DC MOORE GALLERY

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Whitfield Lovell

Solo Exhibitions

2023-2025	Organized by the American Federation of the Arts, *Whitfield Lovell: Passages*, Traveled to: The Boca Raton Museum of Art, Boca Raton, FL; Virginia Museum of Fine Arts, Richmond, VA; Arkansas Museum of Fine Arts, Little Rock, AR; Cincinnati Art Museum, Cincinnati, OH; The Mint Museum, Charlotte, NC; McNay Art Museum, San Antonio, TX.
2022	Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell: Marks in Time*
2021	DC Moore Gallery, New York, NY, *Whitfield Lovell: Le Rouge et Le Noir*
2017	DC Moore Gallery, New York, NY, *Whitfield Lovell: What's Past is Prologue, Early Works 1987-1998*
	Museum of Modern Art, New York, NY, *Inbox: Whitfield Lovell*
2016	Phillips Collection, Washington, DC, *Whitfield Lovell's Kin and Related Works*
2015	Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell: First Impressions*
	DC Moore Gallery, New York, NY, *Whitfield Lovell: Distant Relations, Selections from the Kin Series*
2013	Hunter Museum of American Art, Chattanooga, TN, *Whitfield Lovell: Deep River*, Traveled to: Jepson Center, Telfair Museums, Savannah, GA; Cummer Museum, Jacksonville, FL.
2011	Smith College Museum of Art, Northampton, MA, *More Than You Know: Works By Whitfield Lovell*
2010	Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell*
2009	Hampton University Museum, Hampton, VA, *Whitfield Lovell: One Man's Treasures*
	Atlanta College of Art Gallery of Savannah College of Art and Design, Woodruff Arts Center, Atlanta, GA, *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux*
	Berrie Center for Performing and Visual Arts, Ramapo College of New Jersey, Mahwah, NJ, *Whitfield Lovell: Distant Relations*
2008	DC Moore Gallery, New York, NY, *Whitfield Lovell: Kith and Kin*
	Hudson River Museum, Yonkers, NY, *Whitfield Lovell: All Things in Time*
2006	DC Moore Gallery, New York, NY, *Whitfield Lovell*

2005	John Michael Kohler Arts Center, Sheboygan, WI, *Whitfield Lovell: Homegoing*
2004	Olin Art Gallery, Kenyon College, Gambier, OH, *Whitfield Lovell: Tableaux*
	Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell*
2003	Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL, *That You Know Who We Are: Works by Whitfield Lovell*
	Flint Institute of Arts, MI, *Whitfield Lovell: Ancestors*
	The Bronx Museum of the Arts, NY, *Grace: A Project by Whitfield Lovell*
	Art Museum of Southeast Texas, Beaumont, TX, *Whitfield Lovell: Tableaux*
2002	DC Moore Gallery, New York, NY, *Whitfield Lovell: Embers*
	Thomasville Cultural Center, GA, *Whitfield Lovell: Memories*, Traveled to: Albany Museum of Art, GA.
	Contemporary Art Center of Virginia, Virginia Beach, VA, *Sanctuary: The Great Dismal Swamp, An Installation by Whitfield Lovell*
2001 - 2004	Hand Workshop Art Center, Richmond, VA, *Visitation: The Richmond Project – An Installation by Whitfield Lovell*, Traveled to: University of Wyoming Art Museum, Laramie, WY; The Columbus Museum, GA; Museum of Contemporary Art, Sydney, Australia.
2001	Black History Museum & Cultural Center of Virginia, Richmond, VA, *Whitfield Lovell: Recent Tableaux*
	Boston University Art Gallery, MA, *Embers*
	Knoxville Museum of Art, TN, *Beyond the Frame: Whitfield Lovell*
2000 - 2002	Neuberger Museum of Art, Purchase, NY, *Portrayals*, Traveled to: Montclair Art Museum, NJ; Tubman African-American Museum, Macon, GA; Evansville Museum of Art, IN.
2000	DC Moore Gallery, New York, NY, *Recent Tableaux*
1999 - 2005	University of North Texas Art Gallery, Denton, TX, *Whispers From the Walls - An Installation by Whitfield Lovell*, Traveled to: Texas Fine Art Association, The Jones Center for Contemporary Art, Austin, TX; Seattle Art Museum, WA; The Studio Museum in Harlem, New York, NY; Robeson Art Gallery, Rutgers The State University of New Jersey, Newark, NJ; Contemporary Art Center of Virginia, Virginia Beach, VA; Texarkana Regional Arts & Humanities Council, TX; Montgomery Museum of Fine Arts, AL; Public Library of Charlotte & Mecklenburg County, NC; California African American Museum, Los Angeles, CA; Reed College, Portland, OR; National Civil Rights Museum, Memphis, TN; San Antonio Museum of Art, TX; Louisiana State University, Union Art Gallery, Baton Rouge, LA; Stedman Art Gallery, Rutgers-Camden, NJ; Arkansas Arts Center, Little Rock, AR; Dane G. Hansen Memorial Museum, Logan, KS.
1998	The Andy Warhol Museum, Pittsburgh, PA, *Collecting Inspiration*
1997	DC Moore Gallery, New York, NY, *Whitfield Lovell*
	Southeastern Center for Contemporary Art, Winston-Salem, NC, *Whitfield Lovell*

1993 Lehman College Art Gallery, New York, NY, *The Bronx Celebrates Whitfield Lovell*

Duke University Museum of Art, Durham, NC, *Whitfield Lovell*

1988 Jersey City Museum, NJ, *Whitfield Lovell: Meet the Artist Series*

1987 Harlem School of the Arts, New York, NY, *Whitfield Lovell: Artist in Residence*

1985 John Jay College, New York, NY, *Whitfield Lovell: Recent Works on Paper*

Howard University Gallery of Art, Washington DC, *Whitfield Lovell*

1984 Galeria Morivivi, New York, NY, *Whitfield Lovell*

1982 Interchurch Center, New York, NY, *Whitfield Lovell*

Selected Group Exhibitions

2026-2027 California African American Museum, Los Angeles, CA. *Fred Wilson: Reflection*, November 17, 2026 – April 04, 2027

The David C. Driskell Center, University of Maryland, College Park, *Jubilee: Celebrating 25 Years of the Driskell Center*, September 11, 2026 – May 12, 2027

2026 DC Moore Gallery, New York, NY, *NIGHT*

2025-2026 Crocker Art Museum, Sacramento, CA, *Black Artists in America: From Bicentennial to September 11.* Traveled to: Dixon Gallery and Gardens, Memphis, TN

Brooklyn Museum, Brooklyn, NY, *Breaking the Mold: Brooklyn Museum at 200*

Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *All These Growing Things*

2025 Alain Locke Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA, *Renaissance, Race, and Representation*

DC Moore Gallery, New York, NY, *Interlayered: Valerie Jaudon, Joyce Kozloff, Whitfield Lovell, Chie Fueki*

The Driskell Center, College Park, MD, *Future Histories: New Acquisitions at The Driskell Center*

2024 Norton Museum of Art, West Palm Beach, FL, *Fast, Dance Lightly: Artists on Boxing*

Upcountry History Museum, Greenville, SC, *Vision and Spirit: Black Artists in the Bank of America Collection*

David Klein Gallery, Detroit, MI, *Drawing*

Hudson River Museum, Yonkers, NY, *No Bodies: Clothing as Disruptor*

Rose Art Museum, Waltham, MA, *re: collections, Six Decades at the Rose Art Museum*

2023-2024 Denver Art Museum, CO, *All Stars: American Artists from The Phillips Collection*

2023 DC Moore Gallery, New York, NY, *Come A Little Closer*

The Hyde Collection, Glens Falls, NY, *The Harmon and Harriet Kelley Collection of African American Art: Works on Paper*

African American Museum in Philadelphia, Philadelphia, PA, *Vision & Spirit: African American Art*

Taubman Museum of Art, Roanoke, VA, *Enduring Voices: African American Art from the David R. and Susan S. Goode Collection*

Smart Museum, Chicago, IL, *Calling on the Past*

Kentler International Drawing Space, Brooklyn, NY, *The Avocet Portfolio 2023*

Mulvane Art Museum, Topeka, KS, *There is a Woman in Every Color: Black Women in Art*

2022-2023 Telfair Museum Jepsen Center, Savannah, GA, *Anything Goes: Contemporary Art and Materials*

2021-2023 Virginia Museum of Fine Arts, VA, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,* Travelled to Contemporary Arts Museum Houston, TX; Crystal Bridges Museum of American Art, AR; Museum of Contemporary Art, CO.

2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*

Contemporary African American Art Gallery, Flint Institute of Art, Flint, MI

2021-2022 Los Angeles County Museum of Art, Los Angeles, CA, *Black American Portraits*

Royal Academy of Arts, London, UK, *Summer Exhibition*

Minneapolis Institute of Art, MN, *Supernatural America: The Paranormal in American Art,* Travelled to: Speed Art Museum, KY.

Hudson River Museum, NY, *African American Art in the 20th Century*

2021 Jefferson School African American Heritage Center, Charlottesville, VA, *Charlottesville Collects African American Art of the 20th Century and 21st Century*

The Phillips Collection, Washington, DC, *Seeing Differently: The Phillips Collects for a New Century*

University Art Galleries at UC Irvine, CAC Gallery, CA, *The Black Index*, Travelled to the Palo Alto Art center, CA; University of Austin, TX; and the Hunter College Art Galleries, NY.

Stony Island Arts Bank, Chicago, IL, *Toward Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*

South Side Community Art Center, MI, *Towards Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40,* "Whitfield Lovell: The Spell Suite"

Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, *Vision & Spirit: African American Art / Works From The Bank of America Collection*

2020 – 2021 Wallach Art Gallery, New York, NY, *Uptown Triennial 2020*

2019 – 2020 Museum of the African Diaspora, San Francisco, CA, *Black Refractions: Highlights from the Studio Museum of Harlem*, Traveled to: Gibbes Museum

of Art, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, MA; Frye Art Museum, WA; Utah Museum of Fine Arts, UT.

2020 Kunsthal KAde, Amersfoort, Netherlands, *Tell Me Your Story: 100 Years of Storytelling in African American Art*

Arthur Roger Gallery, New Orleans, LA, *Art in the Time of Empathy*

2019 Detroit Institute of Arts, MI, *Detroit Collects: Selections of African American Art from Private Collections*
Telfair Museums, GA, *Complex Uncertainties: Artists in Postwar America*
Fredericks & Freiser, New York, NY, *Damn! The Defiant*

2018 – 2020 Montclair Art Museum, NJ, *Constructing Identity in America (1766 – 2017)*

2018 Stephen Friedman Gallery, London, *Talisman in the Age of Difference*

The Museum of Contemporary Religious Art, St. Louis, MO, *25*

Lehman College Art Gallery, Bronx, NY, *Tick Tock: Time in Contemporary Art*
2017-19 The Birmingham Museum of Art, AL, *Third Space: Shifting Conversation About Contemporary Art*
2017 – 18 Lyman Allyn Art Museum, New London, CT, *On Another Note: New Musical Sculpture*

2017 ACA Galleries, *A Show of Hands*, October 7 – November 14, 2017
Georgia Museum of Art, Athens, GA, *Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*

2016-17 Caribbean Cultural Center African Diaspora Institute, New York, NY, *Home, Memory, and Future*
Musée du Quai Branly – Jacques Chirac, Paris, France, *The Color Line*
2016 Visual Arts Center of New Jersey, Summit, NJ, *Recharging the Image: Selections From the Mott-Warsh Collection*
Columbia Museum of Art, NC, *Remix: Themes and Variations in African-American Art*
LSU Museum of Art, LA, *Art in Louisiana: View into the Collection*, Permanent
Ethelbert Cooper Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA, *Art of Jazz: Form/ Performance/Notes*
2015 – 2016 Flint Institute of Arts, MI, *Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, and the Muskegon Museum of Art*, Traveled to: Kalamazoo Institute of Arts, MI; Muskegon Museum of Art, MI.

2015 Davison Art Center, Wesleyan University, Middletown, CT, *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*

The Phillips Collection, Washington, DC, *Modern Vision: American Sculptors' Drawings from the Linda Lichtenberg Kaplan Collection*

2014 – 2016 National Museum of African Art, Smithsonian Institution, Washington, DC, *Conversations: African and African American Artworks in Dialogue*

2014 Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA, *Art Out of Africa: The Davis Collection*

National Academy Museum, New York, NY, *The Annual 2014: Redefining Tradition*

The Phillips Collection, Washington, DC, *Recent Acquisitions*

National Academy Museum, New York, NY, *Please Stand Clear of the Closing Doors*

2013 DC Moore Gallery, New York, NY, *Woods, Lovely, Dark, and Deep*

Birmingham Museum of Art, Birmingham, AL, *Etched in Collective History*

Tibor de Nagy Gallery, New York, NY, *404 E 14th*, organized by Tom Burckhardt

Long-Sharp Gallery, Indianapolis, IN, *Rethinking the American Dream*,

Corcoran Gallery of Art, Washington, DC, *Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art*

The McNay Art Museum, San Antonio, TX, *Majority Rules: A Decade of Contemporary Art Acquisitions*

2012 – 2015 Corcoran Gallery of Art, Washington, DC, *Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell*, Traveled to: The Ogden Museum of Southern Art, New Orleans, LA; Cedar Rapids Museum of Art, IA; Vero Beach Museum of Art, FL.

Organized by the Smithsonian Institute Traveling Exhibition Service, Washington, DC, *African American Art Since 1950: Perspectives from the David C. Driskell Center*, Traveled to: The David C. Driskell Center, University of Maryland, College Park, MD; Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Art, Charlotte, NC; Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL.

2012 Visual Arts Center of New Jersey, Summit, NJ, *Picture Takers*

DC Moore Gallery, New York, NY, *Beasts of Revelation*

2011 – 2012 International Print Center New York, NY, *New Prints 2011/Autumn*, Traveled to: University of Texas, Austin, TX.

2011 Wadsworth Athenaeum Museum of Art, Hartford, CT, *War Prizes: The Cultural Legacy of Slavery & the Civil War*

Ogunquit Museum of American Art, ME, *The Question of Drawing*

DC Moore Gallery, New York, NY, *Never the Same Twice*

The McNay Art Museum, San Antonio, TX, *Cake Walk Unveiled: Contemporary Artists Respond to the Past*

Center for Contemporary Printmaking, Norwalk, CT, *Printed by Master Printers*

2010 – 2011 The David C. Driskell Center, University of Maryland, College Park, MD and Yale University Art Gallery, New Haven, CT, *Embodied: Black Identities in American Art from the Yale University Art Gallery*

2010 EK Projects, Beijing, China, *Threads: Textiles and Fiber in the Works of African American Artists*

Kim Foster Gallery, New York, NY, *Anonymous*

Hunter Museum of American Art, Chattanooga, TN, *Themes of Identity: Selections from the Hunter Museum Collection*

United Nations, New York, NY, *United States Mission to the United Nations, New York: ART in Embassies Exhibition*

Smith College Museum of Art, Northampton, MA, *Framed*

2009 National Academy of Deisgn, New York, NY, *The 184th Annual Exhibition of Contemporary Art*

Lehman College Art Gallery, Bronx, NY, *Beyond Appearances*

Austin Museum of Art, TX, *Collection Selections: Focus on Faces*

University Museums, University of Delaware, Newark, DE, *Sound:Print:Record: African American Legacies*

DC Moore Gallery, New York, NY, *Trees*

New York State Museum, Albany, NY, *Through the Eyes of Others: African Americans & Identity in American Art*

Delaware Center for the Contemporary Arts, Wilmington, DE, *The American Scene*

The Studio Museum in Harlem, New York, NY, *Collected. Propositions on the Permanent Collection*

Hunter Museum of American Art, Chattanooga, TN, *Themes of Identity: Selections from the Hunter Museum's Permanent Collection*

2008 The Museum of Fine Arts, Houston, TX, *Houston Collects: African American Art*,

Seattle Art Museum, WA, *Black Art*

Arizona State University Art Museum, Tempe, Arizona, *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*

Metropolitan Museum of Art, New York, NY, *Provocative Visions: Race and Identity-Selections from the Permanent Collection*

2007 – 2018 Historic City Hall, Lake Charles, LA, *The Harmon & Harriet Kelley Collection of African American Art: Works on Paper*, Traveled to: College of Wooster Art Museum, OH; Degenstein Art Gallery, Susquehanna University, Selinsgrove, PA; Amon Carter Museum, Fort Worth, TX; The Lowe Art Museum, Coral Gables, FL; Sheldon Memorial Art Gallery, Lincoln, NE; Wichita Art Museum, KS; California African American Museum, Los Angeles, CA; Krasl Art Center, St. Joseph, MO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Northwest African American Museum, Seattle, WA; Houston Museum of African American Culture, TX; El Paso Museum of Art, TX; Customs House Museum, Clarksville, TN; The Rockwell Museum, Corning, NY.

2007 Yale University Art Gallery, New Haven, CT, *Art For Yale: Collecting for a New Century*

Maryland Historical Society, Baltimore, MD, *At Freedom's Door: Challenging Slavery in Maryland*

Columbus Museum of Art, OH, *Still I Rise: African American Art from the Collection*

National Academy Museum, New York, NY, *182nd Annual Exhibition of Contemporary American Art*

Clough-Hanson Gallery at Rhodes College, Memphis, TN, *Taking Aim: Selections from the Elliot L. Perry Collection*

The College of Wooster Art Museum, OH, *African American Art Works on Paper and Selections from the AT&T Art Collection*

The Clay Center, Charleston, WV, *Figure It! The Human Factor In Contemporary Art*

The Studio Museum in Harlem, New York, NY, *Works from the Permanent Collection*

2006 New-York Historical Society, NY, *Legacies: Contemporary Artists Reflect on Slavery*

Peter Fingesten Gallery, Pace University, New York, NY, *Domestic Histories/Works on Paper*

Wadsworth Athenaeum Museum of Art, Hartford, CT, *Soul Food! African American Cooking and Creativity*

Flint Institute of Arts, MI, *American Perspectives: Highlights of Works by African American Artists from the Collection of the FIA*

Columbus Museum of Art, OH, *Still I Rise*

2005 University Art Gallery, University of Pittsburgh, PA, *A Sense of Place: Contemporary African-American Art*

Seattle Art Museum, WA, *Africa in America*

The Bronx Museum of the Arts, NY, *Collection Remixed*

Lighthouse Art Center, Tequesta, FL, *The Evolution of American Painting: Works from the Flint Institute of Arts*

2004-2005 The Aldrich Contemporary Art Museum, Ridgefield, CT, *Bottle: Contemporary Art and Vernacular Tradition*

Corcoran Gallery of Art, Washington, DC, *Common Ground: Discovering Community in 150 Years of Art from the Collection of Julia J. Norrell,* Traveled to: North Carolina Museum of Art, Raleigh, NC.

2004 The American Academy of Arts & Letters, New York, NY, *American Academy Invitational Exhibition of Painting & Sculpture*

National Academy of Design, New York, *179th Annual Exhibition*

DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*

Samson Projects, Boston, MA, *Super Salon*

Greenville County Museum of Art, SC, *Stirring the Pot*

Koplin Del Rio, West Hollywood, CA, *Drawings VII*

Greenville County Museum of Art, Greenville, SC, *A History of Color*

Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, University Center, MI, *Contemporary American Sculpture: Collection of the FIA*

Museum of Contemporary Art, Sydney, Australia, *Witness*

2003 - 2007 Corcoran Gallery of Art, Washington, DC, *Black is a Color: African American Art at the Corcoran*, Traveled to: Taft Museum of Art, Cincinnati, OH; Mobile Museum of Art, AL; Plains Art Museum, Fargo, ND.

2003 - 2005 New-York Historical Society, New York, NY, *African American Masters: Highlights from the Smithsonian American Art Museum*, Traveled to: Cheekwood Botanical Garden and Museum of Art, Nashville, TN; Cummer Museum, Jacksonville, FL; Cincinnati Art Museum, OH; Currier Museum of Art, Manchester, NH; Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Spelman College Museum of Fine Art, Atlanta, GA.

2002 - 2003 Whitney Museum of American Art, New York, NY, *De Kooning to Today: Highlights from the Permanent Collection*

2003 The Metropolitan Museum of Art, New York, NY, *Modern Storytellers: Bearden, Birch, Lovell, Ringgold*

Mississippi Museum of Art, Jackson, MS, *Art a Century Apart: 1903 and 2003*

The Arts Center, St. Petersburg, FL, *Images of the Spirit*

Samuel Harn Museum of Art, Gainesville, FL, *The Culture of Violence*

Institute of Contemporary Art, Portland, ME, *Skowhegan Faculty Exhibition*

Craven Gallery, West Tisbury, MA, *Celebrating African American Art*

DC Moore Gallery, New York, NY, *The Way They See It*

Montclair Art Museum, NJ, *Growing Up: Childhood in American and Native American Art*

Arkansas Arts Center, Little Rock, AR, *Collector's Show*

Jamaica Center for Arts & Learning, Queens, NY, *Reality/Fiction: (Re)constructing Representation*

Flint Institute of Arts, MI, *All American: Paintings and Sculptures from the Collection of the Flint Institute of Arts*

2002 Greenville County Museum of Art, SC, *Turn of the Century*

John Michael Kohler Arts Center, Sheboygan, WI, *One Thousand Words*

Stella Jones Gallery, New Orleans, LA, *The Art of Collecting Prints*

2001 Colby College Museum of Art, Waterville, ME, *Skowhegan Faculty Exhibition*

Arkansas Arts Center, Little Rock, AR, *About Face: Collection of Jackye and Curtis Finch, Jr.*

Durham Art Guild, NC, *Three Contemporary Artists in the Classroom: Whitfield Lovell*

Anthony Giordano Gallery, Dowling College, Oakdale, NY, *Selections: Painting*

Bellas Artes Gallery, Santa Fe, NM, *Beauty Without Regret*, curated by Robert Kushner

SPACES, Cleveland, OH, *Drawing on Language*, curated by Carter E. Foster and Stephan F. F. Jost

DC Moore Gallery, New York, NY, *Self-Made Men,* curated by Alexi Worth

New Jersey Center for Visual Arts, Summit, NJ, *Identities: Contemporary Portraiture*

The Bronx Museum of the Arts, NY, *Recent Acquisitions*

Knoxville Museum of Art, TN, *Beyond the Frame*

Rena Bransten Gallery, San Francisco, CA, *About Face: Considering Portraits*

Meguro Museum of Art, Tokyo, Japan, *A Shriek from an Invisible Box*

2000 The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, *Hunter Gallery Selects*

Yale University Art Gallery, New Haven, CT, *The Persistence of Photography in American Portraiture*

The Bronx Museum of the Arts, Bronx, NY, *Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*

Soho 20, New York, NY, *20th Century: Gifts for the 21st*

Seattle Art Museum, WA, *2000 1/2: Going Forward Looking Back*

DC Moore Gallery, New York, NY, *Memory and Material: Constructions and Compilations*

1999 The Bronx Museum of the Arts, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*

National Museum of American Art, Smithsonian Institution, Washington, DC, *African American Art: Recent Acquisitions*

Lobby Gallery, Deutsche Bank, New York, NY, *Fifteen*

1998 DC Moore Gallery, New York, NY, *Food For Thought: A Visual Banquet*

Craven Gallery, West Tisbury, MA, *Major African American Artwork Exhibition*

1997 David Klein Gallery, Birmingham, MI, *An Assessment of Contemporary Figuration*

Havana, Cuba, *Sexta Bienal de la Habana*

Bass Museum of Art, Miami Beach, FL, *Real: Figurative Narratives in Contemporary African American Art*

Atrium Gallery, Morristown, NJ, *This is Why We Sing*

Steinbaum Krauss Gallery, NY, *Hung Out to Dry*

1996 Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*

Project Row Houses, Houston, TX, *Round 3 Installations*

Lawndale Art Center, Houston, TX, *Dia de los Muertos*

DC Moore Gallery, New York, NY, *Starting with Flowers*

1995	DC Moore Gallery, New York, NY, *Inaugural Exhibition*
	Arkansas Arts Center, Little Rock, AR, *African American Works from the Permanent Collection*
	Exit Art/The First World, New York, NY, *It's How You Play the Game*
	Bergamot Station Arts Center, Santa Monica, CA, *Murder*, curated by John Yau, Traveled to: Wolfson Gallery, Miami Dade College, FL; Thread Waxing Space, New York, NY.
	City Without Walls, Newark, NJ, *Resisting Categories*, curated by Emma Amos
1994	Goddard Riverside Community Center, New York, NY, *Animal Stories*
	Museum of Contemporary Religious Art, St. Louis, MO, *Consecrations: The Spiritual in the Time of AIDS*
	Krasdale Gallery, White Plains, NY, *Empowerment: The Art of African Americans*
	The Puffin Foundation, New York, NY, *Identity Crisis*
	Midtown Payson Galleries, New York, NY, *Trees*
	450 Broadway Gallery, New York, NY, *Page 9: Artist's Books Show*
1993 - 1996	Cuenca, Ecuador, *Current Identities: Recent Painting in the US, Bienal International de Pintura*, Traveled to: Museum of Contemporary Art, Panama City, Panama; Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Binational Center, San Jose, Costa Rica; Museum of Modern Art, Medellín, Colombia; Museum of Modern Art, Bogotá, Colombia; Montevideo, Uruguay; Caracas, Venezuela; BNC's Agustin Barrios Gallery, Asunción, Paraguay; Santo Domingo, Dominican Republic.
1993	INTAR Gallery, New York, NY, *Portraits/Retratos*
1992	Goddard Riverside Center, New York, NY, *The Family*
	Pelham Art Center, Pelham, NY, *Through the Eyes of Change*
	Houghton Gallery, Cooper Union, New York, NY, *Good Work*
1991 - 1992	Grey Art Gallery, New York University, New York, NY, *Interrogating Identity*, Traveled to: Madison Art Center, WI; Walker Art Center, Minneapolis, MN, Museum of Fine Arts, Boston, MA; Allen Memorial Art Museum, Oberlin, OH; Center for the Fine Arts, Miami, FL; Duke University Musuem of Art, Durham, NC.
	Art Awareness, Lexington, KY, *Visual Arts Exhibition: Part I*
	University of Hawaii at Hilo, HI, *International Invitational*
	Manhattan Community College, New York, NY, *Laughing to Keep from Crying*
	The Bronx Museum of the Arts Satellite at The Jewish Home, New York, NY, *The Persistence of Memory*
	Webo Gallery, New York, NY, *Happiness is a Warm Gun*
	Marine Midland Bank, New York, NY, *Maps and Madness*

Parsons Exhibitions Center, New York, NY, *The New School Collects: Recent Acquisitions*

NYNEX Gallery, New York, NY, *The Human Circumstance*

City College Gallery, New York, NY, *Race and Culture*

Pepsico Gallery, New York, NY, *Artist in the Marketplace*

Art in General, New York, NY, *Images from the Common Ground*

Snug Harbor Cultural Center, Staten Island, NY, *Family Stories*

1990 Wolfson Gallery, Miami Dade College, Miami, FL, *New Perspectives*

Galeria El Bohio, New York, NY, *El Arte de Resistencia*

1989 Artists Space, New York, NY, *Selections from the Slide Files*

Cinque Gallery, New York, NY, *Small Works*

Prospect Park Boat House, Brooklyn, NY, *The Live Ones*

1988 Queens Museum, NY, *New Visions*

One Penn Plaza, New York, NY, *Contemporary Nudes*

Aljira Gallery, Newark, NJ, *Continuance/Art of the African Diaspora*

The Bronx Museum of the Arts Satellite at Hostos College Gallery, New York, NY, *Oversized: Contemporary Large Scale Prints*

Schomburg Center for Research in Black Culture, New York, NY, *Who's Uptown: Harlem '87*

1987 Cinque Gallery, New York, NY, Two-Person Show

Metropolitan Life Gallery, New York, NY, *Masters and Pupils: The Education of the Black Artists in New York 1900-1980*, curated by Kellie Jones Traveled to: Jamaica Arts Center, Queens, NY.

1986 The Bronx Museum of the Arts, New York, NY, *Curator's Choice*

Kenkeleba Gallery, New York, NY, *Self-Portrait*

Tweed Gallery, New York, NY, *Black Visions*

Weisner Gallery, New York, NY, *Pisces Show*

Longwood Arts Gallery, New York, NY, *Natural Disaster Show*

Longwood Arts Center, New York, NY, *Democracy at Work*

1985 Leonarda DiMauro Gallery, New York, NY

Kenkeleba Gallery, New York, NY, *Forecast Future Images*

The Bronx Museum of the Arts, NY, *Through a Master Printer*

Bronx River Art Gallery, NY, *South Bronx Show*

Columbia Museum, Columbia, SC, *In a Stream of Ink*

Howard University Gallery of Art, Washington, DC

1984 The Bronx Museum of the Arts, NY, *Artists in the Marketplace*

Henry Street Settlement, New York, NY, *Art Against Apartheid*, curated by Willie Birch

Fashion Moda, New York, NY, *South Bronx Show*

Kenkeleba Gallery, New York, NY, *Affirmations of Life*

The Studio Museum in Harlem Satellite Gallery, Harlem State Office Building, New York, NY, Two-Person Show

1983 Just Above Midtown/Downtown Gallery, New York, NY, *Art Biz*

Cayman Gallery, New York, NY, *Artists Prints*

Henry Street Settlement, New York, NY, *Trans-Fers*

1982 AIR Gallery, New York, NY, *Invitational*

ABC No Rio, New York, NY, *The Beauty Show*

1981 AIR Gallery, New York, NY, *Invitational*

Awards and Fellowships

2014 National Academy Award for Excellence, New York, NY

2009 Nancy Graves Grant for Visual Artists, The Nancy Graves Foundation, New York, NY

Pilchuck Glass School, Stanwood, MA, Artist in Residence

Malvina Hoffman Artist Fund Prize for Sculpture, National Academy Museum, New York, NY

2008 Augustus Saint Gaudens Alumni Award for Art, The Cooper Union School of Art, New York, NY

2007 MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, Chicago, IL

Emil & Dines Carlsen Award for Drawing, National Academy of Design, New York, NY

Award for Excellence in the Arts, The Bronx Museum of the Arts, NY

2005 National Academy of Design, New York, NY, Member Elect

2003 Richard C. Diebenkorn Fellowship, San Francisco Art Institute, CA

2002 Contemporary Art Center of Virginia, Virginia Beach, VA, Artist in Residence

2001 Literacy Through Photography, Center for Documentary Studies, Duke University, Durham, NC, Artist in Residence

Hand Workshop Art Center, Richmond, VA, Artist in Residence

Youth Friends Award, School Art League, New York, NY

1999 University of North Texas, Denton, TX, Artist in Residence

1998 Andy Warhol Museum, Pittsburgh, PA, Artist in Residence

1997 New York Foundation for the Arts Fellowship, NY

1996 Joan Mitchell Foundation Award Grant

1995 Rice University, Department of Art and Art History, Houston, TX, Artist in Residence

1993 The City of New York Human Resources Administration Certificate for Volunteer Services, NY

1992 Awards in the Visual Arts Fellowship, AVA 11

National Endowment for the Arts Mid-Atlantic Fellowship

American Red Cross Special Service Award

1991 New York Foundation for the Arts Fellowship, NY

Art Awareness Residency, Lexington, NY

Artists/Homeless Shelter Collaborative Grant

1990 Penny McCall Foundation Grant, New York, NY

Metropolitan Transit Authority, Arts for Transit Poster Commission, New York, NY

Award for Excellence in Education, Promise of Learnings Inc., Hudson, NY

1988 Mousem D'Asilah Residency, Asilah, Morocco

1987 New York State Council on the Arts Grant

1986 New York State Council on the Arts Grant

Robert Blackburn Printmaking Workshop Fellowship, New York, NY

Harlem School of the Arts, New York, NY, Artist in Residence

1985 Eastman Scholarship to the Skowhegan School of Painting and Sculpture, ME

1982 Jerome Foundation Fellowship to the Robert Blackburn Printmaking Workshop, NY

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Block Museum of Art, Northwestern University, Evanston, IL

Brauer Museum of Art, IN

The Bronx Museum of the Arts, NY

Brooklyn Museum, NY

Chrysler Museum of Art, Norfolk, VA

Cochran Collection, Atlanta, GA

Columbia University, New York, NY

Columbus Museum of Art, OH

Cornell Fine Arts Museum, Winter Park, FL

Cummer Museum, Jacksonville, FL

Davison Art Center, Wesleyan University, Middletown, CT

Deutsche Bank, Frankfurt, Germany

Flint Institute of Arts, MI

Greenville County Museum of Art, SC

Hampton University Museum, VA

Harvard Business School, Cambridge, MA

High Museum of Art, Atlanta, GA

Spiritmuseum, Stockholm, Sweden

Hunter Museum of American Art, Chattanooga, TN

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The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Seattle, WA
The Mint Museum of Art, Charlotte, NC
Montclair Art Museum, NJ
Morris Museum of Art, Augusta, GA
The Museum of Modern Art, New York, NY
Muskegon Museum of Art, MI
National Gallery of Art, Washington, DC
Neuberger Museum of Art, Purchase, NY
New Orleans Museum of Art, LA
The New School University Collection, New York, NY
Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Phillips Collection, Washington, DC
Promise of Learnings Collection, New York, NY
The Rockwell Museum, Corning, NY
Seattle Art Museum, WA
Smart Museum, Chicago, IL
Smith College Museum of Art, Northampton, MA
Jule Collins Smith Museum of Fine Art, Auburn University, AL
Smithsonian American Art Museum, Washington, DC
Smithsonian National Museum of African American History and Culture, Washington, DC
Springfield Art Museum, MO
The Studio Museum in Harlem, New York, NY
Tang Teaching Museum, Saratoga Springs, NY
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Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY
Wieland Foundation, Atlanta, GA
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

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