

Robert Kushner

Bibliography

- 2023 Schneider, Hansjörg. *Spatzen am Brunnen*, Zurich: Diogenes, 2023, cover, illus.
 Fateman, Johanna. "Goings On About Town: Robert Kushner," *The New Yorker*,
 March 7, 2023.
Robert Kushner: Then & Now, Interview with Steven Watson, Exh. cat., New
 York: DC Moore Gallery, 2023.
- 2022 Guégan, Victor. "« Artifacts at the end of a Decade », une plongée dans les
 avant-gardes new-yorkaises des années 1970," *Centre Pompidou*, July 12,
 2022.
Robert Kushner: Time Traveler, Exh. cat., Yoshiaki Inoue Gallery, November
 17, 2022.
 Schwendener, Martha. "A Fair Where the Art Shines (Grandstanding Not
 Required)," *The New York Times*, November 3, 2022.
- 2021 Bard College. "Exhibitions at CCS Bard Explore Art at Its Most Intimate,
 Playful, and Defiant," *Hyperallergic*, June 29, 2021.
 Cooke, Lynne. "Pattern Recognition," *Artforum*, October, 2021.
 Eleey, Peter. *Robert Kushner: I ♥ Matisse*, Exh. cat., New York: DC Moore
 Gallery, 2021.
 Ratcliff, Carter. "Revisiting the Joy of Pattern and Decoration," *Hyperallergic*,
 August 28, 2021.
 Roalf, Peggy. "Pattern & Decoration: Now from Then," *DART*, July 15, 2021.
 Sayej, Nadja. "One Artist's Colorful Tribute to Henri Matisse," *Forbes*, May 12,
 2021.
 Smith, Roberta. "Pattern & Decoration: A Movement That Still Has Legs," *The
 New York Times*, August 5, 2021.
- 2020 Budds, Diana. "Inside the Powerfully Expressive World of Maximalism,"
Curbed, February 28, 2020.
 Hitt, Elinor. "Staff Picks," *The Paris Review*, April 10, 2020.
 Kenney, Nancy. "Embracing the Visual Overload: Los Angeles Show Celebrates
 the Pattern and Decoration Movement," *The Art Newspaper*, February 11,
 2020.
- 2019 Beckers, Eleonore. "Pattern and Decoration," *textilgestaltung*, Winter/Spring
 2019.

- Chernick, Karen. "Holly Solomon, the Glamorous Collector Who Became an Influential Dealer," *Artsy*, June 7, 2019.
- Griffin, Jonathan. "Funny, Funky and Fussy. Reassessing the Pattern and Decoration Movement," *Art Agency Partners*, March 7, 2019.
- Pfennig, Leonie. "In Aachen leuchtet die lange übersehene Bewegung PATTERN AND DECORATION," *Monopol Magazine*, January 9, 2019.
- Porter, Jenelle. *Less Is A Bore: Maximalist Art & Design*, Boston, MA: Institute of Contemporary Art, 2019.
- Robert Kushner: *By My Window*, Interview with Manuela Ammer, Exh. cat. New York, NY: DC Moore Gallery, 2019.
- 2018 Ammer, Manuela and Boehle Esther. *Pattern and Decoration: Ornament as Promise*, Aachen, Germany: Ludwig Forum für Internationale Kunst. "Ausstellung im Ludwig Forum Aachen Pattern and Decoratin. Ornament als Versprechen," *Focus*, September 19, 2018.
- "DC Moore Gallery Opens Exhibition of Works by Robert Kushner," *ArtDaily*, online, May 3, 2018.
- Heck, Eckhard. "Pattern and Decoration. Ornament als Versprechen," *Movie Aachen*, September 25, 2018.
- Hermanns, Hartmut. "Ausstellung 'Pattern and Decoration. Ornament als Versprechen'," *Euregio Aktuell*, September 26, 2018.
- Matzner, Alexandra. "Pattern and Decoration. Ornament als Versprechen," *Art in Words*, August 19, 2018.
- "Pattern and Decoration. Ornament als Versprechen," *artefact*, October – December, 2018.
- "Pattern and Decoration. Ornament als Versprechen," *kultur-online*, August 27, 2018.
- "Reverie: Dupatta-topia by Robert Kushner," *Blouin Artinfo*, online, May 7, 2018.
- "Robert Kushner Reverie: Dupatta-topia at DC Moore Gallery," *Blouin Shop Magazine*, June 11, 2018.
- Santi, Veronica. "Critic's Pick: Robert Kushner at DC Moore Gallery," *Artforum*, online, May 25, 2018.
- Stremmel, Kerstin. "Gibt es so etwas wie weibliche Kunst? Nur her mit den Klischees!," *Neue Züricher Zeitung*, December 18, 2018.
- Swartz, Anne. "The Pattern and Decoration Zeitgeist," *Hyperallergic*, October 19, 2018.
- Ullrich, Wolfgang. "Die Weltsprache der Muster. 'Pattern and Decoration' – Bewegung," *DIE ZEIT*, September 20, 2018.
- 2017 "Exhibition of new paintings and works on paper by Robert Kushner opens at DC Moore Gallery," *artdaily.com*, February 9, 2017.
- Piepenbring, Dan. "Portraits and Perennials," *The Paris Review*, online, February 9, 2017.
- Roalf, Peggy. "Robert Kushner at DC Moore," *AI-AP Design Arts Daily*, online, February 9, 2017.

- Robert Kushner: Portraits & Perennials*, Exh. cat. New York, NY: DC Moore Gallery, 2017
- 2016 Bland, Bartholomew F. "Bedazzled," Bronx, New York: Lehman College Art Gallery, 2016.
Leach, Mark, "Pattern and Decorarion – and a bit of controversy" *The Charlotte Observer*, online, April 14, 2016.
- 2015 "Art for Art's Sake," *IN New York Magazine*, January 2015
"Artists Announced for 4th 'Greater New York' at MoMA PS1," *Artforum*, online. October 5, 2015
Davis, Ben. "Ben Davis on Why 'Greater New York' Matters for the International Art World," *Artnet News*, online, October 9, 2015, illus.
"Exhibition of new paintings by Robert Kushner opens at DC Moore Gallery," *ArtDaily*, online. January 8, 2015.
Heddaya, Mostafa. "Children Left Behind: 'Greater New York' Artist List Reveals New Focus," *Blouin Artinfo*, online. October 6, 2015.
New Yorker, January 12, 2015.
"Robert Kushner," *ArtForum*, April 2015
"Robert Kushner: Pattern Seeking," *Art & Antiques Magazine*, June 2015
Russeth, Andrew. "PS1's Sprawling 'Greater New York' Show Broadens it's Purview, with Mixed Results." *ARTnews*, online, October 10, 2015.
Siegel, Katy, ed. *"The heroine Paint" After Frankenthaler*, New York, NY: Gagosian Gallery/Rizzoli, 2015.
Sutton, Benjamin. "MoMA PS's Citywide Survey Shows New York Greats (and Not-so-Greats)," *Hyperallergic*, online, October 9, 2015, illus.
- 2014 Chambers, Karen. "Robert Kushner: Paintings 2010-2013 & The Four Seasons Commissioned in 1990 for Tower Place in Cincinnati," *AEQAI* online, January 15, 2014.
"Exhibition of paintings from 2010 to the present by Robert Kushner on view at Carl Solway Gallery," *ArtDaily* online, January 14, 2014.
Jacobson, Aileen. "Flowers, Yes, but Figures, Too, at 'Garden Party,'" *The New York Times*, March 21, 2014.
Schwartz, Kathy. "Murals' Rescue Turns Solway Gallery into Flower Place," *City Beat Cincinnati* online, February 12, 2014.
Smith, Roberta. "A Dealer's Eye, and Life: 'Hooray for Hollywood!' Recalls Holly Solomon's Eye for Art," *The New York Times*, January 16, 2014.
Weber, Carol Ruth. "A 'Garden Party' blooming with of art at the Nassau County Museum of Art," *AXS Entertainment*, March 7, 2014.
- 2013 Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. New York: Prestel, 2013, p. 129.
Jhaveri, Shanay. *Western Artists and India: Creative Inspirations in Art and Design*. Mumbai: The Shoestring Publisher, 2013, p. 224, 225.

- Meller, Susan, Don Tuttle, and Robert Kushner. *Silk and Cotton: Textiles from the Central Asia That Was*, New York, NY: Abrams, 2013, p. 30-35.
- 2012 Berlind, Robert. "The Goldin Age," *Art in America*, December 2012, pp. 59-61.
 Chafin, Jane. "Art. Books. Art Books. Book Art: An Embarrassment of Riches," *Huffpost Arts & Culture* online, October 23, 2012.
 Chute, James, "Robert Kushner fills the Athenaeum with flowers on pages," *U-T San Diego*, June 27, 2012.
 Hoel, Hannah. "Robert Kushner: Wildflowers/Garden Flowers," Huffington Post online, July 30, 2012.
 Landi, Ann. "Made You Look: Amy Goldin: Art in a Hairshirt, Art Criticism 1964-1978," *ARTnews*, November 2012, p. 82.
 Rubinstein, Raphael. "The Critics: Amy Goldin," *The Silo* online, September 14, 2012.
- 2011 Anderson-Spivy, "Healing Hurt Pages: Robert Kushner's Scriptorium," *artcritical.com*, February 24, 2011.
 Frank, Peter. "Haiku Review: Gail Roberts and Robert Kushner at Luis De Jesus Los Angeles," *The Huffington Post*, May 27, 2011.
 Muller, Mario M. "Bergamot Station Hosts Diverse Exhibits," *Brentwood Patch*, May 10, 2011.
- 2010 Epstein, Victor. "Underground Art," *The New York Observer*, July 6.
Wild Things (exhibition catalog). Odense, Denmark: Kunsthallen Brandts, 2010, 42-53 .
 Gerdts, William, Bartholomew Bland, and Laura Vookles. *Paintbox Leaves: Autumnal Inspiration*, Yonkers, NY: Hudson River Museum, 2010.
 Palaima, Thomas G. "The root of our desires," *Austin American Statesman*, April 3, 2010.
 van Ryzin, Jeanne Claire, "Collection shows heart's desires in many forms, degrees of intensity," *Austin American Statesman*, February 14, 2010.
 Sparks, Flint. "Robert Kushner," in *Desire*. ed. Annette DiMeo Carozzi. Austin: Blanton Museum of Art, The University of Texas at Austin, 2010.
- 2008 Cotter, Holland. "Scaling a Minimalist Wall with Bright, Shiny Colors," *The New York Times*, January 15, 2008.
In the Eye of the Beholder: Selections from the Art Galleries at Gallery Center, (exhibition catalogue) Boca Raton Museum of Art, Florida. p. 7
- 2007 Anderson-Spivy, Alexandra. "Primavera," *ArtNet Magazine*, April 24
 Berlind, Robert. "Robert Kushner at DC Moore," *Art In America*, September 2007
 Bonde, Lisbeth, "The Nightingale is Singing Inside the Cabinet"
 Eventyrskabe (Fairytale Cabinets), Odense, Denmark: Kunsthallen Brandts
 Cohen, David. *The New York Sun*, Thursday, March 29

- Genocchio, Benjamin. "A Decade of Patterns and Promise," In the Region
The New York Times, December 2, 2007.
- Luther W. Brady Collection at the Picker Art Gallery*, New York: Colgate University, 2007, p.51
- Meller, Susan. "Russian Textiles: Printed Cloth for the Bazaars of Central Asia," with essay by Robert Kushner: "More Might Not Be Enough" NY: Harry N. Abrams, Inc.
- "Robert Kushner: Wild Gardens," (exhibition announcement) Federal Reserve System: Washington, DC, 2007
- Sider, Sandra. "Pattern and Decoration: An Ideal Vision in Contemporary Art, 1975-1985," *artcritical.com*, December 2007
- Swartz, Anne. *Pattern and Decoration: An Ideal Vision in American Art, 1975-1985* (exhibition catalogue) New York: Hudson River Museum, 2007, illus. pp. 78-81
- 182nd Annual Exhibition of Contemporary American Art*, (exhibition catalogue) New York: National Academy Museum, 2007. illus. p.123
- 2006 Bloodworth, Sandra and William Ayres, "Along the Way: MTA Arts for Transit," New York: The Monacelli Press, 2006
- Kushner, Robert. "The Artist's Voice," *National Academy Museum and School of Fine Arts Bulletin*, p. 9
- Louie, Elaine. "A Moongate, a Bridge and a Koi Pond Set the Stage for Dinner in an Idealized Dream of China," *The New York Times*, May 18, 2006
- Naves, Mario. "Un-Hyped Academy Annual Quietly Takes the Long View," *The New York Observer*, June 5, 2006
- Richer, Francesca and Matthew Rosenweig, ed. "No. 1: First Works by 362 Artists," New York: Distributed Arts Publishers, 2005. Illus. p. 208-209.
- Schnuer, Jenna. "Line ART," *American Way*, November 15
- Wong, Allison. "10 Years," Honolulu: The Contemporary Museum at First Hawaiian Center, 2006.
- Zukowski, Karen, "Creating the Artful Home: The Aesthetic Movement," Salt Lake City: Gibbs Smith Publisher, 2006
- 2005 Landi, Ann. "Artists and Their (Role) Models," *Art in America*, December 2005, pp. 132-135.
- "Robert Kushner," (exhibition catalogue) with interview by Peter Eleeey, Wistariahurst Museum, Holyoke, MA
- Gomez, Edward. "Glittering Gardens," *Art in America*, June/July 2005
- "New Art in An Old City", (exhibition catalogue) The Sydney and Walda Besthoff Collection, New Orleans, illus pp.98-99
- "Arts & Letters," *The New York Sun*, May 12
- 2004 "Absorbing Art," *The Chicago Collection*, Summer 2004, illus. P. 54
- Mullarkey, Maureen. "Robert Kushner: Opening Doors" *The New York Sun*, September 30, 2004.
- Wei, Lilly. "Robert Kushner: DC Moore" *ArtNews*, December 2004

- 2003 Artner, Alan G. "Robert Kushner at Perimeter Gallery," *Chicago Tribune*, Friday, October 3
 Elsenheimer, Barbara Ann. "Pattern in Painting: interviews with artists of the Pattern and Decoration Movement of the Seventies: Valerie Jaudon, Joyce Kozloff, Robert Kushner, Miriam Schapiro, and Robert Zakanitch," Master of Fine Arts Thesis. Rochester, New York: Rochester Institute of Technology
 Fishbein, Jennifer. "Robert Kushner at DC Moore," *The New York Sun*, June 13
 Naves, Mario. "Anxiety of Influence," *The New York Observer*, June 2
 Ollman, Leah. "Seeing the Pattern," *LA Times*, Sunday, September 21
- 2001 Anker, Kristensen, Pernille. "Én på paletten," *Morgenavisen Jyllands-Posten*, October 3.
 Bonde, Lisbeth. "Mønster-værdigt," *Information*, October 3.
 Burkard, Lene, et al. *Patterns* (exhibition catalogue). Odense, Denmark: Kunsthallen Brandts Klaedefabrik
 Dalgaard, Bente. "Orgi I farver og monstre," *Morgenposten Fyens Stiftstidende*, July 13.
 Dalgaard, Bente. "Letsindig kunst I gulvhojde," *Fyens Stiftstidende*, September 21
 Jensen, Iben Friis. "Monstring af kunsten," *Fyns Amts Avis*, September 19.
 "The Color Issue," *House Beautiful*, May
 "Fantasi pa Fyn," *Berlingske Tidende*, September 21
 Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe, NM: Bellas Artes
 Morse, Marcia. "Kadota and Kushner downtown," *Honolulu Weekly*, November 14 -20
 Naves, Mario, "A Show called Hot!," *The New York Observer*, April 2.
 Ole Knippel, Lars. "Afbud fra Trampedach," *Morgenposten Jyllands-Posten*, September 20.
 Wageman, Virginia. "Robert Kushner: Sensual Flowers..." *The Honolulu Advertiser*, Sunday, October 28
- 2000 Slivka, Rose C., "From the Studio," *The East Hampton Star*, July 20.
 Montano, Linda M., "Performance Artists Talking in the Eighties," (Interview with Robert Kushner) University of California Press pp. 84-88.
 _____, "Holiday Best!" *Canadian House & Home*, November
- 1999 Indyke, Dottie. "Robert Kushner," *ARTnews*, November.
 Anderson, Jack. "Breezy Access and Poses In a Garden of Delight," *The New York Times*, June 23.
 Barilli, Renato. "A Check-up on the Threshold of a New Century," *Officina Europa*, Galleria d'Arte Moderna, Milano
 Braff, Phyllis. "Dealer's Choice," *The New York Times*, March 21.
 Cline, Lynn. "Robert Kushner pays tribute to natural beauty," *Pasatiemp*, July 23-29.
 Diehl, Carol. "Robert Kushner at DC Moore," *Art in America*, March.

- 1998 Bischoff, Dan. "The joyful evolution of a decorative artist," *New Jersey Star Ledger*, April 19
- Carrier, David. "Modernist Art and Its Market," *Art Journal*, Winter 1998
- Constantine, Mildred. *Whole Cloth*. Monacelli Press: New York
- Henry, Sara Lynn. "Robert Kushner: 25 Years of Making Art," (exhibition catalogue), New Jersey Center For Visual Arts, Summit, NJ
- Kozloff, Joyce. "Robert Kushner: Gardens of Earthly Delight, by Alexandra Anderson-Spivy," *Bookforum*, Spring 1998
- Kuspit, Donald. "Robert Kushner: Physical and Metaphysical Flowers" in *Robert Kushner: The Language of Flowers*, (exhibition catalogue). New York: DC Moore Gallery
- Morgan, Robert C. "Antiformalist Art of the Seventies." *The End of the Art World*. New York: Allworth, 1998.
- Muller, Mario. "Book Review: Robert Kushner: Gardens of Earthly Delights by Alexandra Anderson-Spivy," *Review*, February 15
- Mullen, Rachel. "Robert Kushner: 25 years of art"
- Murdock, Robert. "Food," *Review*, February 15
- Schwabsky, Barry. "Pattern and Decoration, Abstract and Otherwise," *The New York Times*, Sunday, May 3
- Zimmer, William. "Works That Are Made From Textiles," *The New York Times*, January 18
- 1997 Anderson-Spivy, Alexandra. "Robert Kushner: Gardens of Earthly Delight," New York: Hudson Hills Press
- Brown, Margaret L. "Sensuous Still Lifes," *Southwest Art*, July
- Glueck, Grace. "Robert Kushner 'Pomona and Flora,'" *The New York Times*, April 25.
- Naves, Mario. "Promising Signs," *The New Criterion*, June, p. 48-50.
- Smith, Roberta. "Serious Side of an Infatuation with Fashion," *The New York Times*, March 14.
- Takezawa, Yuzo. "The Artist who respects a moment," *A Pray for Peace, two-man Exhibition of Hiroshi Senju and Robert Kushner*, Hiroshima Prefecture Art Museum, Japan
- Weiss, Paulette. "Pomona, Flora and Kushner," *Where*, April, p. 30-31.
- Wilson, Malin. "Robert Kushner: Mesas and Vistas," *Journal North*, July 10, p. 4
- "Robert Kushner embraces concept of beauty," *Pasatiempo, The Santa Fe New Mexican*, June 13, pp. 13, 59
- "Thirty-Five Years at Crown Point Press: Making Prints, Doing Art," San Francisco: University of California Press
- "World Art Tour," *Mado*, Tokyo, September
- 1996 Brown, Kathan. *Ink, Paper, Metal, Wood, Painters and Sculptors at Crown Point Press*, San Francisco: Chronicle Books.
- Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: Atlantic Monthly Press
- Hess, Elizabeth. "Needles and Pins." *The Village Voice*, February, p. 69.

- In Bloom*. Summit, NJ: New Jersey Center for Visual Arts, catalog
- Kuspit, Donald and Lynn Gamwell. *Health and Happiness in Twentieth Century Avant-Garde Art*. Ithaca, N.Y.: Cornell University Press.
- Melrod, George. "Back to Nature." *Art & Antiques* XIX, 2, February, p. 25.
- Sandler, Irving. *Art of the Postmodern Era*. New York: HarperCollins, 1996.
- Serota, Nicholas, ed., Tate Gallery, Illustrated Catalog of Acquisitions, 1986-88," London: Tate Publishing
- Servetar, Stuart. "Galleries." *NY Press*, January 31, p. 66.
- Sizemore, Gene. "Mothers, Mentors and Mischief." *Artnews*, January, pp. 110-13.
- Watkins, Eileen. "Floral theme blooms at New Jersey Center for Visual Arts." *The Sunday Star-Ledger*, May 26, sec. 4, p. 10.
- "In Full Bloom: Flower and Garden Paintings." *The New York Times* (Long Island Edition), June 2, p. 18.
- 1995 Birsch, Andy. "Spécialités de la Maison: New York," *Gourmet*, June.
- Flora: Contemporary Artists and the World of Flowers*. exh. cat. Wausau, WI: Leigh Yawley Woodson Art Museum.
- Japanese Woodblock Printers Meet Contemporary Artists in America*. exh. cat. Tokyo: Meguro Museum of Art.
- "Robert Kushner," *The New Yorker*, March, p. 26.
- Kushner, Robert. "Life in the Produce Aisle." *Art Journal*, Spring.
- Koplos, Janet. "Robert Kushner at Midtown Payson." *Art in America*, June.
- Printmaking in America: Collaborative Prints and Presses 1960-1990*. exh. cat. Evanston, IL: Mary and Leigh Block Gallery, Northwestern University.
- Washi: Collaborations in Spirit*. exh. cat. Palos Verdes, CA: Beckstrand Gallery, Palos Verdes Art Center.
- 1994 Broude, Norma and Mary D. Garrard, eds. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: Abrams
- Brown, Kathan. *Robert Kushner-Overview*, Crown Point Press, San Francisco, CA.
- Diehl, Carol. "Robert Kushner, Holly Solomon," *ARTnews*, January, p. 157
- Fujimori, Minami. "From New York," *Bijutsu Techo*, February, pp. 119-120.
- Hyde, Sarah L. *The Dynamics of Siddha Yoga in the Artistic Expression of Three Contemporary American Painters*. Ph.D. dissertation, School of Education, New York. unpublished
- Saffron, Inga. "Design of the Week: A Wool Rug" *The Philadelphia Inquirer*, March 18.
- Zurko, Kathleen McManus and Ruth Fine. *Prints from SOLO Impression Inc.* exh. cat. Wooster, OH: The College of Wooster Art Museum.
- 1993 Choon, Angela. "Literary Aspirations," *Art and Antiques*, October.
- Cotter, Holland. "Robert Kushner, Holly Solomon Gallery," *The New York Times*, November 12, p. C22.
- Fong, Jessica. "The Graduates," *Spectacle*, February 22, p. 1.
- "Forcing the Spring," *Aspen Times*, March 6-7

- “Freudenheim, Betty. “From Painted Textiles, Poetic Images,” *The New York Times*, New Jersey Edition, February 14.
- Hammer, Jonathan. “Daylight Savings,” (exhibition brochure), John Berggruen Gallery, San Francisco, CA.
- Schjeldahl, Peter. “Robert Kushner, Holly Solomon Gallery,” *Village Voice*, November 9, p.89.
- Vignat, Felicie. “Robert Kushner,” *Galleries*, Juillet/Aout, p. 4.
- 1992 “Art in review: Robert Kushner,” *The New Yorker*, November 16.
- “Colors of Spring,” *Aspen Magazine*, Spring, pp. 69-70.
- Davis, Bruce. “Jonathan Hammer at Shea & Bornstein,” *Art Issues*, March/April, p. 31.
- Lassen, Hellen. “Kkaos-laboratoriet/Riwan Tomeur og Robert Kushner i Kunsthallen,” *Politiken* (Denmark), May 8.
- Lund-Larsen, Lotte. “Robert Kushner pa Brandts,” *Kunstavisen* (Denmark), May/June, p. 14.
- Noda, Maasaki. “Robert Kushner,” *Chugoku Shinbun*, September 29.
- Parvin, Jean. “1270 Avenue of the Americas,” *Center*, November/December.
- Richardson, Anna and Ana Kolkowska. “Robert Kushner,” (interview), *Juliet*, no. 56, February/March, pp. 34-35.
- 1991 Bernstock, Judith E. *Under the Spell of Orpheus: The Persistence of Myth in Twentieth Century Art*. Carbondale and Edwardsville, IL: Southern Illinois University Press, 1991, pp. 5, 179, 146-149, cover.
- Cyphers, Peggy. “Review,” *Arts*, January, pp. 101-102.
- “Downtown’s new gem,” *The Cincinnati Post*, p. 5B.
- Findsen, Owen. “Tower Place Blooms,” *The Cincinnati Enquirer*, August 11.
- Hagen, Charles. “Robert Kushner,” *The New York Times*, November 15, p. C26.
- “Pot of Gold,”(drawing), *Interview*, March.
- Kuspit, Donald. *Past Becoming Future*, (exhibition catalogue), Tokyo: The Contemporary Art Gallery, Seibu Department Stores.
- 1990 Adams, Brooks. “Robert Kushner at Holly Solomon,” *Art in America*, December, p. 166.
- “Artists Talk,” *Flash Art*, January/February, No. 150, p. 160.
- Atkins, Robert. *A Guide to Contemporary Ideas, Movements, and Buzzwords*, New York: Abbeville Press, pp. 59, 120.
- Howell, John. “Robert Kushner’s Pursuit of Pleasure: Flower Power,” *Elle Decor*, April, No. 3, pp. 102-105.
- Kaye, Ellen. “Harmonic Convergence,” *Philadelphia Inquirer Magazine*, May 27, pp. 28-29.
- Larson, Kay. “New Sculpture Commissioned for 1270 Avenue of the Americas,” *Center*, November/December, pp. 4-9.
- “New York Studio Events: Robert Kushner,” [Studio Talk] *ICI Newsletter*, (Independent Curators Incorporated), Winter, Vol. 5., No. 1.
- “New Editions,” *Crown Point Press Newsletter*, Spring 1990.

- “A Drawing Page: Virgo and Libra, A Project for Artforum by Robert Kushner,”
Artforum, September, pp. 109-110.
- Wright, Jeff. “A Brush with Life,” *Cover*, October, p. 8.
- 1989 Sozanski, Edward J. “Blurring the Line that Separates Art from Decorating,” *The Philadelphia Inquirer*, October 18.
- Tarlow, Lois. “Paper Making,” *Art New England*, October, p. 8.
- Wolff, Theodore F. “The Pleasure of His Painting,” *The Christian Science Monitor*, March 12, p. 30.
- Art/World*, February 24, p. C30.
- Brensen, Michael. “Robert Kushner,” *The New York Times*, February 24, p. C30.
- Harrison, Helen. “Finding a Role for Decoration,” *The New York Times*, April 2, Long Island Section, p. 19.
- “Holly Solomon: Art Designs Its Own Room,” *Metropolitan Home*, February, pp. 160-4.
- “Kushner’s Silent Operas of Opposites,” *Statesman* (Stony Brook, New York) April 25, p. 11.
- Paquette, Carole. “Show Proves That Opposite Detract,” *The Record of Entertainment*, March 31.
- Phillips, Jonathan. “Soho Eye,” *Art/World*, February 23, p. 8.
- “Sacred Arts,” *Vogue*, April, pp. 420-5.
- Un Ballo in Maschera, (exhibition invitation), New York: The Jewish Museum, p. 16-24.
- 1987 Adams, Susan B. “To Do 57th Street, Up and Down,” *New York Woman*, March/April, p. 156.
- Art Against Aids*, (exhibition catalogue), New York: Livet-Reichard
- Brenson, Michael. “Robert Kushner: New Bronze Sculpture,” *The New York Times*, April 17.
- Cotter, Holland. “Reviews: Robert Kushner at Holly Solomon,” *Flash Art*, Summer, No. 35, pp. 108-109.
- Giovanni, Joseph. “New Angles for a Classic Loft,” *The New York Times*, Home Section, January 22, pp. C1, C8.
- J.S. “On View: In and Around New York: Cutting Patterns,” *House and Garden*, April, p. 106G.
- Kunz, Martin. “Blick Auf die Bilende Kunst in den USA,” *Vaterland*, August 14, p. 6.
- Kuspit, Donald. “Robert Kushner at Holly Solomon,” *Artforum*, September, pp. 121-122.
- Kuspit, Donald. “Robert Kushner’s Happy Consciousness.” *In Robert Kushner*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania. Other contributors to the catalogue included Jane Carroll and Janet Kardon. (exhibition catalogue)
- Levin, Kim. “An Opinionated Survey...” *Village Voice*, April 14, p. 76.
- Los Angeles Herald Examiner, picture of Art Fair, December 11, p. 11.
- The Print Collector’s Newsletter*, November/December, p. 177.
- Rice, Robin. “The Decorative Impulse,” *Philadelphia City Paper*, October 9.

- Smith, Roberta. "Early Concepts of the Last Decade at Holly Solomon Gallery," *The New York Times*, September 25, p. C35.
- 1986 Arnason, H. Harvard. *History of Modern Art* (Third Edition), New York: Harry N. Abrams, pp. 617, 619-620.
 "At the Galleries," *Miami Herald*, June 19, p. 7B.
 Godfrey, Tony. *The New Image: Painting in the 1980s*, Abbeville Press, pp. 129-132.
 Lipson, Karen. "After Matisse," *Newsday*, April 18, p. 19.
 Marshall, Richard and Robert Mappelthorpe. *50 New York Artists*, San Francisco: Chronicle Books.
 Printer, Neil. "Decoration and Representation." In *Decoration and Representation*. Alberta: Alberta College of Art Gallery (exhibition catalogue)
 Wolff, Theodore F. "Robert Kushner," *The Christian Science Monitor*, June 10, pp. 24-25.
- 1985 Becker, Robert. "Who's in the Biennial? Who Cares?" *Art and Auction*, March, p. 70.
 Brenson, Michael. "Review," *The New York Times*, May 3, p. C25.
 Cameron, Dan. "A Whitney Wonderland," *Arts*, Summer, p. 66.
 Gill, Susan. "Costumes, Bette Stoler," *Artnews*, April, p. 149.
 Gillmore, Pat. "Through Translators & Through Poets: Robert Kushner and His Printers," *Print Collectors Newsletter*, November/December, p. 159.
 "Guide to the Permanent Collection," Milwaukee Art Museum, p. 240.
 Kuspit, Donald. "Robert Kushner," *Artforum*, November, p. 104.
 Larson, Kay. "The Bad News Bearers," *New York*, April 8, pp. 72-73.
 Plagens, Peter. "Nine Biennial Notes," *Art in America*, July, p. 115.
 Raynor, Vivien. "Art: Modernism in Yonkers Show," *The New York Times*, March 3, p. 48.
 Tuchman, Phyllis. "Biennial, MTV of Art," *Newsday*, March 29, p. C17.
- 1984 Arte. "Luxo Occidental," *Veja*, No. 842, October 24, p. 145.
 Ashbery, John. "Move Over, New York," *Newsweek*, May 21, p. 90.
 Atkins, Robert. "Art: The Poetry of Pattern." *Architectural Digest*, February) pp. 72-77
 Becker, Robert. "Robert Kushner," *Flash Art*, no. 119, November, p. 34.
 Brunson, Bernard. "Looking At/For Matisse," *Artspace*, Summer, p. 36.
 "Corporate Art: The Art Dealer: The Driving Force Behind the Art World," *Corporate Design*, May/June, p. 88.
 Coutinho, Wilson. "Pattern Painting," *Journal do Brasil*, October 15, p. 6B.
 ----- "Robert Kushner/Uma Obra De Aura Afrodisiaca," *Journal do Brasil*, October 16, p. 1B.
 Degener, Patricia. "Kushner at Brentwood; 'Four Men Only' at Bums," *St. Louis Post Dispatch*, May 25, p. 6E.
 Glueck, Grace. "The Triptych Lives on in Modern Variations," *The New York Times*, July 1, Section H, p. 23.
 ----- "Review," *The New York Times*, November 16, p. C22.

- "Of Interest This Week," *The New York Times*, December 21, p. C31.
- Gullar, Ferreira. "Entre a Pintura e o Decorativo," *Istoe*, November 7, p. C13.
- Kipphoff, Petra. "Back to the USA," *Kultur Chronic*, January, pp. 4-5.
- Kuspit, Donald. "Robert Kushner at Holly Solomon," *Art in America*, March, p. 157.
- Levin, Kim. "What Becomes a Legend the Most?," *The Village Voice*, December, p. 103.
- Marshall, Richard. *Robert Kushner Paintings on Paper*. New York: Whitney Museum of American Art. (exhibition catalogue)
- Morais, Frederico. "As Novas Tendencias e a pintura 'Pattern', de Kushner No Rio," *O Globo*, October 16, p. 6, segundo caderno.
- "Review: Robert Kushner at the Whitney Museum," *The New York Times*, October 19, p. C30.
- "Robert Kushner's Works on Fabric Up in Grand Lobby," *The Brooklyn Museum Bulletin*, Summer, p. 2.
- Wolff, Theodore F. "Bringing Respect to 'Decorative' Art," *The Christian Science Monitor*, January 9, p. 23.
- Zwez, Annelise. "Neubeginn Mit Frisches Luft umt Bildesn aus Amerika," *Art*, November, p. 11.
- 1983 Ahrens, Klaus. "Schreie und Flustern," *Stern Magazin*, May, pp. 210-212.
- Angelus, Margherita. "Review," *Flash Art*, January, pp. 68-69.
- "Robert Kushner - Studio Marconi," *Flash Art* (Italian Edition), January, p. 62.
- Barilli, Renato. "Il Microcosmo Decorato - The Decorated Inside," *Domus*, May, No. 639, p. 49.
- Bettelheim, Judith. "Pattern Painting: The New Decorative; A California Perspective," *Images and Issues*, March/April, pp. 32-36.
- Brennan, Mark. "Robert Kushner at Holly Solomon," *Manhattan Arts*, vol. 1, No. 9, December 16 - 31, p. 3.
- Brenson, Michael. "Robert Kushner: New Works," *The New York Times*, December 23, p. C4.
- Dormer, Peter. "Ornamentalism," *Crafts*, November/December, pp. 38-41.
- Honnif, Klaus. "Acht Monografien: Robert Kushner," *Kunstforum International*, Band 61, May, pp. 68-70.
- "New York Aktuelle," *Kunstforum International*, Band 61, May, p. 38.
- *Back to the USA*. Cologne: Rheinland Verlag.
- Jappe, Georg. "Just for Survive," *Kunstforum International*, Band 61, May, p. 140.
- Kangas, Matthew. "Self-Portraits; The Soul Observed," *Arts Line*, (Seattle), vol. 1, no. 4, August, pp. 8-9, 26, and cover illustration.
- Knight, Christopher. "Do the 'Pattern Painters' Want to Be Decoration Police," *The Los Angeles Herald Examiner*, March 6, p. E7.
- Larson, Kay. "Robert Kushner," *New York*, vol. 16, no. 50, December 19, p. 84.
- Lugo, Mark-Elliot. "Ah, Beauty - It's All in the Eyes of the Beholder," *The San Diego Tribune*, March 4, pp. F1-4.
- Moufarrege, Nicholas A. "Intoxication: April 9, 1993," *Arts*, April, pp. 70-76.

- Oliva, Achille Bonito. *Trans Avant Garde International*. Milan: Giancarlo Politi Editore, pp. 43, 122-123, 125-126, 156.
- Raynor, Vivien. "The Spirit of the 80's," *The New York Times*, March 27, p. 24.
- "Robert Kushner a Milano," *Domus*, p. 67.
- 1982 Arahm, A.A. "Zany, Joyous, and Effervescent Women," *Colorado Daily* (Boulder), pp. 1, 22.
- "Artist Updates Matisse for the '80s," *Rocky Mountain News Now*, February 7, p. 25.
- Barilli, Renato. "Occupante Quella Parete!" *L'Espresso*, p. 203.
- Blau, Douglas. "The Persian Poems by Janey Smith," *Artforum*, January, p. 73.
- Braff, Phyllis. "From the Studio," *The East Hampton Star*, June 24.
- Caroli, Flavio. "La 'Nuova Imagine' in the USA," *Corriere Della Serra*, January 7, p. 3.
- Clarke, John R. "The Decorative Revisited: 'Five on Fabric'" *Arts*, May, pp. 142-144.
- Conti, Viana. "America Dietro La Vetrina," *Segno* 29, November/December, pp. 42-45.
- Cover, *Flash Gallerie* (Italie), October.
- Glenn, Constance W. "The Collectors: Stage for Contemporary Art," *Architectural Digest*, December, pp. 54, 94-101.
- Glueck, Grace. "Emoting Over the Figure," *The New York Times*, May 30.
- Haime, Nohra. "Color, versatilidad y figuracion," *Harper's Bazaar* (Central and South American Edition), January, pp. 94-97, 106.
- Hughes, Robert. "Lost Among that Figure" *Time*, May 31, pp. 64, 67.
- Hunter, Sam. "Post Modernist Painting," *Portfolio*, January/February, pp. 46-53.
- Jackson, Norma Kalvelage. "Five on Fabric," *Artexpress*, January/February, pp. 46-53.
- Jensen, Robert and Patricia Conway. *Ornamentalism: The New Decorativeness in Architecture and Design*. New York: Clarkson N. Potter, Inc., pp. 242-245.
- Kontova, Helena. "From Performances to Painting," *Flash Art*, February/March, pp. 16-21.
- Kushner, Robert. "Books: Man as Art," *Artforum*, March, pp. 64-65.
- Lee, Patrick. "The Painter in Public," *Trojan Family* (USC newspaper), December, p. 16-21.
- Manning, Barbaralu C. "2 Artists Show at Colorado University Gallery," *The Denver Post* February 7, p. 15.
- Oliva, Achille Bonito. *Transavantgarde International*, Milan: Giancarlo Polito Editore.
- "Review: Fahnen im Grossformat" *Kolner Stadtanzeiger*, March 23.
- "Robert Kushner," *The Print Collectors' Newsletter*, July/August, p. 99.
- Robbins, Corrine. "Ten Months of Rush Hour Figuration," *Arts*, n.d., p. 102.
- Russell, John. "ArtView/Modernism to Post-Modernism: A New World Again," *The New York Times*, pp. B1, 23.
- di Somaini, Luisa. "Patchwork dalla California da appendere o da indossare," *Le Montre*, October 13.

- Tousley, Nancy. "Decorative Works Offer Lively Alternative," *Calgary Herald*, November 4.
- 1981 Alinovi, Francesca. "Io, Kushner - An Interview," *Bolaffi Arte* (Turin), no. 104, January, pp. 72-76.
- "Quel che piace a me, Dedicato al Postmoderno," *Flash Art* (Italian Edition), Summer.
- Armstrong, Richard. "Robert Kushner." In *Dreams and Visions*. New York: Holly Solomon Gallery. (exhibition catalogue)
- Armstrong, Richard. "Heute," *Artforum*, September.
- Arthur, Alan, G. "Morton Neumann Knows Great Art When he Sees It," *Chicago Tribune*, March 15, pp. 28-30, sec. 9.
- Bernstein, Roberta. "The Joy of Ornament: The Prints of Robert Kushner," *The Print Collector's Newsletter*, vol. XI, no. 6, January/February, pp. 14-19.
- Burnett, David. "Toronto/New York," *Artmagazine* 5 (Toronto). September/October, pp. 14-19.
- Dunlop, Ian. "The New, The Emergent, The Alternative, The ?" *Art/World*, February 20 - March 20, p.1.
- Filler, Martin. "Good Golly Miss Holly," *House and Garden*, March, pp. 132, 135, 199.
- Forgery, Benjamin. "A Splendid Survey of the New Decorative Art," *The Washington Star*, pp. D1 - 2.
- Glueck, Grace. "Review: Valerie Jaudon and Robert Kushner," *The New York Times*, May 1, p. C18.
- "The Summer in Europe," *The New York Times*, July 31, p. C20.
- Hahn, Otto. "New Wave: Bonne Humeur et Liberte Grande," *L'Express*, May 29 - June 4, p. 41.
- Knight, Christopher. "Art of Decorative Aplomb," *Los Angeles Herald Examiner*, October 21, pp. B1-2.
- "The Puzzle that Group Shows so Often Pose," *Los Angeles Herald Examiner*, October 21, p. E9.
- Kushner, Robert. "Things I Think About My Work," *Flash Art*, Summer, p. 40.
- Larson, Kay. "Usable Art; Review," *New York*, September 14, p. 58.
- Lewis, Jo Ann. "Return to Splendor," *The Washington Post*, March 14, p. C3.
- Mays, Joan Bentley. "Toronto Art Promises to Be a Bouncy Bazaar," *Globe and Mail*, June 5.
- Morgan, Stuart. "Animal House: The Whitney Biennial," *Artscribe*, No. 29, pp. 28-31.
- "Kim MacConnell and Robert Kushner at Mayor," *Artscribe*, March, pp. 48-49.
- Muchnic, Suzanne. "Otis/Parsons Showcases the Power of Painting," *Los Angeles Times*, October 5.
- Oliva, Achille Bonita. "Transvanguard," *Interartae* 20, May, pp. 5-7, 21.
- "La Transvanguardia Internazionale," *Flash Art*, October/November, pp. 28-35.
- Perreault, John. "Usable Art," *Portfolio*, July/August, pp. 60-63.
- Perrone, Jeff. "Boy, Do I Love Art or What," *Arts*, September, p.72.

- Phillips, Deborah C. "Artist and Painter: A Coincidence of Sympathies," *Art News*, March, pp. 100 - 106.
- Ratliff, Carter. "Arts Stars for the Eighties," *The Saturday Review*, February, pp. 12-20.
- "Review," *Flash Art*. December/January, p. 57.
- Rickey, Carrie. "Curatorial Conceptions: The Whitney's Latest Sampler," *Artforum*, April, pp. 52 - 57.
- Schjeldahl, Peter. "The Hallelujah Trail," *The Village Voice*, March 18-24, p. 77.
- Silverthorne, Joan. "Review: Alternatives in Retrospect," *Artforum*, October, pp. 78-79.
- Smith, Roberta. "Biennial Blues," *Art in America*, April, pp. 92-101.
- Trucco, Terry. "Sensations of the Year," *Portfolio*, September/October, pp. 14-19.
- van Wagner, Judith K. "The Usable Art Phenomenon," *Artery*, vol. 5, no. 1, October, pp. 6-9.
- White, Robin. "Interview with Robert Kushner." In *American Artists on Art, from 1940 to 1980*, ed. Ellen H. Johnson. New York: Harper and Row, pp. 250-258
- Zaya. "Llamemoslo, Pluralismo: La Bienal 81 del Whitney Museum," *Guadalimar*, (Madrid), Ano VI, pp. 44-47.
- 1980 Alexander, Mack. "Nelson Shows Contemporary Decorative Art," *The Kansas City Times*, December 3, p. B2.
- Alinovi, Francesca. "Lussureggiante, Oppulenta e Decorative, Holly," *Bolaffiatre*, June, pp. 41 - 51.
- Arnim, Gabriella. "Robert Kushner," *Art: Das Kunstmagazin*, February, pp. 64-74.
- Artner, Allan. "Art: Kushner Exalts a Study in Goofiness," *Chicago Tribune*, March 14.
- Aufferman, Verena. "Diebstahl ohne Reue," *Rhein-Neckar-Zeitung*, January 19.
- Blau, Douglas. "Robert Kushner," *Flash Art*, January/February, p. 33.
- Bongard, Willi. *Art Aktwell* (Cologne) 10th Year, no. 2 (February), pp. 905-907.
- Caporali, Sandra. "Rito comunitario nel luogo della concentrazione," *Siracusa '80*, p. 7.
- Cohen, Ronny. "Review: Kim MacConnel," *Artforum*, May, pp. 81-82.
- Cornu, Daniel. "Les Nouvelles Images: 'Made in USA'," *Tribune de Geneve*, January 9, p. 27.
- Foreman, B.J., "Four Costumes, Performance Artists Put on a Colorful if Small Display," *Cincinnati Post*, September 8, p. 6B.
- Gibson, Michael. "Around the Galleries," *International Herald Tribune*, January 19, p. 7.
- Giessler, Ursula. "Amerikas Muster Maler," *Saarbrucker Zeitung*, February 4.
- Glueck, Grace. "Artists' Conference Alights in South Seas Island," *The New York Times*, February 24, pp. 44.
- Godfrey, Tony. "Dekor: The Marriage of Reason and Squalor (?!)," *Art Monthly*, No. 36, pp. 15 - 16.

- Haley, Michael. "Pattern Painting: New Art for a New Decade," *Sky* (Delta Airline's Magazine), pp. 24-27.
- Hartmann, Horst. "'Pattern Art' in Mannheimer Kunstverein," *Darmstadter Echo*, January 19.
- Hegewisch, Katharina. "Hermann Hesses Geist und der Duft der Raucherstabchen," *Frankfurter Allegemeine Zeitung*, February 4.
- Heinrich, Theodore Allen. "A Sober Hedonism: Venice Biennale Part II," *Vanguard*.
- Heybrock, Christel. "Auch tante Lieschens Sommerkleid," *Mannheimer Morgen*, January 15.
- Hoffman, Donald. "Former Resident Donates Five Modern Works to Nelson," *The Kansas City Star*, November 30, p. 5G.
- "Hoffnungswete," *Capital*, November, pp. 311-323.
- Illustration, *Mannheimer Morgan*, January 7.
- Illustration, *Rhein-Neckar-Zeitung*, January 19.
- Kramer-Badoni, Rudolf. "Kein Adel für den Kitsch," *Die Welt*, January.
- Kupper, Anne. "Die Neuen Wilden," *Baukultur Kunst*, April, pp. 24-32.
- Kushner, Robert and Kim MacConnel. "Letters to the Editor," *Arts*, January, p. 28.
- Larson, Kay. "The Sound of One Person Clapping," *The Village Voice*, February 18, p. 81.
- Loercher, Diana. "When is it Art and When is it Crafts?" *Christian Science Monitor*, March 13, pp. 12-13.
- Lucie-Smith, Edward. *Art in the Seventies*. Ithaca: Cornell University Press, Phaidon Books, Ltd.
- Marx, Heike. "Kunst in der Nahe von Kitsch," *Die Rheinpfalz*, January 16.
- Michel, Jacques. "Connaissez-vous le 'Pattern'?" *Le Monde*, September 17.
- Marioni, Tom, ed. *Word of Mouth: Prepared Talks by 12 Artists, Recorded on Ponape, an island in the Pacific Ocean*. Vision 4 (recording), Oakland, Calif.: Crown Point Press
- Oliva, Achille Bonito. "The Bewildered Image," *Flash Art*, March/April, p. 39.
- Perreault, John. "Decorative Art." In *Drawings: The Pluralist Decade*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania (installation at the 1980 Venice Biennale) (exhibition catalogue)
- Perreault, John. "Report from Micronesia: Panoply in Ponape," *Art in America*, May, pp. 35-39.
- Perrone, Jeff. "Review," *Artforum*, January.
- "Ten Best/Ten Worst: New York 1970-1980," *Images and Issues*, Winter, pp. 22-25.
- Radice, Barbara. "Biennale '80: Confidenze di un connessario," *Modo*, October, pp. 60-63.
- "Superfici equiptenziali, piacevole, dipinte," *Modo*, November, pp. 60-64.
- "Review," *Aachner Nachrichten*, January 30, p. 25.
- Rice, Nancy. "Pattern and Decoration: An Interview with Holly Solomon," *New Art Examiner*, March, p. 2, sec. 2.
- Rickey, Carrie. "Decor." In *Dekor*. Mannheim: Stadtische Kusunthalle.

- Richter, Wolfgang. "Der Kolner Dom im Jahrhundert Seiner Volendung," *AVZ Wochenend*, October 25.
- Schehl, Gunther. "Dekor," *Suddeutscher Rundfunk*, January.
- Schuldei, Norbert. "Sinnliche Entdeckungsreise uber buntbemalte Stoffbahnen," *Kultur und Gesellschaft*, October 25.
- Shere, Charles. "Breadth in Venice: The 1980 Biennale," *Images and Issues*, Winter, pp. 22-25.
- Simonetti, Maria. "Arte/Parla Holly Solomon: Quel brutto che place," *Panorama*, December 15, pp. 162-167.
- Szeemann, Harald. "Un Art splendide." In *Pattern. Nice: Galerie d'art Contemporarin des Musées de Nice*.
- Terwoman, Beverly. "Narrative Condensed," *Artweek*, vol. II, No. 36, November 1, p. 6B.
- Tomkins, Calvin. "Matisse's Armchair," *The New Yorker*, February 25, p. 108.
- Trini, Tomaso. "Cronaca Dell'Arte a New York," *Domus*, p. 56.
- Von Arnim, Gabriele. "Einer der's nie Gelernt Hat." *Art das Kunst Magazin* (Hamburg) 9, no. 8 (February), pp. 65-74.
- White Robin. "An Interview with Robert Kushner," *VIEW Magazine*, Crown Point Press
- "Word of Mouth: An Artists' Meeting on the Island of Ponape in the Pacific Ocean," Set of boxed LP phonographic records.
- Wortzel, Beitrag. "Dekor," *Studio Karlsruhe Kulturreport*, January.
- 1979 Alinovi, Francesca, Renato Barilli and Roberto Daolio. "Performances: Museo Cerca Atleti Attori per Prestazioni Artistiche," *Bolaffiarte*, May, pp. 25-32.
- Anderson, Alexandra. "Painting by the Yard," *Soho Weekly News*, June 28, p. 31.
- "Art Exhibit Plays UCSD," *La Jolla Light*, November 1, p. C6.
- Ashberry, John. "Decoration Days," *New York*, July 2, p. 51.
- Blau Douglas. "Robert Kushner," *Arts*, December, p. 1.
- Bongard, Willi. *Art Aktwell* (Cologne) 9th Year, no. 7 (May), pp. 833-834.
- Bongard, Dr. Willi. "Pattern Painting," *Architektur & Wohnen*, February, p. 176.
- "Sammler der erste Stunde machten doppelter Geld," *Welt Kunstmarkt*, September, p. 21.
- Arts*, September, pp. 54-61.
- Celant, Germano. "Mille gadget de costa a costa," *L'Europeo*, August 2, pp. 72-77.
- Chu, Amy. "Review of the Decorative Impulse," *Reader* (San Diego), November 15, p. 12.
- Colston, Valerie and Melanie Nielson. "Decoration is Art," *The Daily Guardian*, November 26.
- "The Decorative Impulse," *Vogue*, November.
- Eindruck, Froher. "Kunst," *Der Spiegel*, June, p. 192.
- Findsen, Owen. "Color and Pattern Bloom in New Art," *The Cincinnati Enquirer*, October 8, p.10
- Flood, Richard. "Review of 'Material Pleasures'" *Artforum*, October, p. 74.
- Forman, Nessa. "Now its Okay to Say Pretty," *The Bulletin*, June 17.
- Frank, Peter. "Museums on the Metroliner," *The Village Voice*, n.d.

- Gaethgens, Thomas. "Zurück zur Kunst als Dekor," *Frankfurter Allgemeine Zeitung*, July 7.
- Glueck, Grace. "Art Gallery Season in Full Swing, With Something for Everyone," *The New York Times*, October 26, p. C 20.
- von Helga, Meister. "Junge Kunst als Dekor," *Dusseldorfer Nachrichten*, December 13.
- Ittner, John. "Confetti and Pipes," *New York Post*, November 2, p. 53.
- Kardon, Janet. *The Decorative Impulse*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania. (exhibition catalogue)
- Kushner, Robert. "Aida," *The Paris Review*, Fall, p. 160.
- . *The New York Hat Line*. (with Ed Friedman and Katherine Landman), New York: Bozeaux of London Press.
- Jennings, Jan. "Review of 'The Decorative Impulse'" *San Diego Evening Tribune*, November 9.
- Larson, Kay. "Shooting for the Sun," *The Village Voice*, November 12, p. 103.
- "Les Nouvelles Images de la Peinture Americaine," *Art Press International*, May.
- Macdonald, Robert. "The Sensual Side of Experience," *Artweek*, November 24.
- Miller, Elise. "A Really Big Show of Really Big Decorative Art," *San Diego Magazine*, November, p. 138.
- Muchnic, Suzanne. "From Flamboyant to Deliberate," *Los Angeles Times*, November 30, p. 33.
- "New York Hat Line," *Adix*, June/July.
- "Painting in New York: An Illustrated Guide," *Flash Art*, October/November, p. 48.
- Perreault, John. "The New Decorativeness," *Portfolio*, June/July, p. 46.
- . "Decorative Art," *Du*, June, pp. 32-62.
- "Prints and Photographs Published," *The Print Collector's Newsletter*, September/October and November/December.
- Reilly, Richard. "All Things Bright, Beautiful," *San Diego Union*, November 11.
- "Review," *The Coast Dispatch*, October 31.
- Rickey, Carrie. "The Art of the Whole Cloth," *Art in America*, November, p. 192.
- . "Decoration, Ornament, Pattern and Utility: Four Tendencies in Search of a Movement," *Flash Art*, June/July, pp. 19-23.
- . "There's No Business Like Show Business," *The Village Voice*, November 12, p. 102.
- Schwartz, Dirk. "Unbefangene Kunst," *Rheinische Post*, January 5.
- Seder, Jennifer. "Closet Art," *The Los Angeles Times*, June 8.
- Solomon Holly. "Patterning and Decoration," *The Metropolitan*, April/May, p. 14.
- Szeemann, Harald, et al. *DU* (Zurich) (June). Issue dedicated to Pattern and Decoration
- "Tanto di Cappello," *Bolaffiarte*, Winter, pp. 50-51.
- 1978 Banes, Sally. "Review," *Soho Weekly News*, August 17.
- Bongard, Willi. *Art Aktwell* (Cologne) 8th Year, no. 6 (April), pp. 713-716.
- Forgey, Benjamin. "Galleries...," *The Washington Star*, May 4.

- Kushner, Robert and Amy Goldin. *The Wunnerful World of Food*. New York: Sweet Sixteen Press.
- Meyer, Ruth K. *Arabesque*. Cincinnati Contemporary Arts Center. (exhibition catalogue)
- Moser, Charlotte. "‘Pattern’ Show A Top Exhibition of the Season," *Houston Chronicle*, November 3.
- Richard, Paul. "Review," *The Washington Post*, April 29, p. 3B.
- Wiegand, Ingrid. "Cable Video for the Avant-Garde," *Soho Weekly News*, April 20, p. 57.
- Wolcott, James. "O Soho Mio," *The Village Voice*, May 8, p. 45.
- 1977 Bongard, Willi. *Art Aktwell* (Cologne) 7th Year, no. 21 (mid-November), pp. 642-46.
- Bongard, Willi. *Art Aktwell* (Cologne) 7th Year, no. 22 (late November), pp. 674-77.
- Edwards, Ellen. "Pattern Painting," *Miami Herald*, October 30, p. 3.
- Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts. (exhibition catalogue)
- Trebay, Guy. "Is Hat All There Is?" *The Village Voice*, May, p. 77.
- 1976 Groves, Nancy. *Arts*, May.
- Howe, Susan. *Art in America*, July/August.
- Frank, Peter and Robert Stearns. *The Kitchen Center for Video and Music 75-76*. New York: Haleakala (exhibition catalogue)
- Kavanaugh, Thomas. "Fashion-Art," *Where It's At*, March 22, pp. 6-11.
- Perron, Wendy. "Persian Line Part II," *Soho Weekly News*, March 25.
- "Review," *Artforum*, May.
- Russell, John. "Art: Freewheeling Portraits at Enrico Baj," *The New York Times*, March 20.
- Woodward, Stephanie. "Robert Kushner, et. al.," *Soho Weekly News*, September.
- 1975 Anderson, Beth. "The Masque of Clouds," *EAR*, November.
- Duncan, Kathy. "A Mind's Eye Opener," *Soho Weekly News*, February 6, p. 20.
- Goldin, Amy. "The New Whitney Biennial: Pattern Emerging?" *Art in America*, May.
- "Persian Line," *The Kitchen 1974-1975*. New York: Haleakala, Inc., pp. 25, 41.
- Who's Who in American Art*. Tempe: Jacques Cattell Press.
- 1974 Alliata, Vicky. "Fatti di Arte," *L'Uomo*, April.
- 1970 Kushner, Robert. "Conceptual Art as Opera," *Art News*, May.
- "Picasso, Lipchitz," *Dimensions of Black*. La Jolla: La Jolla Museum of Art.