

Paul Cadmus (1904-1999)

Education:

National Academy of Design, New York, 1919-1925

Arts Students League, New York, 1928

Awards and Honors (Selected):

1st Annual International Arts Award, Pridefest America, Philadelphia, PA, 1999

Salamagundi Club Medal, 1995

Honorary Doctor of Fine Arts, SUNY, Oswego, New York, 1994

Gerard Manley Hopkins Award for Visual Arts, Fairfield University, 1990

Benjamin West Clinedinst Medal, 1989

Elected Academician, National Academy of Design, 1980

Associate Member, National Academy of Design, 1979

Member, American Academy and Institute of Arts and Letters, 1974

Purchase Prize, Norfolk Museum of Arts and Sciences, 1967

Grant, National Institute of Arts and Letters, 1961

Certificate of Merit, New York Art Directors Club, 1960

56th Annual Exhibition Prize, Art Institute of Chicago, 1945

Honorable Mention, Society of American Etchers, 1930

Elected to Brooklyn Society of Etchers, 1925

Tiffany Foundation Scholarship, 1925

Hallgarten School Prize, National Academy of Design, 1925

Etching Prize, National Academy of Design, 1923

Bronze Medal for Life Drawing, National Academy of Design, 1922

Commissions:

Aspects of Suburban Life, Treasury Project Mural (produced as easel paintings), Port
Washington, New York Post Office, 1936

Pocahontas and Captain John Smith, Treasury Project Mural, Richmond, Virginia Parcel
Post Building, 1938

Designed set decor and costumes for Ballet Caravan production "Filling Station" with
Lew Christenson and Virgil Thompson

The Herrin Massacre, *Life Magazine*, 1940

Solo Exhibitions (Selected):

- “Paul Cadmus: The Male Nude,” DC Moore Gallery, New York, NY, 2024
- “Paul Cadmus: Pleasant and Unpleasant,” Michael Werner, Gallery, East Hampton, NY, 2021
- “Paul Cadmus: Centennial Exhibition,” DC Moore Gallery, New York, NY, 2005
- “Paul Cadmus: The Magic Realist,” also titled “Paul Cadmus: Prints and Drawings”
Miami University Art Museum, Oxford, OH, 2004.
- “Paul Cadmus: Human in Form,” O’Kane Gallery, University of Houston - Downtown,
Houston, TX, 2004
- “Paul Cadmus,” Arthur Roger Gallery, New Orleans, LA, 2004
- “Paul Cadmus: The Male Nude 1950-1998,” DC Moore Gallery, New York, NY, 2002
- “Paul Cadmus: At Home with an American Master,” Silvermine Guild Galleries, New
Canaan, CT, 2002
- “Paul Cadmus,” National Academy of Design Museum, New York, NY, 1999
- “Paul Cadmus, Sketches,” benefit exhibition for Bread & Roses, PMW Gallery,
Stamford, CT, 1999
- “Paul Cadmus: A Selection of Prints 1924-1985,” Pollock Gallery, Division of Art,
Meadows School of the Arts, Southern Methodist University, Dallas, Texas, 1999
- “Paul Cadmus 90 Years of Drawing,” DC Moore Gallery, New York, 1998
- “Paul Cadmus - A Closer Look,” Jonathan Edwards College, Yale University, New
Haven, Connecticut, 1997
- “Paul Cadmus, Visionary Realist,” Yale University Art Gallery, New Haven,
Connecticut, 1997
- “Chuck Close/Paul Cadmus: In Dialogue,” The Philadelphia Museum of Art,
Pennsylvania, 1997
- "Drawings and Etchings by Paul Cadmus," Ogunquit Museum of American Art,
Ogunquit, Maine, 1997
- “Paul Cadmus: Drawings from the 1990s,” DC Moore Gallery, New York, 1996
- “Collection in Context: Paul Cadmus, The Sailor Trilogy,” Whitney Museum of
American Art, New York, 1996
- “Paul Cadmus: The Seven Deadly Sins and Selections from the Permanent Collection,”
Metropolitan Museum of Art, New York, 1995
- “A Collection of Works by Paul Cadmus - the Robert E. White, Jr. Collection,”
Columbus Museum of Art, 1994; Traveled to The Butler Institute of American
Art, 1995
- “90th Birthday Celebration,” National Academy of Design, New York, 1994
- Midtown Payson Galleries, New York, 1992, 1994
- Midtown Payson Galleries, Hobe Sound, Florida, 1993
- P. S. Lane Gallery, Key West, Florida, 1993

“The Fleet’s In! Paintings by Paul Cadmus,” National Museum of American Art,
Washington, DC, 1992
Grinnell College, Grinnell, IA, 1991
Midtown Galleries, New York, 1937, 1945, 1949, 1956, 1968, 1977, 1979, 1983, 1984,
1985, 1987, 1988
Louis Newman Galleries, Beverly Hills, CA, 1986, 1988, 1991, 1992
“Paul Cadmus, Yesterday and Today” Miami University Art Museum, Oxford, OH;
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Gibbes
Art Gallery, Charleston, SC; William Benton Museum of Art, University of
Connecticut, Storrs, Hudson River Museum, Yonkers, NY, 1981- 82
Palm Beach Galleries, Palm Beach, Florida, 1967

Group Exhibitions (Selected):

“Summer Heat,” DC Moore Gallery, New York, NY, June 22 – August 10, 2023
“Rear View,” LGDR, New York, NY, April 18 – June 1, 2023
“We Fancy: A Legacy of LGBTQIA+ Artists at the League,” The Art Students League,
New York, NY, October 27 – November 27, 2022
“Form, Figure, Abstraction,” DC Moore Gallery, New York, NY, September 8 – October
8, 2022
“The Young and Evil,” David Zwirner, New York, NY, February 21 – April 19, 2019
“Modern Couples: Art, Intimacy, and the Avant-garde,” Barbican Art Gallery, London,
UK, October 10, 2018 – January 27, 2019
“PaJaMa: Magical Realism,” Keith De Lellis Gallery, New York, NY, June – August
2018
“+ The Art of Collaboration,” Beinecke Rare Book and Manuscript Library, Yale
University, New Haven, CT, January 19 – April 15, 2018
“PaJaMa,” Gitterman Gallery, New York, NY, September 9 – November 7, 2015
“America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 –
September 27, 2015
“Face to Face: Artists’ Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.,
Arkansas Art Center, Little Rock, AR, October 25, 2013 – February 9, 2014
“Masculin/Masculin: L’homme nu dans l’art de 1800 a nos jours,” Musee d’Orsay, Paris,
France, September 23, 2013 - January 2, 2014
“Swing Time: Reginald Marsh and Thirties New York,” New-York Historical Society,
June 21 – September 2, 2013
“Secrets, Loss, Memory, and Courage: Works by Gay Male Artists,” Addison Gallery of
American Art, Andover, MA, April 27 – July 31, 2013

- "Real/Surreal: Selections from the Whitney Museum of American Art," McNay Art Museum, San Antonio, TX, February 13 – May 19, 2013
- "American Legends: From Calder to O'Keeffe," Whitney Museum of American Art, New York, NY, 2012 – (end date not listed)
- "Perception of Self," Forum Gallery, New York, NY, 2012
- "Cadmus, Steers, Warhol," Alexander Gray Associates, New York, NY, 2012
- "Real/Surreal," Whitney Museum of American Art, New York, NY, 2011
- "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles," Columbia Museum of Art, Columbia, SC, 2011
- "An Intimate Circle: Paul Cadmus, Jared French, Margaret French, George Platt Lynes, and George Tooker," DC Moore Gallery, New York, NY, 2011
- "Hide/Seek: Difference and Desire in American Portraiture," The National Portrait Gallery, Washington, D.C., 2010
- "Reconfiguring the Body in American Art 1820 – 2009," National Academy Museum and School of Fine Art, New York, NY, 2009
- "Painting in the United States: 1943-1949," The Westmoreland Museum of American Art, Greensburg, PA, 2008
- "The Figure in American Painting and Drawing, 1985 – 2005," Ogunquit Museum of American Art, Ogunquit, ME
- "Lines of Discovery: 225 Years of American Drawings," The Columbus Museum of Art, Columbus, OH, 2006
- "Society of American Graphic Artists 90th Anniversary Exhibition," The Art Students League of New York, New York, NY, 2005
- "In Private Hands: 200 Years of American Painting." Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2005
- "Eye Contact: Painting and Drawing in American Art," Michael Rosenfeld Gallery, New York, NY, 2005
- "A Body of Work: The Human Figure from Degas to Diebenkorn" Columbia Museum of Art, Columbia, S.C, 2005
- "Marks of Distinction, Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art," Hood Museum of Art, Dartmouth College, Hanover, NH, March 29-May 29, 2005. Traveled to: Grand Rapids Art Museum, Grand Rapids, MI, June 24-September 4, 2005; National Academy Museum, New York, NY, October 20-December 31, 2005.
- "In Private Hands: 200 Years of American Painting," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 1, 2005-January 8, 2006.
- "Art in America: 1909-1959" Francis M. Naumann Fine Art, New York, NY. September 10-October 15, 2004
- "The Art of Reading," Poets House, New York, NY, 2004
- "The Nude" Seraphin Gallery; Philadelphia, PA. September 10-October 25, 2004.

- “American and Contemporary Masters” Southport Harbor Gallery; Southport, CT. June 13-July 10 2004
- “Drawings VII,” Koplín Del Rio, West Hollywood, CA
- “When I Think About You I Touch Myself: An Exhibition on the Sociability of Artworks,” curated by David Humphrey, New York Academy of Art, New York, NY
- “Masters and Mavericks,” Seraphin Gallery, Philadelphia, PA
- “Everyday Mysteries: Modern and Contemporary Still Life,” DC Moore Gallery, New York, NY
- “The Muse,” organized in collaboration with Amy Wolf Fine Art, January 13 - February 21, 2004, Leslie Tonkonow Artworks + Projects, New York
- “The Way They See It,” DC Moore Gallery, New York, NY, 2003
- “Modern & Contemporary Portraits,” curated by Townsend Wolfe, Forum Gallery, New York, NY, 2003
- “American Expressionism: Art and Social Change, 1920s - 1950s,” Columbus Museum of Art, OH. Traveling to: Portland Art Museum, OR; Kennedy Galleries, New York, NY; Block Museum at Northwestern University, Evanston, IL, May 2003 - May 2004
- “Family Ties: A Contemporary Perspective,” June 21 - September 21, 2003, Peabody Essex Museum, Salem, MA
- “Modern Metropolis,” Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, 2002
- “A Century on Paper: Prints by Art Students League Artists, 1901-2001,” UBS Paine Webber Art Gallery, New York, NY, 2002
- “Milk and Eggs: The American Revival of Tempera Paintings 1930-1950,” Brandywine River Museum, Chadds Ford, PA. Traveling to: Akron Museum of Art, OH; Spenser Museum of Art, University of Kansas
- “PaJaMa, George Platt Lynes,” Martin-Zambito Fine Art, Seattle, WA June 7-July 3, 2001
- “Self-Made Men, curated by Alexi Worth,” DC Moore Gallery, New York, NY April 4-May 5, 2001
- “ReAppearance: Realism in Contemporary Art,” Simmons Visual Arts Center, Brenau University Galleries, Gainesville, GA, February 8- April 1, 2001
- “Re-presenting Representation,” organized by The Arnot Art Museum, The Corning Gallery, New York, NY, January 24- March 10, 2001
- “American Voices,” Whitney Museum of American Art, New York, New York, January, 2001
- “Cadmus, French, Tooker,” Columbus Museum of Art, Columbus, OH, 2001
- “Sensual Lines, American Figurative Drawings,” Michael Rosenfeld Gallery, New York, NY, 2000

- “The Male Form in Contemporary Art,” Art and Culture Center of Hollywood, Hollywood, CA 2000
- “Horse -The Male As Sexual Entity,” RonJudishFineArts, Denver, CO, 2000
- “Illusions of Eden: Visions of the American Heartland,” Columbus Museum of Art, Columbus, OH. Traveled to: Museum of Modern Art/Ludwig Foundation Vienna, Palais Liechtenstein, Vienna, Austria; Ludwig Museum/Museum of Contemporary Art, Budapest, Hungary; Madison Art Center, Madison, WI; Washington Pavilion of Arts & Science, Sioux Falls, South Dakota 2000-20001
- “League Masters Then: A Selection of works by Artists associated with The Art Students League of New York,” The Art Students League, New York, NY, 2000
- “Private Realisms: American Paintings 1934-1949,” Master’s House, Jonathan Edwards College, Yale University, New Haven, CT, 2000
- “Figures and Forms: Selections from the Terra Foundation for the Arts,” Terra Museum of American Art, Chicago, IL, 2000
- “Making Choices 1929-1955,” The Museum of Modern Art, New York, NY, 2000
- “Love Everlasting, The Art of Romance Through the Millennia,” Flint Institute of Arts, Flint, MI, 2000
- “horsePLAY,” Real Art Ways, Hartford, CT, 1999
- “Here’s Looking at You: Portraits from the Collection,” Wadsworth Atheneum, Hartford, CT, 1999
- “Art in the Garden,” The Discovery Museum, Bridgeport, CT, 1999.
- “Summer Group Exhibition,” DC Moore Gallery, New York, NY, 1999.
- “Magic Realism: America's Response to Surrealism,” Southern Alleghenies Museum of Art, Loretto, PA, 1999
- “The Museum Collects II: Treasures of Twenty Years,” Miami University Art Gallery, Oxford, OH, 1999
- “The American Century 1900-1950,” Whitney Museum of American Art, New York, NY, 1999
- “The Nude in Contemporary Art,” The Aldrich Museum of Contemporary Art, CT, 1999
- “Dance for a City: Fifty Years of the New York City Ballet,” The New York Historical Society, New York, NY, 1999
- “Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art,” Everson Museum of Art, Syracuse, NY, 1999
- “The Risk of Existence,” Phyllis Kind Gallery, New York, NY, 1998
- “In the Face of Abstraction, The Work of Paul Cadmus, John Koch, Edward Melcarth, and Walter Stuempfig,” The Forbes Magazine Collection, New York, NY, 1998
- “Julien Levy: Portrait of an Art Gallery,” Equitable Art Gallery, New York, NY, 1998
- “C: Paul Cadmus, Peter Cain, Maurizio Cattelan, Vija Celmins, Larry Clark, Chuck Close, Bruce Conner,” organized by Bob Nickas, Elizabeth Cherry Contemporary Art, Tucson, AZ, 1998

- “Ideal and Reality - The Classical Nude in XXth Century Art from Bonnard to Warhol,”
Rupertinum, Salzburg, Austria, 1998
- “Bathroom,” curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, 1998
- “Contemporary Selections from The National Academy at Silvermine,” Silvermine Guild
Galleries, New Canaan, CT, 1998
- “An Exhibition Inspired by Paul Cummings: Drawings, Paintings, and Sculpture,” Achim
Moeller Fine Art, New York, NY, 1998
- “Realism in 20th Century American Painting,” Ogunquit Museum of American Art,
Ogunquit, Maine, 1997
- “Views from Abroad: European Perspectives on American Art 3 - American Realities,”
curated by Nicholas Serota & Sandy Nairne, Tate Gallery, London and Adam D.
Weinberg, Whitney Museum of American Art, New York, 1997
- “Contemporary Figures,” MB Modern, New York, 1997
- “Civil Progress: Images of Black America,” Mary Ryan Gallery, New York, 1997
- “Readers,” The Grolier Club, New York, 1996-1997
- “Classicism in the Twentieth Century,” Lizan-Tops Gallery, East Hampton, NY, 1996
- “In Pursuit of Life’s Pleasures,” Nassau County Museum of Art, Roslyn Harbor, NY,
1996
- “Physiognomies,” Associated American Artists, New York, 1996
- “Visions of America: Urban Realism 1900-1945,” Columbus Museum of Art, Columbus,
OH; Museo de Arte Moderno, Mexico City, Mexico; The Butler Institute of
American Art, Youngstown, OH, 1996
- “Deformations: Aspects of the Modern Grotesque,” Museum of Modern Art, New York,
1996
- “Inaugural Exhibition,” DC Moore Gallery, New York, 1995
- “Life Lines: American Master Drawings, 1788-1962, from the Munson-Williams-Proctor
Institute,” Museum of Art, Munson-Williams-Proctor Institute, Utica, NY, 1994.
Traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville,
1995; The Taft Museum, Cincinnati, OH, 1995; Mississippi Museum of Art,
Jackson, MI, 1996; The Museums at Stony Brook, Stony Brook, NY, 1996; The
Columbus Museum, Columbus, GA, 1996
- “Drawings Selected by Paul Cummings,” The Century Association, New York, 1995
- “Gertrude Vanderbilt Whitney Printmakers' Patron,” Whitney Museum of American Art,
New York, 1995
- “Who Needs A Bathing Suit, Anyway? Naked Men and Women in American Art,”
Midtown Payson Galleries, New York, 1994
- “Eros & Identity,” Stuart Levy Fine Art, New York 1994
- “The Luster of Graphite,” Barn Gallery, Ogunquit, ME, 1994
- “Group Exhibition,” Midtown Payson Galleries, New York, 1994

"Trees," Midtown Payson Galleries, New York, 1994
 "American Art, 1900-1940," San Jose Museum of Art, San Jose, CA, 1994
 "Re-presenting Representation," Arnot Art Museum, Elmira, NY, 1993
 "Small Works for the Holidays," John Pence Gallery, San Francisco, CA, 1993
 "Spheres of Influence: Artists and Their Teachers in the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art at Champion, Stamford, CT, 1993
 "In The Classical Vein: Works from the Permanent Collection," Whitney Museum of American Art, New York, 1993
 "Modern Masters: Paintings and Works on Paper," Associated American Artists, New York 1993
 "Self-aMUSED; the Contemporary Artist as Observer and Observed," Fitchburg Art Museum, Fitchburg, MA, 1993
 "Photographs from the Collection of Carlton Willers," The University of Iowa Museum of Art, Des Moines, IA, 1993
 Philadelphia Art Alliance, Philadelphia, PA, 1993
 "Modernism and American Painting," Fine Arts Museum of the South, Mobile, AL, 1993
 "The Artist as Subject: Paul Cadmus," Midtown Payson Galleries, New York, 1993
 "Figurative Works from the Permanent Collection," Whitney Museum of American Art, New York, 1992
 "Human Conditions: American 20th Century Paintings & Drawings, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, 1992
 "Man Revealed," Graham Modern, New York, 1992
 "Sport in Art from American Museums," National Museum of American Art, Washington, DC, IBM Gallery of Science and Art, New York, 1991-1992
 "American Life in American Art," Whitney Museum of American Art, New York, 1991
 "Annual Exhibition," National Academy of Design, New York, 1991, 1993, 1995, 1998
 "American Drawings, American Prints," Midtown Payson Galleries, New York, 1991
 "An Artist's Christmas," Midtown Payson Galleries, New York, 1990
 "Close Encounters: The Art of Paul Cadmus, Jared French and George Tooker," Midtown Galleries, NY, 1990
 "Cadmus, French and Tooker The Early Years," Whitney Museum of American Art at Philip Morris, New York, 1990
 "Facing History: The Black Image in American Art, 1710-1940," traveling exhibition originating at the Corcoran Gallery, Washington, DC, 1990
 "The Reflective Image: American Drawings 1910-1960," Midtown Galleries, New York, 1990
 Los Angeles County Museum of Art, Los Angeles, CA, 1989
 "Straphangers," Whitney Museum of American Art at Philip Morris, New York, 1989

“Coney Island of the Mind,” Whitney Museum of American Art, Downtown Branch,
New York, 1989

“Enduring Creativity,” Whitney Museum of American Art in Fairfield County, CT, 1988
The Member's Gallery, Albright-Knox Art Gallery, Buffalo, NY 1987, 1988

“City Life: New York in the 1930s,” Whitney Museum of American Art at Equitable
Center, New York, 1987

Nassau County Museum of Fine Art, Roslyn, NY, 1986

Hudson River Museum, Yonkers, NY, 1986

Aldrich Museum of Contemporary Art, Ridgefield, CT, 1985-86

“American Drawings and Watercolors from the Amherst College Collection,” IBM
Gallery of Science and Art, New York, 1985

“The Fine Line: Drawing with Silver in America,” Norton Gallery and School of Art,
West Palm Beach, Florida, 1985

Whitney Museum, Stamford, CT, 1983

Artists Choice Museum, New York, 1983

Tweed Art Gallery, Plainsfield, NJ, 1983

Bucknell Center Gallery, Bucknell University, Lewisburg, PA, 1983

“Realisms and Realities,” Rutgers University Art Gallery, New Brunswick, NJ, 1982

Montgomery Museum of Fine Arts, Montgomery AL, 1982

The Art Gallery, New Brunswick, NJ, 1982

Lakeview Museum of Arts and Sciences, Peoria, IL, 1981

Academie Der Kunste, Berlin, Germany, 1980

Minnesota Museum of Art, St. Paul, MN, 1979

Rutgers University, New Brunswick, NJ, 1975

The American Foundation of the Arts from the Sara Roby Collection, Washington, DC,
1971

University of Miami, Oxford, OH, 1968

Milwaukee Art Center, Milwaukee, WI, 1965

Columbus Museum of Arts and Crafts, Columbus, OH, 1963

Institute of Contemporary Art, London, England, 1950

“American Realists and Magic Realists,” Museum of Modern Art, New York, 1943

Baltimore Museum, Baltimore, MD, 1942

Golden Gate International Exposition, San Francisco, CA, 1940

Whitney Annual, Whitney Museum of American Art, New York, 1935, 1939, 1945,
1950, 1957, 1965

International Exposition of Etchers, Florence, Italy, 1926

Exhibition Catalogues, Monographs, Books:

- Mauss, Nick and Miller, Angela. *Body Language: The Queer Staged Photographs of George Platt Lynes and PaJaMa*, ed. Anthony W. Lee. Oakland: University of California Press, 2023, illus.
- The Young and Evil* (exhibition catalogue), ed. Jarrett Earnest. New York: David Zwirner Books, 2019, illus.
- Saslow, James M. *On the Domestic Front: Scenes from Everyday Queer Life*, New York, NY: Leslie Lohman Museum of Gay and Lesbian Art, 2015, exh. cat., illus.
- Cushman, Brad. *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*, Little Rock, Arkansas: Arkansas Arts Center, 2013, cat. no. 42 illus.
- Cogeval, Guy, Claude Arnaud, et. al. *Masculin/Masculin: L'homme nu dans l'art de 1800 a nos jours*, Paris: Flammarion and musee d'Orsay, 2013, pp. 42, 254, 258, cat. no. 27, 188, 191 illus.
- Haskell, Barbara, ed. *Swing Time: Reginald Marsh and Thirties New York* (exh. cat.), New York City: New-York Historical Society in association with D Giles Limited, London, 2013.
- Katz, Jonathan. *Hide/Seek: Difference and Desire in American Portraiture*. Washington, D.C.: Smithsonian Books, 2010.
- Reaves, Wendy Wick (ed.). *Reflections/Refractions: Self-Portraiture in the Twentieth Century*, Washington, DC: Smithsonian Institution Scholarly Press, 2009
- Urdike, John. *American Academy of Art and Letters Centennial Portfolio*, (exhibition catalogue) American Academy of Arts and Letters, 1998
- Wake Forest University Student Union Collection of Contemporary Art*, Winston-Salem, North Carolina: Wake Forest University Fine Arts Collection, 2006, illus. p. 31
- Brewer, Philip, and Charles T. Butler, Theodore E. Stebbins, Jr. *Lines of Discovery: 225 Years of American Drawings*, (exhibition catalogue) Columbus, OH: The Columbus Museum of Art, 2006, illus. p. 159
- Marsden-Atlass, Lynn. *In Private Hands: 200 Years of American Painting*. Pennsylvania: Pennsylvania Academy of the Fine Arts, 2005. P.144
- Paintings of New York 1800 - 1950*, by Bruce Weber, Pomegranate, San Francisco, 2005, p.120.
- Marks of Distinction, Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hudson Hills Press, Manchester, 2005, illus. pp. 165-167
- American Art: Smithsonian American Art Museum*, "Mind the Gap: Americanists, Modernists, and the Boundaries of Twentieth-Century Art," by Richard Meyer, Fall 2004. illus. p. 3
- The American Art Book*, Jay Tobler, ed., Phaidon Press, London, 1999, (reproduction).

American Expressionism: Art and Social Change, 1920-1950 by Bram Dijkstra, New York: Harry N. Abrams, 2003

Collaboration: The Photographs of Paul Cadmus, Jared French and Margaret French, Twelvetreepress Press, Santa Fe, NM, 1992.

Creative Drawing, by Howard J. Smagula, Lawrence King Publishing, Ltd, London, England, 2002

close Reading, by Martin Friedman. Harry N. Abrams, New York, 2005. p.182

The Drawings of Paul Cadmus, by Guy Davenport, Rizzoli, New York, 1989.

“The Drawings of Paul Cadmus” in *The Hunter Gracchus and other papers on literature and art*, by Guy Davenport, Counterpoint, Washington, D.C., 1996

Family Ties: A Contemporary Perspective, by Trevor Fairbrother, (exhibition catalogue) Distributed Art Publishers, New York, 2003, illus. p 102.

Hidden Histories: 20th Century Male Same Sex Lovers in the Visual Arts, Michael Petry, ArtMedia Press, 2004.

The Hunter Gracchus and other papers on Literature & Art, by Guy Davenport, Washington, Counterpoint, 1996

Illusions of Eden: Visions of the American Heartland, (exhibition catalogue) Minneapolis, MN: Arts Midwest, 2000. p.

The Illuminous Brush: Painting with Egg Tempera by Altoon Sultan, New York: Watson-Guption Publications, 1999, illus. p. 18 (illus), 27, 52

Intimate Matters: A History of Sexuality in America, by John D’Emilio and Estelle B. Freedman, Univ. of Chicago, Chicago, 1997. Second Edition (cover reproduction only).

Loose Women, Lecherous Men, by Linda LeMoncheck, Oxford Univ., New York, 1997 (cover reproduction only).

Milk and Eggs: The American Revival of Tempera Painting, 1930–1950, by Richard J. Boyle, Hilton Brown and Richard Newman, Brandywine River Museum, Chadds Ford, Pennsylvania, Seattle and London, 2002.

Love Everlasting: The Art of Romance Through the Millennia, (exhibition catalogue). Flint, MI: Flint Institute of Arts, 2000

Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art, by Richard Meyer. New York: Oxford University Press, 2002, pp. 33 - 93.

On Paper: Masterworks from the Addison Collection; Phillips Academy, Andover, Massachusetts, 2004. p.133.

Paul Cadmus, by Lincoln Kirstein, An Imago Imprint Inc., New York, 1984.

Paul Cadmus, by Lincoln Kirstein, Rizzoli Press, New York, 1986, softcover edition.

Paul Cadmus, by Lincoln Kirstein, Pomegranate Artbooks, CA, 1992. Revised, softcover and hardcover editions.

Paul Cadmus, by Lincoln Kirstein, Chameleon Books Inc., New York, 1996. Second revised edition.

Paul Cadmus: The Male Nude by Justin Spring, New York: Universe, 2002

Paul Cadmus: 90 Years of Drawing, essay by Justin Spring, (exhibition catalogue) DC Moore Gallery, New York, 1998

Paul Cadmus: Prints and Drawings, by Una E. Johnson, The Brooklyn Museum, Brooklyn, NY, 1968.

Paul Cadmus: Yesterday and Today, by Philip Eliasoph, Miami University Art Museum, Oxford, OH, 1981.

Strapped for Cash: A History of American Hustler Culture, by Mack Friedman, Los Angeles: Alyson Books, 2003. pp. 56 - 60.

Society of American Graphic Artists 90th Anniversary Exhibition, (exhibition catalogue), The Art Students League of New York, New York, NY, 2005

Views from Abroad: European Perspectives on American Art 3 - American Realities, by Adam D. Weinberg, Nicholas Serota, and Sandy Nairne, Whitney Museum and Harry N. Abrams, New York, 1997.

Newspapers (Selected):

“Self-Made Men,” *The New York Times*, April 27, 2001.

“A Body of Work: Paul Cadmus shows his regard for the Human Form,” by Patricia C. Johnson, *Houston Chronicle*, Saturday, January 3, 2004

“A Fine Line,” *OutSmart*, February 11, 2004

“American Realism Between the Wars: 1919-1941,” *Art Times*, May 1994, p. 11.

“Art Attack, Paul Cadmus at DC Moore,” *New York Post*, April 2005

“Art Exhibit Takes Road to Sanity,” by C. J. Bulliet, *Chicago Daily News*, October 24, 1945.

“Art Reflects Life,” by Betty Tyler, *Fairfield County Advocate*, April 30, 1992.

“Art Row in Navy Surprises Painter,” *The New York Times*, April 20, 1934.

“Artists Deal with Decadence,” by Emily Genauer, *New York Herald Tribune*, 1956.

“Ban Rescinded on Painting of Sailors and Floosies,” *Los Angeles Times*, August 8, 1940.

“Banned on Canvas,” by Robert Mornes, *The Advocate and Greenwich Times*, June 1, 1986.

“Bans CWA Picture as Insult to Navy,” *The New York Times*, May 19, 1934.

“Cadmus,” by Philip Eliasoph, *The Advocate and Greenwich Times*, June 6, 1999, pp.3-4.

“Cadmus and His Artistic Tempera-ment,” by John Daxland, *New York Daily News*, March 21, 1992.

“Cadmus Art Satirical,” *Baltimore American*, August 30, 1942.

“Cadmus at Midtown Payson,” by Raymond J. Steiner, *Art Times*, April 1992.

“Cadmus Canvas Insults Coney,” *New York Daily Mirror*, December 1, 1945.

- “Cadmus: Subways are for Sketching,” by Judson Hand, *New York Sunday News*, April 18, 1976.
- “Cadmus? Not Cézanne?” by Laurie Mifflin. *The New York Times*, July 10, 1996.
- “Cadmus: View of America in the Raw,” by Susan Muchiric, *Los Angeles Times*, June 1, 1986.
- “The Charge? Depraved. The Verdict? Out of the Show,” by William Grimes, *The New York Times*, March 8, 1992.
- “Colorful Point of View,” by Gary Schwan, *Palm Beach Post*, Sunday April 4, 1993.
- “Controversial Artist Comes to PS Lane,” *The Key West Citizen*, Friday, April 23, 1993.
- “Controversial Painting on View after 47 Years,” by Eleanor Charles, *The New York Times*, March 21, 1982.
- “Courtly Bow to Tradition and Those Who Revere It,” by Ken Johnson, *The New York Times*, April 10, 1998.
- “‘Depraved Art’ Out of Navy’s Closet,” by Maxine Cheshire, *New York Post*, June 13, 1980.
- “Drawings by Paul Cadmus,” *Art & Antiques Northeast*, May 1998.
- “The Drawings of Paul Cadmus,” *Art Times*, January/February 1990.
- “The Infant Terrible In Weston at 92: ‘The Human Form Is What Matters Most’,” by Douglas P. Clement, *The Fairfield County Times Monthly*, November 1997.
- “Eroticism Comes in Many Colors,” by David Bourdon, *The Village Voice*, May 10, 1976.
- “Fair Enough,” by Pegler Westbrook, *New York Telegram*, May 21, 1934.
- “‘Fleet’ Was Out, Now it’s In,” by Jerry Tallmer, *The New York Post*, March 27, 1992.
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Achenbach Foundation for Graphic Arts, San Francisco, CA
Addison Gallery of American Art, Phillips Academy, Andover, MA
Amon Carter Museum, Fort Worth, TX
Arkansas Arts Center, Little Rock, AR
Arnot Art Museum, Elmira, New York
Art Museum, Princeton University, Princeton, NJ
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
The Brooklyn Museum, Brooklyn, NY
Carnegie Institute Museum of Art, Pittsburgh, PA
The Cleveland Museum of Art, Cleveland, OH
The Columbia Museum of Art, Columbia, SC
The Columbus Museum, Columbus, GA
Cranbrook Academy of Art, Bloomfield Hills, MI
Dallas Museum of Fine Arts, Dallas, TX
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts, Detroit, MI
Evansville Museum of Art, Evansville, IN
Fogg Art Museum, Harvard University, Boston, MA
The Forbes Magazine Collection, New York
Fort Worth Art Museum, Fort Worth, TX
Georgia Museum of Art, The University of Georgia, Athens, GA
Grinnell College Permanent Art Collection, Grinnell, IA
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
J. B. Speed Museum, Louisville, KY
Kalamazoo Institute of Arts, Kalamazoo, MI
The Kemper Museum of Contemporary Art & Design, Kansas City, MO
Kresge Art Museum, Michigan State University, East Lansing, MI
The Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York
Miami University Art Museum, Oxford, OH

The Morgan Library, New York
Munson-Williams-Proctor Institute, Utica, NY
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York
National Academy of Design, New York
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Naval Historical Center, Washington, DC
The New York Public Library, New York
The Ogunquit Museum of American Art, Ogunquit, ME
Philadelphia Museum of Art, Pennsylvania, PA
Portland Museum of Art, Portland, ME
The Regis Collection, Minneapolis, MN
Rhode Island School of Design Museum, Providence, RI
Robert Hull Fleming Museum of Art, University of Vermont, Burlington, VT
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Southern Alleghenies Museum of Art, Loretto, PA
Springfield Art Museum, Springfield, MO
The Wadsworth Atheneum, Hartford, CT
The Westmoreland County Museum of Art, Greensburg, PA
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT