

535 West 22nd Street

New York New York 10011

Telephone 212 247 2111

dcmooregallery.com

Whitfield Lovell

Solo Exhibitions

- 2023 Organized by the American Federation of the Arts, *Whitfield Lovell: Passages*,
Traveled to: The Boca Raton Museum of Art, Boca Raton, FL.
Forthcoming dates: Virginia Museum of Fine Arts, Richmond, VA; Arkansas
Museum of Fine Arts, Little Rock, AR; Cincinnati Art Museum, Cincinnati,
OH; The Mint Museum, Charlotte, NC; McNay Art Museum, San Antonio,
TX.
- 2022 Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell: Marks in Time*
- 2021 DC Moore Gallery, New York, NY, *Whitfield Lovell: Le Rouge et Le Noir*
- 2017 DC Moore Gallery, New York, NY, *Whitfield Lovell: What's Past is Prologue*,
Early Works 1987-1998
Museum of Modern Art, New York, NY, *Inbox: Whitfield Lovell*
- 2016 Phillips Collection, Washington, DC, *Whitfield Lovell's Kin and Related Works*
- 2015 Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell: First Impressions*
DC Moore Gallery, New York, NY, *Whitfield Lovell: Distant Relations, Selections
from the Kin Series*
- 2013 Hunter Museum of American Art, Chattanooga, TN, *Whitfield Lovell: Deep River*,
Traveled to: Jepson Center, Telfair Museums, Savannah, GA; Cummer
Museum, Jacksonville, FL.
- 2011 Smith College Museum of Art, Northampton, MA, *More Than You Know: Works
By Whitfield Lovell*
- 2010 Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell*
- 2009 Hampton University Museum, Hampton, VA, *Whitfield Lovell: One Man's
Treasures*
Atlanta College of Art Gallery of Savannah College of Art and Design, Woodruff
Arts Center, Atlanta, GA, *Mercy, Patience and Destiny: The Women of
Whitfield Lovell's Tableaux*
Berrie Center for Performing and Visual Arts, Ramapo College of New Jersey,
Mahwah, NJ, *Whitfield Lovell: Distant Relations*
- 2008 DC Moore Gallery, New York, NY, *Whitfield Lovell: Kith and Kin*
Hudson River Museum, Yonkers, NY, *Whitfield Lovell: All Things in Time*
- 2006 DC Moore Gallery, New York, NY, *Whitfield Lovell*

- 2005 John Michael Kohler Arts Center, Sheboygan, WI, *Whitfield Lovell: Homegoing*
- 2004 Olin Art Gallery, Kenyon College, Gambier, OH, *Whitfield Lovell: Tableaux*
Arthur Roger Gallery, New Orleans, LA, *Whitfield Lovell*
- 2003 Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL, *That You Know Who We Are: Works by Whitfield Lovell*
Flint Institute of Arts, MI, *Whitfield Lovell: Ancestors*
The Bronx Museum of the Arts, NY, *Grace: A Project by Whitfield Lovell*
Art Museum of Southeast Texas, Beaumont, TX, *Whitfield Lovell: Tableaux*
- 2002 DC Moore Gallery, New York, NY, *Whitfield Lovell: Embers*
Thomasville Cultural Center, GA, *Whitfield Lovell: Memories*, Traveled to: Albany Museum of Art, GA.
Contemporary Art Center of Virginia, Virginia Beach, VA, *Sanctuary: The Great Dismal Swamp, An Installation by Whitfield Lovell*
- 2001 - 2004 Hand Workshop Art Center, Richmond, VA, *Visitation: The Richmond Project – An Installation by Whitfield Lovell*, Traveled to: University of Wyoming Art Museum, Laramie, WY; The Columbus Museum, GA; Museum of Contemporary Art, Sydney, Australia.
- 2001 Black History Museum & Cultural Center of Virginia, Richmond, VA, *Whitfield Lovell: Recent Tableaux*
Boston University Art Gallery, MA, *Embers*
Knoxville Museum of Art, TN, *Beyond the Frame: Whitfield Lovell*
- 2000 - 2002 Neuberger Museum of Art, Purchase, NY, *Portrayals*, Traveled to: Montclair Art Museum, NJ; Tubman African-American Museum, Macon, GA; Evansville Museum of Art, IN.
- 2000 DC Moore Gallery, New York, NY, *Recent Tableaux*
- 1999 - 2005 University of North Texas Art Gallery, Denton, TX, *Whispers From the Walls - An Installation by Whitfield Lovell*, Traveled to: Texas Fine Art Association, The Jones Center for Contemporary Art, Austin, TX; Seattle Art Museum, WA; The Studio Museum in Harlem, New York, NY; Robeson Art Gallery, Rutgers The State University of New Jersey, Newark, NJ; Contemporary Art Center of Virginia, Virginia Beach, VA; Texarkana Regional Arts & Humanities Council, TX; Montgomery Museum of Fine Arts, AL; Public Library of Charlotte & Mecklenburg County, NC; California African American Museum, Los Angeles, CA; Reed College, Portland, OR; National Civil Rights Museum, Memphis, TN; San Antonio Museum of Art, TX; Louisiana State University, Union Art Gallery, Baton Rouge, LA; Stedman Art Gallery, Rutgers-Camden, NJ; Arkansas Arts Center, Little Rock, AR; Dane G. Hansen Memorial Museum, Logan, KS.
- 1998 The Andy Warhol Museum, Pittsburgh, PA, *Collecting Inspiration*
- 1997 DC Moore Gallery, New York, NY, *Whitfield Lovell*
Southeastern Center for Contemporary Art, Winston-Salem, NC, *Whitfield Lovell*

- 1993 Lehman College Art Gallery, New York, NY, *The Bronx Celebrates Whitfield Lovell*
Duke University Museum of Art, Durham, NC, *Whitfield Lovell*
- 1988 Jersey City Museum, NJ, *Whitfield Lovell: Meet the Artist Series*
- 1987 Harlem School of the Arts, New York, NY, *Whitfield Lovell: Artist in Residence*
- 1985 John Jay College, New York, NY, *Whitfield Lovell: Recent Works on Paper*
Howard University Gallery of Art, Washington DC, *Whitfield Lovell*
- 1984 Galeria Morivivi, New York, NY, *Whitfield Lovell*
- 1982 Interchurch Center, New York, NY, *Whitfield Lovell*

Selected Group Exhibitions

- 2025 The Driskell Center, College Park, MD, *Future Histories: New Acquisitions at The Driskell Center*
- 2024 Norton Museum of Art, West Palm Beach, FL, *Fast, Dance Lightly: Artists on Boxing*
Upcountry History Museum, Greenville, SC, *Vision and Spirit: Black Artists in the Bank of America Collection*
David Klein Gallery, Detroit, MI, *Drawing*
Hudson River Museum, Yonkers, NY, *No Bodies: Clothing as Disruptor*
Rose Art Museum, Waltham, MA, *re: collections, Six Decades at the Rose Art Museum*
- 2023-2024 Denver Art Museum, CO, *All Stars: American Artists from The Phillips Collection*
- 2023 DC Moore Gallery, New York, NY, *Come A Little Closer*
The Hyde Collection, Glens Falls, NY, *The Harmon and Harriet Kelley Collection of African American Art: Works on Paper*
African American Museum in Philadelphia, Philadelphia, PA, *Vision & Spirit: African American Art*
Taubman Museum of Art, Roanoke, VA, *Enduring Voices: African American Art from the David R. and Susan S. Goode Collection*
Smart Museum, Chicago, IL, *Calling on the Past*
Kentler International Drawing Space, Brooklyn, NY, *The Avocet Portfolio 2023*
Mulvane Art Museum, Topeka, KS, *There is a Woman in Every Color: Black Women in Art*
- 2022-2023 Telfair Museum Jepsen Center, Savannah, GA, *Anything Goes: Contemporary Art and Materials*
- 2021-2023 Virginia Museum of Fine Arts, VA, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Travelled to Contemporary Arts Museum Houston, TX; Crystal Bridges Museum of American Art, AR; Museum of Contemporary Art, CO.

- 2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
Contemporary African American Art Gallery, Flint Institute of Art, Flint, MI
- 2021-2022 Los Angeles County Museum of Art, Los Angeles, CA, *Black American Portraits*
Royal Academy of Arts, London, UK, *Summer Exhibition*
Minneapolis Institute of Art, MN, *Supernatural America: The Paranormal in American Art*, Travelled to: Speed Art Museum, KY.
Hudson River Museum, NY, *African American Art in the 20th Century*
- 2021 Jefferson School African American Heritage Center, Charlottesville, VA, *Charlottesville Collects African American Art of the 20th Century and 21st Century*
The Phillips Collection, Washington, DC, *Seeing Differently: The Phillips Collects for a New Century*
University Art Galleries at UC Irvine, CAC Gallery, CA, *The Black Index*, Travelled to the Palo Alto Art center, CA; University of Austin, TX; and the Hunter College Art Galleries, NY.
Stony Island Arts Bank, Chicago, IL, *Toward Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*
South Side Community Art Center, MI, *Towards Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*, "Whitfield Lovell: The Spell Suite"
Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, *Vision & Spirit: African American Art / Works From The Bank of America Collection*
- 2020 – 2021 Wallach Art Gallery, New York, NY, *Uptown Triennial 2020*
- 2019 – 2020 Museum of the African Diaspora, San Francisco, CA, *Black Refractions: Highlights from the Studio Museum of Harlem*, Traveled to: Gibbes Museum of Art, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, MA; Frye Art Museum, WA; Utah Museum of Fine Arts, UT.
- 2020 Kunsthal KAdé, Amersfoort, Netherlands, *Tell Me Your Story: 100 Years of Storytelling in African American Art*
Arthur Roger Gallery, New Orleans, LA, *Art in the Time of Empathy*
- 2019 Detroit Institute of Arts, MI, *Detroit Collects: Selections of African American Art from Private Collections*
Telfair Museums, GA, *Complex Uncertainties: Artists in Postwar America*
Fredericks & Freiser, New York, NY, *Damn! The Defiant*
- 2018 – 2020 Montclair Art Museum, NJ, *Constructing Identity in America (1766 – 2017)*
- 2018 Stephen Friedman Gallery, London, *Talisman in the Age of Difference*
The Museum of Contemporary Religious Art, St. Louis, MO, 25
Lehman College Art Gallery, Bronx, NY, *Tick Tock: Time in Contemporary Art*
- 2017-19 The Birmingham Museum of Art, AL, *Third Space: Shifting Conversation About Contemporary Art*

- 2017 – 18 Lyman Allyn Art Museum, New London, CT, *On Another Note: New Musical Sculpture*
- 2017 ACA Galleries, *A Show of Hands*, October 7 – November 14, 2017
Georgia Museum of Art, Athens, GA, *Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*
- 2016-17 Caribbean Cultural Center African Diaspora Institute, New York, NY, *Home, Memory, and Future*
Musée du Quai Branly – Jacques Chirac, Paris, France, *The Color Line*
- 2016 Visual Arts Center of New Jersey, Summit, NJ, *Recharging the Image: Selections From the Mott-Warsh Collection*
Columbia Museum of Art, NC, *Remix: Themes and Variations in African-American Art*
LSU Museum of Art, LA, *Art in Louisiana: View into the Collection*, Permanent
Ethelbert Cooper Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA, *Art of Jazz: Form/ Performance/Notes*
- 2015 – 2016 Flint Institute of Arts, MI, *Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, and the Muskegon Museum of Art*, Traveled to: Kalamazoo Institute of Arts, MI; Muskegon Museum of Art, MI.
- 2015 Davison Art Center, Wesleyan University, Middletown, CT, *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*
The Phillips Collection, Washington, DC, *Modern Vision: American Sculptors' Drawings from the Linda Lichtenberg Kaplan Collection*
- 2014 – 2016 National Museum of African Art, Smithsonian Institution, Washington, DC, *Conversations: African and African American Artworks in Dialogue*
- 2014 Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA, *Art Out of Africa: The Davis Collection*
National Academy Museum, New York, NY, *The Annual 2014: Redefining Tradition*
The Phillips Collection, Washington, DC, *Recent Acquisitions*
National Academy Museum, New York, NY, *Please Stand Clear of the Closing Doors*
- 2013 DC Moore Gallery, New York, NY, *Woods, Lovely, Dark, and Deep*
Birmingham Museum of Art, Birmingham, AL, *Etched in Collective History*
Tibor de Nagy Gallery, New York, NY, *404 E 14th*, organized by Tom Burckhardt
Long-Sharp Gallery, Indianapolis, IN, *Rethinking the American Dream*,
Corcoran Gallery of Art, Washington, DC, *Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art*
The McNay Art Museum, San Antonio, TX, *Majority Rules: A Decade of Contemporary Art Acquisitions*
- 2012 – 2015 Corcoran Gallery of Art, Washington, DC, *Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell*, Traveled to: The Ogden Museum of Southern Art, New Orleans, LA; Cedar Rapids Museum of Art, IA; Vero Beach Museum of Art, FL.

Organized by the Smithsonian Institute Traveling Exhibition Service,
 Washington, DC, *African American Art Since 1950: Perspectives from the
 David C. Driskell Center*, Traveled to: The David C. Driskell Center,
 University of Maryland, College Park, MD; Taft Museum of Art, Cincinnati,
 OH; The Harvey B. Gantt Center for African-American Art, Charlotte, NC;
 Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL.

- 2012 Visual Arts Center of New Jersey, Summit, NJ, *Picture Takers*
 DC Moore Gallery, New York, NY, *Beasts of Revelation*
- 2011 – 2012 International Print Center New York, NY, *New Prints 2011/Autumn*, Traveled to:
 University of Texas, Austin, TX.
- 2011 Wadsworth Athenaeum Museum of Art, Hartford, CT, *War Prizes: The Cultural
 Legacy of Slavery & the Civil War*
 Ogunquit Museum of American Art, ME, *The Question of Drawing*
 DC Moore Gallery, New York, NY, *Never the Same Twice*
 The McNay Art Museum, San Antonio, TX, *Cake Walk Unveiled: Contemporary
 Artists Respond to the Past*
 Center for Contemporary Printmaking, Norwalk, CT, *Printed by Master Printers*
- 2010 – 2011 The David C. Driskell Center, University of Maryland, College Park, MD and
 Yale University Art Gallery, New Haven, CT, *Embodied: Black Identities in
 American Art from the Yale University Art Gallery*
- 2010 EK Projects, Beijing, China, *Threads: Textiles and Fiber in the Works of African
 American Artists*
 Kim Foster Gallery, New York, NY, *Anonymous*
 Hunter Museum of American Art, Chattanooga, TN, *Themes of Identity:
 Selections from the Hunter Museum Collection*
 United Nations, New York, NY, *United States Mission to the United Nations,
 New York: ART in Embassies Exhibition*
 Smith College Museum of Art, Northampton, MA, *Framed*
- 2009 National Academy of Design, New York, NY, *The 184th Annual Exhibition of
 Contemporary Art*
 Lehman College Art Gallery, Bronx, NY, *Beyond Appearances*
 Austin Museum of Art, TX, *Collection Selections: Focus on Faces*
 University Museums, University of Delaware, Newark, DE, *Sound:Print:Record:
 African American Legacies*
 DC Moore Gallery, New York, NY, *Trees*
 New York State Museum, Albany, NY, *Through the Eyes of Others: African
 Americans & Identity in American Art*
 Delaware Center for the Contemporary Arts, Wilmington, DE, *The American
 Scene*
 The Studio Museum in Harlem, New York, NY, *Collected. Propositions on the
 Permanent Collection*

- Hunter Museum of American Art, Chattanooga, TN, *Themes of Identity: Selections from the Hunter Museum's Permanent Collection*
- 2008 The Museum of Fine Arts, Houston, TX, *Houston Collects: African American Art*, Seattle Art Museum, WA, *Black Art*
- Arizona State University Art Museum, Tempe, Arizona, *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*
- Metropolitan Museum of Art, New York, NY, *Provocative Visions: Race and Identity-Selections from the Permanent Collection*
- 2007 – 2018 Historic City Hall, Lake Charles, LA, *The Harmon & Harriet Kelley Collection of African American Art: Works on Paper*, Traveled to: College of Wooster Art Museum, OH; Degenstein Art Gallery, Susquehanna University, Selinsgrove, PA; Amon Carter Museum, Fort Worth, TX; The Lowe Art Museum, Coral Gables, FL; Sheldon Memorial Art Gallery, Lincoln, NE; Wichita Art Museum, KS; California African American Museum, Los Angeles, CA; Krasl Art Center, St. Joseph, MO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Northwest African American Museum, Seattle, WA; Houston Museum of African American Culture, TX; El Paso Museum of Art, TX; Customs House Museum, Clarksville, TN; The Rockwell Museum, Corning, NY.
- 2007 Yale University Art Gallery, New Haven, CT, *Art For Yale: Collecting for a New Century*
- Maryland Historical Society, Baltimore, MD, *At Freedom's Door: Challenging Slavery in Maryland*
- Columbus Museum of Art, OH, *Still I Rise: African American Art from the Collection*
- National Academy Museum, New York, NY, *182nd Annual Exhibition of Contemporary American Art*
- Clough-Hanson Gallery at Rhodes College, Memphis, TN, *Taking Aim: Selections from the Elliot L. Perry Collection*
- The College of Wooster Art Museum, OH, *African American Art Works on Paper and Selections from the AT&T Art Collection*
- The Clay Center, Charleston, WV, *Figure It! The Human Factor In Contemporary Art*
- The Studio Museum in Harlem, New York, NY, *Works from the Permanent Collection*
- 2006 New-York Historical Society, NY, *Legacies: Contemporary Artists Reflect on Slavery*
- Peter Fingesten Gallery, Pace University, New York, NY, *Domestic Histories/Works on Paper*
- Wadsworth Athenaeum Museum of Art, Hartford, CT, *Soul Food! African American Cooking and Creativity*
- Flint Institute of Arts, MI, *American Perspectives: Highlights of Works by African American Artists from the Collection of the FIA*

- Columbus Museum of Art, OH, *Still I Rise*
- 2005 University Art Gallery, University of Pittsburgh, PA, *A Sense of Place: Contemporary African-American Art*
- Seattle Art Museum, WA, *Africa in America*
- The Bronx Museum of the Arts, NY, *Collection Remixed*
- Lighthouse Art Center, Tequesta, FL, *The Evolution of American Painting: Works from the Flint Institute of Arts*
- 2004-2005 The Aldrich Contemporary Art Museum, Ridgefield, CT, *Bottle: Contemporary Art and Vernacular Tradition*
- Corcoran Gallery of Art, Washington, DC, *Common Ground: Discovering Community in 150 Years of Art from the Collection of Julia J. Norrell*, Traveled to: North Carolina Museum of Art, Raleigh, NC.
- 2004 The American Academy of Arts & Letters, New York, NY, *American Academy Invitational Exhibition of Painting & Sculpture*
- National Academy of Design, New York, *179th Annual Exhibition*
- DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*
- Samson Projects, Boston, MA, *Super Salon*
- Greenville County Museum of Art, SC, *Stirring the Pot*
- Koplin Del Rio, West Hollywood, CA, *Drawings VII*
- Greenville County Museum of Art, Greenville, SC, *A History of Color*
- Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, University Center, MI, *Contemporary American Sculpture: Collection of the FIA*
- Museum of Contemporary Art, Sydney, Australia, *Witness*
- 2003 - 2007 Corcoran Gallery of Art, Washington, DC, *Black is a Color: African American Art at the Corcoran*, Traveled to: Taft Museum of Art, Cincinnati, OH; Mobile Museum of Art, AL; Plains Art Museum, Fargo, ND.
- 2003 - 2005 New-York Historical Society, New York, NY, *African American Masters: Highlights from the Smithsonian American Art Museum*, Traveled to: Cheekwood Botanical Garden and Museum of Art, Nashville, TN; Cummer Museum, Jacksonville, FL; Cincinnati Art Museum, OH; Currier Museum of Art, Manchester, NH; Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Spelman College Museum of Fine Art, Atlanta, GA.
- 2002 - 2003 Whitney Museum of American Art, New York, NY, *De Kooning to Today: Highlights from the Permanent Collection*
- 2003 The Metropolitan Museum of Art, New York, NY, *Modern Storytellers: Bearden, Birch, Lovell, Ringgold*
- Mississippi Museum of Art, Jackson, MS, *Art a Century Apart: 1903 and 2003*
- The Arts Center, St. Petersburg, FL, *Images of the Spirit*

Samuel Harn Museum of Art, Gainesville, FL, *The Culture of Violence*
 Institute of Contemporary Art, Portland, ME, *Skowhegan Faculty Exhibition*
 Craven Gallery, West Tisbury, MA, *Celebrating African American Art*
 DC Moore Gallery, New York, NY, *The Way They See It*
 Montclair Art Museum, NJ, *Growing Up: Childhood in American and Native American Art*
 Arkansas Arts Center, Little Rock, AR, *Collector's Show*
 Jamaica Center for Arts & Learning, Queens, NY, *Reality/Fiction: (Re)constructing Representation*
 Flint Institute of Arts, MI, *All American: Paintings and Sculptures from the Collection of the Flint Institute of Arts*

2002 Greenville County Museum of Art, SC, *Turn of the Century*
 John Michael Kohler Arts Center, Sheboygan, WI, *One Thousand Words*
 Stella Jones Gallery, New Orleans, LA, *The Art of Collecting Prints*

2001 Colby College Museum of Art, Waterville, ME, *Skowhegan Faculty Exhibition*
 Arkansas Arts Center, Little Rock, AR, *About Face: Collection of Jackye and Curtis Finch, Jr.*
 Durham Art Guild, NC, *Three Contemporary Artists in the Classroom: Whitfield Lovell*
 Anthony Giordano Gallery, Dowling College, Oakdale, NY, *Selections: Painting*
 Bellas Artes Gallery, Santa Fe, NM, *Beauty Without Regret*, curated by Robert Kushner
 SPACES, Cleveland, OH, *Drawing on Language*, curated by Carter E. Foster and Stephan F. F. Jost
 DC Moore Gallery, New York, NY, *Self-Made Men*, curated by Alexi Worth
 New Jersey Center for Visual Arts, Summit, NJ, *Identities: Contemporary Portraiture*
 The Bronx Museum of the Arts, NY, *Recent Acquisitions*
 Knoxville Museum of Art, TN, *Beyond the Frame*
 Rena Bransten Gallery, San Francisco, CA, *About Face: Considering Portraits*
 Meguro Museum of Art, Tokyo, Japan, *A Shriek from an Invisible Box*

2000 The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, *Hunter Gallery Selects*
 Yale University Art Gallery, New Haven, CT, *The Persistence of Photography in American Portraiture*
 The Bronx Museum of the Arts, Bronx, NY, *Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*
 Soho 20, New York, NY, *20th Century: Gifts for the 21st*
 Seattle Art Museum, WA, *2000 1/2: Going Forward Looking Back*

- DC Moore Gallery, New York, NY, *Memory and Material: Constructions and Compilations*
- 1999 The Bronx Museum of the Arts, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*
- National Museum of American Art, Smithsonian Institution, Washington, DC, *African American Art: Recent Acquisitions*
- Lobby Gallery, Deutsche Bank, New York, NY, *Fifteen*
- 1998 DC Moore Gallery, New York, NY, *Food For Thought: A Visual Banquet*
- Craven Gallery, West Tisbury, MA, *Major African American Artwork Exhibition*
- 1997 David Klein Gallery, Birmingham, MI, *An Assessment of Contemporary Figuration*
- Havana, Cuba, *Sexta Bienal de la Habana*
- Bass Museum of Art, Miami Beach, FL, *Real: Figurative Narratives in Contemporary African American Art*
- Atrium Gallery, Morristown, NJ, *This is Why We Sing*
- Steinbaum Krauss Gallery, NY, *Hung Out to Dry*
- 1996 Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*
- Project Row Houses, Houston, TX, *Round 3 Installations*
- Lawndale Art Center, Houston, TX, *Dia de los Muertos*
- DC Moore Gallery, New York, NY, *Starting with Flowers*
- 1995 DC Moore Gallery, New York, NY, *Inaugural Exhibition*
- Arkansas Arts Center, Little Rock, AR, *African American Works from the Permanent Collection*
- Exit Art/The First World, New York, NY, *It's How You Play the Game*
- Bergamot Station Arts Center, Santa Monica, CA, *Murder*, curated by John Yau, Traveled to: Wolfson Gallery, Miami Dade College, FL; Thread Waxing Space, New York, NY.
- City Without Walls, Newark, NJ, *Resisting Categories*, curated by Emma Amos
- 1994 Goddard Riverside Community Center, New York, NY, *Animal Stories*
- Museum of Contemporary Religious Art, St. Louis, MO, *Consecrations: The Spiritual in the Time of AIDS*
- Krasdale Gallery, White Plains, NY, *Empowerment: The Art of African Americans*
- The Puffin Foundation, New York, NY, *Identity Crisis*
- Midtown Payson Galleries, New York, NY, *Trees*
- 450 Broadway Gallery, New York, NY, *Page 9: Artist's Books Show*
- 1993 - 1996 Cuenca, Ecuador, *Current Identities: Recent Painting in the US, Bienal Internacional de Pintura*, Traveled to: Museum of Contemporary Art, Panama City, Panama; Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato

Pro Patrimonio Cultural, San Salvador, El Salvador; Binational Center, San Jose, Costa Rica; Museum of Modern Art, Medellín, Colombia; Museum of Modern Art, Bogotá, Colombia; Montevideo, Uruguay; Caracas, Venezuela; BNC's Agustin Barrios Gallery, Asunción, Paraguay; Santo Domingo, Dominican Republic.

- 1993 INTAR Gallery, New York, NY, *Portraits/Retratos*
- 1992 Goddard Riverside Center, New York, NY, *The Family*
Pelham Art Center, Pelham, NY, *Through the Eyes of Change*
Houghton Gallery, Cooper Union, New York, NY, *Good Work*
- 1991 - 1992 Grey Art Gallery, New York University, New York, NY, *Interrogating Identity*,
Traveled to: Madison Art Center, WI; Walker Art Center, Minneapolis, MN,
Museum of Fine Arts, Boston, MA; Allen Memorial Art Museum, Oberlin, OH;
Center for the Fine Arts, Miami, FL; Duke University Museum of Art,
Durham, NC.
- Art Awareness, Lexington, KY, *Visual Arts Exhibition: Part I*
University of Hawaii at Hilo, HI, *International Invitational*
Manhattan Community College, New York, NY, *Laughing to Keep from Crying*
The Bronx Museum of the Arts Satellite at The Jewish Home, New York, NY,
The Persistence of Memory
Webo Gallery, New York, NY, *Happiness is a Warm Gun*
Marine Midland Bank, New York, NY, *Maps and Madness*
Parsons Exhibitions Center, New York, NY, *The New School Collects: Recent Acquisitions*
NYNEX Gallery, New York, NY, *The Human Circumstance*
City College Gallery, New York, NY, *Race and Culture*
Pepsico Gallery, New York, NY, *Artist in the Marketplace*
Art in General, New York, NY, *Images from the Common Ground*
Snug Harbor Cultural Center, Staten Island, NY, *Family Stories*
- 1990 Wolfson Gallery, Miami Dade College, Miami, FL, *New Perspectives*
Galeria El Bohio, New York, NY, *El Arte de Resistencia*
- 1989 Artists Space, New York, NY, *Selections from the Slide Files*
Cinque Gallery, New York, NY, *Small Works*
Prospect Park Boat House, Brooklyn, NY, *The Live Ones*
- 1988 Queens Museum, NY, *New Visions*
One Penn Plaza, New York, NY, *Contemporary Nudes*
Aljira Gallery, Newark, NJ, *Continuance/Art of the African Diaspora*
The Bronx Museum of the Arts Satellite at Hostos College Gallery, New York, NY, *Oversized: Contemporary Large Scale Prints*

- Schomburg Center for Research in Black Culture, New York, NY, *Who's Uptown: Harlem '87*
- 1987 Cinque Gallery, New York, NY, Two-Person Show
Metropolitan Life Gallery, New York, NY, *Masters and Pupils: The Education of the Black Artists in New York 1900-1980*, curated by Kellie Jones Traveled to: Jamaica Arts Center, Queens, NY.
- 1986 The Bronx Museum of the Arts, New York, NY, *Curator's Choice*
Kenkeleba Gallery, New York, NY, *Self-Portrait*
Tweed Gallery, New York, NY, *Black Visions*
Weisner Gallery, New York, NY, *Pisces Show*
Longwood Arts Gallery, New York, NY, *Natural Disaster Show*
Longwood Arts Center, New York, NY, *Democracy at Work*
- 1985 Leonarda DiMauro Gallery, New York, NY
Kenkeleba Gallery, New York, NY, *Forecast Future Images*
The Bronx Museum of the Arts, NY, *Through a Master Printer*
Bronx River Art Gallery, NY, *South Bronx Show*
Columbia Museum, Columbia, SC, *In a Stream of Ink*
Howard University Gallery of Art, Washington, DC
- 1984 The Bronx Museum of the Arts, NY, *Artists in the Marketplace*
Henry Street Settlement, New York, NY, *Art Against Apartheid*, curated by Willie Birch
Fashion Moda, New York, NY, *South Bronx Show*
Kenkeleba Gallery, New York, NY, *Affirmations of Life*
The Studio Museum in Harlem Satellite Gallery, Harlem State Office Building, New York, NY, Two-Person Show
- 1983 Just Above Midtown/Downtown Gallery, New York, NY, *Art Biz*
Cayman Gallery, New York, NY, *Artists Prints*
Henry Street Settlement, New York, NY, *Trans-Fers*
- 1982 AIR Gallery, New York, NY, *Invitational*
ABC No Rio, New York, NY, *The Beauty Show*
- 1981 AIR Gallery, New York, NY, *Invitational*

Awards and Fellowships

- 2014 National Academy Award for Excellence, New York, NY

2009	Nancy Graves Grant for Visual Artists, The Nancy Graves Foundation, New York, NY Pilchuck Glass School, Stanwood, MA, Artist in Residence Malvina Hoffman Artist Fund Prize for Sculpture, National Academy Museum, New York, NY
2008	Augustus Saint Gaudens Alumni Award for Art, The Cooper Union School of Art, New York, NY
2007	MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, Chicago, IL Emil & Dines Carlsen Award for Drawing, National Academy of Design, New York, NY Award for Excellence in the Arts, The Bronx Museum of the Arts, NY
2005	National Academy of Design, New York, NY, Member Elect
2003	Richard C. Diebenkorn Fellowship, San Francisco Art Institute, CA
2002	Contemporary Art Center of Virginia, Virginia Beach, VA, Artist in Residence
2001	Literacy Through Photography, Center for Documentary Studies, Duke University, Durham, NC, Artist in Residence Hand Workshop Art Center, Richmond, VA, Artist in Residence Youth Friends Award, School Art League, New York, NY
1999	University of North Texas, Denton, TX, Artist in Residence
1998	Andy Warhol Museum, Pittsburgh, PA, Artist in Residence
1997	New York Foundation for the Arts Fellowship, NY
1996	Joan Mitchell Foundation Award Grant
1995	Rice University, Department of Art and Art History, Houston, TX, Artist in Residence
1993	The City of New York Human Resources Administration Certificate for Volunteer Services, NY
1992	Awards in the Visual Arts Fellowship, AVA 11 National Endowment for the Arts Mid-Atlantic Fellowship American Red Cross Special Service Award
1991	New York Foundation for the Arts Fellowship, NY Art Awareness Residency, Lexington, NY Artists/Homeless Shelter Collaborative Grant
1990	Penny McCall Foundation Grant, New York, NY Metropolitan Transit Authority, Arts for Transit Poster Commission, New York, NY Award for Excellence in Education, Promise of Learnings Inc., Hudson, NY
1988	Mousem D'Asilah Residency, Asilah, Morocco

- 1987 New York State Council on the Arts Grant
- 1986 New York State Council on the Arts Grant
Robert Blackburn Printmaking Workshop Fellowship, New York, NY
Harlem School of the Arts, New York, NY, Artist in Residence
- 1985 Eastman Scholarship to the Skowhegan School of Painting and Sculpture, ME
- 1982 Jerome Foundation Fellowship to the Robert Blackburn Printmaking Workshop, NY

Books and Exhibition Catalogues

- 2024 Greenberg, Alva. *NO BODIES: Clothing as Disruptor*, New York: Hudson River Museum, 2024, pp. 140-143, illus.
- Caldwell, Priscilla Vail. *A Curator's Kaleidoscope: Vail Caldwell Projects*, 2024.
- 2023 Bernier, Celeste-Marie. *Battleground: African American Art 1985-2015*, Athens: University of Georgia Press, 2023, pp. 60-66, illus.
- McGee, Julie L., Kellie Jones and Whitfield Lovell. *Whitfield Lovell: Deep River*, New York: Eakins Press Foundation, 2023
- Cooks, Bridget, Cheryl Finley and Michele Wije. "*Whitfield Lovell: Passages*," New York: Rizzoli Electa, 2023.
- Black American Portraits*, edited by Christine Y. Kim and Myrtle Elizabeth Andrews, Exh cat. Los Angeles County Museum of Art and Delmonico Books, 2022, p. 28, illus.
- 2022 *Recent Acquisitions: Additions to the Paul R. Jones Collection of American Art at the University of Alabama*, Paul R. Jones Museum, 2022, p. 24, illus.
- McDaniel, Craig, Jean Robertson. *Themes of Contemporary Art, Visual Art After 1980*, fifth edition, New York: Oxford University Press, 2022, p. 185, illus.
- 2021 Cooks, Bridget R. and Sarah Watson. *The Black Index*, Exh. cat., New York: Hunter College Art Galleries, 2021, p. 25 - 27, plates 50 - 55.
- Cochran, Rebecca Dimling, and Cynthia Hawkins. *Colliding with History: African American Works on Paper from the Collection of Wes and Missy Cochran*, Georgia State University, 2021, p.55.
- Cozzolino, Robert. *Supernatural America: The Paranormal in American Art*, Exh. cat., Minnesota: Minneapolis Institute of Art in association with the University of Chicago Press, 2021, plate 17.
- Cassel Oliver, Valerie, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Exh. cat., Virginia: Virginia Museum of Fine Arts, 2021, plate 94.
- Smithgall, Elsa. *Seeing Differently: The Phillips Collects for a New Century*, Washington, DC: The Phillips Collection in association with GILES, 2021, p. 20, 90 – 95, 97, 259, 346.

- Sound Vision: Harmonious Relationships in Art and Music*, Exh. cat., New York: The Lehman College Art Gallery/The City University of New York, 2021, p. 80-83.
- Stedman, Susan. *Creating Community. Cinque Gallery Artists*, Exh cat., New York: Cinque Gallery, 2021, p. 50
- 2020 Hertz, Betti-Sue. *Uptown Triennial 2020*, exh. cat., New York: Wallach Art Gallery, New York, NY, 2020, illus. p. 42
- Tell Me Your Story: 100 Years of Storytelling in African American Art*, Amersfoort, Netherlands, p. 134-135.
- 2019 *Black Refractions: The Studio Museum in Harlem*, Exh. cat., New York, NY: Studio Museum, published by Rizzoli Electa, 2019.
- Among Others: Blackness at MoMA*, New York: Museum of Modern Art, 2019, p. 293, illus.
- 2018 Greenberg, Alva. *On Another Note: The Intersection of Art and Music*, exh. cat., New London, CT: Lyman Allyn Art Museum, 2018, illus. p. 19
- Tick Tock: Time in Contemporary Art*, Exh. cat., Bronx, NY: Lehman College Art Gallery, 2018, p. 62, illus.
- 2017 McDaniel, Craig, Jean Robertson. *Themes of Contemporary Art, Visual Art After 1980*, fourth edition, New York: Oxford University Press, 2017, p. 185, illus.
- "Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection," exh. cat. Athens, Georgia: Georgia Museum of Art, University of Georgia, 2017, p. 118, illus.
- 2016 Dimling Cochran, Rebecca; Lisa Kurzner; Michael Rooks; Michael Shapiro; John Wiland. *Homeward: Selection from the Wieland Collection*, Exh. cat. Atlanta, Georgia: The Wieland Collection, 2016, p. 313, illus.
- Sandler, Irving, Sarah Lewis, Julie L. McGee, Klaus Ottmann, Elsa Smithgall. *Whitfield Lovell: Kin*, Exh. cat. New York: Skira Rizzoli, 2016.
- Smithsonian Institution. *The National Museum of African American Art, A Souvenir Book*. Washington, DC: Smithsonian Books, 2016, p. 63, illus.
- South, Will, Ph.D. "Themes and Variations: It's What Artists Do," *Remix: Themes and Variations in African American Art* (exhibition catalogue). Columbia, SC: Columbia Museum of Art, March, pp. 12, 13, 66.
- 2015 Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*, Aglen, PA: Schiffer Publishing, pp. 100-01.
- Karen Hampton: The Journey North* (exhibition catalogue). Clinton, NY: Wellin Museum of Art, Hamilton College.
- Personal Recollections: Gifts from Robert Dannin & Jolie Stahl* (exhibition brochure). Middletown, CT: Davison Art Center, Wesleyan University.
- 2014 Bindman, David, and Henry Louis Gates, Jr. *The Image of the Black in Western Art*. Cambridge, MA: Harvard University Press, pp. 241-42.
- 2013 *Etched in Collective History* (exhibition catalogue). Birmingham, AL: Birmingham Museum of Art.

- Makrandi, Nandini. *Whitfield Lovell: Deep River* (exhibition catalogue). Chattanooga, TN: Hunter Museum of Art.
- 2012 *Picture Takers* (exhibition catalogue). Summit, NJ: Visual Arts Center of New Jersey.
- Quashie, Kevin. *The Sovereignty of Quiet (Beyond Resistance in Black Culture)*. New Brunswick, NJ: Rutgers University Press, pp. cover, 6-8, 110-11.
- Shadows of History: Photographs of the Civil War* (exhibition catalogue). Augusta, GA: Morris Museum of Art, pp. VII, 47.
- 2011 Jones, Kellie. *Eye Minded, Living and Writing Contemporary Art*. Durham, NC: Duke University Press, pp. 12, 31.
- 2010 Griffin, Farah Jasmine. "Whitfield Lovell," in *RE:COLLECTION: Selected Works from The Studio Museum in Harlem*. New York: The Studio Museum in Harlem.
- Franks, Pamela, and Robert E. Steele. *Embodied: Black Identities in American Art from the Yale University Art Gallery* (exhibition catalog). New Haven, CT: Yale University Art Gallery, p. 45.
- Sims, Lowery Stokes. *Threads: Textiles and Fiber in the Works of African American Artists* (exhibition catalogue). Beijing, China: EK Projects, pp. 2, 16-18, 34-43.
- United States Mission to the United Nations, New York: ART in Embassies Exhibition* (exhibition catalog). Washington, DC: Art in Embassies.
- 2009 Carson, Charles D. and Julie L. McGee. *Sound:Print:Record: African American Legacies* (exhibition catalogue). Newark, DE: University Museums, University of Delaware, pp. cover, 46.
- Kim, Linda. "Distant Relations: Identity and Estrangement in Whitfield Lovell's Kin Series," in *Distant Relations* (exhibition catalogue). Mahwah, NJ: Ramapo College.
- Lewis, Sarah, and Melissa Messina. *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux* (exhibition catalogue). Atlanta, GA: The ACA Gallery of SCAD.
- 2008 Murray, Dr. Derek Conrad. *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn* (exhibition catalogue). Tempe, AZ: Arizona State University Art Museum, p. 31.
- Heartney, Eleanor. *Art and Today*, New York: Phaidon Press, p. 412.
- Lovell, Whitfield. "Rummaging and Working with Betty Saar," in *Betty Saar: Migrations/Transformations* (exhibition catalogue). New York, NY: Michael Rosenfeld Gallery, p. 9.
- Sims, Lowery Stokes, and Bartholomew Bland. *Whitfield Lovell: All Things in Time*, Yonkers, NY: Hudson River Museum.
- 2007 *182nd Annual Exhibition of Contemporary American Art* (exhibition catalogue). New York: National Academy Museum, p. 133.
- Reynolds, Jock. *Art For Yale: Collecting for a New Century* (exhibition catalogue). New Haven, CT: Yale University Art Gallery, pp. 23, 334, pl. 319.

- 2005 Lovell, Whitfield. *John Biggers: My America* (exhibition catalogue). New York, NY: Michael Rosenfeld Gallery.
- Klein, Richard. *Bottle: Contemporary Art and Vernacular Tradition* (exhibition catalogue). Ridgefield, CT: The Aldrich Contemporary Art Museum.
- Yee, Lydia, and Marisol Nieves. *Collection Remixed* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts, pp 15-16, 54-55.
- 2004 Brookman, Philip, ed, Merry Foresta, Julia J. Norrell, Paul Roth, Jacqueline Days Serwer. *Common Ground: Discovering Community in 150 Years of Art* (exhibition catalogue). London: Merrell Publishers.
- Princenthal, Nancy et. al. *Whitfield Lovell*, in *+Witness* (exhibition catalogue). Sydney: Museum of Contemporary Art, pp. 42-49.
- 2003 Bessire, Mark H.C. *Skowhegan 2002-2003 Faculty Exhibition* (exhibition catalogue). Portland, ME: Institute of Contemporary Art, Maine College of Art.
- Everett, Gwen. *African American Masters: Highlights from the Smithsonian American Art Museum*. New York: Harry N. Abrams; Washington, DC: Smithsonian American Art Museum.
- Gerdts, William H. et. al. *American Art at the Flint Institute of Arts*, Flint, MI: Flint Institute of Arts, pp. 260-61.
- Lapcek, Barbara. "Whitfield Lovell: Visual Artist," in *Hatch-Billops Collections, Inc.: Artist & Influence*, Vol. XXI, New York: Hatch-Billops Collection, pp. 175-92.
- Lippard, Lucy R., Carla Hanzal, Leslie King-Hammond, and Jennifer Ellen Way. *The Art of Whitfield Lovell: Whispers from the Walls* (exhibition catalogue), 2nd. ed., San Francisco: Pomegranate.
- 2002 Hanzal, Carla. *SANCTUARY: The Great Dismal Swamp, An Installation by Whitfield Lovell* (exhibition brochure). Virginia Beach: Contemporary Art Center of Virginia.
- Nahas, Dominique. *Whitfield Lovell: Embers* (exhibition catalogue). New York: DC Moore Gallery.
- Smagula, Howard J. *Creative Drawing*, London, England: Lawrence King Publishing Ltd., pp. 15, 133.
- 2001 Fairbrother, Trevor. "Going Forward, Looking Back," in *Words of Wisdom: A Curator's Vade Mecum on Contemporary Art*, New York: Independent Curators International, pp. 56-58.
- Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe: Bellas Artes Gallery.
- Makrandi, Nandini. *Beyond the Frame: Whitfield Lovell* (exhibition brochure). Knoxville: Knoxville Museum of Art.
- Selections: Painting* (exhibition catalogue). Oakdale, NY: Dowling College.
- Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.* (exhibition catalogue). Little Rock: Arkansas Arts Center, p. 62.

- 2000 *20 Years of Artists in the Marketplace Program* (CD-ROM). Bronx, NY: The Bronx Museum of the Arts.
- Foster, Carter E., and Stephan F. F. Jost. *Drawing on Language* (exhibition catalogue). Cleveland: SPACES.
- Hills, Patricia. *Whitfield Lovell: Recent Tableaux* (exhibition catalogue). New York, NY: DC Moore Gallery.
- Wei, Lilly. *Portrayals* (exhibition catalogue). Purchase, NY: Neuberger Museum of Art.
- 1999 Hertz, Betti-Sue. *Urban Mythologies: The Bronx Represented Since the 1960s* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts.
- Lippard, Lucy, and Jennifer Ellen Way. *The Art of Whitfield Lovell, Whispers From the Walls* (exhibition catalogue). Denton, TX: University of North Texas Press.
- 1998 Taha, Halima M. *Collecting African American Art: Works on Paper and Canvas*. New York: Crown Publishers.
- 1997 Llanes, Lillian. *Sexta Bienal de la Habana, El Individuo y Su Memoria* (exhibition catalogue). Havana, Cuba: Centro Wilfredo Lam, p. 152.
- 1996 Cappellazzo, Amy. *Real* (exhibition catalogue). Miami: Bass Museum of Art.
- Chin, Mel. *Scratch* (exhibition catalogue). New York: Thread Waxing Space.
- Wolfe, Townsend. *National Drawing Invitational* (exhibition catalogue). Little Rock: Arkansas Arts Center.
- 1995 de Larrazabal, Eudoxia Estrella. *IV Bienal Internacional de Pintura, Cuenca, Ecuador* (exhibition catalogue). Cuenca, Ecuador, p. 134.
- Yau, John. *Murder* (exhibition catalogue). Santa Monica, CA: Smart Art Press.
- 1994 Balka, Sigmund R. *Empowerment: The Art of African American Artists* (exhibition catalogue). White Plains, NY: Krasdale Gallery.
- Henning, Roni. *Screenprinting: Water-Based Techniques: Non-Toxic Methods for a Safe Environment*. New York: Watson Gupitill Publications, p. 25.
- 1993 Hazlewood, Carl E. *Current Identities: Recent Painting in the United States* (exhibition catalogue). Newark, NJ: Aljira Center for Contemporary Art.
- Yau, John. *The Bronx Celebrates Whitfield Lovell* (exhibition catalogue). Bronx, NY: Lehman College Art Gallery.
- 1991 Bellamy, Peter. *The Artist Project, Portraits of the Real Word/New York Artists 1981–1990*. New York: IN Publishing.
- Jones, Kellie, and Thomas W. Sokolowski. *Interrogating Identity* (exhibition catalogue). New York: Grey Art Gallery and Study Center.
- Long, Richard, and Judith Wilson. *African-American Works on Paper from the Cochran Collection* (exhibition catalogue). Atlanta: Double Density.
- 1990 Georgia, Olivia. *Family Stories* (exhibition catalogue). Staten Island, NY: Snug Harbor Cultural Center.
- Stanislaus, Grace. *New Perspectives: Colin Chase and Whitfield Lovell* (exhibition catalogue). Miami: Wolfson Gallery, Miami Dade College,.

- 1989 Smith, Valerie. *Selections from the Artists File, Artists Space* (exhibition catalogue). New York: Artists Space.
- 1988 Jones, Kellie. *New Visions: James Little, Whitfield Lovell, Alison Saar* (exhibition catalogue). Queens, NY: The Queens Museum.
- Other Countries: Gay Black Voices*, New York, NY: Cultural Council Foundation/Management and Resources for the Arts.
- 1987 Bibby, Diedre. *Who's Uptown: Harlem '87* (exhibition catalogue). New York: Schomburg Center for Research in Black Culture.
- 1986 *Black Visions '86* (exhibition catalogue). New York: Tweed Gallery.
- Verre, Philip. *Curator's Choice II* (exhibition catalogue). Bronx, NY: The Bronx x Museum of the Arts.
- 1984 *Artist in the Marketplace* (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts.
- 1983 Bickimer, David A. *Christ the Placenta, Notes to My Mentor on Religious Education*. Birmingham: Religious Education Press.
- Rosner-Jeria, Elaine, and William Jung. *Trans-Fers* (exhibition catalogue). New York: Henry Street Settlement and El Grupo Morivivi.

Periodicals and Newspapers

- 2024 Kim, Liz, "Whitfield Lovell Quarries Black History," *Hyperallergetic*, November 10, 2024
- Fuentes, Jessica. "Museum Exhibitions Coming to Central Texas this Fall," *Glasstire*, August 20, 2024, illus.
- Burkins, Glenn H. "Whitfield Lovell, a featured artist at the Mint Museum, reflects on his art, his journey," *QCity Metro*, July 2, 2024, illus.
- Glenn, Gwendolyn. "'Passages' exhibition at Mint Museum Uptown explores the African Ameircan experience through wood and the senses," *WFAE 90.7*, June 29, 2024, illus.
- White, Herbert L, "Drawn to progress via an artistic canvas" *The Charlotte Post*, June 9, 2024, <https://www.thecharlottepost.com/news/2024/06/09/arts-and-entertainment/drawn-to-progress-via-an-artistic-canvas/>
- Lefton, Claire, "Our Cincinnati Weekday Picks February 26-29," *Cincinnati Magazine*, February 25, 2024, <https://www.cincinnatiimagazine.com/article/our-cincinnati-weekday-picks-february-26-29/>
- "Black artists exhibit opens at Upcountry History Museum," *Greenville Journal*, Feb 14, 2024
- 2023 Cotter, Holland, Farago, Jason, and Mimms, Walker. "Best Art Books of 2023," *The New York Times*, December 14, 2023. <https://www.nytimes.com/2023/12/14/arts/design/best-art-books-of->

2023.html#:~:text=Clockwise%20from%20top%20left%3A%20%E2%80%9CVermeer,I%20Will%20Become%20an%20Island.%E2%80%9D

Aton, Francesca. "Brooklyn Museum Adds More Than 300 Works to Collection, Including Pieces by María Magdalena Campos-Pons, Dyani White Hawk, Grafton Tyler Brown, and More," *ARTnews*, online, November 21, 2023

Valentine, Victoria L. "Year-Round Celebrations of African American Art, 2024 Calendars Feature Faith Ringgold, Jacob Lawrence, Alma Thomas, Ernie Barnes, and Betye Saar and Her Daughters," *Culture Type*, online November 5, 2023

Grear, Daniel. "'Whitfield Lovell: Passages': A first look at AMFA's new exhibition," *Arkansas Times*, online November 1, 2023, illus.

Valentine, Victoria L. "Concurrent: Solo Exhibitions of Whitfield Lovell and Chakaia Booker are on View at the Arkansas Museum of Fine Arts in Little Rock," *Culture Type*, online, November 2, 2023, illus.
<https://www.culturetype.com/2023/11/01/concurrent-solo-exhibitions-of-whitfield-lovell-and-chakaia-booker-are-on-view-at-arkansas-museum-of-fine-arts-in-little-rock/>

Clancy, Sean. "Immersive Whitfield Lovell exhibit opening this week at Arkansas Museum of Fine Arts," *Arkansas Democrat-Gazette*, October 26, 2023, illus.

Burnett, Josie. "Arkansas Museum of Fine Arts Unveils 'Whitfield Lovell: Passages' Exhibition," *Little Rock Soirée*, online, October 25, 2023, illus.

Clancy, Sean. "'Whitfield Lovell: Passages' explores variety of subjects," *Arkansas Democrat-Gazette*, October 21, 2023, illus.

Grear, Daniel. "AMFA to exhibit work from Picasso, Braque and Whitfield Lovell," *Arkansas Times*, online, August 11, 2023, illus.

Valentine, Victoria L. "What to See in U.S. Museums This Summer: 15 Solo Exhibitions Featuring Black Artists – Simone Leigh, James Barnor, Ming Smith, Whitfield Lovell, Gary Simmons & More," *Culture Type*, online, July 3, illus., <https://www.culturetype.com/2023/07/03/what-to-see-in-u-s-museums-this-summer-15-solo-exhibitions-featuring-black-artists-simone-leigh-james-barnor-ming-smith-whitfield-lovell-gary-simmons-more/>

Bonieskie, Andrew. "In a Double Offering, VMFA Explores Artistic Responses to Social Struggles," *RVA Mag*, online, June 30, 2023, illus.

Durón, Maximiliano. "ADAA Names Exhibitors for 35th Anniversary Art Show in November," *ARTnews*, online, June 22, <https://www.artnews.com/art-news/market/adaa-art-show-2023-exhibitor-list-1234672198/>

Williams, Michael Paul. "Works by two prominent Black artists with Richmond connections share space at VMFA," *Richmond Times-Dispatch*, online, June 21, 2023, illus. https://richmond.com/life-entertainment/local/art-theater/works-by-two-prominent-black-artists-with-richmond-connections-share-space-at-vmfa/article_da5ccec-0c84-11ee-92cf-df0eed4730a3.html.

Min, Daniel Sangjib. "PHOTOS: VMFA's new exhibitions of Whitfield Lovell: Passages & Benjamin Wigfall and Communications Village," *Richmond Times-Dispatch*, online, June 15, illus., <https://richmond.com/photos-vmfas-new-exhibitions-of-whitfield-lovell-passages-benjamin-wigfall-and-communications-village/>

communications-village/collection_4b9cc436-0b9a-11ee-8a6d-d39333c1cbbe.html#1

"Weekend Roundup, June 15-19," *The Georgetowner*, online, June 15, <https://georgetowner.com/articles/2023/06/15/juneteenth-weekend-roundup-june-15-19/>

Harrison, Don. "In the Neighborhood," *Style Weekly*, online, June 13, 2023, illus. <https://m.styleweekly.com/richmond/in-the-neighborhood/Content?oid=20157015>

Jones, Davy. "Passage to the Past," *Richmond Magazine*, online, June 12, 2023, illus. <https://richmondmagazine.com/arts-entertainment/galleries/whitfield-lovell-passages-vmfa/>.

Menefee Gau, Terry. "Artsline – Celebrate Juneteenth with local festivals, history and art!," *VPM*, online, June 12, 2023, illus. <https://www.vpm.org/2023-06-12/artsline-celebrate-juneteenth-with-local-festivals-history-and-art>

Schuster, Angela M. H. "Man of the Moment," *Avenue*, vol. 47, no. 2, March/April 2023, pp. 28 - 31, illus.

Sarmiento, Gretel. "Whispers of the Past Returning to Sing," *Palm Beach Florida Weekly*, online, April 27, 2023, illus.

Nash, Indiana. "On Exhibit: Works by Dox Trash, Elizabeth Catlett, and others on view at The Hyde," *The Daily Gazette*, online, February 26, 2023. <https://dailygazette.com/2023/02/26/on-exhibit-works-by-dox-trash-elizabeth-catlett-and-others-on-view-at-the-hyde/>

Cultural Council for Palm Beach County, "3 to see: Street painting fest, 'Passages' exhibit, 'Good People' play," *The Palm Beach Post*, online, February 23, 2023, illus. <https://www.palmbeachpost.com/story/entertainment/arts/2023/02/23/cultural-council-picks-street-painting-fest-passages-exhibit-good-people-play/69915128007/>

Eichelbaum, Ellen. "Whitfield Lovell: Passages," *Splash*, online, February 21, 2023, illus.

Scott, Chadd. "Whitfield Lovell Brings Lost African American History Back to Life," *Forbes*, online, February 18, 2023, illus. <https://www.forbes.com/sites/chaddscott/2023/02/18/whitfield-lovell-brings-lost-african-american-history-back-to-life/?sh=2a63518c3b33>

Brutus, Wilkine. "Exhibitions at Boca Museum of Art explore African American history, Venezuelan Art," *WLRN*, online, February 16, 2023, illus. <https://www.wlrn.org/arts-culture/2023-02-16/exhibitions-at-boca-museum-of-art-explore-african-american-history-venezuelan-art>

"Boca Raton Museum of Art Unveils Whitfield Lovell Exhibition," *Palm Beach Illustrated*, online, February 16, 2023, illus. <https://www.palmbeachillustrated.com/boca-raton-museum-of-art-unveils-whitfield-lovell-exhibition/>

- Noel, Melissa. "Reclaiming Our Stories: New 'Passages' Exhibit Explores Lost African American History and Heritage," *Essence*, online, February 13, 2023, illus. <https://www.essence.com/news/florida-black-history-exhibit/>
- "Discover These Black History Month Events in Cities Across the Country," *EBONY*, online, February 6, 2023, illus. <https://www.ebony.com/black-history-month-cultural-events-across-country/>
- Rosa, Amanda. "These South Florida arts groups highlight Black artists throughout February and beyond," *Miami herald*, online, February 2, 2023, illus.
- "Must-See Museum Shows Opening in February," *Art in America*, online, February 1, 2023, illus. <https://www.artnews.com/list/art-in-america/features/must-see-museum-shows-opening-in-february-1234650812/ming-smith-feeling-the-future/>
- 2022 Aberth, Susan L. "Don't Give Up The Ghost," *Artforum*, May 2022.
- Iarocci, Penn. "City Preservation," *New Orleans Magazine*, online, May 18, 2022, illus. <https://www.myneworleans.com/city-preservation/>
- D'Souza, Aruna. "The Black Index: In the work of six Black artists, representation beyond white supremacy's archives," *4 Columns*, February 25, 2022, online. <https://4columns.org/d-souza-aruna/the-black-index>
- Regan, Sheila. "The Art of a Haunted United States," *Hyperallergic*, March 23, 2022, online. <https://hyperallergic.com/717921/the-art-of-a-haunted-united-states/>
- Cohen, Rachel. "Geniuses of the place – the award-winning artists standing their ground in Chicago," *Apollo*, January 4, 2022, online. <https://www.apollo-magazine.com/towards-a-common-cause-macarthur-chicago/>
- Valentine, Victoria L. "'Black American Portraits' Showcases 140 Artworks, Two Centuries of Representation Across Geographies and Diverse Practices," *Culture Type*, April 13, 2022, online, <https://www.culturetype.com/2022/04/13/black-american-portraits-showcases-140-artworks-two-centuries-of-representation-across-geographies-and-diverse-practices/>
- 2021 Cotter, Holland. "Art Meets Its Soundtrack Deep in 'The Dirty South,'" *The New York Times*, July 15, 2021.
- Cardoza, Kerry. "Spellbound: A Review of Whitfield Lovell at the South Side Community Art Center", *New City Art*, August 20, 2021, online. <https://art.newcity.com/2021/08/20/spellbound-a-review-of-whitfield-lovell-at-the-south-side-community-art-center/>
- Keever, Erin. "'The Black Index' upends the impulse for classification: Six black artists disrupt the tradition of portraiture," *Sight Lines*, October 16, 2021, online. <https://sightlinesmag.org/the-black-index-upends-the-desire-for-classification>
- Anapur, Eli. "Inside the Summer Exhibition at Royal Academy of Arts," *Widewalls*, October 18, 2021, online. <https://www.widewalls.ch/magazine/summer-exhibition-royal-academy-arts>

- Jones, Brea, "Haunting Histories and otherworldly experiences are on display at the Speed Museum," 89.3 WFPL News Louisville, October 21, 2021, online, illus.
- "Spooky Images Abound in the Traveling Exhibition 'Supernatural America: The Paranormal in American Art,' " *Artfix Daily*, October 27, 2021, online, https://www.artfixdaily.com/news_feed/2021/10/27/9671-spooky-images-abound-in-the-traveling-exhibition-supernatural-ame
- "Whitfield Lovell," *TheGuide.Art*, 2021, online.
- "Editors' Picks: 11 Events for Your Art Calendar This Week, From Walk Disney at the Met to a Forum Organized by Carrie Mae Weems," *ArtnetNews*, December 7, 2021, online, <https://news.artnet.com/art-world/editors-picks-december-7-2021-2037550>
- Brock, Hovey. "Whitfield Lovell: Le Rouge et Le Noir," *Brooklyn Rail*, December, 2021, online, <https://brooklynrail.org/2021/12/artseen/Whitfield-Lovell-Le-Rouge-et-Le-Noir>
- Valentine, Victoria L. "On View: See Images From 'Whitfield Lovell: Le Rouge et Le Noir,' an Exhibition of New Works at DC Moore Gallery in New York City," *Culture Type*, December 11, 2021, online, <https://www.culturetype.com/2021/12/11/on-view-see-images-from-whitfield-lovell-le-rouge-et-le-noir-an-exhibition-of-new-works-at-dc-moore-gallery-in-new-york-city/>
- Thomas, Alexandra M. "The Poetry of Black Daily Life in the Art of Whitfield Lovell," *Hyperallergic*, December 14, 2021, online, <https://hyperallergic.com/699183/poetry-of-black-daily-life-art-of-whitfield-lovell/>
- 2020 Editors, "10 Artworks to See at The Armory Show in New York This Weekend," *Artfixdaily*, March 5 2020, online, https://www.artfixdaily.com/news_feed/2020/03/05/433-10-artworks-to-see-at-the-armory-show-in-new-york-this-weekend.
- Schwendener, Martha. "The Armory Show: Playing It Safe During an Unsettled Time," *New York Times*, March 05, 2020.
- Zanardi, Eva. "The Armory Show Delivered Despite Virus Fears," *Art & Object*, March 5 2020, online, <https://www.artandobject.com/news/armory-show-delivered-despite-virus-fears>.
- 2018 Goodman, Jonathan. "'Line Up' at D.C. Moore Gallery," *Arte Fuse*, July 17 2018.
- 2017 Bourland, Ian. "Whitfield Lovell at DC Moore Gallery," *ArtForum*, May 26, 2017, www.artforum.com/?pn=archive&id=68638
- "Whitfield Lovell at DC Moore Gallery," *Blouin Art Info*, online, May 10, 2017.
- Valentine, Victoria. "May Exhibitions: Whitfield Lovell @ DC Moore Gallery," *Culture Type*, online, May 8, 2017.
- "10 Art Events to Attend in New York City This Week," *ARTnews*, online, May 1, 2017.
- "Art of Jazz: form/Performance/Notes," exh. cat. Cambridge, MA: Harvard University, 2016. pp.155-157, illus.

- Thornton, John. "Historical Truth and Fiction in the Life of Kunta Kinte," *Transition Magazine*, issue 122.
- 2016 Reep, Richard. Young, Jessica Bryce. "Black Mirror: Four Art Shows that Redirect the White Gaze," *Orlando Weekly*, online, January 25, 2017.
- Feinberg, Robbie. "KIA's 'Common Threads' Connects African-American Art With Today's Issues, Culture." *WMUK Western Michigan University*, online. January 21.
- Midgett, Ann. "An artist refashions the past: Whitfield Lovell's 'Kin'," *The Washington Post*, October 8.
- Valentine, Victoria L. "Oprah Winfrey Has a Whitfield Lovell Installation in Her West Hollywood Office," *Culture Type*, online. November 22.
- Voon, Claire. "Mining Portraits of the Past for Stories of Our Shared Humanity," *Hyperallergic*, online. December 28.
- 2015 Current, For. "African-American art in the spotlight at Cummer," *Florida Times Union*, online. August 20.
- Keris, Holly. "Whitfield Lovell: Deep River," *Arbus Magazine*, May/June.
- Patton, Charlie. "Cummer buys Lovell multimedia piece 'Pago Pago,'" *Florida Times Union*, online. September 13.
- _____. "Cummer director Hope McMath makes admission free this weekend after emotional encounter with patron mourning for Charleston victims," *Florida Times Union*, online. June 19.
- _____. "New Cummer exhibit 'Whitfield Lovell: Deep River;' looks at African American life from Civil War to civil rights era," *Florida Times Union*, online. May 23.
- Pound, Kara. "Current Cummer exhibit is a profound meditation in history, heritage, and freedom," *Folio Weekly*, online. June 17.
- 2014 Flotte, Lauren. "Crossing a 'Deep River' to Freedom: Telfair Opens Whitfield Lovell Installation at the Jepson," *Connect Savannah*, August 13-19, pp. 1, 6, 24-25, 27.
- Grant, Daneil. "Low Pay, Monotonous Work: Are Artist Positions Worth the Trouble?" *GalleristNY*, July 22.
- "Jepson Offers Free Artist Lecture for 'Whitfield Lovell: Deep River' Opening," *Savannah Morning News*, August 14, p. 1.
- Monroe, Kristopher. "Immerse Yourself: 'Whitfield Lovell: Deep River' Opens at Jepson Center," *Savannah Morning News*, August 14, pp. 1, 12-13.
- "Telfair Museums Opens One-of-a-Kind Exhibit 'Whitfield Lovell: Deep River,'" *The Savannah Tribune*, July 23, pp. 1, 11.
- "Whitfield Lovell: Deep River Opening August 14th At The Jepson Center," *The Savannah Tribune*, August 6, pp. 1-2.
- 2013 Courter, Barry. "Union camps for escaped slaves inspires latest Hunter installation: Artistic 'Contraband,'" *freetimespress.com*, July 14.

- "Exhibition of work by renowned artist Whitfield Lovell on view at Hunter Museum of American Art," *artdaily.org*, July 14.
- Gienapp, Emmett. "Native Eyes: Hunter Museum of American Art," *Nooga.com*, July 9, illus. (detail).
- Juarez, Kristin. "Preview: Whitfield Lovell Goes Deep," *The International Review of African American Art*, Vol. 24 No. 3A, pp. 2-3.
- Lampe, Lilly. "Whitfield Lovell: Hunter Museum of American Art," *Art in Amerca*, October.
- McGee, Celia. "A Building Famous for Its Parties (Not to Mention Art)," *The New York Times*, June 14.
- Pollack, Barbara. "The Civil War in Art, Then and Now," *ARTnews*. May, pp. 70-77.
- "Woods, Lovely, Dark and Deep," *Wall Street International*, June 14.
- 2011 Copeland, Huey. "Northern Soul: Huey Copeland on Alicia Hall Moran," *Artforum*, May, p. 103.
- Dunne, Susan. "'War Prizes: The Cultural Legacy Of Slavery & the Civil War' At Amistad Center In Hartford." *Hartford Courant*. September 15.
- McQuaid, Cate. "Capturing History, Potent With Possibilities," *Boston Globe*, March 20.
- Quashie, Kevin. "More Than You Know: The Quiet Art of Whitfield Lovell," *The Massachusetts Review*, Spring, pp. 57-73.
- 2010 McGee, Julie L. "Whitfield Lovell: Autour du Monde," *NKA Journal of Contemporary African Art*, no. 26 (Spring), pp. cover, 48-59.
- 2009 "Anniversary Show," *The Philadelphia Enquirer*, July 10.
- "ArtsBuzz: In Atlanta, the tableaux of Whitfield Lovell," *Palm Beach Artspaper*, August 22.
- Gersh-Nesic, Beth S. "Whitfield Lovell: An American Ingres on the Hudson," (review of *Whitfield Lovell: All Things in Time*) *About.com: Art History*. May 19.
- 2008 Genocchio, Benjamin. "Intimate Views of Anonymous African Americans," *The New York Times*, November 13, p. 9.
- _____. "New Season That's Rich in its Mix," *The New York Times*, September 7.
- Hackett, Regina. "The new SAM: Frequent updates are the norm, not the exception," *Seattle Post Intelligencer*, May 29.
- Johnson, Ken. "Sending a Message by Shining Light on What's not Seen," *The New York Times*, September 2.
- Lamm, Kimberly. "Whitfield Lovell: Kith and Kin," *The Brooklyn Rail*, November.
- Lovell, Whitfield. "Leslie Hewitt by Whitfield Lovell," *BOMB*, no. 104, Summer, pp. 64-65.
- "New Season That's Rich in its Mix," *The New York Times*, September 7.

- Reyes, Damaso. "Past is Present at DC Moore Gallery," *Amsterdam News*, vol. 99 no. 42, October 9-15, p. 22.
- Sheets, Hilarie M. "Past and Present," *ARTnews*, May, pp. 132-37.
- 2007 Bair, Callen. "Figure Painting," *Portfolio.com*, September 26.
- Lee, Felicia. "MacArthur Foundation Gives Out Genius Awards," *The New York Times*, September 25, p. E3.
- McLeod, Deborah. "Never Forget: At Freedom's Door Reminds Viewers that Slavery's Cultural Chains Haven't Been Completely Unshackled," *Baltimore City Paper*, March 21.
- 2006 Cotter, Holland. "Art Review: 'Legacies: Contemporary Artists Reflect on Slavery' at Historical Society, Emancipation Remains a Work in Progress," *The New York Times*, June 20.
- Kimmelman, Michael. "In Houston, Art is Where the Home Is," *The New York Times*, December 17, pp. AR1, AR40.
- Love, Charmian. "Whitfield Lovell's 'Strive,'" *The Harbus*, May 8.
- Natale, Michele. "An Uncommon Vision," *The News and Observer*, May 21.
- Story, Kendra. "Different Strokes: Three unorthodox artists express themselves," *Upscale*, April, pp. 72-73.
- Swenson, Kirsten. "Whitfield Lovell at DC Moore," *Art in Amerca*, September, p. 163.
- Yau, John. "In Conversation: Whitfield Lovell with John Yau," *Brooklyn Rail*, July/August, pp. 21-23.
- Studio*, Fall-Winter, illus.
- 2005 "Art Center goes home," *Plymouth Review*, January 27.
- "'Close to Home' to address relationship between people and the objects which fill their homes," *Sheyboygan Press*, January 30.
- Falkenstein, Michelle. "Who Goes Here?" *ARTnews*, March, p. 95.
- Golden, Tenanche. "African American artists express 'Sense of Place'," *post-gazette.com*, November 15.
- "JMKAC Unveils 8-county Exhibit," *Beacon*, January 25.
- McNamara, Mary. "The Life of Hollywood: O to a Higher Power," *L.A. Times*, December 11.
- Otterness, Tom. "Artists on Artists," *Bomb*, June: 8-9.
- "Whitfield Lovell: Homegoing," *John Michael Kohler Arts Center*, March, p. 4.
- 2004 Cohen, David. "Gallery-Going Arts & Letters," *The New York Sun*, March 11.
- Museums, Washington*, Fall/Winter, p. 30.
- New York Spaces*, November, p. 106.
- O'Sullivan, Michael. "Art on a Sliding Scale," *The Washington Post*, November 19, p. 55.

- Shaw-Eagle, Joanna. "A 'Spiritual' Collection, On View at Corcoran," *The Washington Times*, November 13, p. B1.
- 2003 Annas, Teresa. "Whitfield Lovell, Contemporary Art Center of Virginia," *Sculpture*, July/August, p. 77.
- Auricchio, Laura. "Grace: A Project by Whitfield Lovell," *Time Out New York*, August 21-28, p. 53.
- Hart, Joseph. "Whitfield Lovell: On-The-Wall Artist," *Utne Arts Extra*, January-February, pp 52-53.
- Lucas, Sherry. "Art A Century Apart," *The Clarion-Ledger*, March 2.
- Mathews-Berenson, Margaret. "Exercising the Eye: Two Collections of Contemporary Drawings." *American Artist: Drawing*, ed. by Stephen Doherty. Fall, pp 108-121.
- Reynolds, Clarence V. "The Art of Whitfield Lovell: Whispers from the Wall," *Black Issues Book Review*, July-August, p 36.
- 2002 "Absolut Expressions Salutes Whitfield Lovell," *Savoy*, February, p. 51.
- Annas, Teresa. "Whitfield Lovell finds 'Sanctuary' in the Swamp," *The Virginia Pilot*, October 23, pp E3-E4.
- Coker, Gylbert. "Selection of Lovell drawings slated to visit Cultural Center," *Thomasville Times-Enterprise*, September 3, p. 3A.
- "Four Exhibitions Open at UW Art Museum," *Laramie Daily Boomerang*, March 8.
- Green, Lea K. "Anonymous Faces - The Art of Whitfield Lovell," *African American Art Today*, Citigroup Private Bank Art Advisory Newsletter, Spring/Summer, p. 3.
- Hayden, Maureen. "Historical Perspective," *Evansville Courier & Press*, February 3, pp. C1-C2.
- Peterson, Audrey. "Whispers From the Walls," *American Legacy*, vol. 8, no. 1 (Spring), pp. 21-22, 24-25, 28.
- Scott, Ryanne. "'Crossing Boundaries' Eight Artists Examine the American Experience," *Casper Star Tribune*, March 14, pp. C1-C2.
- "Whitfield Lovell," *The New Yorker*, May 6.
- "Whitfield Lovell," *The New York Times*, April 12, p. AR37.
- 2001 Bischoff, Dan. "Exhibits Offer Window on Vanished World," *Sunday Star-Ledger*, February, p. 2.
- Crawford, Valerie. "KMA Exhibit Celebrates Past," *Daily Beacon*, September 10.
- Glueck, Grace. "Art in Review: Self-Made Men," *The New York Times*, April 27.
- Graze, Sue. "Whitfied Lovell: Whispers from the Walls," *ArtLies Online*, Fall.
- Joyner, Heather. "Owning the Past That Informs Us," *Metro Pulse*, November 15, p. 20.
- Kammlott, Suzanne. "Soul on Wood: Whitfield Lovell's Embers," *Boston Phoenix*, October 5, p. 13.

- Kelly, Deborah Abbey. "Cries and Whispers," *64 Magazine*, October: 30.
- McLeod, Deborah. "Stepping Back in Time," *Style*, December 18, p. 35.
- Mercer, Kobena. "Whitfield Lovell," *Frieze* 59 (May), p. 102–3.
- Mesfin, Bilen. "Emerging Artists Portfolio 2001: Whitfield Lovell," *Art & Antiques*, annual special issue, pp. 8-11.
- Nieves, Marisol. "Recent Acquisitions: The Bronx Museum of the Arts," *Gallery Notes*, April, p. 2.
- "Pieces and Pictures Worth a Thousand Words," *The Plain Dealer*, May 10.
- Princenthal, Nancy. "A World in One Room," *Art in Amerca*, April, pp. 150–153.
- Proctor, Roy. "Seizing the Spirit," *Richmond Times Dispatch*, November 9, pp. C1, C3.
- Silver, Joanne. "'Embers' glows with lost spirits," *Boston Herald*, September 28, p. 56.
- "Spirits of the Place," *Richmond Magazine*, October: 30, p. 30.
- Tranberg, Dan. "Pieces and Pictures Worth a Thousand Words," *The Plain Dealer*, May 10.
- Yannopoulos, Charles. "The Language of Art," *Cleveland Scene*, May 31-June 6.
- 2000 Andre, Mila. "In Harlem, 'Walls' Stands Test of Time," *Daily News*, November 10, p. 83.
- Bless, Nancy. "Welcome Home: Project Row Houses," *Sculpture*, June, p. 38.
- Berreby, David. "Race Counts," *The Sciences*, September/October, p. 38.
- Cotter, Holland. "A Gathering of New Isms, Old Masters and Noodles," *The New York Times*, September 10, p. 96.
- Enright, Nicky "Whitfield Lovell at DC Moore," *NY ARTS*, December, p. 79.
- Graves, Jen. "Jacob Lawrence's Legacy Lives in Artists such as Whitfield Lovell," *News Tribune*, June 18, p. SL3.
- Hackett, Regina. "Passionate 2000 1/2' Takes Pulse of Zeitgeist," *Seattle Post - Intelligencer*, June 15.
- Kangas, Matthew. "SAM's '2000 1/2' Has Something for Everyone - and That's Not Necessarily Good," *The Seattle Times*, June 23.
- Lombardi, Dominick D. "Portraying the Past and the Present," *The New York Times*, June 4, p. WE10.
- Mellana, Thomas. "From the Body to the Spirit," *The Advocate & Greenwich Times*, April 30, p. D3.
- "Midyear Art Show is 'Ragbag' - but Fun," *News Tribune*, June 20, pp. 1, 4.
- Nadelman, Cynthia. "Whitfield Lovell," *ARTnews*, October: 181, illus.
- Smyers, Robyn Minter. "Remaking the Past: The Black Oral Tradition in Contemporary Art," *The International Review of African American Art*, vol.17, no. 1, pp. 47, 49.

- "Spirits Moving in the Pictures," *Chronicle of Higher Education*, vol. XLVI, no. 29, March 24.
- Todaro, Lenora. "Open Book," *The Village Voice Literary Supplement*, June 6, p. 74.
- "2000/01 Preview: Exhibition Highlights of the Coming Season – Whitfield Lovell," *Art in Amerca 2000 Guide*, p. 27.
- "Time Remembered," *The New York Times*, October 10.
- "Whitfield Lovell's Installation Evokes Forced Removal of Blacks in 1921," *Antiques and the Arts Weekly*, December, p. 33.
- 1999 Akhtar, Suzanne. "Black History and Art Share a House in Denton," *Fort Worth Star-Telegram*, March 14.
- Cotter, Holland. "Way Up in the Bronx a Hardy Spirit Blooms," *New York Times*, May 7.
- Daniel, Mike. "Building on the Past," *Dallas Morning News*, March 5.
- Dodson, Thomas. "Venerated Visitor," *North Texas Daily*, January 27.
- Graves, Jen. "Whitfield Lovell: University of North Texas Art Gallery, Denton," *Artlies*, Spring.
- Graves, Jen. "Homebuilder," *Denton Record Chronicle/Entertainment Chronicle*, February 25.
- "Images & Myths of the Bronx Converge in a Major New Exhibition," *Metro Arts, Metro Exchange*, April/May.
- Kutner, Janet. "The Everyday of Long Ago," *Dallas Morning News*, March.
- Myers, B.E. "Lost and Turned Out," *One World*, p. 109.
- Speer, Jennifer. "Whispering Works," *North Texas Daily*, January 27.
- Valero, Mario. "Mitologías Urbanas: Exhibición en el Museo de El Bronx," *El Diario/La Prensa*, May 27.
- Weinstein, Joel. "Whitfield Lovell: The Denton Project," *Sculpture*, June.
- Zimmer, William. "Photographs and Documents Re-create Era of the Bronx," *The New York Times*, May 16.
- 1998 Costa, Eduardo. "Report from Havana: The Installation Bienal," *Art in Amerca*, March, pp. 50, 57.
- Turner, Grady. "Whitfield Lovell at DC Moore," *Art in Amerca*, February, p. 101.
- "UNT Hosts Noted Artist," *Denton Record Chronicle*, December 14.
- 1997 Taha, Halima M. "Embracing Black Art," *Suburban Styles*, *New York Times*, Fall.
- 1996 Gaines, Sallie. "It's True Artistry," *Chicago Tribune*, March 31.
- Gaines, Sallie. "Rundown Row Houses as Art," *San Francisco Examiner*, April 28.
- Melrod, George. "Back to Nature," *Art and Antiques* vol. 19, no. 2 (February), p. 25.
- Servetar, Stuart. "Galleries," *NY Press*, January 31, p. 66.

- 1995 Schiche, Ericka. "Round 3, Non-Pugilist Knockouts," *Public News*, November 8.
- 1994 "Contemporary Black Artists on View at the Krasdale Gallery," *The New York Times*. September 11, p. WE20.
- 1993 Raynor, Vivien. "Bronx Artist Conjures Haunting Dreamscapes," *The New York Times*, February 21.
- 1991 "Interrogating Identity," *The New Yorker*, April 29.
- 1990 Vitillo, Lisa Anne. "Artist's Visit - October 13: Scribbled Lines - Memories From the Past... The Autobiographical Art of Whitfield Lovell," *Albany Chronicle*, November 26, pp. 11-12.
- 1989 "Art Special: Whitfield Lovell, Chosen by Susan Wyatt," *Village Voice*, Spring.
- 1988 "Lovell Art Exhibited," *Jersey Journal*, January 28.
- "Museum Invites You to Meet the Artists," *Gold Coast*, February 11.
- "Museum Series Widens Knowledge of Art," *City Sun*, February 12.
- "'Oversized' Opens at the Bronx Museum," *New York Voice*.
- Zimmer, William. "In Newark, Works Derived from the African Experience," *The New York Times*, July 17.
- 1987 Zimmer, William. "Two Group Shows at the Bronx Museum," *The New York Times*, June 22.
- 1986 Zimmer, William. "Natural Disaster Show Offers Samples of Creative Upheaval," *The New York Times*, January 26.
- 1985 Jones, Kellie. "Public Personal Portraits/The Art of Whitfield Lovell," *Black American Literature Forum*, Spring, pp. 46-47.
- 1983 Segal, Ryna. "Exhibition Reviews," *Pratt Graphics Print Review Magazine*, p. 72.
- 1982 "Bronx Artist Exhibited at Interchurch Center," *Amsterdam News*, March 6, p. 30.

Selected Public Collections

Arkansas Arts Center, Little Rock, AR
 Art in Embassies, Lusaka, Zambia
 Asheville Art Museum, NC
 Baltimore Museum of Art, MD
 Bass Museum of Art, Miami, FL
 Block Museum of Art, Northwestern University, Evanston, IL
 Brauer Museum of Art, IN
 The Bronx Museum of the Arts, NY
 Brooklyn Museum, NY
 Chrysler Museum of Art, Norfolk, VA
 Cochran Collection, Atlanta, GA

Columbia University, New York, NY
Columbus Museum of Art, OH
Cornell Fine Arts Museum, Winter Park, FL
Cummer Museum, Jacksonville, FL
Davison Art Center, Wesleyan University, Middletown, CT
Deutsche Bank, Frankfurt, Germany
Flint Institute of Arts, MI
Greenville County Museum of Art, SC
Hampton University Museum, VA
Harvard Business School, Cambridge, MA
High Museum of Art, Atlanta, GA
Spiritmuseum, Stockholm, Sweden
Hunter Museum of American Art, Chattanooga, TN
International African American Museum, Charleston, SC
Paul R. Jones Collection of American Art, University of Alabama, Tuscaloosa, AL
Kalamazoo Institute of Arts, MI
Library of Congress, Division of Prints and Photographs, Washington, DC
Los Angeles County Museum of Art, CA
LSU Museum of Art, Shaw Center for the Arts, Baton Rouge, LA
McNay Art Museum, San Antonio, TX
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Seattle, WA
The Mint Museum of Art, Charlotte, NC
Montclair Art Museum, NJ
Morris Museum of Art, Augusta, GA
The Museum of Modern Art, New York, NY
Muskegon Museum of Art, MI
National Gallery of Art, Washington, DC
Neuberger Museum of Art, Purchase, NY
New Orleans Museum of Art, LA
The New School University Collection, New York, NY
Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Phillips Collection, Washington, DC

Promise of Learnings Collection, New York, NY
The Rockwell Museum, Corning, NY
Seattle Art Museum, WA
Smart Museum, Chicago, IL
Smith College Museum of Art, Northampton, MA
Jule Collins Smith Museum of Fine Art, Auburn University, AL
Smithsonian American Art Museum, Washington, DC
Smithsonian National Museum of African American History and Culture, Washington, DC
Springfield Art Museum, MO
The Studio Museum in Harlem, New York, NY
Telfair Museums, Savannah, GA
The Virginia Museum of Fine Arts, Richmond, VA
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY
Wieland Foundation, Atlanta, GA
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

Education

1989	New York University Graduate Program, Venice, Italy
1985	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1981	BFA, The Cooper Union School of Art, New York, NY
1979	American Institute for Foreign Study, Western European Art and Architecture
1977	Manhattanville College, Summer Art Program, Mallorca, Spain