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## Whitfield Lovell

### Solo Exhibitions

2023-2025      Organized by the American Federation of the Arts, *Whitfield Lovell: Passages*,  
Traveled to: The Boca Raton Museum of Art, Boca Raton, FL; Virginia  
Museum of Fine Arts, Richmond, VA; Arkansas Museum of Fine Arts, Little  
Rock, AR; Cincinnati Art Museum, Cincinnati, OH; The Mint Museum,  
Charlotte, NC; McNay Art Museum, San Antonio, TX.

2022      Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell: Marks in Time*

2021      DC Moore Gallery, New York, NY, *Whitfield Lovell: Le Rouge et Le Noir*

2017      DC Moore Gallery, New York, NY, *Whitfield Lovell: What's Past is Prologue,  
Early Works 1987-1998*  
Museum of Modern Art, New York, NY, *Inbox: Whitfield Lovell*

2016      Phillips Collection, Washington, DC, *Whitfield Lovell's Kin and Related Works*

2015      Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell: First Impressions*  
DC Moore Gallery, New York, NY, *Whitfield Lovell: Distant Relations, Selections  
from the Kin Series*

2013      Hunter Museum of American Art, Chattanooga, TN, *Whitfield Lovell: Deep River*,  
Traveled to: Jepson Center, Telfair Museums, Savannah, GA; Cummer  
Museum, Jacksonville, FL.

2011      Smith College Museum of Art, Northampton, MA, *More Than You Know: Works  
By Whitfield Lovell*

2010      Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell*

2009      Hampton University Museum, Hampton, VA, *Whitfield Lovell: One Man's  
Treasures*  
Atlanta College of Art Gallery of Savannah College of Art and Design, Woodruff  
Arts Center, Atlanta, GA, *Mercy, Patience and Destiny: The Women of  
Whitfield Lovell's Tableaux*

2008      Berrie Center for Performing and Visual Arts, Ramapo College of New Jersey,  
Mahwah, NJ, *Whitfield Lovell: Distant Relations*

2008      DC Moore Gallery, New York, NY, *Whitfield Lovell: Kith and Kin*  
Hudson River Museum, Yonkers, NY, *Whitfield Lovell: All Things in Time*

2006      DC Moore Gallery, New York, NY, *Whitfield Lovell*

2005 John Michael Kohler Arts Center, Sheboygan, WI, *Whitfield Lovell: Homegoing*

2004 Olin Art Gallery, Kenyon College, Gambier, OH, *Whitfield Lovell: Tableaux*

Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell*

2003 Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL, *That You Know Who We Are: Works by Whitfield Lovell*

Flint Institute of Arts, MI, *Whitfield Lovell: Ancestors*

The Bronx Museum of the Arts, NY, *Grace: A Project by Whitfield Lovell*

Art Museum of Southeast Texas, Beaumont, TX, *Whitfield Lovell: Tableaux*

2002 DC Moore Gallery, New York, NY, *Whitfield Lovell: Embers*

Thomasville Cultural Center, GA, *Whitfield Lovell: Memories*, Traveled to: Albany Museum of Art, GA.

Contemporary Art Center of Virginia, Virginia Beach, VA, *Sanctuary: The Great Dismal Swamp, An Installation by Whitfield Lovell*

2001 - 2004 Hand Workshop Art Center, Richmond, VA, *Visitation: The Richmond Project – An Installation by Whitfield Lovell*, Traveled to: University of Wyoming Art Museum, Laramie, WY; The Columbus Museum, GA; Museum of Contemporary Art, Sydney, Australia.

2001 Black History Museum & Cultural Center of Virginia, Richmond, VA, *Whitfield Lovell: Recent Tableaux*

Boston University Art Gallery, MA, *Embers*

Knoxville Museum of Art, TN, *Beyond the Frame: Whitfield Lovell*

2000 - 2002 Neuberger Museum of Art, Purchase, NY, *Portrayals*, Traveled to: Montclair Art Museum, NJ; Tubman African-American Museum, Macon, GA; Evansville Museum of Art, IN.

2000 DC Moore Gallery, New York, NY, *Recent Tableaux*

1999 - 2005 University of North Texas Art Gallery, Denton, TX, *Whispers From the Walls - An Installation by Whitfield Lovell*, Traveled to: Texas Fine Art Association, The Jones Center for Contemporary Art, Austin, TX; Seattle Art Museum, WA; The Studio Museum in Harlem, New York, NY; Robeson Art Gallery, Rutgers The State University of New Jersey, Newark, NJ; Contemporary Art Center of Virginia, Virginia Beach, VA; Texarkana Regional Arts & Humanities Council, TX; Montgomery Museum of Fine Arts, AL; Public Library of Charlotte & Mecklenburg County, NC; California African American Museum, Los Angeles, CA; Reed College, Portland, OR; National Civil Rights Museum, Memphis, TN; San Antonio Museum of Art, TX; Louisiana State University, Union Art Gallery, Baton Rouge, LA; Stedman Art Gallery, Rutgers-Camden, NJ; Arkansas Arts Center, Little Rock, AR; Dane G. Hansen Memorial Museum, Logan, KS.

1998 The Andy Warhol Museum, Pittsburgh, PA, *Collecting Inspiration*

1997 DC Moore Gallery, New York, NY, *Whitfield Lovell*

Southeastern Center for Contemporary Art, Winston-Salem, NC, *Whitfield Lovell*

1993	Lehman College Art Gallery, New York, NY, <i>The Bronx Celebrates Whitfield Lovell</i>
	Duke University Museum of Art, Durham, NC, <i>Whitfield Lovell</i>
1988	Jersey City Museum, NJ, <i>Whitfield Lovell: Meet the Artist Series</i>
1987	Harlem School of the Arts, New York, NY, <i>Whitfield Lovell: Artist in Residence</i>
1985	John Jay College, New York, NY, <i>Whitfield Lovell: Recent Works on Paper</i>
	Howard University Gallery of Art, Washington DC, <i>Whitfield Lovell</i>
1984	Galeria Morivivi, New York, NY, <i>Whitfield Lovell</i>
1982	Interchurch Center, New York, NY, <i>Whitfield Lovell</i>

### **Selected Group Exhibitions**

2026	DC Moore Gallery, New York, NY, <i>NIGHT</i>
2025-2026	Crocker Art Museum, Sacramento, CA, <i>Black Artists in America: From Bicentennial to September 11</i> . Traveled to: Dixon Gallery and Gardens, Memphis, TN
	Brooklyn Museum, Brooklyn, NY, <i>Breaking the Mold: Brooklyn Museum at 200</i>
2025	Alain Locke Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA, <i>Renaissance, Race, and Representation</i>
	DC Moore Gallery, New York, NY, <i>Interlayered: Valerie Jaudon, Joyce Kozloff, Whitfield Lovell, Chie Fueki</i>
	The Driskell Center, College Park, MD, <i>Future Histories: New Acquisitions at The Driskell Center</i>
2024	Norton Museum of Art, West Palm Beach, FL, <i>Fast, Dance Lightly: Artists on Boxing</i>
	Upcountry History Museum, Greenville, SC, <i>Vision and Spirit: Black Artists in the Bank of America Collection</i>
	David Klein Gallery, Detroit, MI, <i>Drawing</i>
	Hudson River Museum, Yonkers, NY, <i>No Bodies: Clothing as Disruptor</i>
	Rose Art Museum, Waltham, MA, <i>re: collections, Six Decades at the Rose Art Museum</i>
2023-2024	Denver Art Museum, CO, <i>All Stars: American Artists from The Phillips Collection</i>
2023	DC Moore Gallery, New York, NY, <i>Come A Little Closer</i>
	The Hyde Collection, Glens Falls, NY, <i>The Harmon and Harriet Kelley Collection of African American Art: Works on Paper</i>
	African American Museum in Philadelphia, Philadelphia, PA, <i>Vision &amp; Spirit: African American Art</i>
	Taubman Museum of Art, Roanoke, VA, <i>Enduring Voices: African American Art from the David R. and Susan S. Goode Collection</i>
	Smart Museum, Chicago, IL, <i>Calling on the Past</i>

Kentler International Drawing Space, Brooklyn, NY, *The Avocet Portfolio 2023*  
Mulvane Art Museum, Topeka, KS, *There is a Woman in Every Color: Black Women in Art*

2022-2023 Telfair Museum Jepsen Center, Savannah, GA, *Anything Goes: Contemporary Art and Materials*

2021-2023 Virginia Museum of Fine Arts, VA, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Travelled to Contemporary Arts Museum Houston, TX; Crystal Bridges Museum of American Art, AR; Museum of Contemporary Art, CO.

2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*  
Contemporary African American Art Gallery, Flint Institute of Art, Flint, MI

2021-2022 Los Angeles County Museum of Art, Los Angeles, CA, *Black American Portraits*  
Royal Academy of Arts, London, UK, *Summer Exhibition*  
Minneapolis Institute of Art, MN, *Supernatural America: The Paranormal in American Art*, Travelled to: Speed Art Museum, KY.  
Hudson River Museum, NY, *African American Art in the 20<sup>th</sup> Century*

2021 Jefferson School African American Heritage Center, Charlottesville, VA, *Charlottesville Collects African American Art of the 20<sup>th</sup> Century and 21<sup>st</sup> Century*  
The Phillips Collection, Washington, DC, *Seeing Differently: The Phillips Collects for a New Century*  
University Art Galleries at UC Irvine, CAC Gallery, CA, *The Black Index*, Travelled to the Palo Alto Art center, CA; University of Austin, TX; and the Hunter College Art Galleries, NY.

Stony Island Arts Bank, Chicago, IL, *Toward Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*  
South Side Community Art Center, MI, *Towards Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*, “Whitfield Lovell: The Spell Suite”

Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, *Vision & Spirit: African American Art / Works From The Bank of America Collection*

2020 – 2021 Wallach Art Gallery, New York, NY, *Uptown Triennial 2020*

2019 – 2020 Museum of the African Diaspora, San Francisco, CA, *Black Refractions: Highlights from the Studio Museum of Harlem*, Traveled to: Gibbes Museum of Art, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, MA; Frye Art Museum, WA; Utah Museum of Fine Arts, UT.

2020 Kunsthall KAde, Amersfoort, Netherlands, *Tell Me Your Story: 100 Years of Storytelling in African American Art*  
Arthur Roger Gallery, New Orleans, LA, *Art in the Time of Empathy*

2019 Detroit Institute of Arts, MI, *Detroit Collects: Selections of African American Art from Private Collections*

Telfair Museums, GA, *Complex Uncertainties: Artists in Postwar America*  
Fredericks & Freiser, New York, NY, *Damn! The Defiant*

2018 – 2020 Montclair Art Museum, NJ, *Constructing Identity in America (1766 – 2017)*

2018 Stephen Friedman Gallery, London, *Talisman in the Age of Difference*  
The Museum of Contemporary Religious Art, St. Louis, MO, 25

2017-19 Lehman College Art Gallery, Bronx, NY, *Tick Tock: Time in Contemporary Art*  
The Birmingham Museum of Art, AL, *Third Space: Shifting Conversation About Contemporary Art*

2017 – 18 Lyman Allyn Art Museum, New London, CT, *On Another Note: New Musical Sculpture*

2017 ACA Galleries, *A Show of Hands*, October 7 – November 14, 2017  
Georgia Museum of Art, Athens, GA, *Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*

2016-17 Caribbean Cultural Center African Diaspora Institute, New York, NY, *Home, Memory, and Future*  
Musée du Quai Branly – Jacques Chirac, Paris, France, *The Color Line*

2016 Visual Arts Center of New Jersey, Summit, NJ, *Recharging the Image: Selections From the Mott-Warsh Collection*  
Columbia Museum of Art, NC, *Remix: Themes and Variations in African-American Art*  
LSU Museum of Art, LA, *Art in Louisiana: View into the Collection*, Permanent  
Ethelbert Cooper Gallery of African & African American Art, Hutchins Center,  
Harvard University, Cambridge, MA, *Art of Jazz: Form/ Performance/Notes*

2015 – 2016 Flint Institute of Arts, MI, *Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, and the Muskegon Museum of Art*, Traveled to: Kalamazoo Institute of Arts, MI; Muskegon Museum of Art, MI.

2015 Davison Art Center, Wesleyan University, Middletown, CT, *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*  
The Phillips Collection, Washington, DC, *Modern Vision: American Sculptors' Drawings from the Linda Lichtenberg Kaplan Collection*

2014 – 2016 National Museum of African Art, Smithsonian Institution, Washington, DC, *Conversations: African and African American Artworks in Dialogue*

2014 Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA, *Art Out of Africa: The Davis Collection*  
National Academy Museum, New York, NY, *The Annual 2014: Redefining Tradition*  
The Phillips Collection, Washington, DC, *Recent Acquisitions*  
National Academy Museum, New York, NY, *Please Stand Clear of the Closing Doors*

2013 DC Moore Gallery, New York, NY, *Woods, Lovely, Dark, and Deep*  
Birmingham Museum of Art, Birmingham, AL, *Etched in Collective History*

Tibor de Nagy Gallery, New York, NY, 404 E 14<sup>th</sup>, organized by Tom Burckhardt  
Long-Sharp Gallery, Indianapolis, IN, *Rethinking the American Dream*,  
Corcoran Gallery of Art, Washington, DC, *Roots and Links: Gifts from the  
Women's Committee of the Corcoran Gallery of Art*  
The McNay Art Museum, San Antonio, TX, *Majority Rules: A Decade of  
Contemporary Art Acquisitions*

2012 – 2015 Corcoran Gallery of Art, Washington, DC, *Shadows of History: Photographs of  
the Civil War from the Collection of Julia J. Norrell*, Traveled to: The Ogden  
Museum of Southern Art, New Orleans, LA; Cedar Rapids Museum of Art,  
IA; Vero Beach Museum of Art, FL.  
Organized by the Smithsonian Institute Traveling Exhibition Service,  
Washington, DC, *African American Art Since 1950: Perspectives from the  
David C. Driskell Center*, Traveled to: The David C. Driskell Center,  
University of Maryland, College Park, MD; Taft Museum of Art, Cincinnati,  
OH; The Harvey B. Gantt Center for African-American Art, Charlotte, NC;  
Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL.

2012 Visual Arts Center of New Jersey, Summit, NJ, *Picture Takers*  
DC Moore Gallery, New York, NY, *Beasts of Revelation*

2011 – 2012 International Print Center New York, NY, *New Prints 2011/Autumn*, Traveled to:  
University of Texas, Austin, TX.

2011 Wadsworth Atheneum Museum of Art, Hartford, CT, *War Prizes: The Cultural  
Legacy of Slavery & the Civil War*  
Ogunquit Museum of American Art, ME, *The Question of Drawing*  
DC Moore Gallery, New York, NY, *Never the Same Twice*  
The McNay Art Museum, San Antonio, TX, *Cake Walk Unveiled: Contemporary  
Artists Respond to the Past*  
Center for Contemporary Printmaking, Norwalk, CT, *Printed by Master Printers*

2010 – 2011 The David C. Driskell Center, University of Maryland, College Park, MD and  
Yale University Art Gallery, New Haven, CT, *Embodyed: Black Identities in  
American Art from the Yale University Art Gallery*

2010 EK Projects, Beijing, China, *Threads: Textiles and Fiber in the Works of African  
American Artists*  
Kim Foster Gallery, New York, NY, *Anonymous*  
Hunter Museum of American Art, Chattanooga, TN, *Themes of Identity:  
Selections from the Hunter Museum Collection*  
United Nations, New York, NY, *United States Mission to the United Nations,  
New York: ART in Embassies Exhibition*

Smith College Museum of Art, Northampton, MA, *Framed*

2009 National Academy of Design, New York, NY, *The 184<sup>th</sup> Annual Exhibition of  
Contemporary Art*  
Lehman College Art Gallery, Bronx, NY, *Beyond Appearances*

Austin Museum of Art, TX, *Collection Selections: Focus on Faces*  
University Museums, University of Delaware, Newark, DE, *Sound:Print:Record: African American Legacies*  
DC Moore Gallery, New York, NY, *Trees*  
New York State Museum, Albany, NY, *Through the Eyes of Others: African Americans & Identity in American Art*  
Delaware Center for the Contemporary Arts, Wilmington, DE, *The American Scene*  
The Studio Museum in Harlem, New York, NY, *Collected. Propositions on the Permanent Collection*  
Hunter Museum of American Art, Chattanooga, TN, *Themes of Identity: Selections from the Hunter Museum's Permanent Collection*

2008  
The Museum of Fine Arts, Houston, TX, *Houston Collects: African American Art*,  
Seattle Art Museum, WA, *Black Art*  
Arizona State University Art Museum, Tempe, Arizona, *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*  
Metropolitan Museum of Art, New York, NY, *Provocative Visions: Race and Identity-Selections from the Permanent Collection*

2007 – 2018  
Historic City Hall, Lake Charles, LA, *The Harmon & Harriet Kelley Collection of African American Art: Works on Paper*, Traveled to: College of Wooster Art Museum, OH; Degenstein Art Gallery, Susquehanna University, Selinsgrove, PA; Amon Carter Museum, Fort Worth, TX; The Lowe Art Museum, Coral Gables, FL; Sheldon Memorial Art Gallery, Lincoln, NE; Wichita Art Museum, KS; California African American Museum, Los Angeles, CA; Krasl Art Center, St. Joseph, MO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Northwest African American Museum, Seattle, WA; Houston Museum of African American Culture, TX; El Paso Museum of Art, TX; Customs House Museum, Clarksville, TN; The Rockwell Museum, Corning, NY.

2007  
Yale University Art Gallery, New Haven, CT, *Art For Yale: Collecting for a New Century*  
Maryland Historical Society, Baltimore, MD, *At Freedom's Door: Challenging Slavery in Maryland*  
Columbus Museum of Art, OH, *Still I Rise: African American Art from the Collection*  
National Academy Museum, New York, NY, *182<sup>nd</sup> Annual Exhibition of Contemporary American Art*  
Clough-Hanson Gallery at Rhodes College, Memphis, TN, *Taking Aim: Selections from the Elliot L. Perry Collection*  
The College of Wooster Art Museum, OH, *African American Art Works on Paper and Selections from the AT&T Art Collection*  
The Clay Center, Charleston, WV, *Figure It! The Human Factor In Contemporary Art*

The Studio Museum in Harlem, New York, NY, *Works from the Permanent Collection*

2006      New-York Historical Society, NY, *Legacies: Contemporary Artists Reflect on Slavery*  
            Peter Fingesten Gallery, Pace University, New York, NY, *Domestic Histories/Works on Paper*  
            Wadsworth Athenaeum Museum of Art, Hartford, CT, *Soul Food! African American Cooking and Creativity*  
            Flint Institute of Arts, MI, *American Perspectives: Highlights of Works by African American Artists from the Collection of the FIA*

2005      Columbus Museum of Art, OH, *Still I Rise*  
            University Art Gallery, University of Pittsburgh, PA, *A Sense of Place: Contemporary African-American Art*  
            Seattle Art Museum, WA, *Africa in America*  
            The Bronx Museum of the Arts, NY, *Collection Remixed*  
            Lighthouse Art Center, Tequesta, FL, *The Evolution of American Painting: Works from the Flint Institute of Arts*

2004-2005      The Aldrich Contemporary Art Museum, Ridgefield, CT, *Bottle: Contemporary Art and Vernacular Tradition*  
            Corcoran Gallery of Art, Washington, DC, *Common Ground: Discovering Community in 150 Years of Art from the Collection of Julia J. Norrell*, Traveled to: North Carolina Museum of Art, Raleigh, NC.

2004      The American Academy of Arts & Letters, New York, NY, *American Academy Invitational Exhibition of Painting & Sculpture*  
            National Academy of Design, New York, *179<sup>th</sup> Annual Exhibition*  
            DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*  
            Samson Projects, Boston, MA, *Super Salon*  
            Greenville County Museum of Art, SC, *Stirring the Pot*  
            Koplin Del Rio, West Hollywood, CA, *Drawings VII*  
            Greenville County Museum of Art, Greenville, SC, *A History of Color*  
            Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, University Center, MI, *Contemporary American Sculpture: Collection of the FIA*  
            Museum of Contemporary Art, Sydney, Australia, *Witness*

2003 - 2007      Corcoran Gallery of Art, Washington, DC, *Black is a Color: African American Art at the Corcoran*, Traveled to: Taft Museum of Art, Cincinnati, OH; Mobile Museum of Art, AL; Plains Art Museum, Fargo, ND.

2003 - 2005      New-York Historical Society, New York, NY, *African American Masters: Highlights from the Smithsonian American Art Museum*, Traveled to: Cheekwood Botanical Garden and Museum of Art, Nashville, TN; Cummer

Museum, Jacksonville, FL; Cincinnati Art Museum, OH; Currier Museum of Art, Manchester, NH; Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Spelman College Museum of Fine Art, Atlanta, GA.

2002 - 2003    Whitney Museum of American Art, New York, NY, *De Kooning to Today: Highlights from the Permanent Collection*

2003    The Metropolitan Museum of Art, New York, NY, *Modern Storytellers: Bearden, Birch, Lovell, Ringgold*

Mississippi Museum of Art, Jackson, MS, *Art a Century Apart: 1903 and 2003*

The Arts Center, St. Petersburg, FL, *Images of the Spirit*

Samuel Harn Museum of Art, Gainesville, FL, *The Culture of Violence*

Institute of Contemporary Art, Portland, ME, *Skowhegan Faculty Exhibition*

Craven Gallery, West Tisbury, MA, *Celebrating African American Art*

DC Moore Gallery, New York, NY, *The Way They See It*

Montclair Art Museum, NJ, *Growing Up: Childhood in American and Native American Art*

Arkansas Arts Center, Little Rock, AR, *Collector's Show*

Jamaica Center for Arts & Learning, Queens, NY, *Reality/Fiction: (Re)constructing Representation*

Flint Institute of Arts, MI, *All American: Paintings and Sculptures from the Collection of the Flint Institute of Arts*

2002    Greenville County Museum of Art, SC, *Turn of the Century*

John Michael Kohler Arts Center, Sheboygan, WI, *One Thousand Words*

Stella Jones Gallery, New Orleans, LA, *The Art of Collecting Prints*

2001    Colby College Museum of Art, Waterville, ME, *Skowhegan Faculty Exhibition*

Arkansas Arts Center, Little Rock, AR, *About Face: Collection of Jackye and Curtis Finch, Jr.*

Durham Art Guild, NC, *Three Contemporary Artists in the Classroom: Whitfield Lovell*

Anthony Giordano Gallery, Dowling College, Oakdale, NY, *Selections: Painting*

Bellas Artes Gallery, Santa Fe, NM, *Beauty Without Regret*, curated by Robert Kushner

SPACES, Cleveland, OH, *Drawing on Language*, curated by Carter E. Foster and Stephan F. F. Jost

DC Moore Gallery, New York, NY, *Self-Made Men*, curated by Alexi Worth

New Jersey Center for Visual Arts, Summit, NJ, *Identities: Contemporary Portraiture*

The Bronx Museum of the Arts, NY, *Recent Acquisitions*

Knoxville Museum of Art, TN, *Beyond the Frame*

Rena Bransten Gallery, San Francisco, CA, *About Face: Considering Portraits*  
Meguro Museum of Art, Tokyo, Japan, *A Shriek from an Invisible Box*

2000 The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY,  
*Hunter Gallery Selects*

Yale University Art Gallery, New Haven, CT, *The Persistence of Photography in American Portraiture*

The Bronx Museum of the Arts, Bronx, NY, *Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*

Soho 20, New York, NY, *20th Century: Gifts for the 21st*

Seattle Art Museum, WA, 2000 1/2: *Going Forward Looking Back*

DC Moore Gallery, New York, NY, *Memory and Material: Constructions and Compilations*

1999 The Bronx Museum of the Arts, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*

National Museum of American Art, Smithsonian Institution, Washington, DC, *African American Art: Recent Acquisitions*

Lobby Gallery, Deutsche Bank, New York, NY, *Fifteen*

1998 DC Moore Gallery, New York, NY, *Food For Thought: A Visual Banquet*

Craven Gallery, West Tisbury, MA, *Major African American Artwork Exhibition*

1997 David Klein Gallery, Birmingham, MI, *An Assessment of Contemporary Figuration*

Havana, Cuba, *Sexta Bienal de la Habana*

Bass Museum of Art, Miami Beach, FL, *Real: Figurative Narratives in Contemporary African American Art*

Atrium Gallery, Morristown, NJ, *This is Why We Sing*

Steinbaum Krauss Gallery, NY, *Hung Out to Dry*

1996 Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*

Project Row Houses, Houston, TX, *Round 3 Installations*

Lawndale Art Center, Houston, TX, *Dia de los Muertos*

DC Moore Gallery, New York, NY, *Starting with Flowers*

1995 DC Moore Gallery, New York, NY, *Inaugural Exhibition*

Arkansas Arts Center, Little Rock, AR, *African American Works from the Permanent Collection*

Exit Art/The First World, New York, NY, *It's How You Play the Game*

Bergamot Station Arts Center, Santa Monica, CA, *Murder*, curated by John Yau,  
Traveled to: Wolfson Gallery, Miami Dade College, FL; Thread Waxing Space, New York, NY.

City Without Walls, Newark, NJ, *Resisting Categories*, curated by Emma Amos

1994 Goddard Riverside Community Center, New York, NY, *Animal Stories*

Museum of Contemporary Religious Art, St. Louis, MO, *Consecrations: The Spiritual in the Time of AIDS*

Krasdale Gallery, White Plains, NY, *Empowerment: The Art of African Americans*

The Puffin Foundation, New York, NY, *Identity Crisis*

Midtown Payson Galleries, New York, NY, *Trees*

450 Broadway Gallery, New York, NY, *Page 9: Artist's Books Show*

1993 - 1996 Cuenca, Ecuador, *Current Identities: Recent Painting in the US, Bienal International de Pintura*, Traveled to: Museum of Contemporary Art, Panama City, Panama; Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Binational Center, San Jose, Costa Rica; Museum of Modern Art, Medellín, Colombia; Museum of Modern Art, Bogotá, Colombia; Montevideo, Uruguay; Caracas, Venezuela; BNC's Agustin Barrios Gallery, Asunción, Paraguay; Santo Domingo, Dominican Republic.

1993 INTAR Gallery, New York, NY, *Portraits/Retratos*

1992 Goddard Riverside Center, New York, NY, *The Family*  
Pelham Art Center, Pelham, NY, *Through the Eyes of Change*  
Houghton Gallery, Cooper Union, New York, NY, *Good Work*

1991 - 1992 Grey Art Gallery, New York University, New York, NY, *Interrogating Identity*,  
Traveled to: Madison Art Center, WI; Walker Art Center, Minneapolis, MN,  
Museum of Fine Arts, Boston, MA; Allen Memorial Art Museum, Oberlin, OH;  
Center for the Fine Arts, Miami, FL; Duke University Musuem of Art,  
Durham, NC.

Art Awareness, Lexington, KY, *Visual Arts Exhibition: Part I*  
University of Hawaii at Hilo, HI, *International Invitational*  
Manhattan Community College, New York, NY, *Laughing to Keep from Crying*  
The Bronx Museum of the Arts Satellite at The Jewish Home, New York, NY,  
*The Persistence of Memory*

Webo Gallery, New York, NY, *Happiness is a Warm Gun*  
Marine Midland Bank, New York, NY, *Maps and Madness*  
Parsons Exhibitions Center, New York, NY, *The New School Collects: Recent Acquisitions*

NYNEX Gallery, New York, NY, *The Human Circumstance*  
City College Gallery, New York, NY, *Race and Culture*  
Pepsico Gallery, New York, NY, *Artist in the Marketplace*  
Art in General, New York, NY, *Images from the Common Ground*  
Snug Harbor Cultural Center, Staten Island, NY, *Family Stories*

1990 Wolfson Gallery, Miami Dade College, Miami, FL, *New Perspectives*  
Galeria El Bohio, New York, NY, *El Arte de Resistencia*

1989      Artists Space, New York, NY, *Selections from the Slide Files*  
            Cinque Gallery, New York, NY, *Small Works*  
            Prospect Park Boat House, Brooklyn, NY, *The Live Ones*

1988      Queens Museum, NY, *New Visions*  
            One Penn Plaza, New York, NY, *Contemporary Nudes*  
            Aljira Gallery, Newark, NJ, *Continuance/Art of the African Diaspora*  
            The Bronx Museum of the Arts Satellite at Hostos College Gallery, New York,  
            NY, *Oversized: Contemporary Large Scale Prints*  
            Schomburg Center for Research in Black Culture, New York, NY, *Who's  
            Uptown: Harlem '87*

1987      Cinque Gallery, New York, NY, Two-Person Show  
            Metropolitan Life Gallery, New York, NY, *Masters and Pupils: The Education of  
            the Black Artists in New York 1900-1980*, curated by Kellie Jones Traveled  
            to: Jamaica Arts Center, Queens, NY.

1986      The Bronx Museum of the Arts, New York, NY, *Curator's Choice*  
            Kenkeleba Gallery, New York, NY, *Self-Portrait*  
            Tweed Gallery, New York, NY, *Black Visions*  
            Weisner Gallery, New York, NY, *Pisces Show*  
            Longwood Arts Gallery, New York, NY, *Natural Disaster Show*  
            Longwood Arts Center, New York, NY, *Democracy at Work*

1985      Leonarda DiMauro Gallery, New York, NY  
            Kenkeleba Gallery, New York, NY, *Forecast Future Images*  
            The Bronx Museum of the Arts, NY, *Through a Master Printer*  
            Bronx River Art Gallery, NY, *South Bronx Show*  
            Columbia Museum, Columbia, SC, *In a Stream of Ink*  
            Howard University Gallery of Art, Washington, DC

1984      The Bronx Museum of the Arts, NY, *Artists in the Marketplace*  
            Henry Street Settlement, New York, NY, *Art Against Apartheid*, curated by Willie  
            Birch  
            Fashion Moda, New York, NY, *South Bronx Show*  
            Kenkeleba Gallery, New York, NY, *Affirmations of Life*  
            The Studio Museum in Harlem Satellite Gallery, Harlem State Office Building,  
            New York, NY, Two-Person Show

1983      Just Above Midtown/Downtown Gallery, New York, NY, *Art Biz*  
            Cayman Gallery, New York, NY, *Artists Prints*  
            Henry Street Settlement, New York, NY, *Trans-Fers*

1982      AIR Gallery, New York, NY, *Invitational*

1981                   ABC No Rio, New York, NY, *The Beauty Show*  
                          AIR Gallery, New York, NY, *Invitational*

## **Awards and Fellowships**

2014                   National Academy Award for Excellence, New York, NY

2009                   Nancy Graves Grant for Visual Artists, The Nancy Graves Foundation, New York, NY  
                         Pilchuck Glass School, Stanwood, MA, Artist in Residence  
                         Malvina Hoffman Artist Fund Prize for Sculpture, National Academy Museum, New York, NY

2008                   Augustus Saint Gaudens Alumni Award for Art, The Cooper Union School of Art, New York, NY

2007                   MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, Chicago, IL  
                         Emil & Dines Carlsen Award for Drawing, National Academy of Design, New York, NY  
                         Award for Excellence in the Arts, The Bronx Museum of the Arts, NY

2005                   National Academy of Design, New York, NY, Member Elect

2003                   Richard C. Diebenkorn Fellowship, San Francisco Art Institute, CA

2002                   Contemporary Art Center of Virginia, Virginia Beach, VA, Artist in Residence

2001                   Literacy Through Photography, Center for Documentary Studies, Duke University, Durham, NC, Artist in Residence  
                         Hand Workshop Art Center, Richmond, VA, Artist in Residence  
                         Youth Friends Award, School Art League, New York, NY

1999                   University of North Texas, Denton, TX, Artist in Residence

1998                   Andy Warhol Museum, Pittsburgh, PA, Artist in Residence

1997                   New York Foundation for the Arts Fellowship, NY

1996                   Joan Mitchell Foundation Award Grant

1995                   Rice University, Department of Art and Art History, Houston, TX, Artist in Residence

1993                   The City of New York Human Resources Administration Certificate for Volunteer Services, NY

1992                   Awards in the Visual Arts Fellowship, AVA 11  
                         National Endowment for the Arts Mid-Atlantic Fellowship  
                         American Red Cross Special Service Award

1991                   New York Foundation for the Arts Fellowship, NY

	Art Awareness Residency, Lexington, NY
	Artists/Homeless Shelter Collaborative Grant
1990	Penny McCall Foundation Grant, New York, NY
	Metropolitan Transit Authority, Arts for Transit Poster Commission, New York, NY
	Award for Excellence in Education, Promise of Learnings Inc., Hudson, NY
1988	Mousem D'Asilah Residency, Asilah, Morocco
1987	New York State Council on the Arts Grant
1986	New York State Council on the Arts Grant
	Robert Blackburn Printmaking Workshop Fellowship, New York, NY
	Harlem School of the Arts, New York, NY, Artist in Residence
1985	Eastman Scholarship to the Skowhegan School of Painting and Sculpture, ME
1982	Jerome Foundation Fellowship to the Robert Blackburn Printmaking Workshop, NY

### Books and Exhibition Catalogues

2025	<i>Black Artists in America: From the Bicentennial to September 11</i> , Memphis, Tennessee: Dixon Gallery and Gardens, 2025, p. 87, illus.
	Sparling Williams, Stephanie. <i>Toward Joy: New Frameworks for American Art</i> , New York: Scala Art Publishers and Brooklyn Museum, 2025, p. 93, illus.
2024	Greenberg, Alva. <i>NO BODIES: Clothing as Disruptor</i> , New York: Hudson River Museum, 2024, pp. 140-143, illus.
	Caldwell, Priscilla Vail. <i>A Curator's Kaleidoscope: Vail Caldwell Projects</i> , 2024.
2023	Bernier, Celeste-Marie. <i>Battleground: African American Art 1985-2015</i> , Athens: University of Georgia Press, 2023, pp. 60-66, illus.
	McGee, Julie L., Kellie Jones and Whitfield Lovell. <i>Whitfield Lovell: Deep River</i> , New York: Eakins Press Foundation, 2023
	Cooks, Bridget, Cheryl Finley and Michele Wije. "Whitfield Lovell: Passages," New York: Rizzoli Electa, 2023.
	<i>Black American Portraits</i> , edited by Christine Y. Kim and Myrtle Elizabeth Andrews, Exh cat. Los Angeles County Museum of Art and Delmonico Books, 2022, p. 28, illus.
2022	<i>Recent Acquisitions: Additions to the Paul R. Jones Collection of American Art at the University of Alabama</i> , Paul R. Jones Museum, 2022, p. 24, illus.
	McDaniel, Craig, Jean Robertson. <i>Themes of Contemporary Art, Visual Art After 1980</i> , fifth edition, New York: Oxford University Press, 2022, p. 185, illus.

2021 Cooks, Bridget R. and Sarah Watson. *The Black Index*, Exh. cat., New York: Hunter College Art Galleries, 2021, p. 25 - 27, plates 50 - 55.

Cochran, Rebecca Dimling, and Cynthia Hawkins. *Colliding with History: African American Works on Paper from the Collection of Wes and Missy Cochran*, Georgia State University, 2021, p.55.

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Cassel Oliver, Valerie, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Exh. cat., Virginia: Virginia Museum of Fine Arts, 2021, plate 94.

Smithgall, Elsa. *Seeing Differently: The Phillips Collects for a New Century*, Washington, DC: The Phillips Collection in association with GILES, 2021, p. 20, 90 – 95, 97, 259, 346.

*Sound Vision: Harmonious Relationships in Art and Music*, Exh. cat., New York: The Lehman College Art Gallery/The City University of New York, 2021, p. 80-83.

Stedman, Susan. *Creating Community. Cinque Gallery Artists*, Exh cat., New York: Cinque Gallery, 2021, p. 50

2020 Hertz, Betti-Sue. *Uptown Triennial 2020*, exh. cat., New York: Wallach Art Gallery, New York, NY, 2020, illus. p. 42

*Tell Me Your Story: 100 Years of Storytelling in African American Art*, Amersfoort, Netherlands, p. 134-135.

2019 *Black Refractions: The Studio Museum in Harlem*, Exh. cat., New York, NY: Studio Museum, published by Rizzoli Electa, 2019.

*Among Others: Blackness at MoMA*, New York: Museum of Modern Art, 2019, p. 293, illus.

2018 Greenberg, Alva. *On Another Note: The Intersection of Art and Music*, exh. cat., New London, CT: Lyman Allyn Art Museum, 2018, illus. p. 19

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2017 McDaniel, Craig, Jean Robertson. *Themes of Contemporary Art, Visual Art After 1980*, fourth edition, New York: Oxford University Press, 2017, p. 185, illus.

"Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection," exh. cat. Athens, Georgia: Georgia Museum of Art, University of Georgia, 2017, p. 118, illus.

2016 Dimling Cochran, Rebecca; Lisa Kurzner; Michael Rooks; Michael Shapiro; John Wiland. *Homeward: Selection from the Wieland Collection*, Exh. cat. Atlanta, Georgia: The Wieland Collection, 2016, p. 313, illus.

Sandler, Irving, Sarah Lewis, Julie L. McGee, Klaus Ottmann, Elsa Smithgall. *Whitfield Lovell: Kin*, Exh. cat. New York: Skira Rizzoli, 2016.

Smithsonian Institution. *The National Museum of African American Art, A Souvenir Book*. Washington, DC: Smithsonian Books, 2016, p. 63, illus.

South, Will, Ph.D. "Themes and Variations: It's What Artists Do," *Remix: Themes and Variations in African American Art* (exhibition catalogue). Columbia, SC: Columbia Museum of Art, March, pp. 12, 13, 66.

2015 Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*, Aglen, PA: Schiffer Publishing, pp. 100-01.

*Karen Hampton: The Journey North* (exhibition catalogue). Clinton, NY: Wellin Museum of Art, Hamilton College.

*Personal Recollections: Gifts from Robert Dannin & Jolie Stahl* (exhibition brochure). Middletown, CT: Davison Art Center, Wesleyan University.

2014 Bindman, David, and Henry Louis Gates, Jr. *The Image of the Black in Western Art*. Cambridge, MA: Harvard University Press, pp. 241-42.

2013 *Etched in Collective History* (exhibition catalogue). Birmingham, AL: Birmingham Museum of Art.

Makrandi, Nandini. *Whitfield Lovell: Deep River* (exhibition catalogue). Chattanooga, TN: Hunter Museum of Art.

2012 *Picture Takers* (exhibition catalogue). Summit, NJ: Visual Arts Center of New Jersey.

Quashie, Kevin. *The Sovereignty of Quiet (Beyond Resistance in Black Culture)*. New Brunswick, NJ: Rutgers University Press, pp. cover, 6-8, 110-11.

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2011 Jones, Kellie. *Eye Minded, Living and Writing Contemporary Art*. Durham, NC: Duke University Press, pp. 12, 31.

2010 Griffin, Farah Jasmine. "Whitfield Lovell," in *RE:COLLECTION: Selected Works from The Studio Museum in Harlem*. New York: The Studio Museum in Harlem.

Franks, Pamela, and Robert E. Steele. *Embodied: Black Identities in American Art from the Yale University Art Gallery* (exhibition catalog). New Haven, CT: Yale University Art Gallery, p. 45.

Sims, Lowery Stokes. *Threads: Textiles and Fiber in the Works of African American Artists* (exhibition catalogue). Beijing, China: EK Projects, pp. 2, 16-18, 34-43.

*United States Mission to the United Nations, New York: ART in Embassies Exhibition* (exhibition catalog). Washington, DC: Art in Embassies.

2009 Carson, Charles D. and Julie L. McGee. *Sound:Print:Record: African American Legacies* (exhibition catalogue). Newark, DE: University Museums, University of Delaware, pp. cover, 46.

Kim, Linda. "Distant Relations: Identity and Estrangement in Whitfield Lovell's Kin Series," in *Distant Relations* (exhibition catalogue). Mahwah, NJ: Ramapo College.

Lewis, Sarah, and Melissa Messina. *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux* (exhibition catalogue). Atlanta, GA: The ACA Gallery of SCAD.

2008 Murray, Dr. Derek Conrad. *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn* (exhibition catalogue). Tempe, AZ: Arizona State University Art Museum, p. 31.

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2007 *182<sup>nd</sup> Annual Exhibition of Contemporary American Art* (exhibition catalogue). New York: National Academy Museum, p. 133.

Reynolds, Jock. *Art For Yale: Collecting for a New Century* (exhibition catalogue). New Haven, CT: Yale University Art Gallery, pp. 23, 334, pl. 319.

2005 Lovell, Whitfield. *John Biggers: My America* (exhibition catalogue). New York, NY: Michael Rosenfeld Gallery.

Klein, Richard. *Bottle: Contemporary Art and Vernacular Tradition* (exhibition catalogue). Ridgefield, CT: The Aldrich Contemporary Art Museum.

Yee, Lydia, and Marisol Nieves. *Collection Remixed* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts, pp 15-16, 54-55.

2004 Brookman, Philip, ed, Merry Foresta, Julia J. Norrell, Paul Roth, Jacqueline Days Serwer. *Common Ground: Discovering Community in 150 Years of Art* (exhibition catalogue). London: Merrell Publishers.

Princenthal, Nancy et. al. *Whitfield Lovell*, in *+Witness* (exhibition catalogue). Sydney: Museum of Contemporary Art, pp. 42-49.

2003 Bessire, Mark H.C. *Skowhegan 2002-2003 Faculty Exhibition* (exhibition catalogue). Portland, ME: Institute of Contemporary Art, Maine College of Art.

Everett, Gwen. *African American Masters: Highlights from the Smithsonian American Art Museum*. New York: Harry N. Abrams; Washington, DC: Smithsonian American Art Museum.

Gerds, William H. et. al. *American Art at the Flint Institute of Arts*, Flint, MI: Flint Institute of Arts, pp. 260-61.

Lapcek, Barbara. "Whitfield Lovell: Visual Artist," in *Hatch-Billops Collections, Inc.: Artist & Influence*, Vol. XXI, New York: Hatch-Billops Collection, pp. 175-92.

Lippard, Lucy R., Carla Hanzal, Leslie King-Hammond, and Jennifer Ellen Way. *The Art of Whitfield Lovell: Whispers from the Walls* (exhibition catalogue), 2nd. ed., San Francisco: Pomegranate.

2002 Hanzal, Carla. *SANCTUARY: The Great Dismal Swamp, An Installation by Whitfield Lovell* (exhibition brochure). Virginia Beach: Contemporary Art Center of Virginia.

Nahas, Dominique. *Whitfield Lovell: Embers* (exhibition catalogue). New York: DC Moore Gallery.

Smagula, Howard J. *Creative Drawing*, London, England: Lawrence King Publishing Ltd., pp. 15, 133.

2001 Fairbrother, Trevor. "Going Forward, Looking Back," in *Words of Wisdom: A Curator's Vade Mecum on Contemporary Art*, New York: Independent Curators International, pp. 56-58.

Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe: Bellas Artes Gallery.

Makrandi, Nandini. *Beyond the Frame: Whitfield Lovell* (exhibition brochure). Knoxville: Knoxville Museum of Art.

*Selections: Painting* (exhibition catalogue). Oakdale, NY: Dowling College.

Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.* (exhibition catalogue). Little Rock: Arkansas Arts Center, p. 62.

2000 *20 Years of Artists in the Marketplace Program* (CD-ROM). Bronx, NY: The Bronx Museum of the Arts.

Foster, Carter E., and Stephan F. F. Jost. *Drawing on Language* (exhibition catalogue). Cleveland: SPACES.

Hills, Patricia. *Whitfield Lovell: Recent Tableaux* (exhibition catalogue). New York, NY: DC Moore Gallery.

Wei, Lilly. *Portrayals* (exhibition catalogue). Purchase, NY: Neuberger Museum of Art.

1999 Hertz, Betti-Sue. *Urban Mythologies: The Bronx Represented Since the 1960s* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts.

Lippard, Lucy, and Jennifer Ellen Way. *The Art of Whitfield Lovell, Whispers From the Walls* (exhibition catalogue). Denton, TX: University of North Texas Press.

1998 Taha, Halima M. *Collecting African American Art: Works on Paper and Canvas*. New York: Crown Publishers.

1997 Llanes, Llilian. *Sexta Bienal de la Habana, El Individuo y Su Memoria* (exhibition catalogue). Havana, Cuba: Centro Wilfredo Lam, p. 152.

1996 Cappellazzo, Amy. *Real* (exhibition catalogue). Miami: Bass Museum of Art.

Chin, Mel. *Scratch* (exhibition catalogue). New York: Thread Waxing Space.

Wolfe, Townsend. *National Drawing Invitational* (exhibition catalogue). Little Rock: Arkansas Arts Center.

1995 de Larrazabal, Eudoxia Estrella. *IV Bienal International de Pintura, Cuenca, Ecuador* (exhibition catalogue). Cuenca, Ecuador, p. 134.

Yau, John. *Murder* (exhibition catalogue). Santa Monica, CA: Smart Art Press.

1994 Balka, Sigmund R. *Empowerment: The Art of African American Artists* (exhibition catalogue). White Plains, NY: Krasdale Gallery.

Henning, Roni. *Screenprinting: Water-Based Techniques: Non-Toxic Methods for a Safe Environment*. New York: Watson Guptill Publications, p. 25.

1993 Hazlewood, Carl E. *Current Identities: Recent Painting in the United States* (exhibition catalogue). Newark, NJ: Aljira Center for Contemporary Art.

Yau, John. *The Bronx Celebrates Whitfield Lovell* (exhibition catalogue). Bronx, NY: Lehman College Art Gallery.

1991 Bellamy, Peter. *The Artist Project, Portraits of the Real Word/New York Artists 1981–1990*. New York: IN Publishing.

Jones, Kellie, and Thomas W. Sokolowski. *Interrogating Identity* (exhibition catalogue). New York: Grey Art Gallery and Study Center.

Long, Richard, and Judith Wilson. *African-American Works on Paper from the Cochran Collection* (exhibition catalogue). Atlanta: Double Density.

1990 Georgia, Olivia. *Family Stories* (exhibition catalogue). Staten Island, NY: Snug Harbor Cultural Center.

Stanislaus, Grace. *New Perspectives: Colin Chase and Whitfield Lovell* (exhibition catalogue). Miami: Wolfson Gallery, Miami Dade College,.

1989 Smith, Valerie. *Selections from the Artists File, Artists Space* (exhibition catalogue). New York: Artists Space.

1988 Jones, Kellie. *New Visions: James Little, Whitfield Lovell, Alison Saar* (exhibition catalogue). Queens, NY: The Queens Museum.

*Other Countries: Gay Black Voices*, New York, NY: Cultural Council Foundation/Management and Resources for the Arts.

1987 Bibby, Diedre. *Who's Uptown: Harlem '87* (exhibition catalogue). New York: Schomburg Center for Research in Black Culture.

1986 *Black Visions '86* (exhibition catalogue). New York: Tweed Gallery.

Verre, Philip. *Curator's Choice II* (exhibition catalogue). Bronx, NY: The Bronx x Museum of the Arts.

1984 *Artist in the Marketplace* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts.

1983 Bickimer, David A. *Christ the Placenta, Notes to My Mentor on Religious Education*. Birmingham: Religious Education Press.

Rosner-Jeria, Elaine, and William Jung. *Trans-Fers* (exhibition catalogue). New York: Henry Street Settlement and El Grupo Morivivi.

## Periodicals and Newspapers

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White, Herbert L, "Drawn to progress via an artistic canvas" *The Charlotte Post*, June 9, 2024, <https://www.thecharlottepost.com/news/2024/06/09/arts-and-entertainment/drawn-to-progress-via-an-artistic-canvas/>

Lefton, Claire, "Our Cincinnati Weekday Picks February 26-29," *Cincinnati Magazine*, February 25, 2024, <https://www.cincinnatimagazine.com/article/our-cincinnati-weekday-picks-february-26-29/>

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2023

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Grear, Daniel. "'Whitfield Lovell: Passages': A first look at AMFA's new exhibition," *Arkansas Times*, online November 1, 2023, illus.

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### **Selected Public Collections**

Arkansas Arts Center, Little Rock, AR

Art in Embassies, Lusaka, Zambia

Asheville Art Museum, NC

Baltimore Museum of Art, MD

Bass Museum of Art, Miami, FL

Block Museum of Art, Northwestern University, Evanston, IL

Brauer Museum of Art, IN

The Bronx Museum of the Arts, NY

Brooklyn Museum, NY

Chrysler Museum of Art, Norfolk, VA

Cochran Collection, Atlanta, GA

Columbia University, New York, NY

Columbus Museum of Art, OH

Cornell Fine Arts Museum, Winter Park, FL

Cummer Museum, Jacksonville, FL

Davison Art Center, Wesleyan University, Middletown, CT

Deutsche Bank, Frankfurt, Germany

Flint Institute of Arts, MI

Greenville County Museum of Art, SC

Hampton University Museum, VA

Harvard Business School, Cambridge, MA

High Museum of Art, Atlanta, GA

Spiritmuseum, Stockholm, Sweden

Hunter Museum of American Art, Chattanooga, TN

International African American Museum, Charleston, SC

Paul R. Jones Collection of American Art, University of Alabama, Tuscaloosa, AL

Kalamazoo Institute of Arts, MI

Library of Congress, Division of Prints and Photographs, Washington, DC

Los Angeles County Museum of Art, CA

LSU Museum of Art, Shaw Center for the Arts, Baton Rouge, LA

McNay Art Museum, San Antonio, TX

Memphis Brooks Museum of Art, Memphis, TN

The Metropolitan Museum of Art, New York, NY

Microsoft Corporation, Seattle, WA

The Mint Museum of Art, Charlotte, NC

Montclair Art Museum, NJ

Morris Museum of Art, Augusta, GA  
The Museum of Modern Art, New York, NY  
Muskegon Museum of Art, MI  
National Gallery of Art, Washington, DC  
Neuberger Museum of Art, Purchase, NY  
New Orleans Museum of Art, LA  
The New School University Collection, New York, NY  
Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Promise of Learnings Collection, New York, NY  
The Rockwell Museum, Corning, NY  
Seattle Art Museum, WA  
Smart Museum, Chicago, IL  
Smith College Museum of Art, Northampton, MA  
Jule Collins Smith Museum of Fine Art, Auburn University, AL  
Smithsonian American Art Museum, Washington, DC  
Smithsonian National Museum of African American History and Culture, Washington, DC  
Springfield Art Museum, MO  
The Studio Museum in Harlem, New York, NY  
Tang Teaching Museum, Saratoga Springs, NY  
Telfair Museums, Savannah, GA  
The Virginia Museum of Fine Arts, Richmond, VA  
Wake Forest University, Winston-Salem, NC  
Whitney Museum of American Art, New York, NY  
Wieland Foundation, Atlanta, GA  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT

## **Education**

1989	New York University Graduate Program, Venice, Italy
1985	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1981	BFA, The Cooper Union School of Art, New York, NY
1979	American Institute for Foreign Study, Western European Art and Architecture
1977	Manhattanville College, Summer Art Program, Mallorca, Spain