DC MOORE GALLERY

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Jacob Lawrence (1917-2000)

Education:

1934-39, Harlem Art Workshop, New York, NY
1938, American Artists School, New York, NY

Honors and Awards:

1998 Honorary Doctorate, University of Illinois, Chicago, IL
Washington State Medal of Merit, Olympia, WA
1997 Founders' Day Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Honorary Doctorate, West Chester University, West Chester, PA
New York Artist Equity Award for Outstanding Contributions to the Visual Arts, New York, NY
William O. Douglas Award, American Civil Liberties Union of Washington
Lifetime Achievement Award, Cornish College of the Arts, Seattle, WA
1996 Algur H. Meadows Award for Excellence in the Arts, Meadows School of the Arts, Southern Methodist University, Dallas, TX
Honorary Doctorate, Seattle University, Seattle, WA
Honorary Doctorate, Amherst College, Amherst, MA
1995 Honorary Doctorate, Harvard University, Cambridge, MA
Member, American Academy of Arts and Sciences
Skowhegan Medal for Painting, Skowhegan School of Painting and Sculpture, New York, NY
1994 Edwin T. Pratt Award, The Urban League of Metropolitan Seattle, Seattle, WA
Charles White Lifetime Achievement Award, Los Angeles, CA
1993 National Arts Club Medal of Honor, New York, NY
1992 National Arts Award, The Links
Honorary Doctorate of Fine Arts, New York University, New York, NY
Honorary Doctorate of Fine Arts, University of Rochester, Rochester, NY
Honorary Doctorate of Fine Arts, Bloomfield College, Bloomfield, NJ
1990 National Medal of Arts from President George Bush
1989 Honorary Doctorate of Fine Arts, Tulane University, New Orleans, LA
1988 "The Artist Award for a Distinguished Body of Work, Exhibition, Presentation and Performance," The College Art Association of America, New York, NY
NAACP 3rd Annual Great Black Artists Award, New York, NY
National Council for Culture and Art, Inc., New York, NY
Images Award for Outstanding Achievement in Art, University of Pittsburgh, Pittsburgh, PA
Honorary Doctorate Degree of Fine Arts, Rutgers University, New Brunswick, NJ

Honorary Doctorate, Parsons School of Design, New York, NY
1987 Honorary Doctorate of Fine Arts, Spelman College, Atlanta, GA
1986 Honorary Doctorate of Fine Arts, Yale University, New Haven, CT
1985 The Washington State "Jacob Lawrence Proclamation"
Honorary Doctorate of Fine Arts, Howard University, Washington, DC
1984 Washington State Governor's Art Award
Honorary Doctorate of Fine Arts, State University of New York, Albany, NY
1983 Elected Member American Academy of Arts and Letters, New York, NY
1981 Washington State Governor's Award of Special Commendation
Awarded Honorary Doctorate of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA
1979 Honorary Doctorate of Fine Arts, Maryland Institute of Art, Baltimore, MD
1978 Nominated Commissioner, National Council of Arts, by President Carter, confirmed by the U.S. Senate
Appointed Distinguished Faculty Lecturer for 1978, University of Washington, Seattle, WA
1976 Appointed Elector Hall of Fame for Great Americans
Honorary Doctorate of Fine Arts, Colby College, Waterville, ME
1973 Citation from the National Association of Schools of Art
The Brooklyn Arts Book for Children Citation presented by the Brooklyn Museum and the Brooklyn Public Library, Brooklyn, NY
1972 Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn, NY
1970 Springarn Medal NAACP
Honorary Doctorate of Fine Arts, Denison University, Granville, OH
1955 First Prize in Mural Competition for United Nations Building (shared with Stuart Davis)
1954 Chapelbrook Foundation Fellowship
1953 National Institute of Arts and Letters Grant
1948 Norman Wait Harris Medal, Art Institute of Chicago Chicago IL
1946 John Simon Guggenheim Post Service Fellowship
1942 Julius Rosenwald Fund Fellowship (also 1940, 1941)

Solo Exhibitions:

2025 Kunsthal KAdE, Amersfoort, Netherlands, *Jacob Lawrence: African American Modernist*, September 27, 2025 – January 4, 2026
Albany Institute of History & Art, Albany, NY, *Jacob Lawrence: Three Series of Prints*, September 6 – December 31

2024 DC Moore Gallery, New York, NY, *Jacob Lawrence: Builders*, September 5 - 28
Seattle Art Museum, WA, *Jacob Lawrence: American Storyteller*, June 28, 2024 – January 5, 2025

2023 Marshall Fredericks Sculpture Museum, Saginaw, MI, *Jacob Lawrence: The Legend of John Brown from the Mott-Warsh Collection*, January 14 – April 29

Saint Mary's College Museum of Art, Moraga, CA, *Jacob Lawrence: Three Series of Prints*, February 15 – May 14

2022 Chrysler Museum of Art, Norfolk, VA, *Black Orpheus: Jacob Lawrence and the Mbari Club*, October 7, 2022 – January 8, 2023; Travelled to: New Orleans Museum of Art, February 10, 2023 – May 7, 2023, Toledo Museum of Art, OH, June 3, 2023 – September 3, 2023.

The Phillips Collection, Washington, D.C., *Jacob Lawrence and the Children of Hiroshima*, August 23 – November 27

2020-2021 The Peabody Essex Museum, MA, *Jacob Lawrence: The American Struggle,* January 18 – August 9, 2020, Traveling to: The Metropolitan Museum of Art, NY; The Birmingham Museum of Art, AL, The Seattle Art Museum, WA; The Phillips Collection, Washington, DC.

2019 The Crocker Museum of Art, Sacramento, CA, *History, Labor, Life: The Prints of Jacob Lawrence*, January 27 – April 9

DC Moore Gallery, New York, NY, *Jacob Lawrence: The Life of Toussaint L'Ouverture*, January 31 – March 2

2018-19 Black Mountain College Museum & Art Center, Asheville, NC, *Historical and Contemporary Perspectives on Jacob Lawrence and Black Mountain College*, September 21, 2018 – January 5, 2019

2018 Samuel P. Harn Museum of Art, Gainesville, FL, *History, Labor, Life: The Prints of Jacob Lawrence*, February 13 – August 5

2017-18 Reginald F. Lewis Museum, Baltimore, MD, *Maryland Collects: Jacob Lawrence*, September 9, 2017 – January 7, 2018

2017 Gibbes Museum of Art, Charleston, SC *History, Labor, Life: The Prints of Jacob Lawrence*, January 27 – April 3

2015 The Museum of Modern Art, New York, NY, *One-Way Ticket: Jacob Lawrence's Migration Series and Other Visions of the Great Movement North*, April 3 – September 7

2013 Hallie Ford Museum of Art, Willamette University, Salem, OR, *Jacob Lawrence: Aesop's Fables*, August 3 – October 27

The Walters Art Museum, Baltimore, MD, *Jacob Lawrence's Genesis Series*, September 14 – December 8

2012 Virginia Museum of Fine Arts, Richmond, VA, *Jacob Lawrence: The Legend of John Brown*

Hampton University Museum, Hampton, VA, *Freedom Fighters: Frederick Douglass and Harriet Tubman Series by Jacob Lawrence*

2010 Springfield Art Museum, Springfield, IL, *Jacob Lawrence: Prints, 1963 – 2000, A Comprehensive Survey,* January 16 – February 28, Traveled to: Hudson River Museum, Yonkers, NY, March 13 – May 16.

2009 University Museums, University of Delaware, Newark, DE, *Jacob Lawrence in Print 1963-2000*

2008 Danforth Museum, MA, *Jacob Lawrence: Toussaint L'Ouverture and Legend of John Brown Series*
DC Moore Gallery, New York, NY, *Jacob Lawence: Moving Forward, Paintings 1936-1999*
Mississippi Museum of Art, Jackson, MS, *Jacob Lawrence's Migration Series, Selections from The Phillips Collection*
Kalamazoo Institute of Arts, MI, *Jacob Lawrence Prints 1963-1999: A Comprehensive Survey*
The Phillips Collection, Washington, DC, *The Great American Epic: Jacob Lawrence's Migration Series*

2007 Whitney Museum of American Art, New York, *Jacob Lawrence's Migration Series, Selections from The Phillips Collection*
Toledo Museum of Art OH, *Jacob Lawrence Prints 1963-1999: A Comprehensive Survey*
Brattleboro Museum and Art Center, VT, *Jacob Lawrence's Toussaint L'Ouverture series*
Ogunquit Museum of American Art, Ogunquit, ME, *Jacob Lawrence Prints 1963-1999: A Comprehensive Survey*

2006 Rodale Gallery, Allentown Art Museum, Allentown, PA, *Jacob Lawrence: Tales of Freedom*

2005 University of Michigan Museum of Art, Ann Arbor, MI, *Jacob Lawrence: In Focus*
Montgomery Museum of Fine Arts, Montgomery, AL, *Jacob Lawrence: Three Series of Prints Genesis, Hiroshima, and Toussaint L'Ouverture*

2004 Leonard and Evelyn Lauder Galleries, Whitney Museum of American Art, New York, NY, *Jacob Lawrence's War Series*

2001-03 The Phillips Collection, Washington, DC, *Over the Line: The Art and Life of Jacob Lawrence*, Traveling to: Whitney Museum of American Art, New York, NY; Detroit Institute of Arts, Detroit, MI; High Museum of Art, Atlanta, GA; Museum of Fine Arts Houston, Houston, TX; Seattle Art Museum, Seattle, WA.

2001 Speed Art Museum, Louisville, KY, *The Frederick Douglass and Harriet Tubman Series*
DC Moore Gallery, New York, NY, *Jacob Lawrence Memorial Exhibition*

2000 Francine Seders Gallery, Seattle, WA, *Jacob Lawrence: Games*
Norton Museum of Art, West Palm Beach, FL, *The Toussaint L'Ouverture Series*

1999 Albany Museum of Art, Albany, GA, *The Frederick Douglass and Harriet Tubman Series of Narrative Paintings*

1998 DC Moore Gallery, New York, NY, *Jacob Lawrence*: *The Builders*

Henry Art Gallery, University of Washington, Seattle, WA, *Jacob Lawrence Painting Life*

Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA, *Jacob Lawrence*

New Bedford Art Museum, New Bedford, MA, *The Frederick Douglass and Harriet Tubman Series of Narrative Paintings*

Francine Seders Gallery, Seattle, WA, *Jacob Lawrence as a Muralist*

The Minneapolis Institute of Art, Minneapolis, MN, *Lives Connected: Jacob Lawrence and Gwendolyn Knight*

The Pittsburgh Cultural Trust, The Wood Street Galleries, Pittsburgh, PA, *Jacob Lawrence: The Toussiant L'Ouverture Series (1937-1938) and Aesop's Fables*

1998-2000 Morgan Library, Colorado State University, Fort Collins, CO, *Jacob Lawrence - Aesop's Fables*, Traveled to: Hood Museum of Art, Dartmouth College, Hanover, NH; Tacoma Public Library, Tacoma, WA; Gwinnett Fine Arts Center, Duluth, GA.

1997 Greenville County Museum of Art, Greenville, SC, *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-1940*

Museum of Northwest Art, La Conner, WA, *Jacob Lawrence An American Vision, Paintings and Prints from 1942 - 1996*

1996-97 The Dixon Gallery and Gardens, Memphis, TN, *Jacob Lawrence: The Migration Series from the Phillips Collection*, Traveled to: The Arkansas Arts Center, Little Rock, AR.

DC Moore Gallery, New York, NY, *Jacob Lawrence: Drawings 1945-1996*, Traveled to: The Arkansas Arts Center, Little Rock, AR.

Francine Seders Gallery, Seattle, WA, *Jacob Lawrence: Aesop's Fables*

San Antonio Museum of Art, San Antonio, TX, *Jacob Lawrence: An American Society in Transition*

1996-98 The Virginia Museum of Fine Arts, Richmond, VA, *Jacob Lawrence, The Frederick Douglass and Harriet Tubman Series of Narrative Paintings*, Traveled to: Greenville County Museum of Art, Greenville, SC; Minneapolis Institute of the Art, Minneapolis, MN.

1996 Carmichael Gallery, Tyler Museum of Art, Tyler, TX, *Jacob Lawrence: The Hiroshima Paintings*

Meadows Museum, Southern Methodist University, Dallas, TX, *Jacob Lawrence: Paintings from Two Series, 1940 & 1994*

The Gallery, Hughes-Trigg Student Center, Southern Methodist University, Dallas, TX, *After Vesalius: Drawings by Jacob Lawrence*

Francine Seders Gallery, Seattle, WA, *Jacob Lawrence: Aesop's Fables*, and Upstairs Gallery, Francine Seders Gallery, Seattle, WA, *Screenprints from the Toussiant L'Ouverture Series, 1986-1996*

San Antonio Museum of Art, San Antonio, TX, *Jacob Lawrence: An American Society in Transition*

1995 Midtown Payson Galleries, New York, NY, *Jacob Lawrence, An Overview 1936-1995*

The Whitney Museum of American Art at Philip Morris, New York, NY, *Jacob Lawrence: War Series*

1994-95 Francine Seders Gallery, Seattle, WA (also 1990, 1985, 1982, 1978/79, 1976)

1994 Jacob Lawrence Gallery, School of Art, University of Washington, Seattle, WA, *Jacob Lawrence Inaugural Exhibition, Paintings 1972-1984*
Shasta College Gallery, Redding, CA, *Jacob Lawrence, Prints and Drawings*
Bellevue Art Museum, Bellevue, WA, *Jacob Lawrence: Thirty Years of Prints (1963-1993)*, Traveled to: Art Museum of Missoula, Missoula, MT; Afro-American History and Culture Museum, Philadelphia, PA; Harold Washington Library Center, Chicago, IL; Frances Lehman-Loeb Art Center, Vassar College, Poughkeepsie, NY; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; San Antonio Museum of Art, San Antonio, TX; Cheney Cowles Museum, Spokane, WA; Kresge Art Museum, Michigan State University, East Lansing, MI.
Kauffman Gallery, Huber Art Center, Shippensburg University, Shippensburg, PA, *Jacob Lawrence, Works on Paper*
Mardigan Library, University of Michigan, Dearborn, MI, *Jacob Lawrence: The Genesis Series*
Newmark Building, Seattle, WA, *Eyes on Public Art, 21st Year Retrospective Exhibition: Telling Stories*

1993-95 The Phillips Collection, Washington, DC, *Jacob Lawrence's The Migration Series (1941)*, Traveled to: Milwaukee Art Museum, Milwaukee, WI; University Art Museum, Berkeley, CA; Birmingham Museum of Art, Birmingham, AL; The Saint Louis Art Museum, Saint Louis, MO; Museum of Modern Art, New York, NY; High Museum of Art, Atlanta, GA; The Denver Art Museum, Denver, CO; Chicago Historical Society, Chicago, IL.

1993-94 Midtown Payson Galleries, New York, NY, *Jacob Lawrence, Paintings, Drawings and Prints*

1993 The Schafler Gallery, Pratt Institute, Brooklyn, NY, *The Second Annual Celebration of the Creative Spirit*

1992-93 Wellington B. Gray Gallery, Greenville, NC, *Jacob Lawrence: An American Master*, organized by Charles Lovell, in association with Francine Seders Gallery, Traveled to: Diggs Gallery, Winston-Salem State University, Winston-Salem, NC; The Afro-American Cultural Center, Charlotte, NC; St. John's Museum of Art, Wilmington, NC; Hickory Museum of Art, Hickory, NC; Schneider Museum of Art, Southern Oregon State College, Ashland, OR; Fairbanks Gallery, Oregon State University, Corvallis, OR.

1992 Katonah Museum of Art, Katonah, NY, *Jacob Lawrence, The Early Decades, 1935-1950*
Whatcom Museum, Bellingham, WA, *Jacob Lawrence*

1991-93 Organized by Hampton University Museum, Hampton, VA, *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40*, Traveled to: Memorial Art Gallery of the University of Rochester, Rochester, NY; Philadelphia

Museum of Art, Philadelphia, PA; The Studio Museum of Harlem, New York, NY; The Baltimore Museum of Art, Baltimore, MD; Delaware Art Museum, Wilmington, DE; The Art Institute of Chicago, Chicago, IL; The Museum of Fine Arts, Houston, TX; Joslyn Art Museum, Omaha, NE; Los Angeles County Museum of Art, Los Angeles, CA; M.H. de Young Memorial Museum, San Francisco, CA; Tacoma Art Museum, Tacoma, WA.

1991 New Orleans Contemporary Art Center, New Orleans, LA, *Toussaint L'Ouverture Series*, Traveled to: Grandview Gallery, West Virginia University, Morgantown, WV.
Columbus Museum of Art, Columbus, OH, *The Legend of John Brown, Prints by Jacob Lawrence*

1990 Nelson Fine Arts Center, Arizona State University, Tempe, AZ, *Jacob Lawrence*

1989 Organized by Scripps College of The Claremont Colleges, Claremont, CA, *Jacob Lawrence, Paintings and Drawings*, Traveled to: the Caribbean and South America, sponsored by the United States Information Agency, Arts America Program.

1989-90 Organized by the Scripps College of the Claremont Colleges, Claremont, CA, *Jacob Lawrence, Drawings and Prints*, Traveled to: Africa, sponsored by the United States Information Agency, Arts America Program.
Hallie Brown Ford Gallery, Willamette University, Salem, OR, *Jacob Lawrence, Paintings, Drawings and Prints*
Tacoma Art Museum, Tacoma, WA, *Jacob Lawrence: The Washington Years*

1986-87 Seattle Art Museum, Seattle, WA, *Jacob Lawrence, American Painter*, Retrospective Exhibition, Traveled to: The Oakland Museum, Oakland, CA; The High Museum of Art, Atlanta, GA; The Phillips Collection, Washington, DC; Dallas Museum of Art, Dallas, TX; The Brooklyn Museum, Brooklyn, NY.

1986 Albright-Knox Art Gallery, Buffalo, NY

1984 Thompson Gallery, Massachusetts College of Art, Boston, MA
Jamaica Arts Center, Jamaica, NY, *Fifty-Year Retrospective*
Portland Art Museum, Portland, OR

1983 Terry Dintenfass Gallery, New York, NY (also 1978, 1973, 1968, 1965, 1963)
Stockton State College Art Gallery, Pomona, NJ
Faculty Club, University of Washington, Seattle, WA, *A Black Experience*
Benedum Gallery, Morgantown, WV
Stewart Center Gallery, Purdue University, IN

1982 Seattle Central Community College Gallery, Seattle, WA
Retrospective, Clark Humanities Museum, Scripps College, Claremont, CA; Art Gallery, Santa Monica College, Santa Monica, CA

1981-82 *Jacob Lawrence: Paintings, Prints and Posters*, circulated through Washington State by the State Capitol Museum, Olympia, WA

1981 Reynolda House, Museum of American Art, Winston-Salem, NC
Portsmouth Community Art Center, Portsmouth, VA

1979 Wentz Gallery, Portland, OR
Chrysler Museum, Norfolk, VA

1978 Spelman College, Atlanta, GA
Detroit Institute of Arts, Detroit, MI

1974-75 Whitney Museum of American Art, New York, NY, *Jacob Lawrence, Retrospective Exhibition*, Traveled to: The St. Louis Art Museum, St. Louis, MO; Birmingham Museum of Art, Birmingham, AL; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum of Fine Arts, Kansas City, MO; New Orleans Museum of Art, New Orleans, LA.

1973 State Capitol Museum, Olympia, WA

1970 Henry Art Gallery, University of Washington, Seattle, WA

1969 The Studio Museum in Harlem, New York, NY

1968 Fisk University, Nashville, TN

1965 Brandeis University, Waltham, MA

1962 American Society of African Culture's, West African Cultural Center, Lagos, Nigeria and Mbari Artists and Writers Club Cultural Center, Ibardan, Nigeria

1960 Washington Federal Savings and Loan Association of Miami Beach, FL
The Brooklyn Museum, Brooklyn, NY, *Jacob Lawrence*, circulated to 16 United States cities by the American Federation of Arts, New York, NY

1957 Alan Gallery, New York, NY (*Struggle Series*)

1953 Downtown Gallery, New York, NY (also 1950, 1947, 1945, 1943, 1941)

1947 New Jersey State Museum, Trenton, NJ

1946 Art Institute of Chicago, Chicago, IL

1945 Boston Institute of Modern Art, Boston, MA, *John Brown* series, circulated by the American Federation of Arts, New York, NY

1944 Museum of Modern Art, New York, NY, *Migration* series and Coast Guard paintings, *Migration* series circulated nationally

1939 Baltimore Museum of Art, Baltimore, MA, *Toussaint* series

1938 Harlem YMCA, New York, NY

Selected Group Exhibitions:

2026-27 Birmingham Museum of Art, AL, *Roll Call: Two Hundred Years of Black American Art*, September 26, 2026 – January 17, 2027
Telfair Museums, Savannah, GA, *Remember the Ladies: Women Who Made Telfair*, October 9, 2026 – January 24, 2027
The David C. Driskell Center, University of Maryland, College Park, *Jubilee: Celebrating 25 Years of the Driskell Center*, September 11, 2026 – May 12, 2027

2026 DC Moore Gallery, New York, NY, *NIGHT*, January 15 – February 7
Peabody Essex Museum, Rowley, MA, *Driving Forces: American Art and the Automobile*, June 6 – November 1

2025-26 Alain Locke Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA*, Renaissance, Race, and Representation,* October 1, 2025 – June 6, 2026

2025 Gibbes Museum of Art, Charleston, SC, *Picturing Freedom: Harriet Tubman and the Combahee River Raid,* May 23 – October 5
National Academy of Design, New York, NY*Past as Prologue: A Historical Acknowledgment, Part II*, February 6 – April 26

2024-25 National Gallery of Art, *Spirit and Strength: Histories of Haiti in Art*, September 29, 2024, to March 9, 2025
Hirshhorn Museum and Sculpture Garden, *Revolutions: Art from the Hirshhorn Collection, 1860-1960*
Shelburne Museum, Shelburne, VT, *All Aboard: The Railroad in American Art, 1840-1955*, June 22 – October 20, 2024, travelling to: Dixon Gallery and Gardens, Memphis, TN, November 3, 2024 – January 26, 2025; Joslyn Art Museum, Omaha, NE

2024 The Nelson-Atkins Museum of Art, Kansas City, MO, *Drip Splatter Wash: An Exploration of Watercolor and Technique*
The Metropolitan Museum of Art, *The Harlem Renaissance and Transatlantic Modernism*, February 25 – July 28, 2024
David C. Driskell Center, University of Maryland, College Park, MD, *Driskell & Friends: Creativity, Collaboration, and Friendship*, February 26 – May 24, 2024

2023 The Phillips Collection, Washington, D.C., *African Modernism in America*, *1947-67*, October 7, 2023 – January 7, 2024
The Brooklyn Museum, NY, *Spike Lee: Creative Sources*, October 6, 2023 – February 4, 2024
California Museum of Photography, *David C. Driskell & Friends: Creativity, Collaboration, and Friendship*, September 2, 2023 – December 21, 2023
Mint Museum Uptown, Charlotte, NC, *The Vault*, July 1 – September 17
Georgia Museum of Art, *Southern/Modern*, Jun 17 – December 10

2022-2024 Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa, *When We See Us: A Century of Black Figuration in Painting*, November 20, 2022 – September

3, 2023, travelling to: Kunstmuseum Basel, Basel, Switzerland, May 25 – October 27, 2024

Akron Art Museum, OH, *Retold: African American Art & Folklore*, Nov 4, 2023 – March 24, 2024

Amistad Center for Art & Culture, Hartford, CT, October 22, 2022 – January 16, 2023, *Art and Activism at Tougaloo College*, travelling to: Oklahoma City Museum of Art, Oklahoma City, OK, February 18 – May 14, 2023; Susquehanna Art Museum, Harrisburg, PA, June 10 – September 10, 2023; Figge Art Museum, Davenport, IA, October 7, 2023 – January 28, 2024

2022 Hirschhorn Museum & Sculpture Garden, Washington, D.C., *America: Between Dreams and Realities, Selections from the Hirschhorn Museum and Sculpture Garden*, June 9 – September 11

2021-2024 The Boise Art Museum, Boise, ID, *Many Wests: Artists Shape an American Idea*, July 31, 2021 – February 13, 2022; Travelled to: Whatcom Museum of Art, Bellingham, WA, March 19, 2022 – August 21, 2022; Jordan Schnitzer Museum of Art, Eugene, OR, September 28, 2022 – December 18, 2022; Utah Museum of Fine Art, Salt Lake City, UT, February 4, 2023 – June 11, 2023; Smithsonian American Art Museum, Washington, D.C., July 28, 2023 – January 14, 2024

2018-2019 Black Mountain College Museum & Art Center, Asheville, NC, *Historical and Contemporary Perspectives on Jacob Lawrence and Black Mountain College*, September 21, 2018 – January 5, 2019

Columbus Museum of Art, OH, *I, Too, Sing America*, October 19, 2018 – January 20, 2019

2017-2018 Drents Museum, Assen, Netherlands, *The American Dream*, November 19, 2017 – May 27, 2018

2017 The Museum of Modern Art, New York, NY, *Frank Lloyd Wright at 150: Unpacking the Archive*, June 12 – October 1

2016 Portland Museum of Art, ME, *Masterworks on Paper*, January 22 – June 5

2014 Brooklyn Museum, Brooklyn, NY, *WITNESS: Art and Civil Rights in the Sixties*, March 7 – July 6

2013-14 The Museum of Modern Art, New York, NY, *American Modern: Hopper to O'Keeffe*, August 27, 2013 – January 26, 2014

2013 SCAD Museum of Art, Savannah, GA, *Rehearsals: The Practice and Influence of Sound and Movement*, April 12 – August 23

Museum of Biblical Art, New York, NY, *Ashe to Amen: African Americans and Biblical Imagery*, February 15 - May 26, Traveled to: Reginald F. Lewis Museum, Baltimore, MD, June 22 - September 29; Dixon Gallery and Gardens, Memphis, TN, October 20, 2013 - January 5, 2014.

2012 – (end year not listed) Whitney Museum of American Art, New York, NY, *American Legends: From Calder to O'Keeffe*, December 22, 2012 – (end date not listed)

2012-2014 Smithsonian American Art Museum, Washington, DC, *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, April 27 – September 3, 2012, Traveled to: Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA, September 28, 2012-January 6, 2013; Mennello Museum of American Art, Orlando, FL, February 1-April 28, 2013; Peabody Essex Museum, Salem, MA, June 1-Spetember 2, 2013; Hunter Museum of American Art,

Chattanooga, TN, February 14-May 25, 2014; Crocker Art Museum, Sacramento, CA, June 28-September 21, 2014.

2012-2013 The Gallery, John Jay College, New York, NY, *Expressing the Social Conscience: Art Prints and Human Rights*, October 29, 2012 - March 22, 2013
Pratt Institute, Brooklyn, NY, *125 Icons: A Celebration of Works by Pratt Alumni and Faculty, 1887-2012*, November 30, 2012 - January 19, 2013

2012 Robert Rauschenberg Foundation, New York, NY, *We the People*, October 2 – November 9
David C. Driskell Center, University of Maryland, College Park, MD, *African American Art Since 1950: Perspectives from the David C. Driskell Center*, September 20 – December 14, Organized by the Smithsonian Institution Traveling Exhibition Service, Washington, DC, Travelling through 2015, other venues TBD
DC Moore Gallery, New York, NY, *Paved Paradise*, September 6 – 29
The Speed Art Museum, Louisville, KY, *The Declaration of Independence: The Stone Copy and the Kent Bicentennial Portfolio*, May 26 – July 15

2011 The Des Moines Art Center, Des Moines, IA, *Black White Gray Blue*, September 23, 2011 — January 29
Loretta Howard Gallery, New York, NY, *Black Mountain College and Its Legacy*, September 15 – October 29
Gasser / Grunert, New York, NY, *Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game*, October 12 – November 6

2010-2011 David C. Driskell Center, College Park, MD, *Embodied: Black Identities in American Art from the Yale University Art Gallery*, September 16 – October 29, 2010, Traveled to: Yale University Art Gallery, New Haven, CT, February 18 – June 26, 2011

2010 Academy Art Museum, Easton, MD, *Modern Drawings: Tracing 100 Years,* February 13 – April 2
Tate Liverpool, Liverpool, United Kingdom, *Afro Modern: Journeys through the Black Atlantic*, January 29 – April 25
Greg Kucera Gallery, Seattle, WA, *The Arc of Picasso*, October 8 – November 13
United Nations, New York, NY, *United States Mission to the United Nations: ART in Embassies Exhibition*

2009 Newark Museum, NJ, *The Narrative Tradition in African American Art* (permanent collection installation)
National Academy Museum and School of Fine Arts, New York, NY, *Reconfiguring the Body in American Art 1820 – 2009*, July 8 – November 15, 2009
Colby College Museum of Art, Waterville, ME, *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art,* July 11, 2009 – February 21, 2010
DC Moore Gallery, New York, NY, *Trees,* June 11 – July 24

2008-2009 Contemporary Jewish Museum, San Francisco, CA, *In the Beginning: Artists Respond to Genesis*, June 8, 2008 – January 4, 2009

Northwest African American Museum Seattle, WA, *Creating a World, Making a Life: Jacob Lawrence and James W. Washington, Jr.*

2008 DC Moore Gallery, New York, NY, *Evening Light*
Norton Museum of Art, West Palm Beach, FL, *African American Art from the Norton Collection*
Seattle Art Museum, Seattle, WA, *Black Art*
Norton Museum of Art, West Palm Beach, FL, *In the Hands of African American Collectors: The Personal Treasures of Bernard and Shirley Kinsey*
Contemporary Jewish Museum, San Francisco, CA, *In the Beginning: Artists Respond to Genesis*
North Dakota Museum of Art, Grand Forks, ND, *Tools in Motion*

2006 Boston University Art Gallery, Boston, MA, *Syncopated Rhythms: 20th Century African American Art from the George and Joyce Wein Collection*
Colby College Museum of Art, Waterville, ME, *The Skowhegan School of Painting and Sculpture: 60 Years*
The Cameron Art Museum, Wilmington, NC, *Printed in Beauty*
Gwendolyn Knight and Jacob Lawrence Gallery, Seattle Art Museum, Seattle, WA, *Gwendolyn Knight Lawrence and Jacob Lawrence: Forget Me Not*
Addison Gallery of American Art, Phillips Academy, Andover, MA, *Coming of Age: American Art, 1850s to 1950s*, Traveled to: Meadows Museum, Southern Methodist University, Dallas, TX; Dulwich Picture Gallery, London, England; Peggy Guggenheim Collection, Venice, Italy; Museum of Art Fort Lauderdale, Fort Lauderdale, FL.

2005 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *In Private Hands: 200 Years of American Painting*
ASU Art Museum, Tempe, AZ, *The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn*
Greenberg Van Doren Gallery, New York, NY, *Tete-a-Tete*
St. Louis Art Museum, St. Louis, MO, *African American Art: Masterworks of Contemporary Art*
Whitechapel Art Gallery, London, Great Brittan, *Back to Black*

2004-2005 Sidney Mishkin Gallery, Baruch College, New York, NY, *Undergound Art, 1925-1950*
Corcoran Gallery of Art, Washington, DC, *Common Ground: Discovering Commumity in 150 Years of Art, Selections from the Collection of Julia J. Norrell*
Francis M. Naumann Fine Art, New York, NY, *Art in America:1909-1959*

2004 ACA Galleries, New York, NY, *A Black Mountain Assemblage*

2000 Marlborough, New York, NY, *On Paper*
The Museum of Modern Art, New York, NY, *Making Choices 1929-1955*
The Bruce Museum of Arts & Sciences, Greenwich, CT, *Scenes of American Life: Treasures from the National Museum of American Art*
Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA, *Icons of the Century: A Retrospective*

1999-2000 Meridian International Center, Washington, DC, *Outward Bound: American Art on the Brink of the 21st Century*, Traveled to: The Musuem of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Art Gallery, Jakarta Arts Center, Jakarta, Indonesia.

Studio Museum in Harlem, New York, NY, *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*, Traveled to: Addison Gallery of American Art, Andover, MA.

1999-2002 Duke University Museum of Art, Durham, NC, *Southern Gate: African American Paintings from the National Museum of American Art, Smithsonian Institution*

1999 DC Moore Gallery, New York, NY, *Summer Group Show*

The Aldrich Museum of Contemporary Art, Ridgefield, CT, *The Nude in Contemporary Art*

DC Moore Gallery, New York, NY, *The Contemporary City: Red Grooms, Yvonne Jacquette, Jacob Lawrence, Philip Pearlstein, Paul Wonner*

Cinque Gallery, New York, NY, *Collecting II*

1998 Schomberg Center for Research in Black Culture, New York, NY, *Black New York Artists of the 20th Century: Selections From the Schomberg Center Collections*

DC Moore Gallery, New York, NY, *Food for Thought: A Visual Banquet*

Los Angeles County Museum of Art, CA, *Rhapsodies in Black: Art of the Harlem Renaissance*

The Art Institute of Chicago, Chicago, IL, *Pass It In: Celebrating Families*

David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, *The Harmon and Harriet Kelley Collection of African American Art*

The Weisman Art Museum, University of Minnesota, Minneapolis, MN, *In the Eye of the Storm, An Art of Conscience, 1930 - 1970*

1997 National Academy of Design, New York, NY, *Powerful Expressions: Drawing Today*, Traveled to: The Arkansas Arts Center, Little Rock, AR.

Greg Kucera Gallery, Seattle, WA, *Civil Progress: Life in Black America*

The Grolier Club, New York, NY, *Readers*

Atrium Gallery, Morristown, NJ, *This is Why We Sing*

Mary Ryan Gallery, New York, NY, *Civil Progress: Images of Black America*

1996-98 The Studio Museum in Harlem, New York, NY, *In the Spirit of Resistance: African American Modernists and The Mexican Muralist School*, organized by The American Federation of Arts, Traveled to: African American Museum, Dallas, TX; Edsel and Eleanor Ford House, Grosse Point Shores, MI; California Afro-American Museum, Los Angeles, CA; Diggs Gallery, Winston-Salem State University, Winstn-Salem, NC; Dayton Art Institute, Dayton, OH; The Mexican Museum, San Francisco, CA.

1996 ACA Galleries, New York, NY, *Voices of Conscience: Then and Now*

The Art Institute of Chicago, Chicago, IL, *Spiritual Expressions*

Whitney Museum of American Art, New York, NY, *City of Ambition: Artists and New York 1900-1960*

Pace Wildenstein Gallery, New York, NY, *50 Artists from 50 Years of Skowhegan, 50th Anniversary Exhibition*
Terry Dintenfass in association with Salander-O'Reilly Galleries, New York, NY, *Belief*
Nassau County Museum of Art, Roslyn Harbor, NY, *In Pursuit of Life's Pleasures*
DC Moore Gallery, New York, NY, *Pastels by Ten Contemporary Artists*

1995-97 Museum of our National Heritage, Lexington, MA, *Art from the Driver's Seat: Americans and Their Cars*, Traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, Kalamazoo, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Arts, Flint, MI; Mobile Museum of Art, Mobile, AL; The Columbus Museum, Columbus, GA.
San Jose Museum of Art, San Jose, CA, *American Art 1940 - 1965, Traditions Reconsidered, Selections from the Permanent Collection of The Whitney Museum of American Art*
Terra Museum of American Art, Chicago, IL, *In the Eye of the Storm: An Art of Conscience, 1930-1970, Selections from the Collection of Philip J. and Suzanne Schiller*, October 27 1995 – January 7, 1996, Traveled to (thru 1998): Greenville County Museum of Art, Greenville, SC, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska, Knoxville Museum of Art, Knoxville, TN, The Parrish Art Museum, Southampton, NY, Norton Museum of Art, West Palm Beach, FL., Frederick R. Weisman Art Museum, Minneapolis, MN.

1995-96 Tilton Hall, Tulane University, New Orleans, LA, *Terms of Endurance: Living Legend in African American Art*, a joint exhibition featuring the works of Elizabeth Catlett, Jacob Lawrence, and John T. Scott

1995 DC Moore Gallery, New York, NY, *Inaugural Exhibition*
The Art Institute of Chicago, Chicago, IL, *Spiritual Expressions: Art for Private Contemplation and Public Celebration*
Bellevue Art Museum, Bellevue, WA, *Washington: 100 Years, 100 Paintings*
The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY, *Jazz Y Son*
Michael Rosenfeld Gallery, New York, NY, *African American Art, 20th Century Masterworks II*

1994-95 Organized by the Tampa Museum of Art, Tampa, FL, *New York Realism: Past and Present*, Traveled to: Japan
Bellevue Art Museum, Bellevue, WA, *Celebration Especially for Children: The Illustrious Art of Books*
Museum of Our National Heritage, Lexington, MA, *Art from the Driver's Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon*, Traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Art, MI; Mobile Museum of Art, AL; The Columbus Museum, Columbus, GA.

1994 Bomani Gallery, San Francisco, CA, *Three Generations*
Champion International Corporation Headquarters, Stamford, CT, *Interiors*
Midtown Payson Galleries, New York, NY, *Group Exhibition*
Whitney Museum of American Art at Champion, Stamford, CT, *Fables, Fantasies, and Everyday Things: Children's Books by Artists*
Seafirst Gallery, Seattle, WA, *Tacoma Art Museum: Selections from the Northwest Collection*
Nassau County Museum of Art, Roslyn Harbor, NY, *American Realism Between the Wars: 1919-1941*
Newmark Building, Seattle, WA, *Eyes on Public Art, 21st Year Retrospective Exhibition: Telling Stories*
Galerie de L'Ecole des Beaux-Arts de Lorient, Lorient, France, *Le Temps d'un Dessin*
San Antonio Museum of Art, San Antonio, TX, *The Harmon and Harriet Kelly Collection of African American Art*, Traveled to: El Paso Museum of Art, El Paso, TX; Michael C. Carlos Museum, Emory University, Atlanta, GA; Butler Institute of American Art, Youngstown, OH; Hunter Museum of Art, Chattanooga, TN; Arts and Industries Building, The Smithsonian Institution, Washington, DC.
Museum of Our National Heritage, Lexington, MA, *Art from the Driver's Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon*

1993-94 Bellevue Art Museum, Bellevue, WA, *There's No Place Like Home!*

1993 Whitney Museum of American Art at Champion, Stamford, CT, *Spheres of Influence: Artists and Their Teachers in the Permanent Collection of the Whitney Museum of American Art*
Michael Rosenfeld Gallery, New York, NY, *African American Art, 20th Century Masterworks*

1992-94 The Jewish Museum at the New York Historical Society, New York, NY, *Bridges and Boundaries: African Americans and American Jews*, Traveled to: The Jewish Museum, San Francisco, CA; The Strong Museum, Rochester, NY; The Jewish Historical Society of Maryland, Inc. and The Eubie Blake National Museum and Cultural Center; National Afro-American Museum and Cultural Center, Wilberforce, OH; California Afro-American Historical and Cultural Museum, Los Angeles, CA; Afro-American Historical and Cultural Museum, National Museum of American Jewish History, Philadelphia, PA; Chicago Historical Society, Chicago, IL.

1992 Philadelphia Art Alliance, Philadelphia, PA, *First in the Heart is the Dream, African-American Artists in the 20th Century: The Philadelphia Connection*
Katonah Museum of Art, Katonah, NY, *In Good Conscience: The Radical Tradition in 20th-Century American Illustration*, Traveled to: Hood Museum of Art, Dartmouth College, Hanover, NH; Montgomery Museum of Fine Arts, Montgomery, AL.
Francine Seders Gallery, Seattle, WA, *Works on Paper*
Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, *Human Conditions: American 20th Century Paintings & Drawings*

1991 Washington State Convention and Trade Center, Seattle, WA, *1991 National Governors' Association Annual Meeting Exhibition*
Francine Seders Gallery, Seattle, WA, *25th Anniversary Exhibitions: The Middle Years I, 1973-1980*
Museum of Modern Art, New York, NY, *Art of the Forties*

1990 Washington Project for the Arts, Washington, DC, *The Blues Aesthetic: Black Culture and Modernism*, Traveled to: Studio Museum in Harlem, New York, NY
University Art Gallery, University at Albany, State University of New York, Albany, NY, *Contemporary Art of the African Diaspora*
Carver Cultural Center, San Antonio, TX, *Four Artists from the Northwest: Selected Work from the Francine Seders Gallery*
Seattle Art Museum, Seattle, WA, *Views and Visions in the Pacific Northwest*
Kochler Gallery, Whitworth College, Spokane, WA, *From Another Side/Five Artists from the Northwest*
Organized by Palm Springs Desert Museum, *NW x SW, Painted Fictions*, Traveled to: Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellinghm, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX.
Aetna Gallery, Hartford, CT, *Jacob Lawrence: The Toussaint L'Ouverture Series*

1989-90 Tacoma Art Museum, Tacoma, WA, *100 Years of Washington Art: New Perspectives*

1989 The Governor's Invitational Art Exhibition, State Capitol Museum, Olympia, WA, *In Retrospect: Twenty-Five Years*
Art Gallery, North Seattle Community College, Seattle, WA, *Puget Sound Black Artists*

1988 Francine Seders Gallery, Seattle, WA, *Selected Works: In Celebration of Black History Month*
SITES-New York State Museum, Albany, NY, *Diamonds are Forever: Artists and Writers on Baseball*, Traveled to: Salt Lake City, UT; Houston, TX; Baltimore, MD; Chicago, IL; Oakland, CA.
The Arizona Bank Galleria, Phoenix, AZ, *Artists of the Black Community/USA*
Safeco Corporation, Seattle, WA, *School of Art 1975-1988*
Safeco Corporation, Seattle, WA, *School of Art 1960-1975*

1987 The Evans-Tibbs Collection and Washington Arts Consortium, Inc., Washington, DC, *Aesthetics of the American Northwest*
The Museum of African American Art, Los Angeles, CA, *Los Angeles Collects Works by Over Thirty Artists from Fifteen Private Collections*

1986 Francine Seders Gallery, Seattle, WA, *Studies for Murals and Sculpture*

1985 Bellevue Art Museum, Bellevue, WA, *Hidden Heritage: Afro-American Art, 1800-1950*
The Studio Museum in Harlem, New York, NY, *Tradition and Conflict: Images of a Turbulent Decade 1963-1973*

Russell Senate Office Building, Washington, DC, *West '85 Art & the Law, Tenth Annual Exhibition*

1984 University of the District of Columbia, Washington, DC, *Black History Month Exhibition*
State Capitol Museum, Olympia, WA, *Governor's Invitational*, also 1981
The High Museum of Art, Atlanta, GA, *African American Art in Atlanta: Public and Corporate Collections*
The Museum of African American Art, Santa Monica, CA, *Artists of the Thirties and Forties*

1983 American Federation of Arts, traveling exhibition, *Social Concern and Urban Realism: American Paintings in the 1930s*
Shoreline Community College, Seattle, WA, *Afro-American Art Exhibition*

1983-84 Museum of Fine Arts, Boston, MA, *The Lane Collection, 20th-Century Paintings in the American Tradition*, Traveled to: San Francisco Museum of Modern Art, San Francisco, CA; Amon Carter Museum, Fort Worth, TX.

1982 Henry Art Gallery, University of Washington, Seattle, WA, *Washington Year*
Terry Dintenfass Gallery, New York, NY, *Aspects of Realism 1950-1970*
Henry Art Gallery, University of Washington, Seattle, WA, *An Urban Vernacular: Narrative American Art*

1981 Whitney Museum of American Art, New York, NY, *Decade of Transition: 1940-1950*
ACA Gallery, 50th Anniversary, New York, NY, *Social Art in America: 1930-1945*
Washington, DC, *Patina*, exhibition in conjunction with 1981 White House Conference on Aging

1980 New Jersey State Museum, Trenton, NJ, *Six Black Americans*

1979 State Capitol Museum, Olympia, WA, *The Black Experience in Prints*
Orleans, France, *50 Contemporary American Artists*, sponsored by Wichita Art Museum, Wichita, KS
University of Maryland Art Gallery, Baltimore, MD, *Selections from Skowhegan*

1977 Henry Art Gallery, Seattle, WA, *President Carter's Inaugural Ceremony*, limited edition of prints
The Brooklyn Museum, Brooklyn, NY, *Black American Painters*
Museum of Art, Munson-Williams-Proctor Institute, Utica, NY, *New Deal for Art*

1976-77 Los Angeles County Museum of Art, Los Angeles, CA, *Two Centuries of Black American Art*, Traveled to: The High Museum of Art, Atlanta, GA; The Museum of Fine Arts, Dallas, TX; The Brooklyn Museum, Brooklyn, NY.

1976 Carpenter Center, Harvard University, Cambridge, MA, *An American Portrait: 1776-1976*

1975 Fine Arts Gallery of San Diego, San Diego, CA, *The John J. McDonough Collection*

1974 The Oakland Museum, Oakland, CA, *Realism and Surrealism in American Art from the Sara Roby Foundation*

1971 The Museum of Modern Art, New York, NY, *The Artist as Adversary*
The Whitney Museum of American Art, New York, NY, *Contemporary Black Artists in America*

1970 Indiana University, Bloomington, IN, *American Scene 1900-1970*
Museum of the National Center of Afro-American Artist, Roxbury, MA, *Five Famous Black Artists*

1968 Carnegie Institute, Pittsburgh, PA, *Carnegie Annual*

1967 City College, New York, NY, *Evolution of Afro-American Artists*

1966-67 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Annual Exhibition*
ACA Gallery, New York, NY, *Protest Painting U.S.A. 1930-1945*
University of California, Los Angeles, CA, *The Negro in American Art*, Traveled to: University of California, Davis, California; Fine Arts Gallery of San Diego, San Diego, CA; Oakland Art Museum.

1966 Dakar, Senegal, *Ten Negro Artists from the United States*

1963 *Exhibition in Pakistan*, sponsored by the U.S. State Department
Johnson Wax Company Exhibition, circulated worldwide

1959 *Exhibition in the Soviet Union*, sponsored by the U.S. State Department
University of Illinois, Urbana, IL, *Contemporary American Painting and Sculpture*

1955 Detroit Institute of Art, Detroit, MI, *Painting America: The Story of 450 Years*
The Whitney Museum of American Art, New York, NY, *United Nations Competition Mural Sketches and Sculpture Models*

1951 São Paulo, Brazil, *São Paulo Biennial*
American Academy and Institute of Arts and Letters, New York, NY, *Exhibition of Works by Candidates for Grants in Art*

1949 Carnegie Institute Annual, Pittsburgh, PA, *Painting in the United States*, also 1948, 1947

1948 Venice, Italy, *Twenty-Fourth Annual Venice Biennale*

1947 Phillips Memorial Gallery, Washington, DC, *Three Negro Artists*
ACA Gallery, New York, NY, *Social Art Today*
Society for Contemporary Art, Art Institute of Chicago, Chicago, IL, *59th Annual American Exhibition: Watercolors and Drawings*

1946 Samuel M. Kootz Gallery, New York, NY, *Modern American Paintings from the Collection of Roy R. Neuberger*
Veterans Show, Downtown Gallery, New York, NY, *Six Out of Uniform*
Tate Gallery, London, England, *American Paintings*

1945 Downtown Gallery, New York, NY, *New Paintings and Sculpture by Leading American Artists*

1943 Whitney Museum of American Art, New York, NY, *Annual Exhibition*

1942 Metropolitan Museum of Art, New York, NY, *Artists for Victory*
Downtown Gallery, New York, NY, *New Paintings*

1941 Downtown Gallery, New York, NY, *American Negro Art: 19th and 20th Centuries*

1940 American Negro Exhibition, Chicago, IL, *Exhibition of the Art of the American Negro, 1851-1940*

1939 115th Street Public Library, New York, NY, *An Exhibition of the Harlem Artists Guild*
American Artists School, New York, NY, *An Exhibition of the Harlem Artists Guild*

Murals:

1991-97 *New York in Transit*, mosaic, Times Square Subway Complex, commissioned by the New York City Public Development Corporation, New York
Events in the Life of Harold Washington, mosaic, Ground Floor Lobby of the Harold Washington Library Center, commissioned by the City of Chicago Public Art Program, Chicago, IL

1989 *Community*, mosaic, Joseph P. Addabbo Federal Building, Jamaica, Queens, NY, commissioned by the Federal Art in Architecture program and administered through the General Services Administration

1988 *Time, Space, Energy*, porcelain enamel on steel, Florida International Airport, commissioned by Greater Orlando Aviation Authority, Orlando, FL

1984-85 *Theatre*, porcelain enamel on steel, Meany Hall, University of Washington, commissioned by the University of Washington, Seattle, WA

1982-84 *Origins*, porcelain enamel on steel, Armour J. Blackburn University Center, Howard University, commissioned by Howard University, Washington, DC

1979-80 *Exploration*, porcelain enamel on steel, Armour J. Blackburn University Center, Howard University, commissioned by Howard University, Washington, DC

1978-79 *Games*, porcelain enamel on steel, Kingdome Stadium, commissioned by King County 1% for Art Collection, Seattle, WA

Paintings:

1981 *Eight Builders*, commissioned by Seattle Art Commission for the City of Seattle 1% for Art, Seattle City Light Collection

1973 *George Washington Bush* series (five paintings), commissioned by the State of Washington, Olympia, WA

1947 *South in the Heart of the Black Belt* series (10 paintings), commissioned by *Fortune* magazine

Limited Edition Prints:

1997 *The Opener*, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Forward Together, screenprint, commissioned by Children's Defense Fund, Washington, DC
The Burning, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Deception, screenprint, commissioned by The Amistad Research Center, New Orleans, LA

1996 *Supermarket Flora*, screenprint, commissioned by Lincoln Center for the Performing Arts, New York, NY
Flotilla, , commissioned by The Amistad Research Center, New Orleans, LA
The Studio, lithograph, commissioned by the Seattle Art Museum, Seattle, WA

1994 *The March*, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Strategy, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
St. Marc, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Studio, lithograph, commissioned by the University of Washington, to fund the endowment for the Jacob Lawrence Gallery, Seattle, WA
Lawyers and Clients, commissioned by the National Bar Institute, Washington, DC

1993 *Grand Performance*, lithograph, commissioned by Anheuser-Busch Companies, Inc. on the occasion of the 1993 NAACP Image Awards 25th Anniversary celebration
Contemplation, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1992 *Dondon*, serigraph, commissioned by The Amistad Research Center, New Orleans, LA
Celebration of Heritage, lithograph, American Indian Heritage Foundation, commissioned to coincide with an exhibition entitled Artists for American Indians at the 1992 World's Fair Exposition (EXPO '92) in Seville, Spain.

Published jointly by the American Indian Heritage Foundation and Francine Seders Gallery, Ltd., Seattle, WA

1991 *Builders Three*, offset lithograph, commissioned in conjunction with the annual Van Der Zee Award, Brandywine Workshop, Philadelphia, PA

1990 *The Coachman*, serigraph, , commissioned by The Amistad Research Center, New Orleans, LA

Genesis, serigraphs, commissioned by The Limited Editions Club, New York to illustrate the Book of Genesis, a book with King James version text and a portfolio of prints

On the Way, lithograph, commissioned by the Resident Associate Program of the Smithsonian Institution, Washington, D..C. commemorating its 25th Anniversary

Memorabilia, lithograph, gift to University of Washington Press' National Endowment for the Humanities challenge grant from Jacob Lawrence. Proceeds will go towards the Lawrence Endowment which will fund a series of books on American artists.

1989 *To the Defense*, lithograph, NAACP Legal Defense and Education Fund on the occasion of its 50th Anniversary

Revolt of the Amistad, serigraph, commissioned by Aetna Life Insurance Company, Hartford, CT and Spradling-Ames, Key West, FL

Toussaint at Ennery, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1988 *Aspiration*, lithograph, commissioned by the NAACP Special Contribution Fund on the occasion of its 80th anniversary

To Preserve Their Freedom, serigraph, commission by The Amistad Research Center, New Orleans, LA

1987 *Schomburg Library*, lithograph, commissioned by the Schomburg Center for Research in Black Culture, New York, NY for its 60th anniversary and to commenorate the legacy of Arthur Schomburg

The Capture, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1986 *General Toussaint L'Ouverture*, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

The Birth of Toussaint L'Ouverture, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1985 *Man on Scaffold*, lithograph, commissioned by Francine Seders Gallery, Seattle, WA

1983 *Hiroshima*, serigraphs, commissioned by The Limited Edition Club, New York, NY for a special edition of *Hiroshima*, a book with text by John Hersey and a portfolio of prints

1978 *The Library*, serigraph, commissioned by Five Towns Music and Art Foundation, Inc., Woodmere, NY

1977 *The Legend of John Brown*, serigraph, commissioned by the Founders Society of the Detroit Institute of the Arts, Detroit, MI

The *Swearing In*, serigraph, commissioned by the Presidential Inauguration Committee as part of the portfolio of artists' impressions of President Carter's Inauguration (with Roy Lichtenstein, Robert Rauschenberg, Andy Warhol, and Jamie Wyeth)

Carpenters, *Tools*, and *Windows*, lithographs, commissioned by Himan Brown, New York

1976 *Morning Still Life*, serigraph, commissioned by the Rainboow Art Foundation, New York, NY

1975 *Confrontation at the Bridge*, serigraph, commissioned by Transworld Art, New York on the occasion of the U.S. Bicentennial

People in Other Rooms, serigraph, commissioned by Harlem School of the Arts, New York, NY

1974 *The Migrants Arrive and Cast Their Ballots*, serigraph, commissioned for Kent Bicentennial-Spirit of Independence by Lorillard, a Division of Loews Theaters, Inc., New York, NY

Builders No. 3, , serigraph, commissioned by the Northside Center for Children, Bronx, New York

The Builders, serigraph, commissioned by the Whitney Museum of American Art and Terry Dintenfss Gallery, New York, NY, on the occasion of the artist's 1974 exhibition

1972 *Workshop*, lithograph, commissioned by Abrams Original Editions, a division of Harry N. Abrams, New York, NY

1971 *Olympic Games*, serigraph, printed on the occasion of the Munich Olympic Games of 1972

1970 *Chess Players*, lithograph, printed while Jacob Lawrence was a visiting artist at the University of Washington by Lawrence, faculty, and students at the School of Art, Univesity of Washington, Seattle, WA

1968 *Harriet Tubman (An Escape)*, etching and drypoint, commissioned by Artist's Equity, New York, NY

1967 *Brotherhood for Peace*, serigraph, commissioned by Waltham Watch Company, Waltham, MA

1963 *Two Rebels*, lithograph, commissioned by Terry Dintenfass Gallery, New York, NY

Illustrated Books:

1997 *Jacob Lawrence, Aesop's Fables*, Seattle: University of Washington Press (new edition)

1993 *The Great Migration, An American Story Paintings by Jacob Lawrence*, poem by Walter Dean Meyers, New York: The Museum of Modern Art; The Phillips Collection, Washington, D.C. & HarperCollins Publishers
Harriet and the Promised Land, New York: Simon & Schuster
Everett, Gwen, *John Brown One Man Against Slavery*, New York: Rizzoli

1970 *Aesop's Fables*, New York: Windmill Books, Inc.

1968 *Harriet and the Promised Land*, New York Windmill Books, Inc., and Simon & Schuster

Cover Art:

2016 *Remix Themes and Variations in African American Art*, exh. cat, Columbia, SC: Columbia Museum of Art, March 2016.

1970 *Portrait of Jesse Jackson,* commissioned by *Time* magazine (April 6)

1968 *Portrait of Colonel Odumeywo Ojukwu of Biafra* commissioned by *Time* magazine (August 23)

Posters:

1994 *Artist in Studio*, commissioned by the University of Washington School of Art, Jacob Lawrence Gallery Endowment Fund, Seattle, WA
Lawyers and Clients, commissioned by the National Bar Association on the occasion of the annual conference held in Seattle, WA

1993 *Grand Performance*, commissioned by the NAACP as a fund-raiser for its Stay in School Program

1989 *To the Defense*, commissioned by the NAACP Legal Defense and Education Fund for its 50th anniversary
Revolt on the Amistad, commissioned by the Aetna Life Insurance Company, Hartford, CT

1988 *Memorabilia,* commissioned by Vassar College on the occasion of the 20th anniversary of the African Studies Program

1987 *Schomburg Library*, commissioned by the Schomburg Center for Research in Black Culture, New York, NY on the occasion of its 60th anniversary and to commemorate the legacy of Arthur Schomburg

1984 *Building #1*, commissioned by the National Urban League for its 75th anniversary

1981 *Pacific Northwest Arts and Crafts Fair*, commissioned by the PNAC Association, Bellevue, WA

1980 *Labor Day,* commissioned by President Carter
Images of Labor , commissioned by the Bread and Roses Project, District 1199, National Union of Hospital and Health Care Workers

1976 *Bumbershoot Festival*, commissioned by the Seattle Arts Commission, Seattle, WA

1974 *The Migrants Arrive and Cast Their Ballots*, commissioned for Kent Bicentennial-Spirit of Independence by Lorillard, a Division of Loews Theaters, Inc., New York, NY
The Builders, commissioned by the Whitney Museum of American Art and Terry Dintenfss Gallery, New York, NY, on the occasion of the artist's 1974 exhibition at the museum

1972 *1972 Olympic Games in Munich*, commissioned by Edition Olympia, Munich, Germany

1963 *Two Rebels*, commissioned by Terry Dintenfass Gallery, New York, NY for the artist's exhibition

Videos:

1993 *Jacob Lawrence, An Intimate Portrait*, Los Angeles County Museum of Art in conjunction with the exhibition Jacob Lawrence: The Frederick Douglass abd Harriet Tubman Series
1992 *Jacob Lawrence: The Glory of Expression*, L & S Video Enterprises Inc., Chappaqua, NY, produced by Linda Freeman

1990 *Views & Visions in the Pacific Northwest, The Making of an Exhibition*, Seattle Art Museum, Seattle, WA

1986 *Jacob Lawrence American Artist*, A Georgia Public Television Production

1980 *This City is Ours*, Channel 9, produced by Jean Walkinshaw, Seattle, WA

Selected Monographs and Exhibition Catalogues:

2006 *The Skowhegan School of Painting and Sculpture: 60 Years*, exhibition catalogue, Colby College Museum of Art, Waterville, ME., illus. p.57

1998 Duggleby, John, *Story Painter, The Life of Jacob Lawrence*, San Francisco: Chronicle Books

1996 *Jacob Lawrence Drawings: 1945-1996*, Introduction by Townsend Wolfe, DC Moore Gallery and The Arkansas Art Center, New York

1994 Nesbett, Peter, ed, *Jacob Lawrence: Thirty Years of Prints (1963-1993),* Francine Seders Gallery and University of Washington Press, Seattle, WA

1993 *Jacob Lawrence The Migration Series*, Essays by Henry Louis Gates, Jr. and Elizabeth Hutton Turner, The Phillips Collection and Rappahanock Press, Washington, DC

1992 Richard J. Powell. *Jacob Lawrence*, Rizzoli Art Series, Rizzoli International Publications, Inc., New York

1991 Ellen Harkins Wheat*, Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-1940*, catalogue of an exhibition organized by Hampton University Museum in association with the University of Washington Press

1986 Ellen Harkins Wheat, *Jacob Lawrence American Painter*, catalogue of an exhibition organized by the Seattle Art Museum, Seattle: University of Washington Press

1974 Milton W. Brown, *Jacob Lawrence*, catalogue of an exhibition organized by Whitney Museum of American Art, New York: Dodd, Mead & Company

Public and Corporate Collections:

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
American Academy of Arts and Letters, New York, NY
Amistad Research Center, Aaron Douglas Collection, New Orleans, LA
Arkansas Arts Center, Little Rock, AR
Atlanta University, Atlanta, GA
Atlantic Richfield Company, Philadelphia, PA
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Benedict College, Columbia, SC
Bennett College, Greensboro, NC
Brooklyn Museum, Brooklyn, NY
Carolina Art Association/Gibbes Art Gallery, Charleston, SC
Citibank, N.A., New York
Container Corporation of America, Chicago, IL
Dallas Museum of Art, Dallas, TX
Detroit Institute of Art, Detroit, MI
Equitable Life Insurance Co., New York
Evansville Museum of Arts and Science, Evansville, IN
First Pennsylvania Bank, PA
Fisk University, Nashville, TN
Flint Institute of Art, Flint, MI
George Washington Carver Museum, Tuskegee, AL
Greenville County Museum of Art, Greenville, SC
Grey Art Gallery/ New York University, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Hallmark Cards, Inc., Kansas City, MO

Hampton University Museum, Hampton, VA
Harvey B. Gantt Center for African American Art and Culture, Charlotte, NC
Henry Art Gallery, University of Washington, Seattle, WA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Howard University, Washington, DC
Hunter Museum of American Art, Chattanooga, TN
IBM Corporation, Armonk, NY
Indianapolis Museum of Art, Indianapolis, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Junior League of Seattle, Seattle, WA
King County 1% for Art Collection, Seattle, WA
William H. Lane Foundation, Leominster, MA
Library of Congress, Permanent Collection, Washington, DC
Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA
Marymount College, Tarrytown, NY
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Montclair Art Museum, Montclair, NJ
Morgan State University Gallery of Art, Baltimore, MD
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York
Museum of Modern Art, Sao Paulo, Brazil
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
National Academy of Design, New York
National Collection of Fine Arts, Smithsonian Institution, Washington, DC
National Gallery of Art, Washington, DC
The National Portrait Gallery, Washington, DC
New Jersey State Museum, Trenton, NJ
New Orleans Museum of Art, New Orleans, LA
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
PACCAR, Inc., Seattle, WA
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Portland Art Museum, Portland, OR
Museum of Art, Rhode Island School of Design, Providence, RI
Memorial Art Gallery, Rochester University, Rochester, NY
Rose Art Museum, Brandeis University, Waltham, MA
SAFECO Insurance Company, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Seattle City Light 1% for Art Portable Works Collection, Seattle, WA
Seattle Art Museum, Seattle, WA
Sheraton Corporation, Seattle, WA
Southern Illinois University, Carbondale, IL
Spelman College, Atlanta, GA
Tacoma Art Museum, Tacoma, WA
Toledo Museum of Art, Toledo, OH

Tougaloo College, Tougaloo, MS
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
University Art Museum, Berkeley College, Berkeley, CA
University of Arizona Museum of Art, Tucson, AZ
University of Georgia, Athens, GA
University of Nebraska, Lincoln, NE
University of Washington, Seattle, WA
Vatican Gallery of Modern Art, Vatican Museum, Vatican City, Italy
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Washington State Arts Commission, Portable Collection, Central Kitsap School, Mountain Way Elementary, Granite Falls School District
Washington State Capitol Museum, Olympia, WA
Weisman Art Museum, University of Minnesota, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Weyerhaeuser Company, Auburn, WA
Worcester Art Museum, Worcester, MA