

Joyce Kozloff

Born December 14, 1942, Somerville, NJ

Education

1964 B.F.A., Carnegie Institute of Technology, Pittsburgh, PA
 1967 M.F.A., Columbia University, New York, NY

Solo Exhibitions

- 2021 "Joyce Kozloff: Uncivil Wars," DC Moore Gallery, New York
- 2020/2021 "Joyce Kozloff: Mind Mapping," 375 Hudson Street, New York, NY
- 2017 "Joyce Kozloff: Girlhood," DC Moore Gallery, New York, NY
- 2015 "Joyce Kozloff: Maps + Patterns," DC Moore Gallery, New York, NY
 "Joyce Kozloff: Social Studies," French Institute Alliance Française, New York, NY
- 2014 "Joyce Kozloff: Cradles to Conquest, Mapping American Military History," Rowan University Art Gallery, Glassboro, NJ
- 2013 "Joyce Kozloff: Other Geographies," CB1 Gallery, Los Angeles, CA
- 2010 "Joyce Kozloff: Navigational Triangles," DC Moore Gallery, New York, NY
- 2008 "Co+Ordinates," Trout Gallery, Dickinson College, Carlisle, PA
- 2007 "Voyages," DC Moore Gallery, New York, NY
 "Voyages: Time Travel," Solo Impression Gallery, New York, NY
- 2006 "Targets," Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
 "Joyce Kozloff: Voyages + Targets," Thetis, Venice, Italy
 "Joyce Kozloff: Exterior and Interior Cartographies," Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; Traveled to: Olin Library, Kenyon College, Gambier, OH
- 2005 "Joyce Kozloff," John and June Allcott Gallery, Hanes Art Center, University of North Carolina, Chapel Hill, NC

- 2004 "Joyce Kozloff & Max Kozloff," University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- 2003 "Boys' Art and Other Works," DC Moore Gallery, New York, NY
- 2002 "Joyce Kozloff: Topographies," Contemporary Art Center of Virginia, Virginia Beach, VA
 "Joyce and Max Kozloff," Gulf Coast Explorem, Mobile, AL
 "Personal and Political: The Women's Art Movement, 1969-1975," Guild Hall Museum, East Hampton, NY
- 2001 "Targets," DC Moore Gallery, New York, NY
- 1998/2000 "Crossed Purposes" List Gallery, Swarthmore College, Swarthmore, PA and Mills College Art Museum, Oakland, CA (with Max Kozloff); Traveled to: Sweeney Art Gallery, University of California, Riverside and Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA; The Butler Institute of American Art, Youngstown, OH; Polk Museum of Art, Lakeland, FL; The Albuquerque Museum, Albuquerque, NM; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Sidney Mishkin Gallery, Baruch College, New York, NY
- 1999 "Knowledge: an ongoing fresco project by Joyce Kozloff," DC Moore Gallery, New York, NY
- 1997 "Other People's Fantasies: maps, movies and menus," DC Moore Gallery, New York, NY
- 1995 "Mapping Public and Private," Midtown Payson Galleries, New York, NY
 "Around the World on the 44th Parallel," Tile Guild, Los Angeles, CA
- 1992 "Informed Sources," State University of New York at Old Westbury, NY (with Jeff Perrone and Kim MacConnel)
- 1991 "The Movies: Fantasies," 152 Wooster Street Space, New York, NY
- 1990/93 "Patterns of Desire," Lorence-Monk Gallery, New York, NY; Traveled to: Nina Freudenheim Gallery, Buffalo, NY; Robert Berman Gallery, Los Angeles, CA; Nancy Drysdale Gallery, Washington, DC; Galerie Feuerle, Cologne, Germany; Allrich Gallery, San Francisco, CA
- 1986/87 "Visionary Ornament," Boston University Art Gallery, Boston, MA; Traveled to: University of New Mexico Art Museum, Albuquerque, NM; College of Wooster Art Museum, Wooster, OH; Hunter Museum of Art, Chattanooga, TN; Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- 1985 "Architectural Caprices," Barbara Gladstone Gallery, New York, NY
- 1984 San Antonio Art Institute, San Antonio, TX

- “Joyce Kozloff Mural for Harvard Square Subway Station: New England Decorative Arts,” P.S. 1, Long Island City, NY
 “Three Train Stations,” Delaware Art Museum, Wilmington, DE
- 1983 “Investigations 4: Joyce Kozloff,” Institute of Contemporary Art, Philadelphia, PA
 Lincoln Center for the Performing Arts, New York, NY (with Judith Murray and Elizabeth Murray)
 “Architectural Fantasies/Urban Sites,” McIntosh/Drysdale Gallery, Houston, TX (with Richard Haas and Ned Smyth)
 Barbara Gilman Gallery, Miami, FL (with Miriam Schapiro)
 Berkshire Community College, Pittsfield, MA
- 1982 “I-80 Series: Joyce Kozloff,” Joslyn Art Museum, Omaha, NE
 “Projects and Proposals,” Barbara Gladstone Gallery, New York, NY
 “Etchings and Other Works on Paper,” Crown Point Gallery, Oakland, CA
- 1979/81 “An Interior Decorated,” Tibor de Nagy Gallery, New York, NY; Traveled to: Everson Museum, Syracuse, NY; Mint Museum, Charlotte, NC; Renwick Gallery, Smithsonian Institution, Washington, DC
- 1981 “Joyce Kozloff/Betty Woodman,” Tibor de Nagy Gallery, New York, NY
- 1978 University of New Mexico, Albuquerque, NM (with Max Kozloff)
- 1977 Ross Graphics, Minneapolis, MN (with Herb Jackson and Adja Yunkers)
 Wilcox Gallery, Swarthmore College, Swarthmore, PA
 Jasper Gallery, Denver, CO
 Watson/de Nagy Gallery, Houston, TX
 Tibor de Nagy Gallery, New York, NY
- 1976 Paul Klapper Library, Queens College of the City of New York, Queens, NY
 Women’s Building, Los Angeles, CA
 Tibor de Nagy Gallery, New York, NY
- 1975 Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA
 Kingpitcher Gallery, Pittsburgh, PA (with Howardena Pindell)
- 1974 University of Rhode Island Fine Arts Center, Kingston, RI
 Tibor de Nagy Gallery, New York, NY
- 1972 Mabel Smith Douglass Library, New Brunswick, NJ
 Tibor de Nagy Gallery, New York, NY
- 1971 Tibor de Nagy Gallery, New York, NY
- 1970 Tibor de Nagy Gallery, New York, NY

Selected Group Exhibitions

- 2021 “FIVE: Janet Fish, Mark Innerst, Joyce Kozloff, Claire Sherman, Jimmy Wright,” DC Moore Gallery, New York, NY
 “With Pleasure: Pattern and Decoration in American Art 1972-1985,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
 “E Pluribus: Out of Many,” The National Academy of Design, Online
- 2019-20 “With Pleasure: Pattern and Decoration in American Art 1972-1985,” Museum of Contemporary Art, Los Angeles, CA.
- 2019 “Les Chemins du Sud,” MRAC, France
 “Pattern, Decoration & Crime,” Le Consortium, Dijon France
 “Pattern and Decoration: Ornament as Promise,” Museum Moderner Kunst Stiftung, Vienna, Austria
 “Less is a Bore: Maximalist Art & Design,” ICA Boston, MA
 “Please Recall To Me Everything You Have Thought Of,” curated by Eve Fowler, Moran Moran, West Hollywood, CA
 “Art in Embassies Exhibition,” US Embassy Kabul, Afghanistan
- 2018-19 “Crossing Boundaries: Art/Maps,” Leventhal Map Center Gallery, Boston Public Library, Boston MA
 “Pattern, Decoration & Crime,” MAMCO, Geneva, Switzerland
 “Pattern and Decoration; Ornament as Promise,” Ludwig Forum, Aachen, Germany
 “Across Boundaries,” Draiflessen Collection, Mettingen, Germany
- 2018 “Rome Revisited,” Orange County Center for Contemporary Arts, CA
 “ZIG ZAG ZIG,” DC Moore Gallery, New York
 “The Map and the Territory,” The NARS Foundation, NY
 “Color Compositions,” The Garrison Art Center, Garrison Landing, NY
 “Modes of Mapping,” The Shirley Fiterman Art Center, NY
 “The Persistence of History,” The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, NJ
- 2017 “Feminist Feminine,” Nora Haime Gallery, New York, NY
- 2016 “Bedazzled,” Lehman College Art Gallery, Bronx, NY
 “Coming to Power: 25 Years of Sexually X-Plicit Art by Women,” Maccarone, New York, NY
 “RE-ACTION,” The Casal Solleric, Mallorca, Spain
 “The Swerve,” Ortega y Gasset Projects, Brooklyn, NY
- 2015 “XL: Large Scale Paintings from the Permanent Collection,” Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 “Mapping Brooklyn,” Brooklyn Historical Society & BRIC, Brooklyn, NY
 “True Monotypes,” International Print Center, New York, NY
 “In Conversation,” Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
 “Marks Made: Prints by American Women Artists from the 1960s to the Present,” Museum of Fine Arts, St. Petersburg, FL

- 2014
- “Art in Embassies Exhibition,” Villa San Sebastiano, Rome, Italy
 - “Strut: The Peacock and Beauty in Art,” Hudson River Museum, Yonkers, NY
 - “Big Picture Show,” International Print Center, 1285 Avenue of the Americas Art Gallery, New York, NY
 - “Mind the Map,” The Global Art Project, Oslo, Norway
 - “No. 2: A Graphite Exhibition,” DC Moore Gallery, New York NY
 - “Femfolio,” Gallery 112, Scripps College, Claremont, CA
 - “Cartographia: Artifacts of a Creative Journey,” Torrance Art Museum, Torrance, CA (online)
 - “Domesticity,” Jason McCoy Gallery, New York, NY
 - “Jersey Women Now: Contemporary Visions,” George Segal Gallery, Montclair State University, Montclair, NJ
 - “Women Choose Women (Again),” Visual Arts Center of New Jersey, Summit, NJ
 - “Sharing a Journey: Building the Oklahoma State University Museum of Art Collection,” Oklahoma State University Museum of Art, Stillwater, OK
 - “Venus Drawn Out,” The Armory Show, New York, NY
- 2013
- “Morphology of the Print,” Lehman College Art Gallery, Bronx, NY
 - “Art & Politics,” Hewitt Gallery, Marymount Manhattan College, New York, NY
 - “New Prints/New Narratives,” International Print Center New York, NY
 - “Le mal - now,” Galerie Topographie de l’Art, Paris, France
 - “Makers in Print: International Exhibition,” Frederick Layton Gallery, Milwaukee, WI
 - “Makers in Print: International Exhibition,” Milwaukee Institute of Art and Design, Milwaukee, WI
 - “The Other Americans. Discoveries of the 1970s and 80s,” Ludwig Forum, Die Aachener Museum, Aachen, Germany,
 - “Whether Weather,” Peltz Gallery, Milwaukee, WI
 - “MAPnificent: Artists Use Maps,” American Institute of Graphic Artists, Philadelphia, PA
 - “Female + Form,” Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 - “Morphology of the Print,” Lehman College Art Gallery, Bronx, NY
- 2012
- “Repeat After Me,” New Mexico Museum of Art, Santa Fe, NM
 - “40 Years of Women Artists at Douglass Library,” www.iwa.rutger.edu
 - “Museum Studies: Recent Acquisitions + 1,” The College of Wooster Art Museum, Wooster, OH
 - “Pattern and Decoration,” National Academy Museum, New York, NY
 - “The Female Gaze: Women Artists Making Their World,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 - “PAPYRI: Guestbooks, Notebooks, Bookprojects and Similar Departures by guests of the Emily Harvey Foundation,” “Archivo Emily Harvey, Venice, Italy, October.
 - “Map as Art,” Kemper Museum of Contemporary Art, Kansas City, MO
 - “Paved Paradise,” DC Moore Gallery, New York, NY
 - “Visual Feast: A Pattern and Decoration Exhibition,” Accola Griefen, New York, NY
 - “Beasts of Revelation,” DC Moore Gallery, New York, NY

- 2011 “Doin’ It in Public Feminism and Art,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
 “Island Press Three Decades of Printmaking,” Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
 “The Question of Drawing,” Ogunquit Museum of American Art, Ogunquit, ME
 “Mapping,” Carroll Square Gallery, Washington, DC
- 2010 “Mapping: Memory and Motion in Contemporary Art,” Katonah Museum of Art, Katonah, NY
 “The Collaborative Print: Works from SOLO Impressions,” National Museum of Women in the Arts, Washington, D.C.
 “Mapping: Outside/Inside,” Borowsky Gallery, Gershman Y, Philadelphia, PA
 “Shifting the Gaze: Painting and Feminism,” The Jewish Museum, New York, NY
 “World Maps,” Couturier Gallery, Los Angeles, CA
 “Connecting Lines,” ART in Embassies Exhibition, United States Embassy, Mexico City, Mexico
- 2009 “The Map as Art,” Christopher Henry Gallery, New York, NY
 “On Aggression,” NY Philoctetes Center, New York, NY
 “All Over the Map,” John Michael Kohler Arts Center, Sheboygan, WI
 “2,191 Days and Counting,” Powerhouse Arena, Brooklyn, NY
 “Exploring Art A to Z,” Dayton Art Institute, Dayton, OH
 “Annual Exhibition,” National Academy of Design, New York, NY
 “Wayfinding,” Akus Gallery, Eastern Connecticut State University, Willimantic, CT
 “Best of NY,” NY Arts Magazine Space, New York, NY
 “Best of New York Part One,” Broadway Gallery, New York, NY
- 2008 “Messages and Magic: 100 Years of Collage and Assemblage in American Art,” John Michael Kohler Arts Center, Sheboygan, WI
 “Evening Light,” DC Moore Gallery, New York, NY
 “Burning Down the House: Building a Feminist Art Collection,” Brooklyn Museum, New York, NY
 “Envisioning Maps,” Hebrew Union College – Jewish Institute of Religion Museum, New York, NY
 “Midnight Full of Stars,” Visual Arts Center of New Jersey, Summit, NJ
 “Pretty Things: Confronting Sensuousness,” Art Space Exhibitions, New Haven, CT
 “Women Artists of the Twentieth Century,” Sweet Briar College, Anne Harris Gary Pannell Art Gallery Collection, Sweet Briar, VA
 “Mapped,” The Contemporary Museum of Honolulu, HI
 “Legend Altered – Maps as Method and Medium,” Carrie Secrist Gallery, Chicago, IL
 “New Prints 2008/Winter,” International Print Center, New York, NY; Traveled to Bryan Art Gallery, Coastal University, Conway, SC
 “New Prints 2008/Spring,” International Print Center, New York, NY
- 2007 “WACK! Art and the Feminist Revolution,” The Geffen Contemporary at MOCA, Los Angeles, CA; Traveled to: National Museum of Women in the Arts, Washington, DC; P.S.1 MOMA, Long Island City, NY; Vancouver Art Gallery, British Columbia, Canada

- “L(A)TTITUDES,” The Ann Loeb Bronfman Gallery, Washington, DC
 “HereThereEverywhere,” Yates Gallery and Exhibit Hall, Chicago Cultural Center, Chicago, IL
 “Lines in the Earth: Maps, Power and the Imagination,” Sun Valley Center for the Arts, Sun Valley, ID
 “Zoom +/-,” Arena 1, Santa Monica, CA
 “The Map Show: Charted and Uncharted Territory,” Spencertown Academy Arts Center, Spencertown, NY
 “Witness to War: Revisiting Vietnam in Contemporary Art,” The International Center for the Arts at San Francisco State University, San Francisco, CA
 “From Inside Out: Feminist Art Then & Now,” Dr. M.T. Geoffrey Yeh Art Gallery, St. John’s University, Jamaica, NY
 “Pattern and Decoration: An Ideal Vision in American Art, 1975-85,” Hudson Rivers Museum, Yonkers, NY
 “Claiming Space: Some American Feminist Originators,” American University Museum, Washington, DC
 “25th Anniversary, Rutgers Center for Innovative Print and Paper,” Museum of Modern Art, New York, NY
 “America’s Endless War: And So It Goes,” The International Center for the Arts, San Francisco State University, CA
 “Agents of Change: Women, Art and Intellect,” Ceres Gallery, New York, NY
 “The 182nd Annual: An Exhibition of Contemporary American Art,” National Academy of Design, New York, NY
 “Brodsky Center Annual Exhibition - New Work from 2006,” Brodsky Center, New Brunswick, NJ
 “Post Dec,” Joseloff Gallery, Hartford Art School, Hartford, CT
 “15th Anniversary Exhibition,” Woman Made Gallery, Chicago, IL
- 2006 “100% Centennial: Collecting CFA,” Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
 “From Postwar to Postmodernism,” LeRoy Neiman Gallery, Columbia University, New York, NY
 “Personal Geographies,” Hunter College/Times Square Gallery, New York, NY
 “Couples Discourse,” Palmer Museum of Art, University Park, PA
 “Global,” Westport Arts Center, Westport, CT
 “The Eye of the Collector: The Jewish Vision of Sigmund R. Balka,” Hebrew Union College, Jewish Institute of Religious Museum, New York, NY
 “Ten Plus Ten: Revisiting Pattern and Decoration,” The University Gallery, University of Florida, Gainesville, FL.
- 2005 “Disegno: The One Hundred and Eightieth Annual Exhibition,” The National Academy of Design, New York, NY
 “City Art: New York’s Percent for Art Program,” Center for Architecture, New York, NY
 “Out of Conflict,” LeRoy Neiman Gallery, Columbia University, New York, NY
 “Contemporary Women Artists,” Indiana State University, Terre Haute, IN
 “look. look again.,” The Aldrich Contemporary Art Museum, Ridgefield, CT

- “Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art,” Mizel Center for Arts and Culture at the JCC, Denver, CO
- “How American Women Artists Invented Postmodernism: 1970-1975,” Mason Gross School of the Arts Galleries, The State University of New Jersey Rutgers, New Brunswick, NJ
- “Memento Mori: Artists Grapple with Issues of War and Peace,” Cleveland State University Gallery, Cleveland, OH
- “Solitude and Focus: Recent Work by MacDowell Colony Fellows in the Visual Arts,” The Aldrich Contemporary Art Museum, Ridgefield, CT
- “New Prints 2005/Spring,” International Print Center, New York, NY
- “Indelible Marks: Framing Art & Feminism,” Mason Gross School of the Arts Galleries, New Brunswick, NJ

- 2004 “Preserving the Past, Building for the Future,” Dushanbe Art, United States Embassy, Dushanbe, Tajikistan
- “Watch What You Say,” Schroeder Romero Gallery, Williamsburg, Virginia
- “Al Fresco: Contemporary Art in Plaster and Pigment,” Schiavone Edward Contemporary Art, Baltimore, Maryland
- “Uncharted Territory: Subjective Mapping By Artists & Cartographers,” Julie Saul Gallery, New York, NY
- “Watercolor Worlds,” curated by Miranda McClintic, Dorsky Gallery Curatorial Programs, Long Island City, NY

- 2003 “Good Morning, America,” Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts & Letters, New York, NY
- “Art During Wartime,” IT Space, New York, NY
- “178th Annual Exhibition,” National Academy of Design, New York, NY
- “Challenging Tradition: Women of the Academy, 1826-2003,” National Academy of Design Museum, New York, NY
- “Mapping it Out,” The Work Space, New York, NY
- “Notebook,” Pinkard Gallery, Bunting Center, Maryland Institute of Art, Baltimore, MD
- “Drawing Conclusions: Work by Artist-Critics,” NY Arts Gallery, New York, NY
- “Wake Up Call: Politically Engaged Art for the 21st Century,” curated by Nina Felshin, Klemm Gallery, Siena Heights University, Adrian, MI
- “Artists and Maps: Cartography as a Means of Knowing,” curated by Linda Tesner, Hoffman Gallery of Art, Lewis & Clark College, Portland, OR
- “NYPD: New York Pattern and Decoration,” curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA
- “Salute to Feminists in the Arts,” National Arts Club, New York, NY
- “From Here to There: Maps as Muse,” Hirschl & Adler Galleries, New York, NY

- 2002 “Too Much Joy: Works from the Pattern & Decoration Movement,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- “To Kiss the Spirits,” Artemesia Gallery, Chicago, IL

- “Personal and Political: Feminist Artists and the Women’s Movement, 1969-1975,”
Guild Hall, East Hampton, NY
- “Print Publisher’s Spotlight: Solo Impression,” Barbara Krakow Gallery, Boston, MA
- 2001- 2002 “Patterns: Between Object and Arabesque,” Kunsthallen Brandts Klaedefabrik, Odense,
Denmark; Traveled to: Pori Art Museum, Pori, Finland
- 2001 “New Prints /Summer,” International Print Center, New York, NY
“Beauty Without Regret,” Bellas Artes Gallery, Santa Fe, NM
“Best of the Season,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
“A View of MacDowell,” The St. Botolph Club, Boston, MA
“The World According to the Newest and Most Exact Observations: Mapping Art and
Science,” Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga
Springs, NY
“Fresh/Fresco: Contemporary fresco painting”, The Educational Alliance Ernest
Rubenstein Gallery, New York, NY
“Shoes Or No Shoes?” Het Museum Voor Schoene Kunsten, Ghent, Belgium
“SOLO Impression,” University Art Galleries, Myers School of Art, The University of
Akron, OH
- 2000 “Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000,” Tibor de Nagy Gallery,
New York, NY
“First International Art Biennial - Buenos Aires: The Globalization of Urban Culture,”
National Museum of Fine Arts, Buenos Aires, Argentina
“Mapping Cities,” Boston University Art Gallery, Boston, MA
“Annual Exhibition,” American Academy in Rome, Italy
“Home Abroad,” Sala Uno, Rome, Italy
“Yaddo On Site,” I.S. 218, New York, NY
“Memory and Material, Constructions and Compilations: David Bates, Debra
Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul
Wonner, George Woodman,” DC Moore Gallery, New York, NY
“The Likeness of Being: Contemporary Self Portraits by Sixty Women,” DC Moore
Gallery, New York, NY
- 1999 “The American Century: Art & Culture, 1900-2000,” Whitney Museum of American
Art, New York, NY
“Summer Group Show,” DC Moore Gallery, New York, NY
“Together/Working,” The Art Museum, University of New Hampshire, Durham, NH;
Traveled to: Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead,
NY; Gallery of Contemporary Art, Colorado Springs, CO
“World Views: Maps & Art,” Fredrick R. Weisman Art Museum, University of
Minnesota, Minneapolis, MN
- 1998 Carlson School of Management, University of Minnesota, Minneapolis, MN
“Legacy,” Brevard Museum, Melbourne, FL
“Collaborations 1998,” printworks, Chicago, IL
“Food for Thought: A Visual Banquet,” DC Moore Gallery, New York, NY

- 1997 “The Private Eye in Public Art,” Nationsbank Plaza Gallery, Charlotte, NC
 “The Game of Chance,” printworks, Chicago, IL; Traveled to: Clark Arts Center, Rockford College Art Gallery, Rockford, IL; Susan Cummins Gallery, Mill Valley, CA; Palo Alto Cultural Center, Palo Alto, CA; Rockford College Art Gallery, Rockford, IL; Santa Monica College Art Gallery, Santa Monica, CA; Herron School of Art, Indianapolis, IN; Fort Wayne Museum of Art, Fort Wayne, IN; Boulder Museum of Contemporary Art, Boulder, CO; Illinois State Museum, Springfield, IL
 “Generations,” A.I.R. Gallery, New York, NY
 “Patchworks: Contemporary Interpretations of the Quilt Form,” Islip Art Museum, East Islip, NY
 “Printer’s Choice,” Works on Paper Gallery, Philadelphia, PA
 “Evolving Forms/Emerging Faces: Trends in Contemporary American Printmaking,” Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 1996 “Inaugural Exhibition,” DC Moore Gallery, New York, NY
 “My Friends in My Apartment,” 32 Morton Street, New York, NY
 “Graphics from Solo Impressions, Inc.,” Member’s Gallery, Albright-Knox Art Gallery, Buffalo, NY
 “Scuola di Mosaico & Mosaici,” Palazzina delle Mostre, Spilimbergo, Italy
 “Women Artists Series 25th Year Retrospective,” Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ
 Faculty Exhibition, Anderson Ranch Art Center, Snowmass Village, CO
 “Partners in Printmaking: Works from Solo Impressions,” National Museum of Women in the Arts, Washington, DC
- 1995 “Division of Labor: Women’s Work in Contemporary Art,” Bronx Museum of Art, Bronx, NY; Traveled to: Museum of Contemporary Art, Los Angeles, CA
 “Sniper’s Nest: Art That Has Lived With Lucy R. Lippard,” Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY; Traveled to: Museum of Fine Arts, Santa Fe, NM; Jack S. Blanton Museum of Art, University of Colorado, Colorado Springs, CO; Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC; Spencer Museum of Art, University of Kansas, Lawrence, KS
- 1994 “The Lure of the Local,” Colorado University Art Galleries, Boulder, CO
 “Prints from Solo Impression, Inc. New York,” The College of Wooster, Wooster, OH
 “Art for Learning,” Municipal Arts Society, New York, NY
- 1993 “Architectural Clay,” The Clay Studio, Philadelphia, PA
 “Women’s Art, Women’s Lives, Women’s Issues,” New York Commission on the Status of Women, Tweed Gallery, New York, NY
 “Coming to Power: 25 Years of Sexually Explicit Art by Women,” David Zwirner Gallery, New York, NY
 “30th Anniversary Exhibition of Drawings,” Foundation for Contemporary Performance Art, Leo Castelli Gallery, New York, NY
 “The Return of the Cadavre Equis,” The Drawing Center, New York, NY
- 1992 “Visiting Artist Program, 20th Anniversary Show,” Colorado University Art Galleries, University of Colorado, Boulder, CO

- 1991 “Drawings,” Lorence-Monk Gallery, New York, NY
 “Show of Strength,” Anne Plumb Gallery, New York, NY
 “Presswork: The Art of Women Printmakers,” National Museum of Women in the Arts, Washington, DC
 McIntosh/Drysdale Gallery, Washington, DC
 “The Artist’s Hand,” San Diego Museum of Art, La Jolla, CA; Traveled to: Fisher Gallery, University of Southern California, Los Angeles, CA; University Art Museum, California State University, Long Beach, CA; Phoenix Art Museum, Phoenix, AZ; The Albuquerque Museum, Albuquerque, NM; Boise Art Museum, Boise, ID; San Jose Museum of Art, San Jose, CA; Anchorage Museum of History and Art, Anchorage, AL; The Contemporary Museum, Honolulu, HI
- 1990 “Grids,” Vrej Baghoomian Gallery, New York, NY
 “Hassam and Speicher Fund Purchase Exhibition,” American Academy of Arts and Letters, New York, NY
 “40th Anniversary Exhibition,” Tibor de Nagy Gallery, New York, NY
- 1989 “The Spectacle of Chaos,” Kaos Foundation, Chicago, IL
 “From Concept to Completion: The Artwork Commission Process,” Gallery at the Home Savings Tower, Los Angeles, CA
- 1988 “Architectural Art: Affirming the Design Relationship,” American Craft Museum, New York, NY; Traveled to: Huntsville Museum of Art, Huntsville, AL; Texas Commerce Tower Rotunda, Dallas, TX; Oklahoma City Art Museum, Oklahoma City, OK; Pacific Design Center, Los Angeles, CA
 “Art for The Public: New Collaborations,” Dayton Art Institute, Dayton, OH
 “American Herstory: Women and the U.S. Constitution,” The Atlanta College of Art Gallery, Atlanta, GA
 “Private Works for Public Spaces, R.C. Erpf Gallery, New York, NY
 “Global Perspectives,” State Transportation Building, Boston, MA
 “Dwelling,” 56 Bleecker Gallery, New York, NY
 “Making Their Mark: Women Artists Today, A Documentary Survey 1970-1985,” Cincinnati Art Museum, Cincinnati, OH; Traveled to: The New Orleans Museum of Art, New Orleans, LA; The Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA
 “Gardens: Real and Imagined,” Bernice Steinbaum Gallery, New York, NY; Traveled to: Farnsworth Museum, Rockland, ME; Trisolini Gallery, Ohio University, Athens, OH; University of Arizona Museum of Art, Tucson, AZ; Colorado University Art Gallery, Boulder, CO; Clemson University College of Architecture, Clemson, SC; Felicitas Foundation Mathes Cultural Center, Escondido, CA; Arizona State University Art Museum, Tempe, AZ; Art Museum of South East Texas, Beaumont, TX; Arkansas Art Center, Little Rock, AR; University of Wyoming, Laramie, WY; Atlanta College of Art, Atlanta, GA; Gallery of Fine Arts, Edison Community College, Fort Meyers, FL; University Art Gallery, State University of NY, Albany, NY; Washington State University Museum, Pullman, WA; Pensacola Museum of Art, Pensacola, FL; Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ; Ball State Art Gallery, Muncie, IN; Louisiana Arts & Science Center,

Baton Rouge, LA; Hunter Museum of Art, Chattanooga, TN; Checkwood Fine Arts Center, Nashville, TN; Staller Center for the Arts, State University of New York, Stony Brook, NY

- 1987
- “Prints in Parts,” Crown Point Gallery, New York, NY
 - “The Eloquent Object,” Philbrook Art Center, Tulsa, OK
 - “Art Against Aids,” Barbara Gladstone Gallery, New York, NY
 - “A Graphic Muse, Prints by Contemporary Women Artists,” Mount Holyoke College Art Museum, South Hadley, MA; Traveled to: Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO
 - “Borrowed Embellishments,” Kansas City Art Institute, Kansas City, MO
 - “Utopian Visions,” Museum of Modern Art, New York, NY
 - “In Defense of Sacred Lands,” Harcus Gallery, Boston, MA
 - “A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop,” Institute of Contemporary Art, Philadelphia, PA
 - “Contemporary American Collage 1960-1986,” Herter Art Gallery, University of Massachusetts, Amherst, MA; Traveled to: William Benton Museum of Art, University of Connecticut, Storrs, CT; Lehigh University Galleries, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; Kansas City Art Institute, Kansas City, MO; University Art Gallery, State University of New York, Albany, NY; Nevada Institute for Contemporary Art, Las Vegas, NE
- 1986
- “1986: A Celebration of the Arts Apprenticeship Program,” City Gallery, New York, NY
 - “Let’s Play House,” Bernice Steinbaum Gallery, New York, NY
 - “camino a cuba,” Museo Universitario del Chopo, Mexico City, Mexico
 - “Architectural Images in Art,” Fay Gold Gallery, Atlanta, GA
 - “Artists Reflect Passover,” The Jewish Community Museum, San Francisco, CA
 - “Home Works/Public Works,” Gallery Camino Real, Boca Raton, FL
 - “Blossom Art Festival,” Kent State University Art Gallery, Kent, OH
 - “The Freedman Gallery: The First Decade,” Albright College, Reading, PA
 - “Artists for Artists,” Puck Building, New York, NY
 - “The Law and Order Show,” Barbara Gladstone Gallery, New York, NY
 - “Hassam and Speicher Fund Purchase Exhibition,” American Academy of Arts and Letters, New York, NY
 - “Por Encima del Bloqueo,” Il Bional de la Habana, Casa de la Obra Pia, Havana, Cuba
 - “Public Visions/Public Monuments,” Soho 20 Gallery, New York, NY
- 1985
- “Art and the Environment,” Lever House, New York, NY
 - “Ten Years Later: New Works by Artists From the Exhibition,” Wallace Wentworth Gallery, Washington, DC
 - “Not Just Black and White,” City Gallery, Department of Public Affairs, New York, NY
 - “American Art: American Women,” Stamford Museum and Nature Center, Stamford, CT
 - “Working on the Railroad: Art Projects for the Amtrak Stations,” Whitney Museum of American Art, Fairfield, CT

“Tamarind: 25 Years 1960-85,” University Art Museum, University of New Mexico, Albuquerque, NM
 “After Matisse,” organized by Independent Curators International, NY; Traveled to: Queens Museum, Flushing, NY; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington, DC; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA
 “Water Sculpture,” Joyce Pomeroy Schwartz, Ltd., New York, NY
 “American Women in Art: Works on Paper,” UN International Conference on Women, Nairobi, Kenya; Traveled to: National Museum of Women in the Arts, Washington, DC
 “Public Art in the Eighties: Documentation of Selected Projects,” Jamie Szoke Gallery, New York, NY
 “Artists and Architects, Challenges in Collaboration,” Cleveland Center for Contemporary Art, Cleveland, OH
 “Celebration 1977-85,” McIntosh/Drysdale Gallery, Washington, DC
 “Women Artists,” Hartmann Center Gallery, Bradley University, Peoria, IL
 “Public Visions/Public Monuments,” Soho 20 Gallery, New York, NY
 “Palladium Guerrilla Girls Exhibition,” the Palladium, New York, NY
 “Opening Exhibition,” Crown Point Gallery, New York, NY
 “Tamarind 25th Anniversary Exhibition,” Associated American Artists, New York, NY

1984

“Forms that Function,” Katonah Gallery, Katonah, NY
 “The Fabric of Ornamentalism,” Bruce Museum, Greenwich, CT
 “From the Beginning,” Pratt Graphics Center, New York, NY
 “Patterns in Contemporary Art,” Laguna Gloria Art Museum, Austin, TX
 “1 + 1 = 2,” Bernice Steinbaum Gallery, New York, NY; Traveled to: Boca Raton Museum of Art, Boca Raton, FL; The Alexandria Museum Visual Arts Gallery, Alexandria, LA; Brainerd Art Gallery, State University College, Potsdam, NY; Brentwood Gallery, St. Louis, MO; Carson-Sapiro Gallery, Denver, CO; Kalamazoo Institute of Arts, Kalamazoo, MI; Washington State University Museum of Art, Pullman, WA; University of California Fine Art Gallery, Irvine, CA; Westbrook College, Jean Whitney Payson Gallery of Art, Portland, ME
 “The Decorative Continues,” Pam Adler Gallery, New York, NY
 “Women Artists Series,” Mabel Smith Douglass College, New Brunswick, NJ
 “Homer, Sargent, and the American Watercolor Tradition,” Brooklyn Museum, Brooklyn, NY
 “Private Art as Public Monument: World’s Fairs, Waterfronts, Parks and Plazas,” Rhona Hoffman Gallery, Chicago, IL
 “Life Out of Doors,” The Red Studio, New York, NY
 “National Women’s Art Exposition,” The Women’s Pavilion, 1984 Louisiana World Exposition, New Orleans, LA
 “On 42nd Street/Artist’s Visions,” Whitney Museum of American Art at Philip Morris, New York, NY
 “Sites and Solutions: Recent Public Art,” Albright College, Reading, PA; Traveled to: Gallery 400, College of Architecture, Art & Urban Planning, The University of Illinois at Chicago, IL

1983

- “The Architectural Impulse,” Tweed Gallery, Plainfield, NJ
- “Art on Paper. . . since 1960,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- “The Decorative Image,” Bard College, Annandale-On-Hudson, NY
- “Printed by Women,” Penn’s Landing Museum, Philadelphia, PA
- “Walls of the Seventies,” Queensboro Community College, Queens, NY
- “New Image/Pattern & Decoration from the Morton G. Neumann Family Collection,” Kalamazoo Institute of Arts, Kalamazoo, MI; Traveled to: The David and Alfred Smart Gallery, The University of Chicago, Chicago, IL; Madison Art Center, Madison, WI; Flint Institute of Arts, Flint, MI; Arkansas Art Center, Little Rock, AR; Memorial Art Gallery, University of Rochester, NY
- “New Decorative Art,” Berkshire Museum, Pittsfield, MA; Traveled to: Art Gallery, State University of New York at Albany, NY
- “Back to the U.S.A.,” Lucerne Museum, Lucerne, Switzerland; Traveled to: Rheinisches Landesmuseum, Bonn, Germany; Wurttembergischer Kunstverein, Stuttgart, Germany
- “American Women Artists,” Sidney Janis Gallery, New York, NY
- “Art on the Rapid Transit,” Theater Place, Buffalo, NY
- “New Decorative Works from the Collection of Norma and Bill Roth,” Loch Haven Art Center, Orlando, FL; Traveled to: The Jacksonville Art Museum, Jacksonville, FL
- “The Artist and the Quilt,” Marion Koogler McNay Art Museum, San Antonio, TX; Traveled to: The Arts Council, Winston-Salem, NC; Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; Herron Art Gallery, Indianapolis, IN; Huntington Gallery, Huntington, WV; Columbus Art Museum, Columbus, OH; Textile Museum, Washington, DC; Pratt Manhattan Gallery, New York, NY; Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI; Hartmann Center Gallery, Bradley University, Peoria, IL; Tampa Museum, Tampa, FL; New York State Museum, Albany, NY; Owensboro Museum of Fine Art, Owensboro, KY
- “Of, On, or About Paper,” USA Today, Arlington, VA
- “Collectors Gallery XVII,” Marion Koogler McNay Museum, San Antonio, TX
- “Art Materialized: Selections from the Fabric Workshop,” organized by Independent Curators International, NY, Traveled to: The New Gallery for Contemporary Art, Cleveland, OH; The Gibbes Art Gallery, Charleston, SC; The Hudson River Museum, Yonkers, NY; Art Galleries, University of South Florida, Tampa, FL; The Art Museum and Galleries, California State University, Long Beach, CA; Alberta College of Art Gallery, Calgary, Canada; Pensacola Museum of Art, Pensacola, FL

1982

- “A Private Vision: Contemporary Art from the Graham Gund Collection,” Museum of Fine Arts, Boston, MA
- “Polychrome Sculpture,” Lever House, New York, NY
- “Women’s Art/Miles Apart,” Aaron Berman Gallery, New York, NY; Traveled to: Valencia Community College, Orlando, FL
- “Painters and Clay,” Garth Clark Gallery, Los Angeles, CA
- “Soft as Silk,” Wadsworth Atheneum, Hartford, CT
- “Orientalism,” Neuberger Museum, Purchase, NY

- “Ornamentalism: The New Decorativeness in Architecture and Design,” Hudson River Museum, Yonkers, NY; Traveled to: Archer M. Huntington Art Gallery, College of Fine Arts, The University of Texas at Austin, TX
- 1981
- “Home Work,” Women’s Hall of Fame, Seneca Falls, NY; Traveled to: State University of New York College at Old Westbury, NY; Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY; Henry Street Settlement Louis Abrons Arts for Living Center, New York, NY
- “The Decorative Image,” McIntosh/Drysdale Gallery, Washington, DC
- “Usable Art,” State University of New York at Plattsburgh, NY; Traveled to: The Queens Museum, Queens, NY; Brainerd Art Gallery, State University College, Potsdam, NY; Danforth Museum, Framingham, MA; The Berkshire Museum, Pittsfield, MA
- “Artists Introduce Artists 5+5,” City Gallery, City University of New York, NY
- “Museum Choice,” Loch Haven Art Center, Orlando, FL
- “Retrospective, Women Artists Series,” Douglass College Art Gallery, New Brunswick, NJ; Traveled to: A.I.R. Gallery, New York, NY
- “New Dimensions in Drawing,” Aldrich Museum, Ridgefield, CT
- “Woman and Art,” Suzanne Brown Gallery, Scottsdale, AZ
- “Collage/Construction/Installation,” The First Women’s Bank, New York, NY
- “Contemporary American Prints and Drawings 1940-80,” National Gallery of Art, Washington, DC
- “The New Decorative Movement,” Hodgell Hartman Gallery, Sarasota, FL
- “The Pattern Principle,” Ohio University - Lancaster Campus Gallery, Lancaster, OH
- “Printmaking in the Eighties,” Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
- 1980
- “Pattern Painting/Decorative Art,” Galerie Krinzinger, Innsbruck, Austria; Traveled to: Modern Art Galerie, Vienna, Austria
- “Printed Art: A View of Two Decades,” Museum of Modern Art, New York, NY
- “Arts on the Line,” Hayden Gallery, M.I.T., Cambridge, MA
- “Pattern Painting/Decorative Art,” Galerie Holtmann, Hannover, Germany
- “Les Nouveaux Fauves,” Neue Galerie Sammlung Ludwig, Aachen, Germany
- “In Celebration of Prints,” Print Club, Philadelphia, PA
- “Fabric into Art,” State University of New York at Old Westbury, NY
- “Drawings: The Pluralist Decade,” 39th Venice Biennale, American Pavilion, Venice, Italy; Traveled to: Institute of Contemporary Art, Philadelphia, PA; Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Artcenter, Oslo, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal
- “Arte Americana Contemporanea,” Civici Musei e Gallerie di Storia e Arte, Udine, Italy
- “Painting and Sculpture Today,” Indianapolis Museum of Art, Indianapolis, IN
- “Decorative Fabricators,” Institute of Contemporary Art of the Virginia Museum, Richmond, VA
- “Decoration,” Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA
- “Artists Who Make Prints,” 26 Federal Plaza, New York, NY
- “New Editions in the Decorative Mode,” Barbara Gladstone Gallery, New York, NY
- “Aspects of Printmaking in the 70s,” State University of New York at Plattsburgh, NY
- “Islamic Allusions,” Alternative Museum, New York, NY

- “The New York Pattern Show,” Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 1979
- “Whitney Biennial,” Whitney Museum of American Art, New York, NY
 - “Patterns Plus,” Dayton Art Institute, Dayton, OH
 - “Patterning Painting,” Palais des Beaux Arts, Brussels, Belgium
 - “Persistent Patterns,” Andre Zarre Gallery, New York, NY
 - “Contemporary Feminist Art,” Haags Gemeentemuseum, The Hague, Netherlands; Traveled to: de oostepoort, Groningen, Netherlands; Noordbrabants Museum, Dan Bosch, Netherlands; de Vleeshal, Middelburg, Netherlands; de Vest, Alkmaar, Netherlands; de Beyerd, Breda, Netherlands; Nijmeegs Museum, Nijmegen, Netherlands
 - “A Day in the Life,” ARC Gallery, Chicago, IL
 - “The Decorative Impulse,” Institute of Contemporary Art, Philadelphia, PA; Traveled to: Mandeville Gallery, University of California San Diego, La Jolla, CA; Minnesota College of Art and Design, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL
 - “Material Pleasures,” Institute of Contemporary Art, Philadelphia, PA; Traveled to: Museum of Contemporary Art, Chicago, IL
 - “Patterns,” Albright-Knox Gallery, Buffalo, NY
 - “Patterned Space,” Art Sources, Jacksonville, FL
 - “Two by Fifteen: Contemporary Prints,” Keystone Junior College, La Plume, PA
 - “New Directions/New Editions,” Barbara Gladstone Gallery, New York, NY
 - “Post Card Size Art,” P.S. 1, Long Island City, NY
 - “Five New York Artists,” Two Plus Gallery, Denver, CO
 - “Hassam and Speicher Fund Purchase Exhibition,” American Academy of Arts and Letters, New York, NY
 - “Recent Work by artists of the Fabric Workshop,” Marian Locks Gallery, Philadelphia, PA
- 1978
- “Woman Artists ‘78,” Graduate Center of the City University of New York, NY
 - “Dissonance and Harmony,” Avery Fisher Hall, New York, NY; Traveled to: Westminster College Art Gallery, New Wilmington, PA
 - “Collage 1978,” Goddard-Riverside Community Center, New York, NY
 - “Arabesque,” Contemporary Arts Center, Cincinnati, OH
 - “New York Now,” Wordworks Inc., San Jose, CA
 - “Artists’ Books U.S.A.,” Washington Project for the Arts, Washington DC and Independent Curators International, NY; Traveled to: The New Gallery of Contemporary Art, Cleveland, OH; Dalhousie University Art Gallery, Halifax, Nova Scotia; University of Hartford, Joseloff Gallery, Hartford, CT; Fine Arts Gallery, University of California, Irvine; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Montana Arts Foundation, State University, Bozeman, MT; University of Wisconsin at Stout, Menomonie, WI
 - “Pattern on Paper,” Gladstone-Villani Gallery, New York, NY
 - “Decorative Art: Recent Works,” Douglass College Art Gallery, New Brunswick, NJ
 - “Pattern and Decoration,” Sewall Gallery, Rice University, Houston, TX
 - “Perspective ‘78,” Albright College, Reading, PA
 - “ISBN: 0:000.0 LCCN: 78-0000,” Franklin Furnace, New York, NY

- 1977 “Pattern Painting,” P.S. 1, Long Island City, NY
 “Pattern, Grid, and System Art,” Lehigh College, Bethlehem, PA
 “Recent Paintings,” Mulvane Art Center, Topeka, KS
 “Contemporary Issues: Works on Paper by Women,” Women’s Building, Los Angeles, CA
 “Preparatory Notes - Thinking Drawings,” East Galleries, New York University, New York, NY
 “Contemporary Women: Consciousness and Content,” The Brooklyn Museum Art School, Brooklyn, NY
 “Patterns and Borders,” Ross Graphics, Minneapolis, MN
 “Strong Works,” Artemesia Gallery, Chicago, IL
 “Patterning and Decoration,” Museum of the American Foundation for the Arts, Miami, FL; Traveled to: Galerie Alexandra Monett, Brussels, Belgium
 “Art on Paper,” Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- 1976 “Ten Approaches to the Decorative,” Alessandra Gallery, New York, NY
 “nycmu,” West Broadway Gallery, New York, NY
 “Private Notations: Artists’ Sketchbooks,” Philadelphia College of Art, Philadelphia, PA
- 1975 “New Drawings,” Women’s Inter-Art Center, New York, NY
 “Women Artists Here and Now,” Ashawagh Hall, Springs, NY
 “Color, Light and Image,” Woman’s Inter-Art Center, New York, NY
 “American Women Printmakers,” University of Missouri, St. Louis, MO
- 1974 “East Coast Women’s Invitational Exhibition,” Museum of the Philadelphia Civic Center, Philadelphia, PA
 “Spring Invitational,” A.I.R. Gallery, New York, NY
- 1973 “Women Choose Women,” New York Cultural Center, New York, NY; Traveled to: The Fair Lawn Public Library, Fair Lawn, NJ
- 1972 “Painting Annual,” Whitney Museum of American Art, New York, NY
 “GEDOK American Woman Artist Show,” Kunsthaus, Hamburg, Germany
 “Color Forum,” University of Texas, Austin, TX
 “Women in the Arts,” C.W. Post College, Brookville, NY
 “Focus on Women,” Kent State University, Kent, OH
 “22 American Women Printmakers,” Ridgeway Gallery, Oak Ridge, TN
 “Unmanly Art,” Suffolk Museum, Stony Brook, NY

Public and Corporate Commissions

- 2021 “Memory and Time,” Carroll A. Campbell Jr. Federal Courthouse, Greenville, SC
- 2018 “Parkside Portals,” Metropolitan Transportation Authority, New York, NY,
 Commissioned through the MTA Arts & Design Program, 86th Street (B/C) Station

- 2003 “Dreaming: The Passage of Time,” United States Consulate, Istanbul, Turkey, Art in Embassies Program, US State Department; Skidmore, Owings & Merrill, Washington, DC, Architects
- 2002 “Florida Revisited,” Fairway Office Center, West Palm Beach, FL; Rick Segal, Seavest, Inc, Developer
- 2001 Floor, Chubu Cultural Center and Pear Museum, Kurayoshi, Japan; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1997 Washington National Airport, Metropolitan Washington Airports Authority; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1995 “Around the World on the 44th Parallel,” Memorial Library, Mankato State University, Minnesota % for Art in Public Places; Armstrong, Torseth, Skold & Rydeen, Inc., Minneapolis, Architects
- 1993 “The Movies: Fantasies and Spectacles,” Los Angeles Metro’s Seventh and Flower Station, Commissioned through Los Angeles County Transportation Commission’s Art for Rail Transit Program; Gannett Fleming/Dworsky and Harry Weese & Associates, Los Angeles, Architect
- 1992 Member, Open Space Design Team, Riverside South Corporation, NY – with Mel Chin, Mary Miss, Fred Wilson, Artists; Michael van Valkenburgh, Cambridge, MA, Landscape Architect; Paul Willen and Skidmore, Owings & Merrill, New York, Architects
- 1991 “Caribbean Festival Arts,” P.S. 218, Board of Education of the City of New York, NYC School Construction Authority and NYC Department of Cultural Affairs % for Art Program; Richard Dattner & Associates, Architects
- 1990 “Pasadena, the City of Roses,” Plaza las Fuentes, Pasadena, CA, Maguire Thomas Partners, Developers; Moore, Ruble, Yudell, Santa Monica, Architects; Lawrence Halprin, San Francisco, Landscape Architect
- 1989 “Underwater Landscapes,” Home Savings of America, Atrium, Irwindale, CA; Neville Lewis Associates, Los Angeles, Architects
- “Gardens at Villandry with Angels for Los Angeles” and “Gardens at Villandry and Chenonceaux with Orange Festoons for Los Angeles,” Home Savings of America Tower, Community Redevelopment Agency of the City of Los Angeles; A. C. Martin & Associates, Los Angeles, Architects
- 1987 “D’ is for Detroit,” Art Commission, Detroit Transportation Corporation Financial Station, Detroit People Mover; Partially funded by the National Endowment for the Arts; Nathan Johnson and Associates, Inc., Detroit, Architects
- 1985 “Galla Placidia in Philadelphia” and “Topkapi Pullman,” 1 Penn Center at Suburban Station, Philadelphia, PA, Richard I. Rubin & Co., Developer; Francis, Cauffman, Wilkinson and Pepper, Philadelphia, Architects

- “New England Decorative Arts,” Harvard Square Subway Station, Cambridge Arts Council’s Arts on the Line Program, Massachusetts Bay Transportation Authority; Skidmore, Owings & Merrill, Boston, Architects
- 1984 “Homage to Frank Furness,” Amtrak Station, Wilmington, DE, Federal Railroad Administration’s Northeast Corridor Improvement Project; Skidmore, Owings & Merrill, Washington, DC, Architects
- Humboldt-Hospital Subway Station, Niagara Frontier Transportation Authority, Buffalo, NY; Partially Funded by the National Endowment for the Arts; Roberts & Shackleton, Buffalo, Architects
- 1983 “Bay Area Victorian, Bay Area Deco, Bay Area Funk,” City and County of San Francisco Arts Commission, International Terminal, San Francisco Airport; Skidmore, Owings & Merrill, San Francisco, Architects

Awards and Fellowships

- 2015 Honorary Doctorate, Carnegie Mellon University, Pittsburgh, PA
- 2012 Residency, Digital Arts Studio, Carnegie Mellon University, Pittsburgh, PA
2011 ArtTable’s Artist Honor
- 2010 Fundacion Valparaiso, Mojacar, Spain
- 2010 Civitella Ranieri, Umbertide, Italy
- 2009 Lifetime Achievement Award, Women’s Caucus for Art, College Art Association
Benjamin Altman Prize, *184th Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2006 Emily Harvey Foundation, Venice, Italy
- 2006 Montalvo Arts Center, Saratoga, CA
- 2005-2006 Hui No’eau residency, Maui, Hawaii
- 2005 Alumni Award, Carnegie Mellon University, Pittsburgh, PA
- 2004 Camargo Foundation, Cassis, France
- 2004 John Simon Guggenheim Memorial Foundation fellowship, New York, NY
- 2003 Benjamin Altman Prize, *178th Annual Exhibition*, National Academy of Design, New York, NY
- 2001 Bogliasco Foundation, Liguria, Italy
- 1999-2000 Jules Guerin Fellowship, Rome Prize, American Academy in Rome, Italy
- 1999 The MacDowell Colony, Peterborough, NH (collaboration with Judith Solodkin)
- 1996 Diane Wood Middlebrook Fellowship
- 1995 Djerassi Resident Artists Program, Woodside, CA
- 1992 Rockefeller Foundation Grant, Bellagio, Italy
- 1986-87 Arts/Industry Program, John Michael Kohler Art Center, Sheboygan, WI
- 1985 NEA Grant in Drawings, Prints and Artists’ Books
- 1984 Yaddo Fellowship, Saratoga Springs, NY
- 1977 NEA Grant in Painting
- 1975-76 CAPs Grant in Painting (New York State Council on the Arts)
- 1975 AAUW Grant in Painting (American Association of University Women)
- 1972-73 CAPs Grant in Printmaking
- 1972 Tamarind Lithography Institute (Ford Foundation), Albuquerque, NM

Teaching Positions

2008-9	Interim Director, Hoffberger Graduate Painting Program, Maryland Institute College of Art, Baltimore, MD
2007	Hartford Art School, Hartford, CT
2005	Yale University, New Haven, CT Terra Foundation for American Art, Giverny, France
1998	Skowhegan School of Art, Skowhegan, ME
1997	Rhode Island School of Design, Providence, RI
1996	Anderson Ranch Arts Center, Snowmass, CO
1994- 2000	Vermont College of Norwich University (graduate student advisor), Montpelier, VT
1992	Rutgers University, New Brunswick, NJ
1991	International Art Workshop, Teschemakers, New Zealand
1990	Cooper Union, New York, NY
1986	Washington University, St. Louis, MO
1978-79	The Brooklyn Museum Art School, Brooklyn, NY
1978	University of New Mexico, Albuquerque, NM
1977	Syracuse University, Syracuse, NY
1975	The Art Institute of Chicago, Chicago, IL
1973-74	School of Visual Arts, New York, NY
1972-73	Queens College of the City of New York, NY

Professional Organizations

2013-Present	Advisory Committee, Archives of American Art, Washington DC
2003-Present	Member, National Academy of Design, New York, NY
1998-2012	Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1992-98	Department of Art Advisory Board, Carnegie Mellon University, Pittsburgh, PA
1985-89	Board of Directors, College Art Association, New York, NY
1984-86	Advisory Board, Public Art Fund, New York, NY

Public Collections

Albany Institute of History and Art, Albany, NY
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin, OH
Ball State University Art Gallery, Muncie, IN
Bartlett Center for Visual Arts, Oklahoma State University, Stillwater, OK
Brooklyn Museum, Brooklyn, NY
Carnegie Mellon University Libraries, Pittsburgh, PA
Casa de las Americas, Havana, Cuba
College of Wooster Art Museum, Wooster, OH
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA

California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Freedman Gallery, Albright College, Reading, PA
Grey Gallery, New York University, New York, NY
Grinnell College Art Gallery, Grinnell, IA
Hawaii Art in Public Places program, purchased by Hawaii State Foundation on Culture and the Arts
Harvard University, Fogg Art Museum, Cambridge, MA
Hebrew Union College Museum, New York, NY
Indianapolis Museum of Art, Indianapolis, IN
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Jersey City Museum, Jersey City, NJ
The Jewish Museum, NY
John Michael Kohler Arts Center, Sheboygan, WI
Joslyn Museum, Omaha, NE
Library of Congress, Washington, DC
List Gallery, Swarthmore College, Swarthmore, PA
Los Angeles County Museum of Art, CA
Ludwig Forum for International Art, Aachen, Germany
Mildred Lane Kemper Art Museum, St. Louis, MO
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Mount Holyoke College Art Museum, South Hadley, MA
Municipal Gallery and Museum of Modern Art, Udine, Italy
Museum of Fine Arts, Santa Fe, NM
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
National Academy of Design Museum, New York, NY
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
National Museum of Women in the Arts, Washington, DC
New Jersey State Museum, Trenton, NJ
New Mexico Museum of Art, Santa Fe, NM
New York Public Library, New York, NY
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Norton Gallery of Art, West Palm Beach, FL
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Racine Art Museum, Racine, WI
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Springfield Art Museum, Springfield, MO
Trout Gallery, Dickinson College, Carlisle, PA
University Art Gallery, New Mexico State University, Las Cruces, NM
University of Arizona Museum of Art, Tucson, AZ
University of California Santa Barbara Library, Judith A. Hoffberg Archive
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Museum, New Haven, CT

