

**Yvonne Jacquette**

Born Pittsburgh, PA, 1934

**Education**

1952-56 Rhode Island School of Design, Providence, RI

**Solo Exhibitions**

- 2019 *Yvonne Jacquette: Daytime New York*, DC Moore Gallery, New York, NY
- 2016 *Yvonne Jacquette: Paintings 1981-2016*, DC Moore Gallery, New York, NY
- 2015 *Yvonne Jacquette; Aerials*, Seraphin Gallery, Philadelphia, PA
- 2014 *Yvonne Jacquette: The High Life*, DC Moore Gallery, New York, NY
- 2010 *Yvonne Jacquette, Aerials: Paintings, Prints, Pastels*, Center for Maine Contemporary Art, Rockport, ME  
*Yvonne Jacquette*, DC Moore Gallery, New York, NY
- 2009-10 *Yvonne Jacquette: The Complete Woodcuts, 1987 – 2009*, Mary Ryan Gallery, New York, NY; Springfield Art Museum, Springfield, MO.
- 2008 *Picturing New York: Nocturnes by Yvonne Jacquette*, Museum of the City of New York, New York, NY  
*Yvonne Jacquette*, DC Moore Gallery, New York, NY
- 2006 *Yvonne Jacquette: Arrivals and Departures*, DC Moore Gallery, New York, NY
- 2005 *Yvonne Jacquette: Paintings and Works on Paper*, Springfield Art Museum, Springfield, MO
- 2003 DC Moore Gallery, New York, NY
- 2002-03 *Aerial Muse: The Art of Yvonne Jacquette*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA; Colby College Museum of Art, Waterville, ME; Utah Museum of Fine Arts, Salt Lake City, UT; Hudson River Museum, Yonkers, NY
- 2000 *Yvonne Jacquette - Evening: Chicago and New York*, DC Moore Gallery, New York, NY
- 1998 *Yvonne Jacquette: Maine Aerials*, Art Gallery, University of Southern Maine, Gorham, ME  
*Paintings and Works on Paper by Yvonne Jacquette*, Hollins Art Gallery, Hollins College, Roanoke, VA
- 1997 *Yvonne Jacquette: Vantage on High*, DC Moore Gallery, New York, NY
- 1996 *Yvonne Jacquette Frescoes*, Caldbeck Gallery, Rockland, ME
- 1995 *Yvonne Jacquette: Paintings and Pastels, 1992-1994*, Brooke Alexander, New York, NY

- 1992 *Yvonne Jacquette: Frescoes, Monotypes, Pastels and Prints*, Brooke Alexander, New York, NY
- 1991 *Yvonne Jacquette: Aerial Views, Rudy Burckhardt: Photographs*, Jewett Hall Gallery, The University of Maine at Augusta, Augusta, ME  
*Yvonne Jacquette*, Elizabeth Galasso Fine Art Leasing, Ossining, NY
- 1990 *Drawings and Monotypes*, O'Farrell Gallery, Brunswick, ME  
*Paintings, Frescoes, Pastels 1988-1990*, John Berggruen Gallery, San Francisco, CA; Brooke Alexander, New York, NY
- 1988 *Looking Down: Prints by Yvonne Jacquette*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY  
*Yvonne Jacquette: Paintings and Pastels: New York Triptychs*, Brooke Alexander, New York, NY
- 1986 *Yvonne Jacquette, Tokyo Nightviews*, Brooke Alexander, New York, NY; Bowdoin College Museum of Art, Brunswick, ME  
*Yvonne Jacquette: Works on Paper*, Barbara Krakow Gallery, Boston, MA
- 1985 *Yvonne Jacquette*, Yurakucho Seibu/Takanawa Art, Tokyo, Japan
- 1984 *Yvonne Jacquette: Recent Paintings and Works on Paper*, John Berggruen Gallery, San Francisco, CA
- 1983 *Currents 22. Yvonne Jacquette: Recent Drawings and Pastels*, St. Louis Art Museum, St. Louis, MO  
*Yvonne Jacquette: Drawings and Pastels 1982-83*, Brooke Alexander, New York, NY
- 1982 *Yvonne Jacquette: Paintings and Drawings*, Brooke Alexander, New York, NY
- 1981 *Yvonne Jacquette: Paintings and Pastels*, Brooke Alexander, New York, NY
- 1979 *Yvonne Jacquette: The Night Paintings*, Brooke Alexander, New York, NY
- 1976 *Yvonne Jacquette: Paintings, Drawings and Monotypes*, Brooke Alexander, New York, NY
- 1974 *Yvonne Jacquette: 22<sup>nd</sup> Street*, Brooke Alexander, New York, NY  
*Yvonne Jacquette: Paintings*, Fischbach Gallery, New York, NY
- 1972 Tyler School of Art, Philadelphia, PA  
Fischbach Gallery, New York, NY
- 1971 *Yvonne Jacquette: Recent Paintings*, Fischbach Gallery, New York, NY
- 1965 Swarthmore College, Swarthmore, PA

### **Selected Group Exhibitions**

- 2019 *Infinite Blue*, The Brooklyn Museum of Art, NY  
*Slab City Rendezvous*, The Farnsworth Art Museum, Rockland, ME
- 2018 *New England Now*, The Shelburne Museum, Shelburne, VT

- 2017 *The American Dream*, Drents Museum, Assen, Netherlands  
*Silent Stories: Space as Narrative*, Concord Center for the Visual Arts, MA  
*Painting the Visible World: American Women Realists*, Bernarducci Meisel Gallery, New York, NY  
*The American Dream: Pop to the Present*, The British Museum, London, United Kingdom  
*New York, New York*, Nassau County Museum of Art, Roslyn, NY  
*Dust on Butterflies' Wings, A Pastel Invitational*, Jerald Melberg Gallery, Charlotte, NC  
*Painted Landscapes*, Heritage Museums & Gardens, Sandwich, MA
- 2016 *Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, NY  
*Masterworks on Paper*, Portland Museum of Art, ME  
*Differing Views: Rackstraw Downes, Richard Estes, Yvonne Jacquette, Andrew Lenaghan and Rod Penner*, George Adams Gallery, New York, NY
- 2015 *Edith Schloss (1911-2011): Myths and Mountains, A Retrospective*, Sundaram Tagore Gallery, New York, NY  
*Maine Collected: Contemporary Selections from the Permanent Collection*, Bates Museum of Art, Lewiston, ME  
*Multiverse*, DC Moore Gallery, New York, NY  
*Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, FL
- 2014 *The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY
- 2013 *Impressions: Selections from Stewart & Stewart, 1980 to Present*, Ann Arbor Art Center, Ann Arbor, MI, November 30-January 6, 2013  
*Maine Women Pioneer Exhibition: Homage*, Art Gallery at University of New England, Portland, ME
- 2012-2013 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2012 *Paved Paradise*, DC Moore Gallery, New York, NY  
*The Annual: 2012*, National Academy Museum & School, New York, NY  
*Forms of Realism*, Pennsylvania Academy of the Fine Arts, PA
- 2011 *Remembering 9/11*, Yale University Art Gallery, New Haven, CT  
*Island Press: Three Decades of Print Making*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2010 *Couples: Parallel Journeys*, ART in Embassies Exhibition, United States Embassy, Tel Aviv, Israel  
*Paintbox Leaves: Autumnal Inspiration*, Hudson River Museum, Yonkers, NY  
*Oblique/Acute*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Neither Model nor Muse: Women as Artists*, The McNay, San Antonio, TX  
*Paintbox Leaves: Autumnal Inspirations*, Hudson River Museum, Yonkers, NY
- 2009 *URBAN: Cityscapes from the Permanent Collection*, Huntington Museum of Art, WV

- Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*, Colby College, Waterville, ME
- Trees*, DC Moore Gallery, New York, NY
- Lives of the Hudson*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Near and Far: Contemporary Fine Prints*, Birmingham Bloomfield Art Center, Birmingham, MI
- Night*, Alexandre Gallery, New York, NY
- Different at Every Turn: Contemporary Painters of the Hudson River*, February 4 - March 31, 2009, CW Post Campus of Long Island University, Greenvale, NY traveled to: Kingsborough Community College, Brooklyn, April 8 – 28, 2009; Lake Champlain Maritime Museum, Vergennes, Vermont, May 23 – June 28, 2009; Albany Institute of History & Art, NY, July 3 – August 23, 2009; SUNY Potsdam, NY, September 17 – October 17, 2009; US Military Academy at West Point, NY, October 29, 2009 - January 10, 2010
- 2008 *Evening Light*, DC Moore Gallery, New York, NY
- Painting Structures: Specificity and Synthesis*, List Gallery, Swarthmore College, Swarthmore, PA.; traveled to The Painting Center, New York, NY, April 12 – May 17, 2008
- to: Night*, The Hunter College Art Galleries, New York, NY
- 2007-08 *Urban Landscape*,” Susan Maasch Fine Art, Portland, ME
- 2007 *The Constructed Landscape*, Farnsworth Art Museum, Rockland, ME
- 2007 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
- 2006 *Lines of Discovery: 225 Years of American Drawings*, The Columbus Museum of Art, Columbus, OH
- Painting Summer in New England*, Peabody Essex Museum, Salem, MA
- Biennial Juried Exhibition*, Center for Main Contemporary Art, Rockport, ME
- Vinalhaven Press Prints from the Bowdoin College Museum of Art Collection*, Center for Maine Contemporary Art, Rockport, ME
- Contemporary Maine Monotypes*, Chocolate Church Arts Center, Bath, ME
- A Century of Maine Prints: 1880s – 1980s*, Portland Museum of Art, Portland, ME
- American Matrix: Contemporary Directions for the Harn Museum Part II*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Fl.
- Metropolis: The Global Outlook: Depictions of International Urban Environments*, obby Program Exhibition, David, Polk and Wardell/Shorenstein, New York, NY
- Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Contemporary Maine Monotypes*, Chocolate Church Arts Center, Bath, ME
- To Know The Dark: American Artists’ Visions of Night*, Yale University Art Gallery, New Haven, CT
- 2005 *Collaboration in Print: Stewart & Stewart Screenprints 25th Anniversary*, Detroit Institute of Arts, Detroit, MI
- Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of Design, New York, NY

- Very Early Pictures: An exhibition of drawings made by Contemporary Artists When They were Children*, Luckman Gallery, California State University, Los Angeles, CA
- Contemporary Women Artists*, Indiana State University, Terre Haute, IN
- The City, Contemporary Views of the Built Environment*, Lehman College Art Gallery, Bronx, NY
- 2004 *Women Artists of the Twentieth Century*, Sweet Briar College, Anne Gary Pannell Art Gallery Collection, Sweet Briar, VA, 2008
- National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
- Over 100 Years of New York City in Art*, Spanierman Gallery, New York, NY
- Night New York*, Elizabeth Harris Gallery, New York, NY
- New York, New York*, Marlborough Gallery, Madrid, Spain. Traveled to CajaGranada. NYC, DFN Gallery, New York, NY
- 2003 *Kaleidoscopes*, Red Gallery, Savannah College of Art and Design, Savannah, GA
- My Mother's An Artist*, Ernest Rubenstein Gallery, The Educational Alliance, New York, NY
- 178th Annual Exhibition*, National Academy of Design, New York, NY, 2003
- Mapping Maine: Four Contemporary Views*, Portland Museum of Art, Portland, ME
- I Love New York*, Mary Ryan Gallery, New York, NY
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
- Challenging Tradition: Women of the Academy, 1826-2003*, National Academy of Design Museum, New York, NY
- The Way They See It*, DC Moore Gallery, New York, NY
- Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR
- The Power of Wings*, Duke University Museum of Art, Durham, NC
- Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC
- 2002 *Crisis Response*, The RISD Museum, Providence, RI
- New York City*, Caldbeck Gallery, Rockland, ME
- Looking at America*, Yale University Art Gallery, New Haven, CT
- Past, Present, Future*, Center for Maine Contemporary Art, Maine Coast Artists, Rockport, ME
- 2001 *Up on the Roof*, The New York Historical Society, New York, NY
- Varieties of Maine Realism*, curated by Carl Little, The Blum Gallery, College of the Atlantic, Bar Harbor, ME
- 176th Annual Exhibition*, National Academy Museum, New York, NY
- Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
- Fresh/Fresco: Contemporary fresco painting*, The Educational Alliance Ernest Rubenstein Gallery, New York, NY
- ReAppearance: Realism in Contemporary Art*, Simmons Visual Arts Center, Brenau University Galleries, Gainesville, GA

- 2000 *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, NY  
*On Paper: Katherine Bradford, Alison Hildreth, Yvonne Jacquette, Natasha Mayers*, Maine Art Gallery, Wiscasset, ME
- 1999-2000 *Contemporary American Realist Drawing from the Jalane and Richard Davidson Collection*, Art Institute of Chicago, Chicago, IL  
*"The Art of Time*, Bruce Museum of Arts and Science, Greenwich, CT
- 1999-2001 *Together/Working*, The Art Museum, University of New Hampshire, Durham, NH; Traveled to: Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY; Gallery of Contemporary Art, Colorado Springs, CO
- 1999 *Summer Group Show*, DC Moore Gallery, New York, NY  
*Cutting Edges: Painters' Woodcuts from Experimental Workshop*, Sidney Mishkin Gallery, Baruch College, New York, NY  
*Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*, The Philbrook Museum of Art, Tulsa, OK  
*The Contemporary City: Red Grooms, Yvonne Jacquette, Jacob Lawrence, Philip Pearlstein, Paul Wonner*, DC Moore Gallery, New York, NY  
*Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York, NY  
*In Her Voice: Self Portraits by Women*, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
- 1998 *Vertigo: Paintings from the Top of the World Trade Center*, New York Studio School, New York, NY  
*Earth, Water, Air: Eight Contemporary Painters*, DC Moore Gallery, New York, NY  
*Getting From Here to There: Bridges in New York*, Hudson River Museum, Yonkers, New York  
*True Fresco: An Exhibit of Eleven Artists Who Create Paintings in "Buon Fresco" Including Fresco Murals*, The Painting Center, New York, NY
- 1997 *Re-presenting Representation III*, Arnot Art Museum, Elmira, NY  
*Aerial Perspectives: Imagination, Reality and Abstraction*, curated by Margaret Mathews-Berenson, DC Moore Gallery, New York, NY  
*Aerial Perspectives: About Art and Flying*, curated by Margaret Mathews-Berenson, Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL  
*The Eccentric Image*, curated by Katherine Bradford, Icon Contemporary Art, Brunswick, ME  
*An Exhibition of Monotypes and Monoprints*, Smith Anderson Editions, Palo Alto, CA  
*Landscape: The Pastoral to the Urban*, Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY  
*Cityscapes, a Survey of Urban Landscape*, Marlborough, New York, NY and Madrid, Spain  
*Singular Impressions: The Monotype in America*, National Museum of American Art, Washington, DC

- 1996 *Changing Horizons: Landscape on the Eve of the Millennium*, Katonah Museum of Art, New York, NY
- Beyond Nature: Mary Hambleton, Yvonne Jacquette, Cynthia Knott*, DC Moore Gallery, New York, NY
- Masters of the Urban Landscape: Then – Now, Louis Lozowick and Yvonne Jacquette*, Mary Ryan Gallery, New York, NY
- Pastels by Ten Contemporary Artists*, DC Moore Gallery, New York, NY
- Thinking Print Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY
- Traveling Pictures: Prints, Watercolors, and Multiples, 1927-1996*, Beth Urdang Gallery, Boston, MA
- Women & Landscape: Jane Freilicher, Yvonne Jacquette, Altoon Sultan*, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
- Women in Visual Arts*, Hollins College, Roanoke, VA
- Woman's Work: A Century of Achievement in American Art*, The Columbus Museum, Columbus, GA
- Working Proof: 20 Years of Prints from Shark's Inc.*, CU Art Galleries, University of Colorado at Boulder, Boulder, CO
- 1995 *American Art Today: Night Paintings*, The Art Museum at Florida International University, Miami, FL
- The Artist Reflects Society: American Prints from the Last Half of the Twentieth Century*, Jane Haslem Gallery, Washington, DC
- City Lights: Paintings and Drawings*, Katharina Rich Perlow Gallery, New York, NY
- The City: New York Vision 1900-1995*, ACA Galleries, New York, NY
- Facing Eden: 100 Years of Landscape Art in the Bay Area*, The Fine Arts Museums of San Francisco, San Francisco, CA
- Inaugural Exhibition*, DC Moore Gallery, New York, NY
- Nature Inhabited*, Bowdoin College Museum of Art, Brunswick, ME
- Printmaking in America: Collaborative Prints and Presses, 1960-1990*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; The Museum of Fine Arts, Houston, TX)
- Selected Drawings from The Anderson Collection*, Palo Alto Cultural Center, Palo Alto, CA
- 10 + 10, Artists Select a Painter of Their Choice*, New York Studio School of Painting, Drawing, and Sculpture, New York, NY
- Urban Landscape: Yvonne Jacquette, Rackstraw Downes, John Moore*, Wright State University, Dayton, OH
- Women in Print: Prints from 3M by Contemporary Women Printmakers*, The Concourse Gallery, 3M Center, St. Paul, MN
- 1994-94 New York Realism: Past and Present*, Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art, Kitakyushu Municipal Museum of Art; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art; Tampa Museum of Art, Tampa, FL

- 1994-95 *Art from the Driver's Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon*, Museum of Our National Heritage, Lexington, MA traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Art, MI; Mobile Museum of Art, AL; The Columbus Museum, Columbus, GA
- 1994 *The Artist's Hand: Drawings from the Bank America Corporation Art Collection*, San Jose Museum of Art, San Jose, CA
- Block/Plate/Stone: What a Print Is*, Katonah Museum of Art, New York; and Davison Art Center, Wesleyan University, Middletown, CT
- Changing Views*, Feigen Incorporated, Chicago, IL
- Drawings: Reaffirming the Media*, Gallery of Art, University of Missouri-Kansas, Kansas City, MO
- 84th Annual Exhibition: Transport*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
- For 25 Years: Brooke Alexander Editions*, The Museum of Modern Art, New York, NY
- Land, Sea and Air: Prints and Works on Paper by American Artists 1910-1994*, Jane Haslem Gallery, Washington, DC
- New York, New York: Recent Cityscapes*, North Carolina Museum of Art, Raleigh, NC
- New York Realism Past and Present*, Odakyu Museum, Tokyo, Japan (traveled to: Kagoshima City Museum of Art Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Tampa Museum of Art, Tampa, FL)
- New Traditions; Contemporary Mezzotints at Bradley University*, Heuser Art Center, Bradley University, Peoria, IL
- Prints from the Smith College Print Workshops*, Midtown Payson, New York, NY
- Transport*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
- Works by Women Artists: Selections from The William & Uytendale Scott Memorial Study Collection, Part Two: Photographs & Works on Paper*, Centennial Campus Center Gallery 204, Bryn Mawr College, PA
- 1993 *American Art in the 20<sup>th</sup> Century: The Female Perspective*, Boundary Gallery, Agi Katz Fine Art, London
- Art Orono*, University of Maine Museum, Orono, ME
- The Contemporary American Landscape*, Philharmonic Center for the Arts, Naples, FL
- Faculty Exhibition*, Boston University Art Gallery, Boston, MA
- Fresco: A Contemporary Perspective*, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY (traveled to: Parsons School of Design, New York, NY; The Boston College Museum of Art, Chestnut Hill, MA)
- Rewriting History: The Salon of 1993*, Montgomery Glasoe Fine Art, Minneapolis, MN
- Undercurrents: Nine Contemporary American Artists Whose Work Focuses on the Beauty and Vulnerability of the World's Aquatic Ecosystems*, Stedman Art Gallery, Rutgers University, Camden, NJ



- Works on Paper*, Kohn Abrams Gallery, Los Angeles, CA
- Works on Paper IV*, Frick Gallery, Belfast, ME
- Yvonne Jacquette & Katherine Porter: A Visual Dialogue*, Maine Coast Artists, Rockport, ME
- 1992 *Artists Love New York*, Marine Midland Bank, New York, NY
- City Views*, Staller Center for the Arts, State University of New York at Stony Brook, NY
- The Dartmouth College Summer Invitational Exhibition*, Jaafe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH
- Downtown/Downeast*, Maine Coast Artists, Rockport, ME
- Drawing: An Invitational*, University Art Gallery, New Mexico State University, Las Cruces, NM
- Elemental Nature*, Midtown Payson Galleries, New York, NY
- Exhibition of Work by Newly Elected Members and Recipients of Awards*, American Academy and Institute of Arts and Letters, New York, NY
- The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art*, Madison Art Center, Madison, WI
- On the Edge: 40 Years of Maine Painting*, Maine Coast Artists, Rockport, ME (traveled to: Portland Museum of Art, Portland, ME; University of Maine at Presque Isle, ME)
- The Technological Muse*, The Katonah Gallery, New York
- Urban Realities: Contemporary Portraits of New York*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
- Vinalhaven at Bowdoin: One Press, Multiple Impressions*, Bowdoin College Museum of Art, Brunswick, ME
- 1991 *American Graphics: An Exhibit of the United States Information Agency*, organized by the Davison Art Center, Wesleyan University, Middletown, CT for the USIA and CSCE Symposium on Cultural Heritage, Galerie Domu Polonii, Cracow, Poland
- The Contemporary American Landscape*, Philharmonic Center for the Arts, Philharmonic Galleries, Naples, FL
- Images of American Industry from the Museum's Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art*, organized by The American Federation of the Arts, New York, NY (traveled to: Philbrook Museum of Art, Tulsa, OK; Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, FL; Greenville County Museum of Art, SC; Madison Art Center, Madison, WI; Grand Rapids Art Museum, Grand Rapids, MI)
- On the Move*, Champion Gallery, New York, NY
- Presswork: The Art of Women Printmakers*, National Museum of Women in the Arts, Washington, D.C. Traveled to: University Art Museum, University of Minnesota, Minneapolis, MN; Elvehjman Art Gallery, University of Wisconsin, Madison, WI; Woodruff Art Center, Atlanta College of Art, Atlanta, GA; The Butler Institute of Art, Youngstown, OH; Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO; Fine Arts Gallery, Federal Reserve Bank, Kansas City, MO; Edwin A. Ulrich Museum of Art, Wichita State University, KS; Arts Center, Portsmouth Museum,

Portsmouth, VA; Charles H. Macnider Museum, Mason City, IA; The Headley-Whitney Museum, Lexington, KY; The Fine Arts Museum of the South, Mobile, AL; Spiva Center for the Arts, Joplin, MO; University of North Texas Art Gallery, Denton, TX

- Recent Prints: Richard Bosman, Louisa Chase, Jane Dickson, Yvonne Jacquette, Sylvia Plimack Mangold, Robin Winters, Brooke Alexander, New York, NY*
- Traffic Jam, New Jersey Center for Visual Arts, Summit, NJ*
- Urban Re-Collections, Haenah-Kent Gallery, New York, NY*
- Works on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC*
- Yvonne Jacquette and Rudy Burckhardt, Jewett Hall Gallery, University of Maine, Augusta, ME*
- 1990 *Downtown/Downcast, Maine Coast Artists, Rockport, ME*
- The Unique Print, 70s into 90s, Museum of Fine Arts, Boston, MA*
- Mixed Use District, P.S. 1 at the Clocktower, Institute for Art and Urban Resources, New York, NY*
- Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, NY*
- Grids, Vrej Baghoomian Gallery, New York, NY*
- The Technological Muse, The Katonah Gallery, Katonah, NY*
- 1989 *First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN (traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Maryland; Neuberger Museum, State University of New York, Purchase, NY)*
- The 1980s: Prints From the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC*
- Art of the 80s from The Collection of Chemical Bank, The Montclair Art Museum, Montclair, NJ*
- Contemporary Woodblock Prints, Jersey City Museum, NJ. Traveled in part to: Johnson & Johnson Headquarters, New Brunswick, NJ*
- Direct Response: Contemporary Landscape Painting, Memorial Art Gallery, University of Rochester, New York*
- The Humanist Icon, Baly Art Museum, University of Virginia, Charlottesville, VA. Traveled to: The New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS*
- Landscapes: Robert Bordo, Richard Bosman, Louisa Chase, Yvonne Jacquette, Peter Nadin, Sylvia Plimack Mangold, Robin Winters, Brooke Alexander, New York, NY*
- Making Their Mark: Women Artists Move into the Mainstream, 1970-85, Cincinnati Art Museum, Cincinnati, OH. Traveled to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA*
- Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, NY*
- Three Contemporary Presses: Echo Press, Sette Publishing Company, Sharks Incorporated, Associated American Artists, New York, NY*

- Trains & Planes: The Influence of Locomotion in American Painting*, Sherry French Gallery, New York, NY; Robertson Center for the Arts and Sciences, Binghamton, NY; National Academy of Sciences, Washington, DC; Evansville Museum of Arts and Sciences, Evansville, IN; The Noyes Museum, Oceanville, NJ
- The Transformative Vision: Contemporary American Landscape Painting*, Three Rivers Art Festival, Pittsburgh, PA
- Urban Images*, Madison Art Center, Madison, WI
- 1988 *Landscape Anthology*, Grace Borgenicht Gallery, New York, NY
- 1987 *Drawing: The New Tradition*, The Huntsville Museum of Art, Huntsville, AL
- A Graphic Muse: Prints by Contemporary American Women*, Mount Holyoke College Art Museum, South Hadley, MA. Traveled to: Yale University Art Museum, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO
- Paintings, Sculptures, Works on Paper*, Brooke Alexander, New York, NY
- Prints in Motion*, Associated American Artists, New York, NY
- The World is Round, Contemporary Panoramas*, Delaware Art Museum, Wilmington, DE. Traveled to: The Parrish Art Museum, Southampton, NY; The Arts and Science Center, Nashua, NH; Albany Institute of History and Art, Albany, NY; College Art Gallery, The College at New Paltz, State University of New York; The Hudson River Museum, Yonkers, NY
- 1986 *Contemporary Works from the Collection*, The Museum of Modern Art, New York, NY
- Art for Your Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
- Interiors and Exteriors: Contemporary Realist Prints*, Yale University Art Gallery, New Haven, CT
- Master Drawings from the Drawings Society's Membership*, Hirschl & Adler Galleries, New York, NY
- Public and Private: American Prints Today, The 24th National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY; Flint Institute of Art, Flint, MI; Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; The Walker Art Center, Minneapolis, MN
- Recent Acquisitions 1983-86*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Recent Graphics from American Print Shops*, Mitchell Museum, Mount Vernon, IL; Blanden Memorial Art Museum, Fort Dodge, IA; Virginia Museum of Fine Arts, Richmond, VA; Laguna Beach Museum of Art, Laguna Beach, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Arkansas Art Center, Little Rock, AK; Rockford Art Museum, Rockford, IL
- 1985 - 1987 *American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA. Traveled to: De Cordova Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI
- 1985 *Drawing Acquisitions, 1981-1985*, Whitney Museum of American Art, New York, NY
- Black & White: A Print Survey*, Castelli Graphics, New York, NY
- Charcoal Drawings: 1880-1985*, Janie C. Lee Gallery, Houston, TX

- Drawings, Paintings and Sculpture*, Brooke Alexander, New York, NY
- The Great East River Bridge*, The Brooklyn Museum, Brooklyn, NY
- The New Response: Contemporary Painters of the Hudson River*, Albany Institute of History and Art, Albany, NY. Traveled to: Vassar College Art Gallery, Poughkeepsie, NY; Artist's Choice Museum, New York, NY
- New York, New Work: Contemporary Painting from New York Galleries*, Delaware Art Museum, Wilmington, DE
- Night Lights: 19th and 20th Century American Nocturnes*, The Taft Museum, Cincinnati, OH
- Portfolio: Prints in Context*, Barbara Krakow Gallery, Boston, MA
- Yvonne Jacquette and Sylvia Plimack Mangold: New Paintings and Pastels*, John C. Stoller & Co., Minneapolis, MN
- 1984 *An International Survey of Recent Paintings and Sculpture*, The Museum of Modern Art, New York, NY
- Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Fairfield, CT
- Contemporary Cuts: Recent Block Prints*, Summit Art Center, Summit, NJ
- Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- The Innovative Landscape*, Holly Solomon Gallery, New York, NY
- A New Look at American Landscape*, Rahr-West Museum, Manitowoc, WI. Traveled to: Frumkin & Struve Gallery, Chicago, IL
- New Vistas: Contemporary American Landscapes*, The Hudson River Museum, Yonkers, NY
- Night Lights*, Dart Gallery, Chicago, IL
- Night Paintings*, Wilcox Gallery, Department of Art, Swarthmore College, Swarthmore, PA
- Off the Press*, Barbara Krakow Gallery, Boston, MA
- Relationships: Paintings, Sculpture and Drawings from the Twentieth Century Collection of The Metropolitan Museum of Art*, Herbert H. Lehman College Art Gallery of The City University of New York, Bronx, NY
- The Urban Landscape*, One Market Plaza, One Market Street, San Francisco, CA
- 1983 *The American Artist as Printmaker: 23rd National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY
- The Architectural Impulse: A Mixed Media Exhibition*, Tweed--The Gallery, Plainfield, NJ
- Architecture in Contemporary Prints*, Pratt Graphics Center, Pratt Institute, New York, NY
- Big Great Drawings*, Roger Ramsay Gallery, Chicago, IL
- Contemporary Drawings*, Barbara Krakow Gallery, Boston, MA
- Contemporary Works on Paper*, Frumkin & Struve Gallery, Chicago, IL
- The Great East River Bridge*, The Brooklyn Museum, Brooklyn, NY
- In Honor of the Brooklyn Bridge: An Invitational Exhibition of New York City Landscapes*, David Findlay Jr. Contemporary, New York, NY

- Keeping Culture Alive in New York*, organized by The Municipal Art Society of New York and Artist Housing for New York City, Urban Center, New York, NY
- Monotypes*, Neuberger Museum, State University of New York at Purchase, NY
- Nocturne: Inaugural Exhibition*, Siegel Contemporary Art, New York, NY
- Painting New York: An Exhibition of Contemporary Paintings of New York*, Museum of the City of New York, New York, NY
- Rare Contemporary Prints*, Barbara Krakow Gallery, Boston, MA
- Twentieth-Century Art from The Metropolitan Museum of Art: Recent Acquisitions*, The Queens Museum, Flushing, NY
- 1982 *Cloudworks*, Stewart Neill Gallery, New York, NY
- Drawings by Richard Bosman, Martha Diamond, Sondra Freckelton, Ken Goodman, Richard Haas, Yvonne Jacquette, Wonsook Kim, Sylvia Plimack Mangold, Ann McCoy, George Negroponte, Judy Rifka, Alan Turner, Brooke Alexander*, New York, NY
- 50 National Women in Art*, Edison Community College Gallery of Fine Art, Fort Meyers, FL
- The Landscape - A Point of View*, Marion Locks Gallery, Philadelphia, PA
- New American Graphics 2*, Madison Art Center, Madison, WI
- Repeated Exposure: Photographic Imagery in the Print Media*, Nelson-Atkins Museum of Art, Kansas City, MO
- Women's Show*, University of Maine, Orono, ME
- 1981 *Collector's Choice*, The St. Louis Art Museum, Saint, Louis, MO
- Heresies: Benefit Exhibition for the Grey Art Gallery*, Grey Art Gallery, New York University, New York, NY
- Landscape*, Webb and Parsons, New Canaan, CT
- Land, Sea and City*, The Patrick Gallery, Austin, TX
- New Works on Paper, I*, The Museum of Modern Art, New York, NY (traveled to: Museum of Fine Arts, Houston, TX)
- Paintings by Richard Bosman, Stephen Buckley, Stephen Chapin, Martha Diamond, John Egner, Sondra Freckelton, Richard Haas, Yvonne Jacquette, Wonsook Kim, Margo Margolis, Ann McCoy, George Negroponte, Judy Rifka, Alan Turner, Brooke Alexander*, New York, NY
- Recent Acquisitions: Drawings*, The Museum of Modern Art, New York, NY
- 33rd Annual Hassam and Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- Works on Paper--Black and White and Color by Yvonne Jacquette and Roxie Munro*, Meredith Contemporary Art/The Art Gallery, Baltimore, MD
- 1980 *American Drawing in Black & White: 1970-1980*, The Brooklyn Museum, Brooklyn, NY
- Art from Corporate Collections: A Benefit Exhibition for the Inner-City Scholarship Fund*, Union Carbide Corporation Gallery, NY
- Drawings: Group Show*, Brooke Alexander, New York, NY
- Drawings to Benefit The Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli Gallery, New York, NY

- Large Drawings: Yvonne Jacquette, Alex Katz, Ann McCoy, Theo Wujcik, Brooke Alexander,*  
New York, NY
- New York Realists 1980,* Thorpe Intermedia Gallery, Sparkill, New York
- Realism,* Dorothy Rosenthal Gallery, Chicago, IL
- Views Over America: Loaned to Greenport Mineral Company,* The Museum of Modern Art,  
New York, NY
- 1979 *Figurative/Realist Art: A Benefit Exhibition for the Artists' Choice Museum,* New York, NY
- Poets & Painters,* Denver Art Museum, Denver, CO
- Some Conceptual Trends in Recent Representational Painting,* Green Mountain Gallery, New  
York, NY
- 1978 *Brooke Alexander: A Decade of Print Publishing,* Boston University Art Gallery, Boston, MA
- Couples Show, P. S. 1,* The Institute for Art and Urban Resources, Long Island City, NY
- Drawings,* Landmark Gallery, New York, NY
- Outside the City Limits: Landscape by New York City Artists,* organized by the Gallery  
Association of New York State, Thorpe Intermedia Gallery, Sparkill, NY
- 1977 *Artist's Choice: Figurative Art in New York,* Green Mountain Gallery, New York, NY
- Contact: Women and Nature,* Hurlbutt Gallery, Greenwich, CT
- Contemporary Issues: Works by Women on Paper,* The Women's Building, Los Angeles, CA
- Four Artists: Martha Diamond, Margo Margolin, Yvonne Jacquette, and Rodney Ripps,* Brooke  
Alexander, New York, NY
- Monotype Show,* Impressions Gallery, Boston, MA
- Paintings '75, '76, '77,* Sarah Lawrence College, Bronxville, NY (traveled to: American  
Foundation of the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH)
- 1976 *American Artist '76,* The McNay Art Institute, San Antonio, TX
- Contemporary Images in Watercolor,* Akron Art Institute, Akron, OH
- The Year of the Woman: Reprise,* The Bronx Museum, Bronx, NY
- 1975 *Drawings U.S.A. 75: Selected from the Seventh National Biennial Drawing Competition,*  
Minnesota Museum of Art, St. Paul, MN. Traveled to: Carleton College, Northfield, MN;  
Civic Fine Art Center, Sioux Falls, SD; Memphis Academy of Arts, Memphis, TN;  
Florissant Valley College, Ferguson, MO; Flint Institute of Arts, Flint, MI; University of  
Tennessee, Knoxville, TN; University of Alabama, Tuscaloosa, AL; Arkansas Art Center,  
Little Rock, AR
- Brooke Alexander, New York, NY
- An Exhibition of Twentieth Century Drawings,* Hathorn Gallery, Skidmore College, Saratoga  
Springs, NY
- Small Scale in Contemporary Art,* Art Institute of Chicago, Chicago, IL
- 1974 *Choice Dealers/Dealers' Choice,* New York Cultural Center, New York, NY
- Group Show,* Fischbach Gallery, New York, NY

- New Images: Figuration in American Painting*, The Queens Museum, Flushing, NY. Traveled as *New Images in American Figurative Painting*, to: Squibb Gallery, E.B. Squibb & Sons, Inc., Princeton, NJ
- New Images in Painting*, Internationale Biennale, Tokyo, Japan
- Selections in Contemporary Realism*, The New Gallery, Cleveland, OH
- Woman's Work: American Art '74*, Philadelphia Civic Center Museum, Philadelphia, PA
- Works on Paper*, Virginia Museum, Richmond, VA
- 1973 *American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY
- Art on Paper 1973: One Hundred Contemporary American Art Works Purchased for the Dillard Collection of the Weatherspoon Art Gallery*, Weatherspoon Art Gallery, Greensboro, NC
- Fischbach Group Exhibition*, Summit Art Center, Summit, NJ
- Handcolored Prints*, Brooke Alexander, New York, NY
- Master Drawings and Works on Paper*, The New Gallery, Cleveland, OH
- New York Realism*, Espace Cardein, Paris, France
- Objects & 8 Women Realists*, University Art Gallery, University of Massachusetts, Amherst, MA
- Women Choose Women: An Exhibition Organized by Women in the Arts*, The New York Cultural Center, New York, NY
- 1972 *Four Realists*, Fischbach Gallery, New York, NY
- Landscape: Paintings, Sculptures, Watercolors, Drawings, Books*, MoMA Penthouse, Art Lending Service, The Museum of Modern Art, New York, NY
- 1972 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Painting and Sculpture Today 1972*, Indianapolis, IN
- The Realist Revival*, organized by The American Federation of the Arts, New York, NY.  
Traveled to: University of Alabama Art Gallery, Tuscaloosa, AL; Georgia Museum of Art, University of Georgia, Athens, GA; The New York Cultural Center, New York, NY; State University College of Arts and Sciences, Plattsburgh, NY; The Ohio University, College of Fine Arts, Athens, OH; The J.B. Speed Museum of Arts, Louisville, KY; Kutztown State College, Kutztown, PA
- Skying: An Exhibition of Sky Painting by Robert Ayres, Jacqueline Gourevitch, Yvonne Jacqueline*, University Art Gallery, Voorhees Hall, Rutgers University, New Brunswick, NJ
- Spring Purchase Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Viewpoints 7: Painters of the Land & Sky*, Dana Arts Center, The Picker Gallery, Colgate University, Hamilton, NY
- Yvonne Jacqueline, Sylvia Mangold, Susan Shatter, John Moore*, Fischbach Gallery, New York, NY
- 1971 *American Art Attack*, Amsterdam, The Netherlands
- New Realism*, Art Gallery, Brainerd Hall, State University at Potsdam, Potsdam, NY
- 1970 *Contemporary American Painting and Sculpture*, Wilmington Society of Fine Arts, Wilmington, DE

*Cool Realism*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

*Realism*, Members Gallery, Albright-Knox Art Gallery, Buffalo, NY

*Still Life Today*, organized by The American Federation of Arts, New York, NY. Traveled to:  
George Peabody College For Teachers, Nashville, TN; Department of Art, Arkansas State  
University, State University, AR; Kent School for Boys, Kent, CT; Department of Art,  
Grinnell College, Grinnell, IA; Arkansas Art Center, Little Rock, AR; Shreveport Art Guild,  
Shreveport, LA

- 1969 *Direct Representation: An Exhibition of Five New Realist Artists Selected by Scott Burton*,  
Fischbach Gallery, New York, NY. Traveled to: Phyllis Kind Gallery, Chicago, IL; London  
Arts Gallery, Detroit, MI
- 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, NY
- 1967 *Drawings '67*, Ithaca College Museum of Art, Ithaca, NY
- 1962 *Landscape Show*, Kornblee Gallery, New York, NY

#### **Awards & Commissions**

- 2009 Eric Isenbeurger Annual Prize + Samuel F. B. Morse Medal, *184<sup>th</sup> Annual Exhibition of  
Contemporary American Art*, National Academy Museum, New York, NY
- 2005 Benjamin Altman Prize, National Academy Museum, New York, NY
- 2003 Inducted into the American Academy of Arts & Letters, New York, NY
- 1999 Mikhail and Ekaterina Shatalov Prize, National Academy Museum, New York, NY
- 1998 Andrew Carnegie Prize for Painting, National Academy Museum, New York, NY
- 1998-97 Guggenheim Foundation Grant for Painting
- 1994 Print Commission, Business Committee for the Arts
- 1993 Print Commission, Zimmerli Museum, Rutgers University, New Brunswick, NJ
- 1990 Painters Award, American Academy of Arts and Letters, New York
- 1979-82 Mural Commission, Federal Building and Post Office, Bangor, Maine, (G.S.A. Project)
- 1976 Ingram Merrill Award for Painting

#### **Public Collections**

Addison Gallery of American Art, Phillips Academy, Andover, MA  
American Academy of Arts and Letters, New York, NY  
Arkansas Arts Center, Little Rock, AR  
Arnot Art Museum, Elmira, NY  
Bowdoin College Museum of Art, Brunswick, ME  
The Brooklyn Museum, Brooklyn, NY  
The Cantor Arts Center at Stamford University, CT  
The Cleveland Museum of Art, Cleveland, OH  
Colby College Museum of Art, Waterville, ME



The Columbus Museum of Art, Columbus, GA  
The Columbus Museum of Art, Columbus, OH  
Concordia College, Seward, NE  
The Delaware Art Museum, Wilmington, DE  
Detroit Institute of Arts Museum, Detroit, MI  
Farnsworth Museum & Library, Rockland, ME  
The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
Harn Museum of Art, University of Florida, Gainesville, FL  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA  
JC Penney Art Collection, Plano, TX  
Library of Congress, Washington, DC  
The McNay Museum of Art, San Antonio, TX  
The Metropolitan Museum of Art, New York, NY  
Miami Art Museum, Miami, FL  
Minneapolis Institute of Arts, Minneapolis, MN  
Museum of Art, Carnegie Institute, Pittsburgh, PA  
Museum of Fine Arts in Santa Fe, Lucy Lippard Collection, Santa Fe, NM  
The Museum of Modern Art, New York, NY  
Museum of the City of New York, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
The New York Historical Society, New York, NY  
North Carolina Museum of Art, Raleigh, NC  
Ohio State University, Athens, OH  
The Palmer Museum of Art at Penn State, University Park, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Rutgers University, New Brunswick, NJ  
The Saint Louis Art Museum, Saint Louis, MO  
Springfield Art Museum, Springfield, MO  
Staatliche Museum, Berlin, Germany  
University of Iowa Museum of Art, Iowa City, IA  
Weatherspoon Art Gallery, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, KS

Yale University Art Gallery, New Haven, CT

## **Selected Bibliography**

### **Interviews**

- 2008 Yau, John. "Yvonne Jacquette with John Yau," *The Brooklyn Rail*, February 2008.
- 1989 Shikler, Barbara. "Yvonne Jacquette Interview," New York: Archives of American Art Oral History Program.
- 1982 Horsefield, Kate. "On Art and Artists: Yvonne Jacquette," *Profile 2*, November, pp. 1-28.

### **Books Illustrated**

- 1985 Mandel, Tom. *Central Europe*, Oakland, California: Coincidence Press.
- 1984 Denby, Edwin, ed. *Aerial: A Collection of Poetry*, New York: Eyelight Press.
- Phillips, Jayne Anne. *Fast Lanes*, New York: Vehicle Editions and Brooke Alexander, Inc.
- 1982 Wright, Jeffrey C. *2 Poems*, West Branch, Iowa: The Toothpaste Press.
- 1973 Owen, Maureen. *Country Rush*, New York: Adventures in Poetry.

### **Print Commissions**

- 2000 Cleveland Print Club

### **Set Design and Films**

- 1991 Burckhardt, Rudy and Yvonne Jacquette. *Night Fantasies*.
- 1987 *The Big Picture* (set design by Yvonne Jacquette), New York: Dance Theater Workshop, School of Hard Knocks.
- 1985 Howard, Edgar B. *Autumn Expansion*. New York: Checkerboard Foundation.

### **Publications**

- 2019 Schwabsky, Barry, and Bradway, Todd. "Landscape Painting Now: From Pop Abstraction to New Romanticism," Distributed Art Publishers, Inc., pp. 112-115 illus.
- 2018 McQuaid, Cate. "This fall's standout shows in museums throughout the six-state region," *The Boston Globe*, online, October 11, 2018.
- 2017 Homann, Joachim. *Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College*, Exh. cat. Brunswick, ME: Bowdoin College Museum of Art, p. 10-17; 150-151; 10, 17, 151, illus.
- Monica, Lauren Pheeny Della. *Painted Landscapes: Contemporary Views at Heritage Museums and Gardens*, Exh. cat. Sandwich, MA: Heritage Museums and Gardens, pp. 46-47.
- 2016 Wolkoff, Julia. "The Lookout: Yvonne Jacquette at DC Moore Gallery," *Art in America*, online, December 8, 2016.
- The New Yorker*, November 28, 2016. p. 12. Illus.

- 2015 *Yvonne Jacquette: Aerials*, Exh. cat. Philadelphia, PA: Seraphin Gallery.  
 “Multiverse: DC Moore Gallery in New York City opens group show in its project gallery,”  
*Artdaily.org*, June 22, 2015.  
 Reilly, Maura, ed. *Women Artists: The Linda Nochlin Reader*, New York, NY: Thames &  
 Hudson, 2015, 81, 85  
*Marks Made: Prints by American Women Artists from the 1960s to the Present*, Exh. cat. St.  
 Petersburg, FL: Museum of Fine Arts, St. Petersburg, FL.
- 2014 “Cityscapes: Yvonne Jacquette,” *The Art Room*, June 29, 2014.  
 Baldwin, Rosecrans. “The High Life,” *The Morning News* January 27, 2014.  
 Keane, Tim. “As Above, So Below: The Aerial Revelations of Yvonne Jacquette,”  
*Hyperallergic*, January 25, 2014.  
 “Goings on About Town: Art: Yvonne Jacquette,” *The New Yorker*, January 21, 2014.  
 Plagens, Peter. “Yvonne Jacquette: The High Life,” *The Wall Street Journal*, January 17, 2014.  
 “Yvonne Jacquette Opens at DC Moore Gallery,” *Art Daily*, January 8, 2014.
- 2013 Monica, Lauren P. Della. *Painted Landscapes: Contemporary Views*. Atglen, PA: Schiffer,  
 2013, pp. 204, 244-47 illus.  
*Maine Women Pioneers III* (exh. cat.), Portland, Maine: University of New England Art Gallery  
 in association with the Center for Ethics in Action, pp. 42, 47, 57, 110, illus.  
 Kany, Daniel. “Art Review: Bullish on wide-ranging display of pioneering women’s work at  
 UNE,” *Portland Press Herald*, January 8.
- 2012 Cozzolino, Robert. *The Female Gaze: Women Artists Making Their World* (exh. cat.),  
 Philadelphia: Pennsylvania Academy of the Fine Arts, 2012, p. 177 no. 93, 279.
- 2011 Terzian, Peter. “Art Show: Yvonne Jacquette,” *Elle Decor*, April 20, 2011.
- 2010 *Yvonne Jacquette* (exh. cat.), New York, NY: DC Moore Gallery.
- 2008 Hoberman, Mara. “to: Night,” (exhibition catalogue) New York: The Hunter College Art  
 Galleries, 2008, no. XV  
 Budick, Ariella. “Review: Works by Yvonne Jacquette, Rudy Burckhardt” *Newsday* February 8,  
 2008.  
 Clements, Erin. “Picturing New York: The Art of Yvonne Jacquette and Rudy Burckhardt.”  
*Time Out New York*, Issue 647. February 21-27, 2008.  
 Rosenberg, Karen. “Views of the City, His and Hers, With Lens and Brush.” *The New York  
 Times* February 1, 2008.
- 2006 Brewer, Philip, and Charles T. Butler, Theodore E. Stebbins, Jr. *Lines of Discovery: 225 Years  
 of American Drawings*, (exhibition catalogue) Columbus, OH: The Columbus Museum of  
 Art; illus. p. 213  
 Kalm, James. “Yvonne Jacquette: Arrivals and Departures” *The Brooklyn Rail*. May 2006.
- 2005 Heartney, Eleanor. *City Art: New York’s Percent for Art Program*. New York: Merrell  
 Publishers, 2005.  
*ArtTable: Changing the Equation*. New York: ArtTable Inc., 2005.  
 “Collaboration in Print: Stewart & Stewart Screenprints 25th Anniversary,” Detroit  
 Institute of Arts, Detroit, MI, exhibition catalogue, illus. pp. 73-74

- “Yvonne Jacquette: Paintings and Works on Paper,” Springfield Art Museum, Springfield, MO (exhibition catalogue)
- “The City, Contemporary Views of the Built Environment,” Lehman College Art Gallery, Bronx, NY, (announcement cover)
- Kramer, Hilton. “At 180th Exhibition, Academy Asks Disegno and Gets Big Muddle,” *The New York Observer*, July 1, 2005
- Mullarky, Maureen. “A Tamamny Hall Salon,” *The New York Sun*, June 2
- 2004 Artner, Alan G. “Variety remains the spice of expo - Art Chicago 2004 highlights contemporary style,” *Chicago Tribune*, Saturday, May 8. section 1, page 27-29.
- Berlind, Robert. “Eye in the Sky,” *Art in America*, February, pp. 104 - 111
- Corwin, Sharon and Mary Phelps. “Artist’s Interview: Yvonne Jacquette,” *Colby College Museum of Art Bulletin*, Winter-Spring
- Elizabeth Harris Gallery, *The New York Sun*, June 24
- Fuentes, Ana, “La Capital del mundo llega a Granada,” *etc*, November, 2004. illus. p. 36
- Greenberg, Susan. “Above the Grid,” *Yale University Art Gallery Bulletin 2004*, pp.84-91.
- “New York, New York,” Marlborough Gallery, Madrid , Spain (Catalogue p. 31-33)
- “New York, New York,” CajaGranada (Catalogue p. 42-45)
- 2003 Cohen, David. “A Cocktail of Perception and Invention: The Vast, Dark and Dramatic Paintings of Yvonne Jacquette,” *The New York Sun*, Thursday, September 4, p. 16.
- Goodyear, Anne Collins, Roger Launius, et. al. *Flight: A Celebration of 100 Years in Art and Literature*, New York: Welcome Books
- Landi, Ann. “Aerial Muse: The Art of Yvonne Jacquette,” *ArtNews*, June
- May, Stephen. ‘Aerial Muse: The Art of Yvonne Jacquette,’ *Antiques and the Arts Weekly*, March 14
- “May Highlights,” *Down East Magazine*, May, p. 43, illus.
- Zimmer, William. “Cityscapes Caught on Canvas: Conquests Made From the Sky,” *The New York Times. Sunday, March 16*.
- 2002 Baker, Kenneth. “Jacquette’s landscapes cover a lot of ground,” *San Francisco Chronicle*, Tuesday, February 5, pp. D1, D7, illus.
- Bonetti, David. “Jacquette’s aerial view of urban landscape,” *San Francisco Chronicle*, January 15, p. D1
- Cohen, Meryl. “Jan. 30, Wednesday: For the birds”, *San Francisco Bay Guardian*, January 23, p.45.
- Faberman, Hilarie. *Aerial Muse: The Art of Yvonne Jacquette*, New York: Hudson Hills Press
- Fischer, Jack. “Sept. 11 gave aerial views new perspective,” *San Jose Mercury News*, Monday, February 4, pp. E1, E8.
- Gagon, Dave. “Aerial Muse,” *Desert News*, December.
- “High Art,” *Art On Paper*, January-February, p.24.
- Israel, Robyn. “Aerial Advantage,” *Palo Alto Weekly*, February 8, pp. 1, 20-21
- “Jacquette, Burckhardt featured in art exhibit at Colby College,” *Waldo Independent*, July 11.

- Karras, Christy. "Jacquette's High-Altitude Art," *The Salt Lake Tribune*, Sunday, November 24.
- Kim, Jennie. "' Muse' takes flight at Cantor." *Intermission*, February 8, pp. 1, 7
- Little, Carl. "Aerial Muse: The Art of Yvonne Jacquette," *Art New England*, October/November 2002. p. 31.
- Little, Carl. "Yvonne Jacquette Aerial Artist," *Portland Monthly Magazine*, September.
- Peterson, Shanley. "Aerial Inspiration," *Horizon Air Magazine*, January 2002, p.7.
- Sanford, John. "Aerial Muse artist inspired by 'happy accidents,'" *Stanford Report*, February 6, p. 6.
- Thatcher, Autumn. "Lessons Learned Through Jacquette's Aerial Art," *Red Magazine*, November 21.
- 2001 "Yvonne Jacquette, Filaments of Light", *Art On Paper*, March-April p.73.
- 2000 Katz, Vincent. *Yvonne Jacquette, Evening: Chicago & New York*, (exhibition catalogue) New York: DC Moore Gallery
- "Yvonne Jacquette," *The New Yorker*, April 3, illus.
- Johnson, Ken. "Yvonne Jacquette," *The New York Times*, April 7
- Mattick, Paul. "Yvonne Jacquette at DC Moore," *Art in America*, December
- Silverstein, Joel. "The Likeness of Being," *Review*, February 1
- Van Gelder, Lawrence. "Additions," *The New York Times*, September 14, p. E1 illus.
- 1999 Corbett, William. "Tall Storeys," *Modern Painters*, Spring, pp. 84-86, illus.
- Fine, Ruth, Raymond Hernández-Durán, and Mark Pascale. *Contemporary American Realist Drawings - The Jalane and Richard Davidson Collection at The Art Institute of Chicago*. Chicago: The Art Institute of Chicago. p. 102, illus.
- Smith, Marianne, et.al. *The Art of Time*. (exhibition catalogue), Greenwich, CT: Bruce Museum, p. 15 illus.
- "Mirror, Mirror," *ArtNews*, vol. 98, November, p. 41.
- 1998 Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books (reproduction).
- Eyler, Carolyn. "Yvonne Jacquette: Maine Aerials," (exhibition brochure), Gorham, ME: University of Southern Maine.
- "Reviews of Prints, Photographs, and Multiples," *On Paper*, March - April.
- Greenleaf, Ken. "Lofty Perspectives: Both Technical and Physiological," *Maine Sunday Telegram*. October 18.
- "Yvonne Jacquette", *Seleções: Readers Digest*. October
- 1997 Coffey, John. "Yvonne Jacquette: Vantage on High, Recent Paintings," (exhibition catalogue), New York: DC Moore Gallery.
- Raynor, Vivien. "Landscapes That Celebrate Their Makers," *The New York Times*, August 10. p. 12wc.
- Smith, Roberta. "Aerial Perspectives: Imagination, Reality and Abstraction," *The New York Times*, July 13, p. H39, illus.
- "Yvonne Jacquette," *The New Yorker*, March 24, illus.

- “Cityscapes: a survey of urban landscape,” (exhibition catalogue) New York: Marlborough. p. 21, illus.
- “Kunst: Lichtermeer im Häusermeer,” *Häuser 5*, p. 8, illus.
- 1996 *Woman’s Work: A Century of Achievement in American Art*, Columbus, OH: The Columbus Museum.
- Raynor, Vivien. “Landscapes That Call for Saving Nature,” *The New York Times*, August 25, p. 16, illus.
- Wye, Deborah. *Thinking Print: Books To Billboards, 1980-95*. New York: The Museum of Modern Art, Distributed by Harry N. Abrams, Inc.
- 1995 Batz, Bob. “Cityscapes: Art Exhibit Offers Portrait of Urban America,” *Dayton Daily News*,” February 19.
- Flam, Jack, et. al. *The Paine Webber Art Collection*, New York: Rizzoli International Publications, Inc.
- Gallati, Barbara Dayer and Dahlia Morgan. *American Art Today: Night Paintings*, Miami: Florida International University.
- Hansen, Trudy V., and David Mickenburg, Joann Moser, Barry Walker. *Printmaking in America: Collaborative Prints and Presses 1960-1990*, New York: Harry N. Abrams, Inc. in association with Mary and Leigh Block Gallery, Northwestern University.
- Helsell, Charles. *Women in Print: Prints from 3M by Contemporary Women Printmakers*, St. Paul, Minnesota: 3M Corporate Art Program.
- Katz, Vincent. “Yvonne Jacquette at Brooke Alexander,” *Art in America*, May.
- Nash, Steven A., et al. *Facing Eden: 100 Years of Landscape Art in the Bay Area*, Berkeley, Los Angeles, London: The Fine Arts Museum of San Francisco/University of California Press.
- 1994 D’Oench, Ellen with Susan Salzberg Rubin. *Block/Plate/Stone: What a Print Is*, Katonah, NY: Katonah Museum of Art.
- Dreishpoon, Douglas. *New York--Past and Present*, Tokyo: Brain Trust.
- Earls-Solari, Bonnie. *The Artists’s Hand: Drawings from the BankAmerica Corporation Art Collection*, San Jose: San Jose Museum of Art.
- Hansen, Trudy V.; Cudd, Patricia and Maggie Patrick. *The Rutgers Archives for Printmaking Studios: Catalogue of the Acquisitions 1991-1993*, New Brunswick, NJ: Rutgers, The State University of New Jersey.
- Herndon, Terry & Eva and Cara Sutherland. *Art from the Driver’s Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon* (exhibition catalogue) Lexington, MA: Terry and Eva Herndon
- Pascal, Huston. *New York, New York: Recent Cityscapes*, Raleigh: North Carolina Museum of Art.
- “New York, New York: Recent Cityscapes,” *Preview* (North Carolina Museum of Art), Summer, pp. 6-9.
- “Prints and Photographs Published: Yvonne Jacquette ‘Hong Kong Angles,’” *The Print Collector’s Newsletter*, no. 25, March/April, p. 26.

- Temin, Christine. "Rediscovering the Excitement of Fresco," *The Boston City Globe*, July 10, p. B2.
- Thorson, Alice. "Celebrating the True Art of Drawing," *The Kansas City Star*, April 17, pp. J1, J4.
- Weitman, Wendy. *For 25 Years: Brooke Alexander Editions*, New York: The Museum of Modern Art.
- 1993 Andre, Michael. "Yvonne Jacqueline Brook Alexander," *Cover*, Winter, p. 21.
- Bunkin, Robert; Doyel, Lesley Anne, and Sheilah Rechtschaffer. *Fresco: A Contemporary Perspective*, Staten Island, New York: Snug Harbor Cultural Center.
- Garver, Thomas H. *The Art Collection of Pleasant Company*. Madison, WI: Pleasant Company Incorporated.
- 1992 Becker, David. *Vinalhaven at Bowdoin: One Press, Multiple Impressions*, Brunswick, ME: Bowdoin College Museum of Art.
- Braff, Phyllis. "The Moods and Dynamics of the Urban Scene," *The New York Times*, October 18, Long Island Section, p. 20.
- Hansen, T. Victoria, and Patricia A. Cudd. *The Rutgers Archives for Printmaking Studios: Catalogue of the Acquisitions 1988-1990*, New Brunswick, New Jersey: Rutgers, The State University of New Jersey.
- Higuchi, Shoichiro. "Series 28 Art in New York Today: Telescopic World of Yvonne Jacqueline," *Idea* (Japan), no. 40, January, pp. 110-113.
- Krupski, Catherine. "City Views: A Double Image of New York," *The Stony Brook Press*, September 13.
- "Prints and Photographs Published: Yvonne Jacqueline, 'Night View Wing I,'" *The Print Collectors Newsletter*, vol. 23, July/August, p. 104.
- Severens, Martha R. "The Visual Review: The Vinalhaven Print Show is an Opportunity to Learn," *Maine Times*, September 25, pp. 1-2.
- Sims, Lowery Stokes. "Yvonne Jacqueline: Tokyo Street with Pachinko Parlor," *The Metropolitan Museum of Art Bulletin*, no. 50, Fall, p.70.
- Wolff, Theodore F. *On the Edge: Forty Years of Maine Painting 1952-1992*, Rockport: The Trustees of Maine Coast Artists.
- 1991 Crichton, Alan. "A Bird's Eye View of Life: Jacqueline, Burkhardt at UMA," *The Waldo Independent*, November 21, p. 16.
- Cyphers, Peggy. "New York in Review: Yvonne Jacqueline," *Arts Magazine*, no. 65, January, p. 100.
- Friedland, Marianne. *The Contemporary American Landscape*, Naples, Florida: Philharmonic Center for the Arts.
- Grimes, Nancy. "Yvonne Jacqueline," *Art News*, vol. 90, January, p. 149-150.
- Little, Carl. "Yvonne Jacqueline at Brooke Alexander," *Art in America*, no. 79, February, p. 146-147.
- Raynor, Vivien. "Seeing Beauty or Problems," *The New York Times*, October, New Jersey section, p. 14.
- Watkins, Eileen. "Art," *The Star Ledger* (Newark, New Jersey), May 4.



- Wright, Jeff. *Cover*.
- Zimmer, William. "Metaphors of Contemporary Life," *The New York Times*, June 9, Westchester section, p. 28.
- 1990 Ackley, Clifford S. with Anne Havinga and Judy Weinland. *The Unique Print: 70s into 90s*, Boston: Museum of Fine Arts.
- Hagen, Charles. "All That Jazz," *Art News*, no. 89, February, pp. 112-116.
- Gibson, Eric. "Two Fine Exhibitions Up from 'Basement,'" *The Washington Times*, October 2, p. E4.
- Kernan, Michael. "A New Generation of Artists Ponder Nature's Prospects," *Smithsonian*, no. 21, April, pp. 104-111.
- Magnuson, Hank. "MPI Paintings Shown in NY Gallery," *Symmetry* (Madison Paper Industries, Maine), November, p. 3.
- Masters, Greg. "Yvonne Jacquette: Brooke Alexander Gallery," *Cover*, October.
- Mungenast, Kim. "Aerial Paintings on Dispal: She Has a Different Perspective," *Maine Times*.
- Nesbitt, Lowell. *The Humanist Icon*, Charlottesville: The Bayly Art Museum of the University of Virginia.
- Newhall, Edith. "Representation Work," *New York*, no. 23, September 10, p. 55, 59.
- Ratcliff, Carter. "American Nocturnes," *Elle*, vol 5, January, p. 64-66.
- Yvonne Jacquette: Paintings, Frescoes, Pastels, 1988-1990*, New York: Brooke Alexander, Inc., New York and John Berggruen Gallery, San Francisco.
- Zimmer, William. "A Show in Katonah Examines American Attitude About Machines," *The New York Times*, December 30, Westchester section, p. 14.
- 1989 Aiken, Edward A. *Looking Down: Prints by Yvonne Jacquette*, Syracuse, NY: Syracuse University.
- Armstrong, Elizabeth and Sheila McGuire. *First Impressions: Early Prints by Forty-Six Contemporary Artists*, New York: Hudson Hills Press in association with Walker Art Center, Minneapolis.
- Edelman, Robert G. *The Transformative Vision: Contemporary American Landscape Painting*, Pittsburgh: Three Rivers Art Festival.
- Fine, Ruth E.; Ritchie, Charles and Thomas Coolson. *The 1980s: Prints from the Collection of Joshua P. Smith*, Washington, DC: The National Gallery of Art.
- Netsky, Ron. "Changes in the Landscape," *Sunday Democrat and Chronicle* (Rochester, New York), May 7, p. 3D.
- Oresman, Janice C. *Art of the '80s from The Collection of Chemical Bank*, Monclair: The Montclair Art Museum.
- Reynolds, Judith. "Out in the Open," *City Newspaper* (Rochester, New York), June 15, pp. 13-14.
- Rosen, Randy and Catherine C. Brawer, eds., et al. *Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*, New York: Abbeville Press.
- Tallman, Susan. *Contemporary Woodblock Prints*, Jersey City, NJ: Jersey City Museum.

- 1988 Berkson, Bill. "Reviews: Yvonne Jacquette, Brooke Alexander," *Artforum*, no. 27, September, p. 138.
- Jacobson, Cynthia and Lindsay Leard. *The Rutgers Archives for Printmaking Studios: Catalogue of the Acquisitions 1985-1987*, New Brunswick, New Jersey: Jane Voorhees Zimmerli Art Museum.
- McGreevy, Linda. "Yvonne Jacquette," *Arts Magazine*, no. 63, September, p. 92.
- Morgan, Robert C. "Yvonne Jacquette, Brooke Alexander," *Flash Art*, no. 141, Summer, p. 137.
- Phillips, Jonathan. "Jacquette's High Flying," *Art/World*, no.12, April 19-May 19, p. 8.
- "Prints & Photographs Published: Yvonne Jacquette, 'Tip of Manhattan,'" *The Print Collector's Newsletter*, no. 18, January/February, p. 217.
- Tallman, Susan. "The Woodcut in the Age of Mechanical Reproduction," *Arts Magazine*, no. 13, January, pp. 21-22.
- Wright, Jeff. "Yvonne Jacquette," *Cover*, no. 2, April.
- 1987 Field, Richard S. and Ruth Fine. *A Graphic Muse: Paints by Contemporary American Women*, New York: Hudson Hills Press in association with the Mount Holyoke College Art Museum.
- Howell, John. "Yoshiko Chuma, 'The Big Picture,' Dance Theatre Workshop," *Artforum*, no. 25, May, p. 152.
- "Prints and Photographs Published: Yvonne Jacquette, 'Clouds Obscuring San Diego,'" *The Print Collector's Newsletter*, no. 18, September/October, p. 138.
- Redmond, Michael. "Opening in New York: School of Hard Knocks Draws 'The Big Picture,'" *The Star Ledger* (Newark), January 23, p. 74.
- Wright, Jeff. "Shockoreography," *Cover*, p. 34.
- 1986 *American Prints 1960-1985 in the Collection of The Museum of Modern Art*, New York: The Museum of Modern Art.
- Beem, Edgar Allen. "A View from Above," *Maine Times*, July 25, pp. 24-27 (reprinted in *Maine Art Now*, Gardiner, Maine: The Dog Ear Press, 1990, pp. 58-62).
- Brenson, Michael. "Yvonne Jacquette, 'Tokyo Nightviews,'" *The New York Times*, April 11, p. C28.
- Butler, Charles and Marilyn Laufer. *Recent Graphics from American Print Shops*, Mount Vernon, IL: Mitchell Museum.
- Coffey, John. *Yvonne Jacquette: Tokyo Nightviews*, Brunswick, ME: Bowdoin College of Art.
- Seaver, Leslie. "Yvonne Jacquette: Tokyo Nightviews," *Portland Monthly*, July, pp. 34-36.
- "Prints & Photographs Published: Yvonne Jacquette, 'Full Beams' and 'Mississippi Night Lights,'" *The Print Collector's Newsletter*, no. 17, May/June, pp. 60-61.
- Shula, Jeff. "Painter Yvonne Jacquette has Unique Perspective," *The Waldo Independent*, June 26.
- Storr, Robert. "Yvonne Jacquette at Brooke Alexander," *Art in America*, no. 74, July, p. 120.
- Wood, Jeryldene. *Interiors and Exteriors: Contemporary Realist Prints*, New Haven: Yale University Art Gallery.
- Wright, Jeff. "Bright Blinks: Brooke Alexander Gallery," *Arts New York*, June.

- 1985 Brody, Leslie. "Yvonne Jacquette--Aerial Art," *Tokyo Journal*, July.
- Dreikausen, Margaret. *Aerial Perception: The Earth as Seen from Aircraft and Spacecraft and Its Influence on Contemporary Art*, Philadelphia: Associated University Presses.
- Hallenberg, Heather. *Night Lights: 19th and 20th Century American Nocturne Paintings*, Cincinnati: The Taft Museum.
- Tower, Ann. "Nighttime is Star of Cincinnati Show," *Lexington Herald-Leader* (Kentucky), June 9.
- Yau, John and Alan Gussow. *The New Response: Contemporary Painters of the Hudson River*, Albany, New York: The Albany Institute of History of Art.
- 1984 Ashbery, John. "Move Over, New York," *Newsweek*, May 21, p. 90.
- Bell, Michele. *The Urban Landscape*, San Francisco: One Market Plaza.
- Brenson, Michael. "A Living Artists' Show At the Modern Museum," *The New York Times*, April 21.
- Burke, James D. *Currents 22. Yvonne Jacquette, Recent Drawings and Pastels, 1982-1983*, St. Louis: The St. Louis Art Museum.
- Faunce, Sarah. "Recent Acquisition: Yvonne Jacquette's 'East River View with Brooklyn Bridge,'" *The Brooklyn Museum*, February.
- "Gallery View: Today's Landscapes Grapple With America," *The New York Times*, February 5, p. H29.
- Gamarekian, Barbara. "Newest Gallery: The A.M.A.," *The New York Times*, April 9, p. 16.
- Kelsey, Elizabeth; Leland, Jinny, and Ann Beason. *Contemporary Cuts: Recent Block Prints*, Summit, New Jersey: Summit Art Center.
- McCombs, Phil. "Arts Beat (Jaquette at American Medical Association)," *The Washington Post*, March 28, p. B7.
- Oresman, Janice C. *New Vistas: Contemporary American Landscapes*, Yonkers, New York: The Hudson River Museum.
- Perkins, Pamela Gruninger. *Autoscape: The Automobile in the American Landscape*, New York: Whitney Museum of American Art.
- Russell, John. "City Art: Lessons for a Critic," *The New York Times Magazine*, November 4.
- 1983 Glueck, Grace. "New York Through Artists' Eyes," *The New York Times*, October 14, pp. C1, C24.
- Little, Carl. "The Brooklyn Bridge," *Arts Magazine*, no. 53, June, p. 7.
- Miller, Steven. *Painting New York: An Exhibition of Contemporary Paintings of New York City*, New York: Museum of the City of New York.
- "Prints and Photographs Published: Yvonne Jacquette, 'Northwest View from the Empire State Building,'" *Print Collector's Newsletter*, no. 16, March/April, p. 19.
- "Prints and Photographs Published: Yvonne Jacquette, 'Two Ferries Passing,'" *The Print Collector's Newsletter*, no. 16, May/June, p. 64.
- Raynor, Vivien. "Plainfield Gallery: Big Strides in a Short Career," *The New York Times*, January 23, New Jersey section, p. 24.
- Russell, John. "Art: Yvonne Jacquette," *The New York Times*, November 11, p. C22.

- Yau, John. "Fifteen Ways of Looking at New York," *In Honor of the Brooklyn Bridge*, New York: David Findlay Jr. Contemporary.
- 1982 Berlind, Robert. "Yvonne Jacquette at Brooke Alexander," *Art in America*, no. 70, (October), pp. 135-136.
- Bass, Ruth. "Yvonne Jacquette: Brooke Alexander," *Art News*, no. 81, October, p. 158, 160.
- Garver, Thomas H., Colescott, Warrington, and Scott Gordon. *New American Graphics 2: An Exhibition of Contemporary American Prints*, Madison: Madison Art Center.
- Hamlin, Louise. "Yvonne Jacquette," *Arts Magazine*, no. 57, September, p. 26.
- James, Caryn. "Brief Encounters: 'Aerial,'" *The Village Voice*, May 25, p. 47.
- Larson, Kay. "Urban Renewal," *New York*, May 3, pp. 69-70.
- McKenna, George. *Repeated Exposure: Photographic Imagery in the Print Media*, Kansas City: The University Trustees of the William Rockhill Nelson Trust.
- Muchnic, Suzanne. "Exhibitions That Heal Some Wounds," source unknown.
- Rigby, Ida K. "Reinventing Modernism: La Jolla," *Artweek*, no. 13, February 13, p. 4.
- 1981 Ashbery, John. "Pleasure of Paperwork," *Newsweek*, March 16, pp. 93-94.
- Baro, Gene. "A Stroll Through the Galleries: Yvonne Jacquette," *Art International*, no. 24, March/April, p. 76.
- Bass, Ruth. "New York Reviews: Yvonne Jacquette," *Art News*, no. 80, Summer, p. 252.
- Bourdon, David. "Art: Paintings of Bridges, In Search of Visual Excitement," *Architectural Digest*, no. 38, March, pp. 166-170.
- Brundage, Susan and Cheryl Bishop. "Yvonne Jacquette: 'Belfast Harbor View,'" *PW Inc. I*, December 1981.
- Elderfield, John. *New York on Paper I*, New York: The Museum of Modern Art.
- Kramer, Hilton. "Show of New Works Sets Example at Modern," *The New York Times*, February 13, p. C21.
- Larson, Kay. "Drawing on Strength," *New York*, March 9, pp. 58, 61.
- Phillips, Deborah C. "Yvonne Jacquette," *Arts Magazine*, no. 55, April, pp. 28-29.
- \_\_\_\_\_. "Prints and Photographs Published: Yvonne Jacquette: 'Aerial View of 33rd Street,'" *The Print Collector's Newsletter*, no. 12, November/December, p. 151.
- Ratcliff, Carter. "Yvonne Jacquette: American Visionary," *The Print Collector's Newsletter*, no. 12, July/August, pp. 65-68.
- Russell, John. "Yvonne Jacquette," *The New York Times*, February 20, p. C20.
- Williams, Alix. "Autumn Captured in Building Mural," *Bangor Daily News*, July 19.
- 1980 Arthur, John. *Realist Drawings and Watercolors: Contemporary American Works on Paper*, Boston: New York Graphic Society.
- Artner, Alan G. "Realism with a Personal Touch," *Chicago Tribune*, January 4, section 3, 9.
- Howrigan, Roger. *New York Realists 1980*, Sparkill, New York: Thorpe Intermedia Gallery.
- Pieszak, Devonna. "4 Realist Artists," *The New Art Examiner*, February.

- Raynor, Vivien. "Corporation Builds a Collection That Stresses Youth," *The New York Times*, February 3, Connecticut section, p. 17.
- 1979 Elliott, David. "Amusement Park of Lyrical Funk," *Chicago Sun Times*, December 23.
- Kramer, Hilton. "Art: Yvonne Jacquette," *The New York Times*, April 27.
- Ratcliff, Carter. "The Contemporary Landscape," *Portfolio 1*, August/September, pp. 42-47.
- \_\_\_\_\_. "Contemporary American Painting," *Decade*, no. 1, January 1979, pp. 46-57.
- Vanderlip, Dianne Perry, and David Shapiro. *Poets & Painters*, Denver: Denver Art Museum.
- Yeh, Susan Fillin. "Yvonne Jacquette," *Arts Magazine*, no. 53, May, p. 10.
- 1978 Bourdon, David. "Art: 20th Century American Landscapes," *Architectural Digest*, no. 35, January February, pp. 65-69, 146.
- Goldman, Judith. *Brooke Alexander: A Decade of Print Publishing*, Boston: Boston University Art Gallery.
- \_\_\_\_\_. "New York: Touching Moonlight," *Art News*, November, pp. 63-64.
- 1977 Baracks, Barbara. "Reviews: Yvonne Jacquette," *Artforum*, no. 15, April, p. 65.
- Brown, Ellen. "'Painting 75/76/77' at CAC is a Must to See," *The Cincinnati Post*, August 13, p. 31.
- Delahoyd, Mary; Edwards, Lee; Fife, Stephen; Garretson, Weva, and Eva Skrande. *Painting 75, 76, 77*, Bronxville, New York: Sarah Lawrence College.
- Ellenzweig, Allen. "Arts Reviews: Yvonne Jacquette," *Arts Magazine*, no. 51, January, p. 34.
- Frank, Peter. "New York Reviews: Yvonne Jacquette," *Art News*, no. 76, January, p. 128.
- Howrigan, Roger, et al. *Outside the City Limits: Landscape by New York Artists*, Sparkill, New York: Thorpe Intermedia Gallery.
- 1976 Doty, Robert. *Contemporary Images in Watercolor*, Akron: Akron Art Institute.
- Lippard, Lucy R. "Points of View: Stuart, De Mott, Jacquette, Graves," *From the Center: Feminist Essays on Women's Art*, New York: E.P. Dutton, pp. 109-120 (reprinted in a shorter, revised version in: Lippard, Lucy. "A New Landscape Art: Four Contemporary Artists Go Back To Nature," *Ms.*, no. 5, April 1977, pp. 68-73).
- Ratcliff, Carter. *Yvonne Jacquette: Paintings, Monotypes & Drawings*, New York: Brooke Alexander, Inc.
- Russell, John. "Women Artists with Growing Authority," *The New York Times*, November 13, section 2, p. 33.
- Simkins, Alice C. *American Artists '76: A Celebration*, San Antonio: Marion Koogler McNay Art Institute.
- 1975 Ellenzweig, Allen. "Group Show (Brooke Alexander)," *Arts Magazine*, no. 50, December, p. 19.
- Perlmutter, Elizabeth Frank. "Yvonne Jacquette (Brooke Alexander)," *Art News*, no. 74, January, p. 107.
- 1974 Cullinan, Helen. "Two Rounds for the Realists," *The Plain Dealer* (Cleveland), September 29, p. E12.
- Derfner, Phyllis. "New York Letter," *Art International*, no. 18, April 20, pp. 51, 73.

- Frackman, Noel. "Art Reviews: Group Show (Fischbach)," *Art Magazine*, no. 49, November, p. 8.
- Goldman, Judith. "Prints: Hand Colored Prints 1973 (Brooke Alexander)," *Art News*, no. 73, January, p. 50.
- Henry, Gerrit. "Yvonne Jacquette (Fischbach)," *Art News*, no. 73, April, p. 96.
- Kelder, Diane. "Prints: Artists' Alterations," *Art in America*, no. 62, March/April, pp. 96-97.
- Kramer, Hilton. "Art: Yvonne Jacquette (Fischbach)," *The New York Times*, February 9, p.25.
- Mellows, James R. "Yvonne Jacquette (Fischbach)," *The New York Times*, February 9, p. 25.
- Nochlin, Linda. "Some Women Realists: Part I," *Arts Magazine*, no. 48, February, pp. 46-51 (reprinted in: Battcock, Gregory, ed., *Super Realism: A Critical Anthology*, New York: E.P. Dutton & Co., Inc., 1975, pp. 64-78 and Nochlin, Linda. *Women, Art and Power and Other Essays*, New York: Harper & Row, 1988 pp. 86-108).
- Tatistcheff, Peter and Janet Schneider. *New Images: Figuration in American Painting*, Flushing, New York: The Queens County Art and Cultural Center, Inc.
- 1973 "In December: Hand Colored Editions," *News from the Fendrick Gallery* (Washington, DC).
- Johnson, Verdi. "The New Jersey Art Corner: Summit Exhibit Stresses Individuality of Painters," *The Sunday Star-Ledger* (Newark), October 7, p. 9.
- Kramer, Hilton. "Shows Trace Past and Fate of Drawing," *The New York Times*, May 25, p. 22.
- Lippard, Lucy R. "Ms. on the Arts: Household Images in Art," *Ms.*, no. 1, March, pp. 22-25 (reprinted in: *From the Center: Feminist Essays on Women's Art*, New York: E.P. Dutton, 1976, pp. 56-60).
- Lubbell, Ellen. "Reviews: 'The Realist Revival' and 'Realism Now': New York Cultural Center," *Arts Magazine*, no. 47, February, p. 67.
- Ratcliff, Carter. *Hand Colored Prints*, New York: Brooke Alexander, Inc.
- Solomon, Elke M. *American Drawings 1963-1973*, New York: Whitney Museum of American Art.
- 1972 Alloway, Lawrence. "Art," *The Nation*, November 6, pp. 445-446.
- Anderson, Laurie. "John Moore, Sylvia Mangold, Yvonne Jacquette, and Susan Shatter," *Arts Magazine*, no. 47, November, pp. 70-71.
- Burton, Scott. *The Realist Revival*, New York: The American Federation of Arts.
- Cate, Phillip Dennis. *Skying: An Exhibition of Sky Paintings: Robert Ayres, Jacqueline Gourevitch, Yvonne Jacquette*, New Brunswick, New Jersey: Rutgers University.
- Henry, Gerrit. "Fischbach," *Art News*, no. 71, November, p. 83.
- "The Real Thing," *Art International*, no. 16, Summer, pp. 87-91, 144.
- Kingsley, April. "Yvonne Jacquette, Sylvia Mangold, Susan Shatter, John Moore, Fischbach Gallery," *Artforum*, no. 11, December, p. 83.
- Kramer, Hilton. "Extreme Cross-Purposes," *The New York Times*, December 10, p. B27.
- Kultermann, Udo. *New Realism*, Greenwich, CT: New York Graphic Society.
- Nemser, Cindy. "The Close-Up Vision--Representational Art--Part II," *Arts Magazine*, no. 46, May, pp. 44-48 (reprinted in: Battcock, Gregroy, ed., *Super Realism: A Critical Anthology*, New York: E.P. Dutton & Co., Inc., 1975, pp. 49-63).

- Perrault, John. "Light Rays Caught and Bent," *The Village Voice*, October 12, pp. 27-28.
- Schjeldahl, Peter. "Realism--A Retreat to the Fundamentals?," *The New York Times*, December 24, pp. D25-26.
- Welish, Marjorie. "New York Letter," *Art International*, no. 16, December, p. 70.
- 1971 Alper, Victor. "Yvonne Jacquette at Fischbach," *Arts Magazine*, no. 45, Summer, p. 50.
- Glueck, Grace. "Big Things Thump on Bass Drum," *Art in America*, no. 59, May/June, p. 132.
- Goldsmith, Benedict I. *New Realism*, Potsdam, NY: State University College at Postdam.
- Wolmer, Bruce. "Yvonne Jacquette (Fischbach)," *ArtNews*, vol 70, May, p. 57.
- 1969 Gruen, Hohn. "Art in New York: The Shape of Things," *New York Magazine*, September 8.
- Nemser, Cindy. "Direct Representation," *Arts Magazine*.
- Pincus-Witten, Robert. "Direct Representation, Fischbach gallery," *Artforum*, no. 8, November, pp. 78-81.
- Schjeldahl, Peter. "New York," *Art International*, no. 9, September, pp. 69-71.
- 1968 Nochlin, Linda. *Realism Now*, Poughkeepsie, NY: Vassar College Art Gallery, 1968, reprinted in Battcock, Gregory, ed., *Super Realism: A Critical Anthology*, New York: E.P. Dutton & Co., Inc., pp. 111-125.

### **Undated Materials**

- Earls-Solari, Bonnie. *Bank America Corporation Art Program: Acquisitions 1982-1983*, San Francisco: Bank America.
- Hansen, Trudy Victoria and Eleanor Heartney. *Presswork: The Art of Women Printmakers*, Lang Communications Corporate Collection.
- Selected Prints: 1960-1977*, New York: Brooke Alexander, Inc.
- Selected Prints III*, New York: Brooke Alexander, Inc.

### **Teaching/Accomplishments**

- Taught at University of Pennsylvania, Fine Arts MFA
- Helped start MFA program at Pennsylvania Academy of Fine Arts
- Residency at Lower Manhattan Cultural Council at World Trade Center
- Sckowhegan School of Painting and Sculpture Nomination to Governor's Committee
- Election National Academy
- Election American Academy of the Arts
- Residency at Sienna (Italy) Institute of the Arts
- Residency at Spring Island, South Carolina