Art Institute of Chicago.

Stone, Lisa. "Roger Brown: Natural Wonders," *Canter Arts Center Journal*, vol. 7, 2012.

2010

Brown, Roger, Nicholas Lowe, Lisa Stone, Christine Atha, and Dana Boutin. *Roger Brown: Calif. U.S.A.* (exh. cat.), Chicago, IL: School of the Art Institute of Chicago.

2008

Storr, Robert. "The American Landscape," *Roger Brown: The American Landscape* (exh. cat.), New York, NY: DC Moore Gallery.

2007

Lawrence, Sidney, Lisa Stone, and Lee Gray. *Roger Brown: Southern Exposure* (exh. cat.), Tuscaloosa, Alabama: The University of Alabama Press.

2005

Howard, Jesse, Roger Brown, Margaret Brommelsiek, Lisa Stone, Raechell Smith, Andrei Codrescu, Jerry Bleem, Lucy Lippard, and Eleanor Heartney. *Jesse Howard & Roger Brown: Now Read On.* (exh. cat.), Kansas City: UMKC Center for Creative Studies.

2004

I Read It For The Art: Chicago, Creativity and Playboy (exh. cat.), Chicago, IL: Hyde Park Art Center.

Brown, Roger, Dennis Adrian, and Lisa Stone. *Roger Brown: A Different Dimension* (exh. cat.), Montgomery, Alabama: Montgomery Museum of Fine Arts.

1998

Adrian, Dennis. *A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection of The School of the Art Institute of Chicago*, Chicago, IL: The School of the Art Institute of Chicago Press.

Adrian, Dennis. *Roger Brown and Friends in the Nineties* (exh. brochure), Davidson, NC: Van Every/Smith Galleries, Davidson College.

Nesbit, Perry. *Roger Brown and Friends in the Nineties* (exh. cat.), Davidson, NC: Van Every/Smith Galleries, Davidson College.

1994

Clouds Over Alabama or Midnight in Alabama, Memphis Brooks Museum of Art, Memphis, TN

1991

Lewis, Frank C. *Personal Intensity: Artists in Spite of the Mainstream* (exh. cat.), Milwaukee: The University of Wisconsin-Milwaukee Art Museum.

1990

Sobel, Dean, and Russell Bowman. *Word As Image, American Art, 1960 – 1990* (exh. cat.), Milwaukee, WI: Milwaukee Art Museum.

Lippard, Lucy. *A Different War, Vietnam in Art* (exh. cat.), Bellingham, Washington: Real Comet Press and Whatcom Museum of History and Art.

Gedo, Mary Mathews. "An Autobiography in the Shape of Alabama: The Art of Roger Brown." In *Postmodern Perspectives: Issues in Contemporary Art*, ed. Howard Risatti, Englewood Cliffs, New Jersey: Prentice Hall, pp. 276-89.

Hugo, Morris Museum of Art, Augusta, GA

1989

Smithsonian Studies in American Art, New York, New York: Oxford University Press, vol. 3, no. 3, Summer, pp. cover, 2-23, 72.

1988

The Seven Last Plagues, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA

1987

Lawrence, Sidney and John Yau. *Roger Brown* (exh. cat.), New York: George Braziller in association with the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. *Art Against AIDS* (exh. cat.), New York, NY: American Foundation for AIDS Research.

1986

Beal, Graham W.J. *Second Sight: Biennial IV* (exh. cat.), San Francisco: San Francisco Museum of Modern Art.

Dream of Success, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA

1985

Brown, Roger. "On the Perils of Being an Artist in the Midwest," in Lyons, Lisa. *39th Biennial Exhibition of Contemporary American Painting* (exh. cat.), Washington, DC: Corcoran Gallery of Art.

Adrian, Dennis. "Roger Brown and the Chicago Context: An Appreciation," reprinted in *Sight Out of Mind: Essays and Criticism on Art*, Ann Arbor: UMI Research Press.

1984

Bricker, Debra. *Aspects of New Narrative Art* (exh. cat.), Pittsfield, Massachusetts: Berkshire Museum.

Paradise Lost/Paradise Regained: American Visions of the New Decade (exh. cat.), New York: New Museum of Contemporary Art.

1983

Gumpert, Lynn. *The End of the World: Contemporary Visions of the Apocalypse* (exh. cat.), New York: New Museum of Contemporary Art.

American Landscape with Revolutionary Heroes, North Carolina Museum of Art, Raleigh, NC

1982

Selections from the Dennis Adrian Collection (exh. cat.), Chicago: Museum of Contemporary Art.

Adam and Eve (Expulsion from the Garden), Virginia Museum of Fine Arts, Richmond, VA

1981

Brown, Roger. "Statement," *American Landscape: Recent Developments* (exh. cat.), Stamford, Connecticut: Whitney Museum of American Art, Fairfield County.

1980

- Cowart, Jack. *Currents 6: Roger Brown* (exh. brochure), St. Louis: St. Louis Art Museum.
Reprinted in *Roger Brown. Matrix/Berkeley 35* (exh. brochure), Berkeley, CA: University Art Museum.
- Kahan, Mitchell Douglas with contributions by Dennis Adrian and Russell Bowman. *Roger Brown* (exh. cat.), Montgomery, Alabama: Montgomery Museum of Fine Arts.
- Brown, Roger. "Rantings and Recollections," *Who Chicago* (exh. cat.), Sunderland, England: Sunderland Arts Centre.
- Keefe, Katherine Lee. "A Conversation," *Some Recent Art from Chicago* (exh. cat.), Chapel Hill, North Carolina: Ackland Art Museum.
- Wallace, Brenda. *Image Into Pattern: Paintings by Roger Brown, Robert Gordy and John Tweedle* (exh. cat.), Long Island City, New York: Insitute for Art and Urban Resources, Inc.
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- Hills, Patricia and Roberta K. Tarbell. *The Figurative Traditions and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection* (exh. cat.), New York: WMAA in association with Newark: University of Delaware Press, pp. 138-40.
- Dawn*, High Museum of Art, Atlanta, GA

1979

- Shuman, Jackie. *Uncommon Visions* (exh. cat.), Rochester, New York: University of Rochester.
- Kahan, Mitchell Douglas. *Art Inc.: American Paintings from Corporate Collections* (exh. cat.), Montgomery, Alabama: Montgomery Museum of Fine Arts in association with Brandywine Press, pp. 250-51.
- Lippard, Lucy. *Intricate Structure/Repeated Image* (exh. cat.), Philadelphia: Tyler School of Art of Temple University.
- Biennial Exhibition* (exh. cat.), New York: Whitney Museum of American Art, p. 21.
- Night Clouds*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
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Museums Elsewhere with Roger Brown Works

Akron Museum of Art, Art Center of South Bend, Art Institution of Chicago, Castellani Art Museum of Niagara University, Corcoran Gallery of Art, Dallas Museum of Fine Arts, Dayton Art Institution, Fred Jones Jr. Museum of Art, Hirshhorn Museum and Sculpture Garden, Indianapolis Museum of Art, Los Angeles County Museum of Art, Madison Museum of Contemporary Art, Midwest Museum of American Art, Milwaukee Art Museum, Metropolitan Museum of Art, Museum Boymans, Museum of Modern Art, Museum Moderner Kunst-20 Jahrhunderts, Nelson-Atkins Museum of Fine Art, Pennsylvania Academy of the Fine Arts, Rockford Art Museum, Smithsonian American Art Museum, and Scottish National Gallery

Other Collections with Roger Brown Work

American Telephone and Telegraph, New York; Atlantic Richfield Company, San Francisco; Bank of America, Wilmington, Delaware; Blue Cross of Southern California; Continental Bank, Amsterdam; Prudential Insurance Company, New Jersey; United Bank of Denver; the NBC Tower, Harold Washington Public Library, Howard Brown Health Center, McCormick Place Convention Center, Playboy Collection, State of Illinois/Thompson Center, Union League and University Clubs, and Victory Gardens Theater, Chicago, Illinois