

**Whitfield Lovell**

**Solo Exhibitions**

- 2023 *Whitfield Lovell: Passages*, Boca Raton Museum of Art, FL, forthcoming  
 travelling exhibition, organized by the American Federation of the Arts
- 2021 *Whitfield Lovell: Le Rouge et Le Noir*, DC Moore Gallery, New York, NY
- 2017 *Whitfield Lovell: What's Past is Prologue, Early Works 1987-1998*, DC Moore  
 Gallery, New York, NY
- Inbox: Whitfield Lovell*, Museum of Modern Art, New York, NY
- 2016 *Whitfield Lovell's Kin and Related Works*, Phillips Collection, Washington, DC
- 2015 *Whitfield Lovell: First Impressions*, Arthur Roger Gallery, New Orleans, LA
- Whitfield Lovell: Distant Relations, Selections from the Kin Series*, DC Moore  
 Gallery, New York, NY
- 2013 *Whitfield Lovell: Deep River*, Hunter Museum of American Art, Chattanooga, TN.  
 Traveled to: Jepson Center, Telfair Museums, Savannah, GA; Cummer  
 Museum, Jacksonville, FL
- 2011 *More Than You Know: Works By Whitfield Lovell*, Smith College Museum of Art,  
 Northampton, MA
- 2010 *Whitfield Lovell*, Arthur Roger Gallery, New Orleans, LA
- 2009 *Whitfield Lovell: One Man's Treasures*, Hampton University Museum, Hampton,  
 VA
- Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux*,  
 Atlanta College of Art Gallery of Savannah College of Art and Design,  
 Woodruff Arts Center, Atlanta, GA
- Whitfield Lovell: Distant Relations*, Berrie Center for Performing and Visual Arts,  
 Ramapo College of New Jersey, Mahwah, NJ
- 2008 *Whitfield Lovell: Kith and Kin*, DC Moore Gallery, New York, NY
- Whitfield Lovell: All Things in Time*, Hudson River Museum, Yonkers, NY
- 2006 *Whitfield Lovell*, DC Moore Gallery, New York, NY
- 2005 *Whitfield Lovell: Homegoing*, John Michael Kohler Arts Center, Sheboygan, WI
- 2004 *Whitfield Lovell: Tableaux*, Olin Art Gallery, Kenyon College, Gambier, OH
- Whitfield Lovell*, Arthur Roger Gallery, New Orleans, LA

- 2003 *That You Know Who We Are: Works by Whitfield Lovell*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL  
*Whitfield Lovell: Ancestors*, Flint Institute of Arts, MI  
*Grace: A Project by Whitfield Lovell*, The Bronx Museum of the Arts, NY  
*Whitfield Lovell: Tableaux*, Art Museum of Southeast Texas, Beaumont, TX
- 2002 *Whitfield Lovell: Embers*, DC Moore Gallery, New York, NY  
*Whitfield Lovell: Memories*, Thomasville Cultural Center, GA. Traveled to: Albany Museum of Art, GA  
*Sanctuary: The Great Dismal Swamp, An Installation by Whitfield Lovell*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2001 - 2004 *Visitation: The Richmond Project – An Installation by Whitfield Lovell*, Hand Workshop Art Center, Richmond, VA. Traveled to: University of Wyoming Art Museum, Laramie, WY; The Columbus Museum, GA; Museum of Contemporary Art, Sydney, Australia
- 2001 *Whitfield Lovell: Recent Tableaux*, Black History Museum & Cultural Center of Virginia, Richmond, VA  
*Embers*, Boston University Art Gallery, MA  
*Beyond the Frame: Whitfield Lovell*, Knoxville Museum of Art, TN
- 2000 - 2002 *Portrayals*, Neuberger Museum of Art, Purchase, NY. Traveled to: Montclair Art Museum, NJ; Tubman African-American Museum, Macon, GA; Evansville Museum of Art, IN)
- 2000 *Recent Tableaux*, DC Moore Gallery, New York, NY
- 1999 - 2005 *Whispers From the Walls - An Installation by Whitfield Lovell*, University of North Texas Art Gallery, Denton, TX. Traveled to: Texas Fine Art Association, The Jones Center for Contemporary Art, Austin, TX; Seattle Art Museum, WA; The Studio Museum in Harlem, New York, NY; Robeson Art Gallery, Rutgers The State University of New Jersey, Newark, NJ; Contemporary Art Center of Virginia, Virginia Beach, VA; Texarkana Regional Arts & Humanities Council, TX; Montgomery Museum of Fine Arts, AL; Public Library of Charlotte & Mecklenburg County, NC; California African American Museum, Los Angeles, CA; Reed College, Portland, OR; National Civil Rights Museum, Memphis, TN; San Antonio Museum of Art, TX; Louisiana State University, Union Art Gallery, Baton Rouge, LA; Stedman Art Gallery, Rutgers-Camden, NJ; Arkansas Arts Center, Little Rock, AR; Dane G. Hansen Memorial Museum, Logan, KS
- 1998 *Collecting Inspiration*, The Andy Warhol Museum, Pittsburgh, PA
- 1997 *Whitfield Lovell*, DC Moore Gallery, New York, NY  
*Whitfield Lovell*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1993 *The Bronx Celebrates Whitfield Lovell*, Lehman College Art Gallery, New York, NY  
*Whitfield Lovell*, Duke University Museum of Art, Durham, NC
- 1988 *Whitfield Lovell: Meet the Artist Series*, Jersey City Museum, NJ

- 1987 *Whitfield Lovell: Artist in Residence*, Harlem School of the Arts, New York, NY
- 1985 *Whitfield Lovell: Recent Works on Paper*, John Jay College, New York, NY  
*Whitfield Lovell*, Howard University Gallery of Art, Washington DC
- 1984 *Whitfield Lovell*, Galeria Morivivi, New York, NY
- 1982 *Whitfield Lovell*, Interchurch Center, New York, NY

### **Selected Group Exhibitions**

- 2021-2023 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, VA; travelled to Contemporary Arts Museum Houston, TX; Crystal Bridges Museum of American Art, AR; Museum of Contemporary Art, CO
- 2021-2022 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Supernatural America: The Paranormal in American Art*, Minneapolis Institute of Art, MN; travelled to Speed Art Museum, KY
- 2021 *Before Yesterday We Could Fly: An Afrofuturist Period Room*, Metropolitan Museum of Art, NY, ongoing
- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, VA
- Charlottesville Collects African American Art of the 20<sup>th</sup> Century and 21<sup>st</sup> Century*, Jefferson School African American Heritage Center, Charlottesville, VA
- Seeing Differently: The Phillips Collects for a New Century*, The Phillips Collection, Washington, DC
- The Black Index*, University Art Galleries at UC Irvine, CAC Gallery, CA; travelled to the Palo Alto Art center, CA; University of Austin, TX; and the Hunter College Art Galleries, NY
- Toward Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*, Stony Island Arts Bank, Chicago, IL
- Towards Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*, "Whitfield Lovell: The Spell Suite", South Side Community Art Center, MI
- Vision & Spirit: African American Art / Works From The Bank of America Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2019 – 2020 *Black Refractions: Highlights from the Studio Museum of Harlem*, Museum of the African Diaspora, San Francisco, CA. Traveled to: Gibbes Museum of Art, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, MA; Frye Art Museum, WA; Utah Museum of Fine Arts, UT
- 2020 *Tell Me Your Story: 100 Years of Storytelling in African American Art*, Kunsthall KAdé, Amersfoort, Netherlands.

- 2019 *Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, MI  
*Complex Uncertainties: Artists in Postwar America*, Telfair Museums, GA  
*Damn! The Defiant*, Fredericks & Freiser, New York, NY
- 2018 – 2020 *Constructing Identity in America (1766 – 2017)*, Montclair Art Museum, NJ
- 2018 *Talisman in the Age of Difference*, Stephen Friedman Gallery, London  
25, The Museum of Contemporary Religious Art, St. Louis, MO  
*Tick Tock: Time in Contemporary Art*, Lehman College Art Gallery, Bronx, New York
- 2017-19 *Third Space: Shifting Conversation About Contemporary Art*, The Birmingham Museum of Art, AL
- 2017 – 18 *On Another Note: New Musical Sculpture*, Lyman Allyn Art Museum, New London, CT
- 2017 ACA Galleries, *A Show of Hands*, October 7-November 14, 2017  
*Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*, Georgia Museum of Art, Athens, GA
- 2016-17 *Home, Memory, and Future*, Caribbean Cultural Center African Diaspora Institute, New York, NY
- 2016 *Recharging the Image: Selections From the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, NJ  
*Remix: Themes and Variations in African-American Art*, Columbia Museum of Art, NC  
*Art of Jazz: Form/ Performance/Notes*, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA
- 2015 – 2016 *Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, and the Muskegon Museum of Art*, Flint Institute of Arts, MI. Traveled to: Kalamazoo Institute of Arts, MI; Muskegon Museum of Art, MI
- 2015 *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*, Davison Art Center, Wesleyan University, Middletown, CT  
*Modern Vision: American Sculptors' Drawings from the Linda Lichtenberg Kaplan Collection*, The Phillips Collection, Washington, DC
- 2014 – 2016 *Conversations: African and African American Artworks in Dialogue*, National Museum of African Art, Smithsonian Institution, Washington, DC
- 2014 *Art Out of Africa: The Davis Collection*, Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA  
*The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY  
*Recent Acquisitions*, The Phillips Collection, Washington, DC  
*Please Stand Clear of the Closing Doors*, National Academy Museum, New York, NY
- 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY

- Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL  
 404 E 14<sup>th</sup>, organized by Tom Burckhardt, Tibor de Nagy Gallery, New York, NY  
*Rethinking the American Dream*, Long-Sharp Gallery, Indianapolis, IN  
*Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, DC  
*Majority Rules: A Decade of Contemporary Art Acquisitions*, The McNay Art Museum, San Antonio, TX
- 2012 – 2015 *Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC. Traveled to: The Ogden Museum of Southern Art, New Orleans, LA; Cedar Rapids Museum of Art, IA; Vero Beach Museum of Art, FL  
*African American Art Since 1950: Perspectives from the David C. Driskell Center*, organized by the Smithsonian Institute Traveling Exhibition Service, Washington, DC. Traveled to: The David C. Driskell Center, University of Maryland, College Park, MD; Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Art, Charlotte, NC; Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL
- 2012 *Picture Takers*, Visual Arts Center of New Jersey, Summit, NJ  
*Beasts of Revelation*, DC Moore Gallery, New York, NY
- 2011 – 2012 *New Prints 2011/Autumn*, International Print Center New York, NY. Traveled to: University of Texas, Austin, TX
- 2011 *War Prizes: The Cultural Legacy of Slavery & the Civil War*, Wadsworth Athenaeum Museum of Art, Hartford, CT  
*The Question of Drawing*, Ogunquit Museum of American Art, ME  
*Never the Same Twice*, DC Moore Gallery, New York, NY  
*Cake Walk Unveiled: Contemporary Artists Respond to the Past*, The McNay Art Museum, San Antonio, TX  
*Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, CT
- 2010 – 2011 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, The David C. Driskell Center, University of Maryland, College Park, MD and Yale University Art Gallery, New Haven, CT
- 2010 *Threads: Textiles and Fiber in the Works of African American Artists*, EK Projects, Beijing, China  
*Anonymous*, Kim Foster Gallery, New York, NY  
*Themes of Identity: Selections from the Hunter Museum Collection*, Hunter Museum of American Art, Chattanooga, TN  
*United States Mission to the United Nations, New York: ART in Embassies Exhibition*, United Nations, New York, NY  
*Framed*, Smith College Museum of Art, Northampton, MA
- 2009 *The 184<sup>th</sup> Annual Exhibition of Contemporary Art*, National Academy of Design, New York, NY

- Beyond Appearances*, Lehman College Art Gallery, Bronx, NY
- Collection Selections: Focus on Faces*, Austin Museum of Art, TX
- Sound:Print:Record: African American Legacies*, University Museums,  
University of Delaware, Newark, DE
- Trees*, DC Moore Gallery, New York, NY
- Through the Eyes of Others: African Americans & Identity in American Art*, New  
York State Museum, Albany, NY
- The American Scene*, Delaware Center for the Contemporary Arts, Wilmington,  
DE
- Collected. Propositions on the Permanent Collection*, The Studio Museum in  
Harlem, New York, NY
- Themes of Identity: Selections from the Hunter Museum's Permanent Collection*,  
Hunter Museum of American Art, Chattanooga, TN
- 2008 *Houston Collects: African American Art*, The Museum of Fine Arts, Houston, TX
- Black Art*, Seattle Art Museum, WA
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley  
Weithorn*, Arizona State University Art Museum, Tempe, Arizona
- Provocative Visions: Race and Identity-Selections from the Permanent  
Collection*, Metropolitan Museum of Art, New York, NY
- 2007 – 2018 *The Harmon & Harriet Kelley Collection of African American Art: Works on  
Paper*, Historic City Hall, Lake Charles, LA. Traveled to: College of  
Wooster Art Museum, OH; Degenstein Art Gallery, Susquehanna  
University, Selinsgrove, PA; Amon Carter Museum, Fort Worth, TX; The  
Lowe Art Museum, Coral Gables, FL; Sheldon Memorial Art Gallery,  
Lincoln, NE; Wichita Art Museum, KS; California African American  
Museum, Los Angeles, CA; Krasl Art Center, St. Joseph, MO;  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Northwest  
African American Museum, Seattle, WA; Houston Museum of African  
American Culture, TX; El Paso Museum of Art, TX; Customs House  
Museum, Clarksville, TN; The Rockwell Museum, Corning, NY
- 2007 *Art For Yale: Collecting for a New Century*, Yale University Art Gallery, New  
Haven, CT
- At Freedom's Door: Challenging Slavery in Maryland*, Maryland Historical  
Society, Baltimore, MD
- Still I Rise: African American Art from the Collection*, Columbus Museum of Art,  
OH
- 182<sup>nd</sup> Annual Exhibition of Contemporary American Art*, National Academy  
Museum, New York, NY
- Taking Aim: Selections from the Elliot L. Perry Collection*, Clough-Hanson  
Gallery at Rhodes College, Memphis, TN
- African American Art Works on Paper and Selections from the AT&T Art  
Collection*, The College of Wooster Art Museum, OH

- Figure It! The Human Factor In Contemporary Art*, The Clay Center, Charleston, WV
- Works from the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, New-York Historical Society, NY
- Domestic Histories/Works on Paper*, Peter Fingesten Gallery, Pace University, New York, NY
- Soul Food! African American Cooking and Creativity*, Wadsworth Athenaeum Museum of Art, Hartford, CT
- American Perspectives: Highlights of Works by African American Artists from the Collection of the FIA*, Flint Institute of Arts, MI
- Still I Rise*, Columbus Museum of Art, OH
- 2005 *A Sense of Place: Contemporary African-American Art*, University Art Gallery, University of Pittsburgh, PA
- Africa in America*, Seattle Art Museum, WA
- Collection Remixed*, The Bronx Museum of the Arts, NY
- The Evolution of American Painting: Works from the Flint Institute of Arts*, Lighthouse Art Center, Tequesta, FL
- 2004-2005 *Bottle: Contemporary Art and Vernacular Tradition*; The Aldrich Contemporary Art Museum, Ridgefield, CT
- Common Ground: Discovering Community in 150 Years of Art from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC. Traveled to: North Carolina Museum of Art, Raleigh, NC
- +*Witness*, Museum of Contemporary Art, Sydney, Australia
- 2004 *American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, NY
- 179<sup>th</sup> Annual Exhibition*, National Academy of Design, New York
- Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY
- Super Salon*, Samson Projects, Boston, MA
- Stirring the Pot*, Greenville County Museum of Art, SC
- Drawings VII*, Koplín Del Rio, West Hollywood, CA
- A History of Color*, Greenville County Museum of Art, Greenville, SC
- Contemporary American Sculpture: Collection of the FIA*, Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, University Center, MI
- 2003 - 2007 *Black is a Color: African American Art at the Corcoran*, Corcoran Gallery of Art, Washington, DC. Traveled to: Taft Museum of Art, Cincinnati, OH; Mobile Museum of Art, AL; Plains Art Museum, Fargo, ND
- 2003 - 2005 *African American Masters: Highlights from the Smithsonian American Art Museum*, New-York Historical Society, New York, NY. Traveled to:

Cheekwood Botanical Garden and Museum of Art, Nashville, TN; Cummer Museum, Jacksonville, FL; Cincinnati Art Museum, OH; Currier Museum of Art, Manchester, NH; Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Spelman College Museum of Fine Art, Atlanta, GA

- 2002 - 2003 *De Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 2003 *Modern Storytellers: Bearden, Birch, Lovell, Ringgold*, The Metropolitan Museum of Art, New York, NY
- Art a Century Apart: 1903 and 2003*, Mississippi Museum of Art, Jackson, MS
- Images of the Spirit*, The Arts Center, St. Petersburg, FL
- The Culture of Violence*, Samuel Harn Museum of Art, Gainesville, FL
- Skowhegan Faculty Exhibition*, Institute of Contemporary Art, Portland, ME
- Celebrating African American Art*, Craven Gallery, West Tisbury, MA
- The Way They See It*, DC Moore Gallery, New York, NY
- Growing Up: Childhood in American and Native American Art*, Montclair Art Museum, NJ
- Collector's Show*, Arkansas Arts Center, Little Rock, AR
- Reality/Fiction: (Re)constructing Representation*, Jamaica Center for Arts & Learning, Queens, NY
- All American: Paintings and Sculptures from the Collection of the Flint Institute of Arts*, Flint Institute of Arts, MI
- 2002 *Turn of the Century*, Greenville County Museum of Art, SC
- One Thousand Words*, John Michael Kohler Arts Center, Sheboygan, WI
- The Art of Collecting Prints*, Stella Jones Gallery, New Orleans, LA
- 2001 *Skowhegan Faculty Exhibition*, Colby College Museum of Art, Waterville, ME
- About Face: Collection of Jackye and Curtis Finch, Jr.*, Arkansas Arts Center, Little Rock, AR
- Three Contemporary Artists in the Classroom: Whitfield Lovell*, Durham Art Guild, NC
- Selections: Painting*, Anthony Giordano Gallery, Dowling College, Oakdale, NY
- Beauty Without Regret*, curated by Robert Kushner, Bellas Artes Gallery, Santa Fe, NM
- Drawing on Language*, curated by Carter E. Foster and Stephan F. F. Jost, SPACES, Cleveland, OH
- Self-Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY
- Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ
- Recent Acquisitions*, The Bronx Museum of the Arts, NY
- Beyond the Frame*, Knoxville Museum of Art, TN

- About Face: Considering Portraits*, Rena Bransten Gallery, San Francisco, CA
- A Shriek from an Invisible Box*, Meguro Museum of Art, Tokyo, Japan
- 2000 *Hunter Gallery Selects*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- The Persistence of Photography in American Portraiture*, Yale University Art Gallery, New Haven, CT
- Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*, The Bronx Museum of the Arts, Bronx, NY
- 20th Century: Gifts for the 21st*, Soho 20, New York, NY
- 2000 1/2: Going Forward Looking Back*, Seattle Art Museum, WA
- Memory and Material: Constructions and Compilations*, DC Moore Gallery, New York, NY
- 1999 *Urban Mythologies: The Bronx Represented Since the 1960s*, The Bronx Museum of the Arts, NY
- African American Art: Recent Acquisitions*, National Museum of American Art, Smithsonian Institution, Washington, DC
- Fifteen*, Lobby Gallery, Deutsche Bank, New York, NY
- 1998 *Food For Thought: A Visual Banquet*, DC Moore Gallery, New York, NY
- Major African American Artwork Exhibition*, Craven Gallery, West Tisbury, MA
- 1997 *An Assessment of Contemporary Figuration*, David Klein Gallery, Birmingham, MI
- Sexta Bienal de la Habana*, Havana, Cuba
- Real: Figurative Narratives in Contemporary African American Art*, Bass Museum of Art, Miami Beach, FL
- This is Why We Sing*, Atrium Gallery, Morristown, NJ
- Hung Out to Dry*, Steinbaum Krauss Gallery, NY
- 1996 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
- Round 3 Installations*, Project Row Houses, Houston, TX
- Día de los Muertos*, Lawndale Art Center, Houston, TX
- Starting with Flowers*, DC Moore Gallery, New York, NY
- 1995 *Inaugural Exhibition*, DC Moore Gallery, New York, NY
- African American Works from the Permanent Collection*, Arkansas Arts Center, Little Rock, AR
- It's How You Play the Game*, Exit Art/The First World, New York, NY
- Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA.  
Traveled to: Wolfson Gallery, Miami Dade College, FL; Thread Waxing Space, New York, NY
- Resisting Categories*, curated by Emma Amos, City Without Walls, Newark, NJ
- 1994 *Animal Stories*, Goddard Riverside Community Center, New York, NY

- Consecrations: The Spiritual in the Time of AIDS*, Museum of Contemporary Religious Art, St. Louis, MO
- Empowerment: The Art of African Americans*, Krasdale Gallery, White Plains, NY
- Identity Crisis*, The Puffin Foundation, New York, NY
- Trees*, Midtown Payson Galleries, New York, NY
- Page 9: Artist's Books Show*, 450 Broadway Gallery, New York, NY
- 1993 - 1996 *Current Identities: Recent Painting in the US, Bienal Internacional de Pintura*, Cuenca, Ecuador. Traveled to: Museum of Contemporary Art, Panama City, Panama; Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Binational Center, San Jose, Costa Rica; Museum of Modern Art, Medellín, Colombia; Museum of Modern Art, Bogotá, Colombia; Montevideo, Uruguay; Caracas, Venezuela; BNC's Agustin Barrios Gallery, Asunción, Paraguay; Santo Domingo, Dominican Republic
- 1993 *Portraits/Retratos*, INTAR Gallery, New York, NY
- 1992 *The Family*, Goddard Riverside Center, New York, NY
- Through the Eyes of Change*, Pelham Art Center, Pelham, NY
- Good Work*, Houghton Gallery, Cooper Union, New York, NY
- 1991 - 1992 *Interrogating Identity*, Grey Art Gallery, New York University, New York, NY. Traveled to: Madison Art Center, WI; Walker Art Center, Minneapolis, MN, Museum of Fine Arts, Boston, MA; Allen Memorial Art Museum, Oberlin, OH; Center for the Fine Arts, Miami, FL; Duke University Musuem of Art, Durham, NC
- Visual Arts Exhibition: Part I*, Art Awareness, Lexington, KY
- International Invitational*, University of Hawaii at Hilo, HI
- Laughing to Keep from Crying*, Manhattan Community College, New York, NY
- The Persistence of Memory*, The Bronx Museum of the Arts Satellite at The Jewish Home, New York, NY
- Happiness is a Warm Gun*, Webo Gallery, New York, NY
- Maps and Madness*, Marine Midland Bank, New York, NY
- The New School Collects: Recent Acquisitions*, Parsons Exhibitions Center, New York, NY
- The Human Circumstance*, NYNEX Gallery, New York, NY
- Race and Culture*, City College Gallery, New York, NY
- Artist in the Marketplace*, Pepsico Gallery, New York, NY
- Images from the Common Ground*, Art in General, New York, NY
- Family Stories*, Snug Harbor Cultural Center, Staten Island, NY
- 1990 *New Perspectives*, Wolfson Gallery, Miami Dade College, Miami, FL
- El Arte de Resistencia*, Galeria El Bohio, New York, NY

- 1989 *Selections from the Slide Files*, Artists Space, New York, NY  
*Small Works*, Cinque Gallery, New York, NY  
*The Live Ones*, Prospect Park Boat House, Brooklyn, NY
- 1988 *New Visions*, Queens Museum, NY  
*Contemporary Nudes*, One Penn Plaza, New York, NY  
*Continuance/Art of the African Diaspora*, Aljira Gallery, Newark, NJ  
*Oversized: Contemporary Large Scale Prints*, The Bronx Museum of the Arts  
 Satellite at Hostos College Gallery, New York, NY  
*Who's Uptown: Harlem '87*, Schomburg Center for Research in Black Culture,  
 New York, NY
- 1987 Two-Person Show, Cinque Gallery, New York, NY  
*Masters and Pupils: The Education of the Black Artists in New York 1900-1980*,  
 curated by Kellie Jones, Metropolitan Life Gallery, New York, NY. Traveled  
 to: Jamaica Arts Center, Queens, NY
- 1986 *Curator's Choice*, The Bronx Museum of the Arts, New York, NY  
*Self-Portrait*, Kenkeleba Gallery, New York, NY  
*Black Visions*, Tweed Gallery, New York, NY  
*Pisces Show*, Weisner Gallery, New York, NY  
*Natural Disaster Show*, Longwood Arts Gallery, New York, NY  
*Democracy at Work*, Longwood Arts Center, New York, NY
- 1985 Leonarda DiMauro Gallery, New York, NY  
*Forecast Future Images*, Kenkeleba Gallery, New York, NY  
*Through a Master Printer*, The Bronx Museum of the Arts, NY  
*South Bronx Show*, Bronx River Art Gallery, NY  
*In a Stream of Ink*, Columbia Museum, Columbia, SC  
 Howard University Gallery of Art, Washington, DC
- 1984 *Artists in the Marketplace*, The Bronx Museum of the Arts, NY  
*Art Against Apartheid*, curated by Willie Birch, Henry Street Settlement, New  
 York, NY  
*South Bronx Show*, Fashion Moda, New York, NY  
*Affirmations of Life*, Kenkeleba Gallery, New York, NY  
 Two-Person Show, The Studio Museum in Harlem Satellite Gallery, Harlem  
 State Office Building, New York, NY
- 1983 *Art Biz*, Just Above Midtown/Downtown Gallery, New York, NY  
*Artists Prints*, Cayman Gallery, New York, NY  
*Trans-Fers*, Henry Street Settlement, New York, NY
- 1982 *Invitational*, AIR Gallery, New York, NY

1981 *The Beauty Show*, ABC No Rio, New York, NY  
*Invitational*, AIR Gallery, New York, NY

### **Awards and Fellowships**

2014 National Academy Award for Excellence, New York, NY

2009 Nancy Graves Grant for Visual Artists, The Nancy Graves Foundation, New York, NY  
Pilchuck Glass School, Stanwood, MA, Artist in Residence  
Malvina Hoffman Artist Fund Prize for Sculpture, National Academy Museum, New York, NY

2008 Augustus Saint Gaudens Alumni Award for Art, The Cooper Union School of Art, New York, NY

2007 MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, Chicago, IL  
Emil & Dines Carlsen Award for Drawing, National Academy of Design, New York, NY  
Award for Excellence in the Arts, The Bronx Museum of the Arts, NY

2005 National Academy of Design, New York, NY, Member Elect

2003 Richard C. Diebenkorn Fellowship, San Francisco Art Institute, CA

2002 Contemporary Art Center of Virginia, Virginia Beach, VA, Artist in Residence

2001 Literacy Through Photography, Center for Documentary Studies, Duke University, Durham, NC, Artist in Residence  
Hand Workshop Art Center, Richmond, VA, Artist in Residence  
Youth Friends Award, School Art League, New York, NY

1999 University of North Texas, Denton, TX, Artist in Residence

1998 Andy Warhol Museum, Pittsburgh, PA, Artist in Residence

1997 New York Foundation for the Arts Fellowship, NY

1996 Joan Mitchell Foundation Award Grant

1995 Rice University, Department of Art and Art History, Houston, TX, Artist in Residence

1993 The City of New York Human Resources Administration Certificate for Volunteer Services, NY

1992 Awards in the Visual Arts Fellowship, AVA 11  
National Endowment for the Arts Mid-Atlantic Fellowship  
American Red Cross Special Service Award

1991 New York Foundation for the Arts Fellowship, NY

- Art Awareness Residency, Lexington, NY  
 Artists/Homeless Shelter Collaborative Grant  
 1990 Penny McCall Foundation Grant, New York, NY  
 Metropolitan Transit Authority, Arts for Transit Poster Commission, New York, NY  
 Award for Excellence in Education, Promise of Learnings Inc., Hudson, NY  
 1988 Mousem D'Asilah Residency, Asilah, Morocco  
 1987 New York State Council on the Arts Grant  
 1986 New York State Council on the Arts Grant  
 Robert Blackburn Printmaking Workshop Fellowship, New York, NY  
 Harlem School of the Arts, New York, NY, Artist in Residence  
 1985 Eastman Scholarship to the Skowhegan School of Painting and Sculpture, ME  
 1982 Jerome Foundation Fellowship to the Robert Blackburn Printmaking Workshop, NY

### **Books and Exhibition Catalogues**

- 2022 McDaniel, Craig, Jean Robertson. *Themes of Contemporary Art, Visual Art After 1980*, fifth edition, New York: Oxford University Press, 2022, p. 185, illus.
- 2021 Cooks, Bridget R. and Sarah Watson. *The Black Index*, Exh. cat., New York: Hunter College Art Galleries, 2021, p. 25 - 27, plates 50 - 55.
- Cozzolino, Robert. *Supernatural America: The Paranormal in American Art*, Exh. cat., Minnesota: Minneapolis Institute of Art in association with the University of Chicago Press, 2021, plate 17.
- Cassel Oliver, Valerie, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Exh. cat., Virginia: Virginia Museum of Fine Arts, 2021, plate 94.
- Smithgall, Elsa. *Seeing Differently: The Phillips Collects for a New Century*, Washington, DC: The Phillips Collection in association with GILES, 2021, p. 20, 90 – 95, 97, 259, 346.
- 2020 *Tell Me Your Story: 100 Years of Storytelling in African American Art*, Amersfoort, Netherlands, p. 134-135.
- 2019 *Black Refractions: The Studio Museum in Harlem*, Exh. cat., New York, NY: Studio Museum, published by Rizzoli Electa, 2019.
- 2018 *Tick Tock: Time in Contemporary Art*, Exh. cat., Bronx, NY: Lehman College Art Gallery, 2018, p. 62, illus.
- 2017 McDaniel, Craig, Jean Robertson. *Themes of Contemporary Art, Visual Art After 1980*, fourth edition, New York: Oxford University Press, 2017, p. 195, illus.

- "Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection," exh. cat. Athens, Georgia: Georgia Museum of Art, University of Georgia, 2017, p. 118, illus.
- 2016 Dimling Cochran, Rebecca; Lisa Kurzner; Michael Rooks; Michael Shapiro; John Wiland. *Homeward: Selection from the Wieland Collection*, Exh. cat. Atlanta, Georgia: The Wieland Collection, 2016, p. 313, illus.
- Sandler, Irving, Sarah Lewis, Julie L. McGee, Klaus Ottmann, Elsa Smithgall. *Whitfield Lovell: Kin*, Exh. cat. New York: Skira Rizzoli, 2016.
- Smithsonian Institution. *The National Museum of African American Art, A Souvenir Book*. Washington, DC: Smithsonian Books, 2016, p. 63, illus.
- South, Will, Ph.D. "Themes and Variations: It's What Artists Do," *Remix: Themes and Variations in African American Art* (exhibition catalogue). Columbia, SC: Columbia Museum of Art, March, pp. 12, 13, 66.
- 2015 Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*, Aglen, PA: Schiffer Publishing, pp. 100-01.
- Karen Hampton: The Journey North* (exhibition catalogue). Clinton, NY: Wellin Museum of Art, Hamilton College.
- Personal Recollections: Gifts from Robert Dannin & Jolie Stahl* (exhibition brochure). Middletown, CT: Davison Art Center, Wesleyan University.
- 2014 Bindman, David, and Henry Louis Gates, Jr. *The Image of the Black in Western Art*. Cambridge, MA: Harvard University Press, pp. 241-42.
- 2013 *Etched in Collective History* (exhibition catalogue). Birmingham, AL: Birmingham Museum of Art.
- Makrandi, Nandini. *Whitfield Lovell: Deep River* (exhibition catalogue). Chattanooga, TN: Hunter Museum of Art.
- 2012 *Picture Takers* (exhibition catalogue). Summit, NJ: Visual Arts Center of New Jersey.
- Quashie, Kevin. *The Sovereignty of Quiet (Beyond Resistance in Black Culture)*. New Brunswick, NJ: Rutgers University Press, pp. cover, 6-8, 110-11.
- Shadows of History: Photographs of the Civil War* (exhibition catalogue). Augusta, GA: Morris Museum of Art, pp. VII, 47.
- 2011 Jones, Kellie. *Eye Minded, Living and Writing Contemporary Art*. Durham, NC: Duke University Press, pp. 12, 31.
- 2010 Griffin, Farah Jasmine. "Whitfield Lovell," in *RE:COLLECTION: Selected Works from The Studio Museum in Harlem*. New York: The Studio Museum in Harlem.
- Franks, Pamela, and Robert E. Steele. *Embodied: Black Identities in American Art from the Yale University Art Gallery* (exhibition catalog). New Haven, CT: Yale University Art Gallery, p. 45.
- Sims, Lowery Stokes. *Threads: Textiles and Fiber in the Works of African American Artists* (exhibition catalogue). Beijing, China: EK Projects, pp. 2, 16-18, 34-43.
- United States Mission to the United Nations, New York: ART in Embassies*

- Exhibition* (exhibition catalog). Washington, DC: Art in Embassies.
- 2009 Carson, Charles D. and Julie L. McGee. *Sound:Print:Record: African American Legacies* (exhibition catalogue). Newark, DE: University Museums, University of Delaware, pp. cover, 46.
- Kim, Linda. "Distant Relations: Identity and Estrangement in Whitfield Lovell's Kin Series," in *Distant Relations* (exhibition catalogue). Mahwah, NJ: Ramapo College.
- Lewis, Sarah, and Melissa Messina. *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux* (exhibition catalogue). Atlanta, GA: The ACA Gallery of SCAD.
- 2008 Murray, Dr. Derek Conrad. *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn* (exhibition catalogue). Tempe, AZ: Arizona State University Art Museum, p. 31.
- Heartney, Eleanor. *Art and Today*, New York: Phaidon Press, p. 412.
- Lovell, Whitfield. "Rummaging and Working with Betty Saar," in *Betty Saar: Migrations/Transformations* (exhibition catalogue). New York, NY: Michael Rosenfeld Gallery, p. 9.
- Sims, Lowery Stokes, and Bartholomew Bland. *Whitfield Lovell: All Things in Time*, Yonkers, NY: Hudson River Museum.
- 2007 *182<sup>nd</sup> Annual Exhibition of Contemporary American Art* (exhibition catalogue). New York: National Academy Museum, p. 133.
- Reynolds, Jock. *Art For Yale: Collecting for a New Century* (exhibition catalogue). New Haven, CT: Yale University Art Gallery, pp. 23, 334, pl. 319.
- 2005 Lovell, Whitfield. *John Biggers: My America* (exhibition catalogue). New York, NY: Michael Rosenfeld Gallery.
- Klein, Richard. *Bottle: Contemporary Art and Vernacular Tradition* (exhibition catalogue). Ridgefield, CT: The Aldrich Contemporary Art Museum.
- Yee, Lydia, and Marisol Nieves. *Collection Remixed* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts, pp 15-16, 54-55.
- 2004 Brookman, Philip, ed, Merry Foresta, Julia J. Norrell, Paul Roth, Jacqueline Days Serwer. *Common Ground: Discovering Community in 150 Years of Art* (exhibition catalogue). London: Merrell Publishers.
- Princenthal, Nancy et. al. *Whitfield Lovell, in +Witness* (exhibition catalogue). Sydney: Museum of Contemporary Art, pp. 42-49.
- 2003 Bessire, Mark H.C. *Skowhegan 2002-2003 Faculty Exhibition* (exhibition catalogue). Portland, ME: Institute of Contemporary Art, Maine College of Art.
- Everett, Gwen. *African American Masters: Highlights from the Smithsonian American Art Museum*. New York: Harry N. Abrams; Washington, DC: Smithsonian American Art Museum.
- Gerds, William H. et. al. *American Art at the Flint Institute of Arts*, Flint, MI: Flint Institute of Arts, pp. 260-61.

- Lapcek, Barbara. "Whitfield Lovell: Visual Artist," in *Hatch-Billops Collections, Inc.: Artist & Influence*, Vol. XXI, New York: Hatch-Billops Collection, pp. 175-92.
- Lippard, Lucy R., Carla Hanzal, Leslie King-Hammond, and Jennifer Ellen Way. *The Art of Whitfield Lovell: Whispers from the Walls* (exhibition catalogue), 2nd. ed., San Francisco: Pomegranate.
- 2002 Hanzal, Carla. *SANCTUARY: The Great Dismal Swamp, An Installation by Whitfield Lovell* (exhibition brochure). Virginia Beach: Contemporary Art Center of Virginia.
- Nahas, Dominique. *Whitfield Lovell: Embers* (exhibition catalogue). New York: DC Moore Gallery.
- Smagula, Howard J. *Creative Drawing*, London, England: Lawrence King Publishing Ltd., pp. 15, 133.
- 2001 Fairbrother, Trevor. "Going Forward, Looking Back," in *Words of Wisdom: A Curator's Vade Mecum on Contemporary Art*, New York: Independent Curators International, pp. 56-58.
- Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe: Bellas Artes Gallery.
- Makrandi, Nandini. *Beyond the Frame: Whitfield Lovell* (exhibition brochure). Knoxville: Knoxville Museum of Art.
- Selections: Painting* (exhibition catalogue). Oakdale, NY: Dowling College.
- Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.* (exhibition catalogue). Little Rock: Arkansas Arts Center, p. 62.
- 2000 *20 Years of Artists in the Marketplace Program* (CD-ROM). Bronx, NY: The Bronx Museum of the Arts.
- Foster, Carter E., and Stephan F. F. Jost. *Drawing on Language* (exhibition catalogue). Cleveland: SPACES.
- Hills, Patricia. *Whitfield Lovell: Recent Tableaux* (exhibition catalogue). New York, NY: DC Moore Gallery.
- Wei, Lilly. *Portrayals* (exhibition catalogue). Purchase, NY: Neuberger Museum of Art.
- 1999 Hertz, Betti-Sue. *Urban Mythologies: The Bronx Represented Since the 1960s* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts.
- Lippard, Lucy, and Jennifer Ellen Way. *The Art of Whitfield Lovell, Whispers From the Walls* (exhibition catalogue). Denton, TX: University of North Texas Press.
- 1998 Taha, Halima M. *Collecting African American Art: Works on Paper and Canvas*. New York: Crown Publishers.
- 1997 Llanes, Lillian. *Sexta Bienal de la Habana, El Individuo y Su Memoria* (exhibition catalogue). Havana, Cuba: Centro Wilfredo Lam, p. 152.
- 1996 Cappellazzo, Amy. *Real* (exhibition catalogue). Miami: Bass Museum of Art.
- Chin, Mel. *Scratch* (exhibition catalogue). New York: Thread Waxing Space.

- Wolfe, Townsend. *National Drawing Invitational* (exhibition catalogue). Little Rock: Arkansas Arts Center.
- 1995 de Larrazabal, Eudoxia Estrella. *IV Bienal Internacional de Pintura, Cuenca, Ecuador* (exhibition catalogue). Cuenca, Ecuador, p. 134.
- Yau, John. *Murder* (exhibition catalogue). Santa Monica, CA: Smart Art Press.
- 1994 Balka, Sigmund R. *Empowerment: The Art of African American Artists* (exhibition catalogue). White Plains, NY: Krasdale Gallery.
- Henning, Roni. *Screenprinting: Water-Based Techniques: Non-Toxic Methods for a Safe Environment*. New York: Watson Guptill Publications, p. 25.
- 1993 Hazlewood, Carl E. *Current Identities: Recent Painting in the United States* (exhibition catalogue). Newark, NJ: Aljira Center for Contemporary Art.
- Yau, John. *The Bronx Celebrates Whitfield Lovell* (exhibition catalogue). Bronx, NY: Lehman College Art Gallery.
- 1991 Bellamy, Peter. *The Artist Project, Portraits of the Real World/New York Artists 1981–1990*. New York: IN Publishing.
- Jones, Kellie, and Thomas W. Sokolowski. *Interrogating Identity* (exhibition catalogue). New York: Grey Art Gallery and Study Center.
- Long, Richard, and Judith Wilson. *African-American Works on Paper from the Cochran Collection* (exhibition catalogue). Atlanta: Double Density.
- 1990 Georgia, Olivia. *Family Stories* (exhibition catalogue). Staten Island, NY: Snug Harbor Cultural Center.
- Stanislaus, Grace. *New Perspectives: Colin Chase and Whitfield Lovell* (exhibition catalogue). Miami: Wolfson Gallery, Miami Dade College,.
- 1989 Smith, Valerie. *Selections from the Artists File, Artists Space* (exhibition catalogue). New York: Artists Space.
- 1988 Jones, Kellie. *New Visions: James Little, Whitfield Lovell, Alison Saar* (exhibition catalogue). Queens, NY: The Queens Museum.
- Other Countries: Gay Black Voices*, New York, NY: Cultural Council Foundation/Management and Resources for the Arts.
- 1987 Bibby, Diedre. *Who's Uptown: Harlem '87* (exhibition catalogue). New York: Schomburg Center for Research in Black Culture.
- 1986 *Black Visions '86* (exhibition catalogue). New York: Tweed Gallery.
- Verre, Philip. *Curator's Choice II* (exhibition catalogue). Bronx, NY: The Bronx x Museum of the Arts.
- 1984 *Artist in the Marketplace* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts.
- 1983 Bickimer, David A. *Christ the Placenta, Notes to My Mentor on Religious Education*. Birmingham: Religious Education Press.
- Rosner-Jeria, Elaine, and William Jung. *Trans-Fers* (exhibition catalogue). New York: Henry Street Settlement and El Grupo Morivivi.

## Periodicals and Newspapers

- 2021 Cardoza, Kerry. "Spellbound: A Review of Whitfield Lovell at the South Side Contemporary Art Center", *New City Art*, August 20, 2021, online. <https://art.newcity.com/2021/08/20/spellbound-a-review-of-whitfield-lovell-at-the-south-side-community-art-center/>
- Cotter, Holland. "Art Meets Its Soundtrack Deep in 'The Dirty South,'" *The New York Times*, July 15, 2021.
- 2020 Editors, "10 Artworks to See at The Armory Show in New York This Weekend," *Artfixdaily*, March 5 2020, online, [https://www.artfixdaily.com/news\\_feed/2020/03/05/433-10-artworks-to-see-at-the-armory-show-in-new-york-this-weekend](https://www.artfixdaily.com/news_feed/2020/03/05/433-10-artworks-to-see-at-the-armory-show-in-new-york-this-weekend).
- Schwendener, Martha. "The Armory Show: Playing It Safe During an Unsettled Time," *New York Times*, March 05, 2020.
- Zanardi, Eva. "The Armory Show Delivered Despite Virus Fears," *Art & Object*, March 5 2020, online, <https://www.artandobject.com/news/armory-show-delivered-despite-virus-fears>.
- 2018 Goodman, Jonathan. "'Line Up' at D.C. Moore Gallery," *Arte Fuse*, July 17 2018.
- 2017 Bourland, Ian. "Whitfield Lovell at DC Moore Gallery," *ArtForum*, May 26, 2017, [www.artforum.com/?pn=archive&id=68638](http://www.artforum.com/?pn=archive&id=68638)
- "Whitfield Lovell at DC Moore Gallery," *Blouin Art Info*, online, May 10, 2017.
- Valentine, Victoria. "May Exhibitions: Whitfield Lovell @ DC Moore Gallery," *Culture Type*, online, May 8, 2017.
- "10 Art Events to Attend in New York City This Week," *ARTnews*, online, May 1, 2017.
- "Art of Jazz: form/Performance/Notes," exh. cat. Cambridge, MA: Harvard University, 2016. pp.155-157, illus.
- Thornton, John. "Historical Truth and Fiction in the Life of Kunta Kinte," *Transition Magazine*, issue 122.
- 2016 Reep, Richard. Young, Jessica Bryce. "Black Mirror: Four Art Shows that Redirect the White Gaze," *Orlando Weekly*, online, January 25, 2017.
- Feinberg, Robbie. "KIA's 'Common Threads' Connects African-American Art With Today's Issues, Culture." *WMUK Western Michigan University*, online. January 21.
- Midgett, Ann. "An artist refashions the past: Whitfield Lovell's 'Kin'," *The Washington Post*, October 8.
- Valentine, Victoria L. "Oprah Winfrey Has a Whitfield Lovell Installation in Her West Hollywood Office," *Culture Type*, online. November 22.
- Voon, Claire. "Mining Portraits of the Past for Stories of Our Shared Humanity," *Hyperallergic*, online. December 28.

- 2015 Current, For. "African-American art in the spotlight at Cummer," *Florida Times Union*, online. August 20. Keris, Holly. "Whitfield Lovell: Deep River," *Arbus Magazine*, May/June.
- Patton, Charlie. "Cummer buys Lovell multimedia piece 'Pago Pago,'" *Florida Times Union*, online. September 13.
- \_\_\_\_\_. "Cummer director Hope McMath makes admission free this weekend after emotional encounter with patron mourning for Charleston victims," *Florida Times Union*, online. June 19.
- \_\_\_\_\_. "New Cummer exhibit 'Whitfield Lovell: Deep River;' looks at African American life from Civil War to civil rights era," *Florida Times Union*, online. May 23.
- Pound, Kara. "Current Cummer exhibit is a profound meditation in history, heritage, and freedom," *Folio Weekly*, online. June 17.
- 2014 Flotte, Lauren. "Crossing a 'Deep River' to Freedom: Telfair Opens Whitfield Lovell Installation at the Jepson," *Connect Savannah*, August 13-19, pp. 1, 6, 24-25, 27.
- Grant, Daneil. "Low Pay, Monotonous Work: Are Artist Positions Worth the Trouble?" *GalleristNY*, July 22.
- "Jepson Offers Free Artist Lecture for 'Whitfield Lovell: Deep River' Opening," *Savannah Morning News*, August 14, p. 1.
- Monroe, Kristopher. "Immerse Yourself: 'Whitfield Lovell: Deep River' Opens at Jepson Center," *Savannah Morning News*, August 14, pp. 1, 12-13.
- "Telfair Museums Opens One-of-a-Kind Exhibit 'Whitfield Lovell: Deep River,'" *The Savannah Tribune*, July 23, pp. 1, 11.
- "Whitfield Lovell: Deep River Opening August 14<sup>th</sup> At The Jepson Center," *The Savannah Tribune*, August 6, pp. 1-2.
- 2013 Courter, Barry. "Union camps for escaped slaves inspires latest Hunter installation: Artistic 'Contraband,'" *freetimespress.com*, July 14.
- "Exhibition of work by renowned artist Whitfield Lovell on view at Hunter Museum of American Art," *artdaily.org*, July 14.
- Gienapp, Emmett. "Native Eyes: Hunter Museum of American Art," *Nooga.com*, July 9, illus. (detail).
- Juarez, Kristin. "Preview: Whitfield Lovell Goes Deep," *The International Review of African American Art*, Vol. 24 No. 3A, pp. 2-3.
- Lampe, Lilly. "Whitfield Lovell: Hunter Museum of American Art," *Art in Amerca*, October.
- McGee, Celia. "A Building Famous for Its Parties (Not to Mention Art)," *The New York Times*, June 14.
- Pollack, Barbara. "The Civil War in Art, Then and Now," *ARTnews*. May, pp. 70-77.
- "Woods, Lovely, Dark and Deep," *Wall Street International*, June 14.

- 2011 Copeland, Huey. "Northern Soul: Huey Copeland on Alicia Hall Moran," *Artforum*, May, p. 103.
- Dunne, Susan. "War Prizes: The Cultural Legacy Of Slavery & the Civil War" At Amistad Center In Hartford." *Hartford Courant*. September 15.
- McQuaid, Cate. "Capturing History, Potent With Possibilities," *Boston Globe*, March 20.
- Quashie, Kevin. "More Than You Know: The Quiet Art of Whitfield Lovell," *The Massachusetts Review*, Spring, pp. 57-73.
- 2010 McGee, Julie L. "Whitfield Lovell: Autour du Monde," *NKA Journal of Contemporary African Art*, no. 26 (Spring), pp. cover, 48-59.
- 2009 "Anniversary Show," *The Philadelphia Enquirer*, July 10.
- "ArtsBuzz: In Atlanta, the tableaux of Whitfield Lovell," *Palm Beach Artspaper*, August 22.
- Gersh-Nesic, Beth S. "Whitfield Lovell: An American Ingres on the Hudson," (review of *Whitfield Lovell: All Things in Time*) *About.com: Art History*. May 19.
- 2008 Genocchio, Benjamin. "Intimate Views of Anonymous African Americans," *The New York Times*, November 13, p. 9.
- \_\_\_\_\_. "New Season That's Rich in its Mix," *The New York Times*, September 7.
- Hackett, Regina. "The new SAM: Frequent updates are the norm, not the exception," *Seattle Post Intelligencer*, May 29.
- Johnson, Ken. "Sending a Message by Shining Light on What's not Seen," *The New York Times*, September 2.
- Lamm, Kimberly. "Whitfield Lovell: Kith and Kin," *The Brooklyn Rail*, November.
- Lovell, Whitfield. "Leslie Hewitt by Whitfield Lovell," *BOMB*, no. 104, Summer, pp. 64-65.
- "New Season That's Rich in its Mix," *The New York Times*, September 7.
- Reyes, Damaso. "Past is Present at DC Moore Gallery," *Amsterdam News*, vol. 99 no. 42, October 9-15, p. 22.
- Sheets, Hilarie M. "Past and Present," *ARTnews*, May, pp. 132-37.
- 2007 Bair, Callen. "Figure Painting," *Portfolio.com*, September 26.
- Lee, Felicia. "MacArthur Foundation Gives Out Genius Awards," *The New York Times*, September 25, p. E3.
- McLeod, Deborah. "Never Forget: At Freedom's Door Reminds Viewers that Slavery's Cultural Chains Haven't Been Completely Unshackled," *Baltimore City Paper*, March 21.
- 2006 Cotter, Holland. "Art Review: 'Legacies: Contemporary Artists Reflect on Slavery' at Historical Society, Emancipation Remains a Work in Progress," *The New York Times*, June 20.
- Kimmelman, Michael. "In Houston, Art is Where the Home Is," *The New York Times*, December 17, pp. AR1, AR40.

- Love, Charmian. "Whitfield Lovell's 'Strive,'" *The Harbus*, May 8.
- Natale, Michele. "An Uncommon Vision," *The News and Observer*, May 21.
- Story, Kendra. "Different Strokes: Three unorthodox artists express themselves," *Upscale*, April, pp. 72-73.
- Swenson, Kirsten. "Whitfield Lovell at DC Moore," *Art in Amerca*, September, p. 163.
- Yau, John. "In Conversation: Whitfield Lovell with John Yau," *Brooklyn Rail*, July/August, pp. 21-23.
- Studio*, Fall-Winter, illus.
- 2005 "Art Center goes home," *Plymouth Review*, January 27.
- "'Close to Home' to address relationship between people and the objects which fill their homes," *Sheyboygan Press*, January 30.
- Falkenstein, Michelle. "Who Goes Here?" *ARTnews*, March, p. 95.
- Golden, Tenanche. "African American artists express 'Sense of Place'," *post-gazette.com*, November 15.
- "JMKAC Unveils 8-county Exhibit," *Beacon*, January 25.
- McNamara, Mary. "The Life of Hollywood: O to a Higher Power," *L.A. Times*, December 11.
- Otterness, Tom. "Artists on Artists," *Bomb*, June: 8-9.
- "Whitfield Lovell: Homegoing," *John Michael Kohler Arts Center*, March, p. 4.
- 2004 Cohen, David. "Gallery-Going Arts & Letters," *The New York Sun*, March 11.
- Museums, Washington*, Fall/Winter, p. 30.
- New York Spaces*, November, p. 106.
- O'Sullivan, Michael. "Art on a Sliding Scale," *The Washington Post*, November 19, p. 55.
- Shaw-Eagle, Joanna. "A 'Spiritual' Collection, On View at Corcoran," *The Washington Times*, November 13, p. B1.
- 2003 Annas, Teresa. "Whitfield Lovell, Contemporary Art Center of Virginia," *Sculpture*, July/August, p. 77.
- Auricchio, Laura. "Grace: A Project by Whitfield Lovell," *Time Out New York*, August 21-28, p. 53.
- Hart, Joseph. "Whitfield Lovell: On-The-Wall Artist," *Utne Arts Extra*, January-February, pp 52-53.
- Lucas, Sherry. "Art A Century Apart," *The Clarion-Ledger*, March 2.
- Mathews-Berenson, Margaret. "Exercising the Eye: Two Collections of Contemporary Drawings." *American Artist: Drawing*, ed. by Stephen Doherty. Fall, pp 108-121.
- Reynolds, Clarence V. "The Art of Whitfield Lovell: Whispers from the Wall," *Black Issues Book Review*, July-August, p 36.
- 2002 "Absolut Expressions Salutes Whitfield Lovell," *Savoy*, February, p. 51.

- Annas, Teresa. "Whitfield Lovell finds 'Sanctuary' in the Swamp," *The Virginia Pilot*, October 23, pp E3-E4.
- Coker, Gylbert. "Selection of Lovell drawings slated to visit Cultural Center," *Thomasville Times-Enterprise*, September 3, p. 3A.
- "Four Exhibitions Open at UW Art Museum," *Laramie Daily Boomerang*, March 8.
- Green, Lea K. "Anonymous Faces - The Art of Whitfield Lovell," *African American Art Today*, Citigroup Private Bank Art Advisory Newsletter, Spring/Summer, p. 3.
- Hayden, Maureen. "Historical Perspective," *Evansville Courier & Press*, February 3, pp. C1-C2.
- Peterson, Audrey. "Whispers From the Walls," *American Legacy*, vol. 8, no. 1 (Spring), pp. 21–22, 24–25, 28.
- Scott, RYanne. "'Crossing Boundaries' Eight Artists Examine the American Experience," *Casper Star Tribune*, March 14, pp. C1-C2.
- "Whitfield Lovell," *The New Yorker*, May 6.
- "Whitfield Lovell," *The New York Times*, April 12, p. AR37.
- 2001 Bischoff, Dan. "Exhibits Offer Window on Vanished World," *Sunday Star-Ledger*, February, p. 2.
- Crawford, Valerie. "KMA Exhibit Celebrates Past," *Daily Beacon*, September 10.
- Glueck, Grace. "Art in Review: Self-Made Men," *The New York Times*, April 27.
- Graze, Sue. "Whitfield Lovell: Whispers from the Walls," *ArtLies Online*, Fall.
- Joyner, Heather. "Owning the Past That Informs Us," *Metro Pulse*, November 15, p. 20.
- Kammlott, Suzanne. "Soul on Wood: Whitfield Lovell's Embers," *Boston Phoenix*, October 5, p. 13.
- Kelly, Deborah Abbey. "Cries and Whispers," *64 Magazine*, October: 30.
- McLeod, Deborah. "Stepping Back in Time," *Style*, December 18, p. 35.
- Mercer, Kobena. "Whitfield Lovell," *Frieze* 59 (May), p. 102–3.
- Mesfin, Bilen. "Emerging Artists Portfolio 2001: Whitfield Lovell," *Art & Antiques*, annual special issue, pp. 8-11.
- Nieves, Marisol. "Recent Acquisitions: The Bronx Museum of the Arts," *Gallery Notes*, April, p. 2.
- "Pieces and Pictures Worth a Thousand Words," *The Plain Dealer*, May 10.
- Princenthal, Nancy. "A World in One Room," *Art in America*, April, pp. 150–153.
- Proctor, Roy. "Seizing the Spirit," *Richmond Times Dispatch*, November 9, pp. C1, C3.
- Silver, Joanne. "'Embers' glows with lost spirits," *Boston Herald*, September 28, p. 56.
- "Spirits of the Place," *Richmond Magazine*, October: 30, p. 30.

- Tranberg, Dan. "Pieces and Pictures Worth a Thousand Words," *The Plain Dealer*, May 10.
- Yannopoulos, Charles. "The Language of Art," *Cleveland Scene*, May 31-June 6.
- 2000 Andre, Mila. "In Harlem, 'Walls' Stands Test of Time," *Daily News*, November 10, p. 83.
- Bless, Nancy. "Welcome Home: Project Row Houses," *Sculpture*, June, p. 38.
- Berreby, David. "Race Counts," *The Sciences*, September/October, p. 38.
- Cotter, Holland. "A Gathering of New Isms, Old Masters and Noodles," *The New York Times*, September 10, p. 96.
- Enright, Nicky "Whitfield Lovell at DC Moore," *NY ARTS*, December, p. 79.
- Graves, Jen. "Jacob Lawrence's Legacy Lives in Artists such as Whitfield Lovell," *News Tribune*, June 18, p. SL3.
- Hackett, Regina. "Passionate 2000 1/2' Takes Pulse of Zeitgeist," *Seattle Post - Intelligencer*, June 15.
- Kangas, Matthew. "SAM's '2000 1/2' Has Something for Everyone - and That's Not Necessarily Good," *The Seattle Times*, June 23.
- Lombardi, Dominick D. "Portraying the Past and the Present," *The New York Times*, June 4, p. WE10.
- Mellana, Thomas. "From the Body to the Spirit," *The Advocate & Greenwich Times*, April 30, p. D3.
- "Midyear Art Show is 'Ragbag' - but Fun," *News Tribune*, June 20, pp. 1, 4.
- Nadelman, Cynthia. "Whitfield Lovell," *ARTnews*, October: 181, illus.
- Smyers, Robyn Minter. "Remaking the Past: The Black Oral Tradition in Contemporary Art," *The International Review of African American Art*, vol.17, no. 1, pp. 47, 49.
- "Spirits Moving in the Pictures," *Chronicle of Higher Education*, vol. XLVI, no. 29, March 24.
- Todaro, Lenora. "Open Book," *The Village Voice Literary Supplement*, June 6, p. 74.
- "2000/01 Preview: Exhibition Highlights of the Coming Season - Whitfield Lovell," *Art in Amerca 2000 Guide*, p. 27.
- "Time Remembered," *The New York Times*, October 10.
- "Whitfield Lovell's Installation Evokes Forced Removal of Blacks in 1921," *Antiques and the Arts Weekly*, December, p. 33.
- 1999 Akhtar, Suzanne. "Black History and Art Share a House in Denton," *Fort Worth Star-Telegram*, March 14.
- Cotter, Holland. "Way Up in the Bronx a Hardy Spirit Blooms," *New York Times*, May 7.
- Daniel, Mike. "Building on the Past," *Dallas Morning News*, March 5.
- Dodson, Thomas. "Venerated Visitor," *North Texas Daily*, January 27.

- Graves, Jen. "Whitfield Lovell: University of North Texas Art Gallery, Denton," *Artlies*, Spring.
- Graves, Jen. "Homebuilder," *Denton Record Chronicle/Entertainment Chronicle*, February 25.
- "Images & Myths of the Bronx Converge in a Major New Exhibition," *Metro Arts, Metro Exchange*, April/May.
- Kutner, Janet. "The Everyday of Long Ago," *Dallas Morning News*, March.
- Myers, B.E. "Lost and Turned Out," *One World*, p. 109.
- Speer, Jennifer. "Whispering Works," *North Texas Daily*, January 27.
- Valero, Mario. "Mitologías Urbanas: Exhibición en el Museo de El Bronx," *El Diario/La Prensa*, May 27.
- Weinstein, Joel. "Whitfield Lovell: The Denton Project," *Sculpture*, June.
- Zimmer, William. "Photographs and Documents Re-create Era of the Bronx," *The New York Times*, May 16.
- 1998 Costa, Eduardo. "Report from Havana: The Installation Bienal," *Art in Amerca*, March, pp. 50, 57.
- Turner, Grady. "Whitfield Lovell at DC Moore," *Art in Amerca*, February, p. 101.
- "UNT Hosts Noted Artist," *Denton Record Chronicle*, December 14.
- 1997 Taha, Halima M. "Embracing Black Art," *Suburban Styles, New York Times*, Fall.
- 1996 Gaines, Sallie. "It's True Artistry," *Chicago Tribune*, March 31.
- Gaines, Sallie. "Rundown Row Houses as Art," *San Francisco Examiner*, April 28.
- Melrod, George. "Back to Nature," *Art and Antiques* vol. 19, no. 2 (February), p. 25.
- Servetar, Stuart. "Galleries," *NY Press*, January 31, p. 66.
- 1995 Schiche, Ericka. "Round 3, Non-Pugilist Knockouts," *Public News*, November 8.
- 1994 "Contemporary Black Artists on View at the Krasdale Gallery," *The New York Times*. September 11, p. WE20.
- 1993 Raynor, Vivien. "Bronx Artist Conjures Haunting Dreamscapes," *The New York Times*, February 21.
- 1991 "Interrogating Identity," *The New Yorker*, April 29.
- 1990 Vitillo, Lisa Anne. "Artist's Visit - October 13: Scribbled Lines - Memories From the Past... The Autobiographical Art of Whitfield Lovell," *Albany Chronicle*, November 26, pp. 11-12.
- 1989 "Art Special: Whitfield Lovell, Chosen by Susan Wyatt," *Village Voice*, Spring.
- 1988 "Lovell Art Exhibited," *Jersey Journal*, January 28.
- "Museum Invites You to Meet the Artists," *Gold Coast*, February 11.
- "Museum Series Widens Knowledge of Art," *City Sun*, February 12.
- "'Oversized' Opens at the Bronx Museum," *New York Voice*.

- Zimmer, William. "In Newark, Works Derived from the African Experience," *The New York Times*, July 17.
- 1987 Zimmer, William. "Two Group Shows at the Bronx Museum," *The New York Times*, June 22.
- 1986 Zimmer, William. "Natural Disaster Show Offers Samples of Creative Upheaval," *The New York Times*, January 26.
- 1985 Jones, Kellie. "Public Personal Portraits/The Art of Whitfield Lovell," *Black American Literature Forum*, Spring, pp. 46-47.
- 1983 Segal, Ryna. "Exhibition Reviews," *Pratt Graphics Print Review Magazine*, p. 72.
- 1982 "Bronx Artist Exhibited at Interchurch Center," *Amsterdam News*, March 6, p. 30.

### **Selected Public Collections**

Arkansas Arts Center, Little Rock, AR  
 Art in Embassies, Lusaka, Zambia  
 Asheville Art Museum, NC  
 Baltimore Museum of Art, MD  
 Bass Museum of Art, Miami, FL  
 The Bronx Museum of the Arts, NY  
 Brooklyn Museum, NY  
 Chrysler Museum of Art, Norfolk, VA  
 Cochran Collection, Atlanta, GA  
 Columbia University, New York, NY  
 Columbus Museum of Art, OH  
 Cornell Fine Arts Museum, Winter Park, FL  
 Cummer Museum, Jacksonville, FL  
 Davison Art Center, Wesleyan University, Middletown, CT  
 Deutsche Bank, Frankfurt, Germany  
 Flint Institute of Arts, MI  
 Greenville County Museum of Art, SC  
 Hampton University Museum, VA  
 Harvard Business School, Cambridge, MA  
 High Museum of Art, Atlanta, GA  
 Spiritmuseum, Stockholm, Sweden  
 Hunter Museum of American Art, Chattanooga, TN  
 Paul R. Jones Collection of American Art, University of Alabama, Tuscaloosa, AL  
 Kalamazoo Institute of Arts, MI

Library of Congress, Division of Prints and Photographs, Washington, DC  
Los Angeles County Museum of Art, CA  
McNay Art Museum, San Antonio, TX  
Memphis Brooks Museum of Art, Memphis, TN  
The Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Seattle, WA  
The Mint Museum of Art, Charlotte, NC  
Montclair Art Museum, NJ  
Morris Museum of Art, Augusta, GA  
The Museum of Modern Art, New York, NY  
Muskegon Museum of Art, MI  
National Gallery of Art, Washington, DC  
Neuberger Museum of Art, Purchase, NY  
New Orleans Museum of Art, LA  
The New School University Collection, New York, NY  
Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Promise of Learnings Collection, New York, NY  
Seattle Art Museum, WA  
Smith College Museum of Art, Northampton, MA  
Jule Collins Smith Museum of Fine Art, Auburn University, AL  
Smithsonian American Art Museum, Washington, DC  
Smithsonian National Museum of African American History and Culture, Washington, DC  
Springfield Art Museum, MO  
The Studio Museum in Harlem, New York, NY  
Telfair Museums, Savannah, GA  
Wake Forest University, Winston-Salem, NC  
Whitney Museum of American Art, New York, NY  
Wieland Foundation, Atlanta, GA  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT

## **Education**

1989 New York University Graduate Program, Venice, Italy  
1985 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1981 BFA, The Cooper Union School of Art, New York, NY  
1979 American Institute for Foreign Study, Western European Art and Architecture  
1977 Manhattanville College, Summer Art Program, Mallorca, Spain