

**Carrie Moyer**

**Solo and Two-Person Exhibitions**

- 2022 DC Moore Gallery, NY, *Carrie Moyer: Morphologies*
- 2021 DC Moore Gallery, NY, *Carrie Moyer: Analog Time*  
 David Klein Gallery, Detroit, MI, *Two Painters: Carrie Moyer & Anke Weyer*  
 Museum of Art and Design, New York, NY, *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*  
 Phillip Slein Gallery, St. Louis, MO, *Carrie Moyer - Valerie Jaudon*
- 2020 Portland Museum of Art, Portland, ME, *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*
- 2019 Dallas, TX, *Carrie Moyer: One Night Only*
- 2018 DC Moore Gallery, New York, NY, *Carrie Moyer: Pagan's Rapture*  
 Mary Boone Gallery, New York, NY, *Carrie Moyer: Seismic Shuffle*
- 2016 DC Moore Gallery, New York, NY, *Carrie Moyer: Sirens*  
 The Suburban, Milwaukee, WI, *Carrie Moyer and Sheila Pepe*
- 2014 SCAD Museum of Art, Savannah, GA, *Carrie Moyer: Pirate Jenny*  
 Canzani Center Gallery, Columbus College of Art and Design, OH, *Carrie Moyer: Pirate Jenny*
- 2013 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *Carrie Moyer: Pirate Jenny*
- 2012 Galerie Suzanne Tarasieve, Paris, France, *Carrie Moyer & Les Rogers*  
 Worcester Art Museum, MA, *Carrie Moyer: Interstellar*
- 2010 UT Downtown Gallery, University of Tennessee, Knoxville, TN, *Pictures Hold Us Captive: Carrie Moyer & Jered Sprecher*
- 2011 CANADA, New York, NY, *Carrie Moyer: Canonical*
- 2009 CANADA, New York, NY, *Carrie Moyer: Arcana*  
 American University Museum at the Katzen Center for the Arts, Washington, DC, *Carrie Moyer: Painting Propaganda*

- 2007 CANADA, New York, NY, *Carrie Moyer: The Stone Age*  
 Momenta Art, Brooklyn, NY, *Project: Rendition*, Collaboration by JC2: Joy  
 Episalla, Joy Garnett, Carrie Moyer, and Carrie Yamaoka  
 Rowland Contemporary, Chicago, IL, *Black Gold*  
 Hunt Gallery, Mary Baldwin College, Staunton, VA, *Carrie Moyer: Black  
 Sun: New Paintings*
- 2006 Samson Projects, Boston, MA, *Carrie Moyer and Diana Puntar*
- 2004 Palm Beach ICA, FL, *Two Women: Carrie Moyer and Sheila Pepe*  
 DiverseWorks, Houston, TX, *Sister Resister*  
 Triple Candie, New York, NY, *Façade Project*
- 2003 CANADA, New York, NY, *Tom Johnson and Carrie Moyer: Better Social  
 Realism and Chromafesto*
- 2002 Debs & Co., New York, NY, *Hail Comrade!*  
 Gallery @ Green Street, Boston, MA, *The Bard Paintings*  
 Debs & Co., New York, NY, *Meat Cloud*  
 Yerba Buena Center for the Arts, San Francisco, CA, *Straight to Hell: 10  
 Years of Dyke Action Machine!*, Traveled to: Diverse Works,  
 Houston, TX
- 2000 Debs & Co., New York, NY, *God's Army*

### **Group Exhibitions**

- 2023 University Hall Gallery, University of Massachusetts, Boston, *Center  
 Street Studio: Translations in Print*  
 GRAY, Chicago, IL and New York, NY, *Gray at 60*
- 2022 DC Moore Gallery, New York, NY, *ASKEW*
- 2022 Madragoa Lisbon, Portugal, *Are Artworks Contemporary?*  
 Albuquerque Museum, NM, *The Printer's Proof: Artist and Printer  
 Collaborations*  
 The Elizabeth Foundation for the Arts, NY, *Cosmic Geometries*
- 2021 Miles McEnery Gallery, NY, *LIGHT*, Curated by Rico Gatson  
 DC Moore Gallery, NY, *Those Who Dare: Mary Frank, Vanessa German,  
 Whitfield Lovell, Duane Michals and Carrie Moyer*  
 Anat Ebgi, Los Angeles, CA, *Kick Ass Painting: New York Women –  
 Louise Fishman, Brenda Goodman, and Carrie Moyer*  
 Thomas Erben Gallery, New York, NY, *Gestures of Affection: In Memory  
 of Louise Fishman*
- 2019-20 The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY,  
*Serious Sparkle*  
 Columbus Museum of Art, Columbus, OH, *Driving Forces: Contemporary  
 Art from The Collection of Ann and Ron Pizzuti*

- 2019 *The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY  
 Lehmann Maupin, New York, NY, *cart, horse, cart*  
 Alexander Gray Associates, New York, NY, *Count of Three*  
 Des Moines Art Center, Des Moines, ID, *Queer Abstraction*, Traveling to:  
 The Nerman Museum of Contemporary Art, Overland Park, KS.  
 Museum of Contemporary Art Denver, Denver, CO, *Aftereffect: Georgia O'Keeffe and Contemporary Painting*  
 International Print Center, New York, NY, *Pulled In Brooklyn*  
 56 Henry, New York, NY, *Notebook*  
 The National Arts Club, New York, NY, *Creative Pride – Reflection and Celebration*
- 2018 New York Studio School, NY, *Known: Unknown*  
 Wexner Center for the Arts, Columbus, OH, *Inherent Structures*  
 American Academy of Arts and Letters, New York, NY, *2018 Invitational Exhibition of Visual Arts*  
 University of Nevada, Las Vegas, NV, *Grit and Sensitivity*  
 Franklin Street Works, Stamford, CT, *My Vicious Throbbing Heart*  
 September, Hudson, NY, *Stars and Cells*
- 2017 Whitney Museum of American Art, New York, NY, *Whitney Biennial 2017*  
 Rose Art Museum, Waltham, MA, *Body Talk*  
 Usdan Gallery, Bennington College, VT, *Vital Curiosity*  
 David Krut Projects, New York, NY, *Icons & Avatars*  
 International Print Center New York, NY, *Just Under 100: New Prints 2017/Summer*
- 2016 The Gallery at Industry City, Dedalus Foundation, Brooklyn, NY, *The Humanism of Abstraction*  
 Green Gallery, Yale University School of Art, New Haven, CT, *Queering Space*  
 E.TAY Gallery, New York, NY, *VERBLIST*  
 Franklin Street Works, Stamford, CT, *Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*
- 2015 Brooklyn Museum, NY, *Agitprop!*  
 New Hampshire Institute of Art, Manchester, NH, *The Abstract Body*  
 Everson Museum of Art, Syracuse, NY, *The Three Graces: Polly Apfelbaum, Tony Feher, and Carrie Moyer*  
 The 8 Floor, Shelley & Donald Rubin Foundation, New York, NY, *When Artists Speak Truth...*  
 Tensta Konstall, Spånga, Sweden, *Here We LTTR: 2002-2008*  
 Ortega Y Gasset, Brooklyn, NY, *Love Child*  
 Morgan Lehman Gallery, New York, NY, *Rough Cut*  
 Rose Art Museum, Brandeis University, Waltham, MA, *Pretty Raw: After and Around Helen Frankenthaler*  
 Ventana 244, Brooklyn, NY, *Oysters With Lemons: An Exhibition in Three Parts*  
 Brian Morris Gallery, New York, NY, *From Now On In*  
 DC Moore Gallery, New York, NY, *Multiverse*

- 2014 Pizzuti Collection, Columbus, OH, *NOW-ism: Abstraction Today*  
Mannheimer Kunstverein, Mannheim, Germany, *Art and Activism: Kunst und politischer Aktivismus in NY*  
Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA, *Artist Activists*  
Hudson Guild Gallery, New York, NY, *Off the Wall/Fresco Painting*  
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY, *Permanency: Selections from the Permanent Collection*  
Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA, *30 Years of Printmaking: James Stroud and the Center Street Studio*
- 2013 Industry City, Brooklyn, NY, *Come Together: Surviving Sandy*  
University Galleries, Florida Atlantic University, Boca Raton, FL, *Pour*,  
Traveled to: Aysa Geisberg Gallery, New York, NY; Lesley Heller  
Workspace, New York, NY.  
Oakville Galleries, Oakville, Ontario, Canada, *After My Own Heart*  
Louis B. James, New York, NY, *The White Album*
- 2012 Boston University Art Gallery, NY, *Simpatico*  
DC Moore Gallery, New York, NY, *Beasts of Revelation*  
Andrew Edlin Gallery, New York, NY, *B-Out*  
Pratt Manhattan Gallery, New York, NY, *Pratt Alumni Painters*  
Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI *Risk and Reward*  
DC Moore Gallery, New York, NY, *Five by Five: Tom Burkhardt, Carrie Moyer, Kanishka Raja, Jane South, Sarah Walker*
- 2011 Harris Lieberman, New York, NY, *A Painting Show*  
D'Ameilo Terras, New York, NY, *Affinities: Painting in Abstraction*
- 2010 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore  
College, Saratoga Springs, NY, *The Jewel Thief*  
Klemens Gasser & Tania Grunert, New York, NY, *The Exquisite Corpse Project*  
Mark Moore Gallery, Santa Monica, CA, *Ultrasonic IV: It's Only Natural*  
Schroeder Romero & Shredder, New York, NY, *Vivid: Female Currents in Painting*  
Tracy Williams Ltd., New York, NY, *Daniel Hesidence Curates*  
Julius Caesar, Chicago, IL, *CAA: On PTG*  
222 Shelby Street Gallery, Santa Fe, NM, *Raw State*  
Form+Content Gallery, Minneapolis, MN, *Love Never Dies*
- 2009 Leo Koenig Inc. Projekte, New York, NY, *Don't Perish*  
The Suburban @ Hyde Park Art Center, Chicago, IL, *Artists Take Chicago*  
Naomi Arin Contemporary Art, Las Vegas, NV, *Yo Mama: Sheila Pepe and Friends*  
White Flag Projects, St. Louis, MO, *One Loses One's Classics*  
Momenta Art, Brooklyn, NY, *Infinite Possibilities*  
Rhode Island School of Design, Providence, RI, *Affinities: Painting in Abstraction*

- 2008
- MoMA PS1, Long Island City, NY, *That Was Then...This Is Now*  
 International Print Center New York, NY, *The Future Must Be Sweet — Lower East Side Printshop Celebrates 40 Years*  
 Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ, *Affinities: Painting in Abstraction*  
 Thrust Projects, New York, NY, *Freeze Frame*  
 La Mama Galleria, New York, NY, *Duck Soup*  
 Galerie Murlot, New York, NY, *Convergences/Center Street Studio*  
 Artspace, New Haven, CT, *Unnameable Things*  
 California State University, Northridge, CA, *Reclaiming the "F" Word: Posters on International Feminisms*  
 Sammlung Hieber/Theising, Mannheimer Kunstverein, Mannheim, Germany, *Break the Rules!*  
 Joel and Lila Harnett Museum of Art, University of Richmond, VA, *Publishing Prints: Selections from the Center Street Studio Archive*  
 Jenny Jaskey Gallery, Philadelphia, PA, *Artcrush*  
 Bronx River Art Center, NY, *Beauty Is In The Streets*
- 2007
- Mills College Art Museum, Oakland, CA, *Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Lara Schnitger*  
 March Gallery, New York, NY, *Quiet Riot*  
 John Connolly Presents, New York, NY, *Late Liberties*  
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Shared Women*  
 Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ, *Beauty Is In the Streets*  
 CCS Galleries, Hessel Museum, Bard College, Annandale-on-Hudson, NY *Affinities: Painting in Abstraction*  
 Abron Arts Center, New York, NY, *Bound LES: Celebrating Contemporary Art on the Lower East Side*  
 Judy Ann Goldman Fine Arts, Boston, MA, *Absolute Abstraction*  
 International Print Center New York, NY, *New Prints/Spring 2007*  
 Campbell Soady Gallery, the Lesbian and Gay Community Center, New York, NY, *Mother, May I?*  
 Trustman Art Gallery, Simmons College, Boston, MA, *Hot and Cold: Abstract Prints from the Center Street Studio*  
 Ernst Rubenstein Gallery, Educational Alliance, New York, NY, *Fragments of Change*
- 2006
- Marlborough, New York, NY, *Group Exhibition*  
 Deutsche Bank, New York, NY, *Pa•per•ing*  
 Artists Space, New York, NY, *When Artists Say We*  
 Participant, Inc., New York, NY, *Ridykeulous*  
 Longwood Art Gallery, Bronx, NY, *Do You Think I'm Disco?*
- 2005
- Brooklyn Academy of Music, NY, *BAM Next Next Visual Art*  
 Weatherspoon Art Museum, Greensboro, NC, *Around About Abstraction*  
 CANADA, New York, NY, *New York's Finest*  
 Limerick City Gallery of Art, Ireland, *2005 ev+a*,  
 SPACES, Cleveland, OH, *Dissent*

- Galeria Marlborough, Madrid, Spain, USA, *Hoy: Pintura y Escultura*  
 Marlborough, New York, NY, *Group Exhibition*  
 International Print Center New York, NY, *New Prints 2005/Winter*  
 Richard L. Nelson Gallery & Fine Arts Collection, University of California,  
 Davis, CA, *Twofold: Collaborations on Campus*
- 2004      Parlour Projects, Brooklyn, NY, *Republican Like Me*  
 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore  
 College, Saratoga Springs, NY, *About Painting*  
 Art in General, New York, NY, *LTTR Explosion*  
 Schroeder Romero, Brooklyn, NY, *Watch What We Say*  
 Ambrosino Gallery, Miami, FL, *Cakewalk*  
 Aljira Contemporary Arts Center, Newark, NJ, *Timeless/Timeliness*
- 2003      Ronald Feldman Fine Arts, New York, NY, *American Dream: A Survey*  
 CBGB's 313 Gallery, New York, NY, *Illegal Art: Freedom of Expression in*  
*the Corporate Age*, Traveled to: SFMOMA Artists Gallery, San  
 Francisco Museum of Modern Art, CA.  
 Judy Ann Goldman Fine Art, Boston, MA, *Adventures in Abstraction*  
 Zmelt, Amsterdam, The Netherlands, *Art Against Apathy*
- 2002      Apexart, New York, NY, *Unjustified*  
 Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, *Queer*  
*Commodity*  
 Athens Institute of Contemporary Art, Athens, GA, *Raw Womyn*
- 2001      Ewing Gallery, University of Tennessee, Knoxville, TN, *2001 Artist-In-*  
*Residence Biennial*  
 Project Arts Centre, Dublin, Ireland, *Stand Up Dick & Jane*  
 Here, New York, NY, *Smile*  
 Bard College, Red Hook, NY, *Beyond the Center*  
 Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY,  
*2001 MFA Thesis Exhibition*
- 2000      Debs & Co., New York, NY, *The Hissing of Summer Lawns*  
 Künstlerwerkstatt Lothringer Strasse, Munich, Germany, *The Biggest*  
*Games in Town*  
 Shedhalle, Zürich, Switzerland, *The Color of Friendship*
- 1999      Greene Naftali, New York, NY, *Free Coke*  
 Neuer Aachener Kunstverein, Aachen, Germany, *Gender Trouble*  
 Gallery @ Green Street, Boston, MA, *Close to You*  
 GALE Gates, Brooklyn, NY, *Size Matters*  
 Neuer Aachener Kunstverein, Aachen, Germany, *Jahresgaben 1999*  
 Rotunda Gallery, Brooklyn, NY, *Zone of Risibility*
- 1998      Threadwaxing Space, New York, NY, *Message To Pretty*  
 Debs & Co., New York, NY, *Summer Show*  
 Longwood Arts Gallery, Bronx, NY, *Freedom, Liberation and Change:*  
*Revisiting 1968*

- 1997 Centre national d'art contemporain de Grenoble, France, *Vraiment: Féminisme et Art, Le Magasin*  
 Messepalast/Museumsquartier, Vienna, Austria, *Revolution Girl-Style*  
 PS1/Institute for Contemporary Art, New York, NY, *The 21st Annual National/International Studio Artists Exhibition*  
 Hollywood Premiere Motel, Los Angeles, CA, *Hollywood Premiere*  
 The Lab, San Francisco, CA, *Patriotism*
- 1996 Cooper-Hewitt National Design Museum, New York, NY, *Mixing Messages: Graphic Design in Contemporary Culture*  
 Center on Contemporary Art, Seattle, WA, *Gender, Fucked*  
 White Columns, New York, NY, *Portraiture*  
 Exit Art/The First World, New York, NY *Counterculture: Alternative Information from the Underground Press to the Internet*
- 1995 University Art Museum, Berkeley, CA, *In A Different Light*  
 La Mama Galleria, New York, NY, *Printed at the Lower East Side Printshop: 30 Artists*  
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, *You Are Missing Plenty If You Don't Buy Here: Images of Consumerism in American Photography*  
 Creative Arts Workshop, New Haven, CT, *Re-Configuring the Figure*  
 Oldenburg University, Germany, *Copy-Art*
- 1994 Hallwalls, Buffalo, NY, *Amendments*  
 New York Public Library, NY, *Becoming Visible: The Legacy of Stonewall*  
 ABC No Rio, New York, NY, *No More Nice Girls*  
 Rockland Community College, NY, *Paperworks: Prints From the Lower Eastside Printshop*
- 1993 Münchner Stadtmuseum, Munich and Hygiene-Museum, Dresden, Germany, *SILENCE=DEATH*  
 International AIDS Conference, Berlin, Germany, *Kunst und AIDS*

**DYKE ACTION MACHINE • Public Art Projects**  
**(Collaboration with photographer Sue Schaffner)**

- 2008 *Dyke Action Machine Incorporated*, 16-pg pamphlet. Commissioned by Printed Matter Inc. as a part of the *Artists & Activists Series*
- 2003-4 *Run Bush Run. The Lesbians Are Coming*, 2004 Presidential Campaign button; 2,000 distributed nationally
- 2002 *S.U.V. = W.W.III*, 5,000-piece bumper-sticker campaign, Houston, TX
- 2001 *Gynadome*, website ([www.gynadome.com](http://www.gynadome.com)), outdoor lightbox installation, San Francisco, CA
- 2000 *Lesben-Heirat. Schwule-Heirat*, offset poster campaign wheatpasted in 5 subway stations, München, Germany  
*One DAM! Minute*, monthly segment on The QFiles, produced by CityTV, Toronto, Canada

- 1999 *DAM FAQ: DAM Answers Frequently Asked Questions About Lesbians*, website (www.dykeactionmachine.com) and 5,000-piece offset poster campaign wheatpasted, New York, NY  
*Next: Dyke Action Machine!* 9-minute feature produced by CityTV, Toronto, Canada
- 1998 *Lesbian Americans: Don't Sell Out!* 5,000-piece offset poster campaign wheatpasted, New York, NY  
*Meet the Muffiosi: We are Dyke Action Machine!*, 2,000-piece direct-mail postcard campaign
- 1997 *Gay Marriage: You Might as Well Be Straight*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1996 *D.A.M. S.C.U.M.*, 2,000 offset matchbooks and cards advertising an interactive phone-line, distributed nationally; artist page commissioned by Art Journal
- 1995 *The Girlie Network*, website
- 1994 *Straight To Hell: the Film*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1993 *Do You Love The Dyke In Your Life?*, 2,000-piece B/W offset poster campaign wheatpasted, New York, NY
- 1992 *Family Circle/Lesbian Family Values*, 500-piece Xerox campaign wheatpasted, New York, NY
- 1991 *The Gap Ads*, 200-piece Xerox campaign wheatpasted, New York, NY

### **Awards, Grants, and Honors**

- 2019 Civitella Ranieri Fellowship, Perugia, Italy
- 2019 National Academy of Design National Academician Class of 2019
- 2018 American Academy of Arts and Letters Awards in Arts, New York, NY
- 2016 Joan Mitchell Center Artist-In-Residence, New Orleans, LA
- 2013 Guggenheim Fellowship in Painting  
Residency, MacDowell Colony, Peterborough, NH
- 2011 Residency, Yaddo, Saratoga Springs, NY  
Residency, MacDowell Colony, Peterborough, NH
- 2010 Elected to Board of Governors, Skowhegan School of Painting and Sculpture
- 2009 Joan Mitchell Foundation, Painters and Sculptors Grant  
Anonymous Was A Woman Award
- 2008 Artist Pension Trust, New York, NY
- 2004 Pennies from Heaven Grant, New York Community Trust  
Special Editions Fellowship, Lower East Side Printshop
- 2003 BCAT/Rotunda Gallery Joint Multimedia Residency
- 2002 Aljira Emerge 2003, Professional Development Fellowship  
Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 Elaine de Kooning Memorial Fellowship, Bard College

- 2000 New York State Council on the Arts, Independent Artist Grant
- 2000 Creative Capital Foundation Grant
- Franklin Furnace The Future of the Present Grant
- Amazon Autumn Grant
- Open Meadows Grant
- 1999 Peter Norton Family Foundation Project Grant
- Astraea National Lesbian Action Foundation Grant
- 1998 Art/Omi, International Artists' Residency, Ghent, New York
- Puffin Foundation Grant
- 1996 National Studio Program at P.S.1/The Institute for Contemporary Art, New York, NY
- 1994 Art Matters Fellowship
- Keyholder Residency, Lower East Side Printshop, New York, NY

## Bibliography

- 2023 Sheets, Hilarie. "Komal Shah, Champion of Female Artists, Works to Raise Their Profiles," *The New York Times*, March 22, 2023, illus.
- 2022 Pearson, Bruce. "Art: Carrie Moyer," *Bomb*, Issue 162 (Winter 2023), illus.
- The Gettysburg Review*, Vol. 34, No. 1. August, 2022, illus.
- McCabe, Allyson. "Frustrated by society's erasure, the Lesbian Avengers fought back," *NPR Morning Edition*, June 24, 2022.
- Shea, Andrew L. "Carrie Moyer: Morphologies," *Brooklyn Rail*, May 5, 2022, online, illus.
- Davidow, Jackson. "Webs of Relation: Carrie Moyer and Sheila Pepe at the Museum of Arts and Design," *Artnews*, online, April 14, 2022.
- Swartz, Anne. "Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times," *The Burlington Magazine*, February 2022.
- Editorial Team, "Editors' Picks: New York, St. Barthes," *Cultbytes*, March 30, 2022.
- 2021 Erwing, Margaret. "Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times," *The Brooklyn Rail*, September 2021.
- McCreesh, Amy Boone. "Carrie Moyer on New Work, Teaching, and Art-Making in a Pandemic," *BmoreArt*, April 27 2021.
- O'Neill-Butler, Lauren, Katy Siegel, and Johanna Fateman. *Carrie Moyer*, New York: Rizzoli Electra
- Packard, Cassie. "Carrie Moyer," *Artforum*, April 23 2021.
- Scott, Andrea K. "Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times," *The New Yorker*, June 2021.
- "Carrie Moyer with Malvika Jolly," *The Brooklyn Rail*, April 20 2021.
- "Museum of Arts and Design to exhibit Carrie Moyer and Sheila Pepe," *creative feel*, March 2021.
- 2020 Cascone, Sarah. "Here are 21 Highly Anticipated, Mind-Expanding Museum Exhibitions to Seek Out Across the US in 2020," *artnet news*, January 6, 2020.
- Dafoe, Taylor. "How Can You Make Art for 'Trying Times'? For the Longtime Artist Couple Carrie Moyer and Sheila Pepe, It's All About Teamwork," *artnet news*, March 17 2020.
- Keyes, Bob. "Couple Partners Up for Interactive PMA Show," *Portland Press Herald*, February 3, 2020.

- Wouk Almino, Elisa. "Your Concise Los Angeles Art Guide for Spring 2020," *Hyperallergic*, February 12, 2020.
- Carrie Moyer and Sheila Pepe: *Tabernacles for Trying Times*, Exh. cat. Portland, ME: Portland Museum of Art, 2020.
- Chappell, Steffi. *A Legacy of Firsts: The Everson Collects*, Exh. cat. Syracuse, NY: Everson Museum of Art, 2020.
- 2019 *ARTnews*, "Summer Preview: The Most Promising Museum Shows and Biennials Around the World," June 5.
- ARTnews*, "9 Art Events to Attend This Week in New York," June 10.
- Barcio, Phillip. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery," *IdeelArt*, July 3.
- Dawn-Graves, Cassidy. "Art This Week: Radical Love, Abstraction, and Bedroom Exploits," *Bedford and Bowery*, June 11.
- Jovanovich, Alex. "Previews: 'Queer Abstraction,' Des Moines Art Center," *Artforum*, May.
- Juxtapoz Magazine*, "Unusual Suspects: A View of Abstraction at DC Moore Gallery," June 12.
- Ledesma, Jared. "Queer Abstraction: Then and Now: Visualizing the Complexities of Desire and Sexuality," *Art Agency Partners*, June 27.
- Morain, Michael. "Queer Art Reframed," *dsm*, March 23.
- Oetting, Blake. "Critics' Picks: 'Queer Abstraction,' Des Moines Art center," *Artforum*, August 23.
- Wolf, Stephanie. "MCA Denver, Contemporary Artists Reflect on Georgia O'Keeffe's Enduring Influence," *Colorado Public Radio*, February 21.
- 2018 Anderson, Samuel. "Behind the Exhibit: Carrie Moyer at DC Moore," *DuJour*, February 21.
- artdaily*, February 9.
- Blouin Artinfo*, "Kaleidoscope Worldview: Carrie Moyer at DC Moore Gallery," February 22.
- Locks, Mia. "Hot and Sour," *Carrie Moyer: Pagan's Rapture*, Exh. cat. New York, NY: DC Moore Gallery.
- The New Yorker*, March 5.
- Saltz, Jerry. "Carrie Moyer: Pagan's Rapture," *New York Magazine*, March 4.
- Volk, Gregory. "Carrie Moyer Reaches for the Stars," *Hyperallergic*, March 10.
- Yerebakan, Osman Can. "Carrie Moyer: Pagan's Rapture and Seismic Shuffle," *The Brooklyn Rail*, April 4.
- 2017 "A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows," *artnet news*, February 21.
- Ahmed, Sara. *Living a Feminist Life*. Durham, NC: Duke University Press.
- Barron, Andrew. "Figuring Queerness: 2017 Whitney Biennial," *The Archive*, Spring 2017, Issue 60, New York, NY: Leslie-Lohman Museum of Gay and Lesbian Art.
- Ebony, David. "Beauty and the Bologna: The 2017 Whitney Biennial," *Yale Books Unbound*, April 5.
- Farago, Jason. "A User's Guide to the Whitney Biennial," *The New York Times*, March 8.
- Fateman, Johanna. "Rights and Privileges," *Artforum*, vol. 55, No. 9, May.
- Freeman, Nate. "Whitney Acquires 32 Works from 2017 Biennial, Including Samara Golden and Raul de Nieves Pieces," *ARTnews*, November 28.

- Latham, Tori. "See a New Tiffany & Co. Pendant in Collaboration With the Whitney Biennial," *The Cut*, March 9.
- Legacy, Exh. brochure, New York, NY: Noho M55, January.
- Mendelsohn, Meredith. "The Whitney Biennial's Downtown Debut," *Sotheby's Magazine*, March 8.
- Peña, Arthur. "Dallas Art Fair 2017," *New American Paintings*, April 15.
- Russeth, Andrew. "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," *ARTnews*, March 14.
- Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation," *The New York Times*, March 16.
- Stein, Joshua David and Julia Rothman. "Sketchbook: Drawing the Visitors to the Whitney Biennial," *The New Yorker*, June 5.
- Strong, Lester. "Authentic Voice," *a&u*, April.
- Sutton, Benjamin. "An Omnivorous Tour of the 2017 Whitney Biennial," *Hyperallergic*, March 13.
- Swartz, Anne. "The Multifarious Feminism of the Whitney Biennial," *Hyperallergic*, May 12.
- 2016 Bradford, Phoebe, V. "Carrie Moyer: Sirens," Phoebe V. Bradford, March.
- Fateman, Johanna. "Critic's Pick: Carrie Moyer," *Artforum*, March 4.
- Haynes, Clarity. "Sounding The New. Carrie Moyer: Sirens," *The Brooklyn Rail*, April 6.
- Kaiser-Schatzlein, Rob. "Interview: Carrie Moyer in Long Island City," *Two Coats of Paint*, February 28.
- Laster, Paul. "10 Things to do in New York's Art World Before February 19," *Observer*, February 15.
- Morgan, Tiernan. "Brooklyn Museum's Activist Art Show Is a Messy Collision of Curation and Politics," *Hyperallergic*, February 10.
- Phong, Bui. "Carrie Moyer: Sirens," *The Brooklyn Rail*, March 4.
- Pogrebin, Robin. "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times," *The New York Times*, November 17.
- Puelo, Risa. "'Agitprop!' at the Brooklyn Museum: Waves of Dissent, Legacies of Change," *Art in America*, January 15.
- Samet, Jennifer. "Beer with a Painter: Carrie Moyer," *Hyperallergic*, February 20.
- Schwendener, Martha. "Review: Carrie Moyer's Conflagration of Canvases," *The New York Times*, March 25.
- Siegel, Katy. "Between Suggestive Form and Gesture," *Carrie Moyer: Sirens*, Exh. cat. New York, NY: DC Moore Gallery.
- The Humanism of Abstraction*, Exh. cat. New York, NY: The Gallery at Industry City.
- The New Yorker*, February 22.
- 2015 Buskirk, Martha. "Subversive Color at the Rose Art Museum," *Hyperallergic*, May 30.
- Einspruch, Franklin. "Fuse Visual Arts Review: 'Pretty Raw' at the Rose Art Museum," *The Arts Fuse*, March 8.
- Hirsch, Faye. "New Editions 2014: Carrie Moyer," *Art in Print*, March/April.
- McQuaid, Cate. "Frankenthaler's art prompts new take on history at the Rose," *The Boston Globe*, January 15.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *ArtDaily.org*, June 22.
- Neal, Patrick. "Rough Collage and Finished Works Cut from the Same Cloth," *Hyperallergic*, January 30.

- Puleo, Rise. "New Territories of Queer Separatism," *artpapers*, March/April.  
 Siegel, Katy. Ed. *The heroine Paint After Frankenthaler*, New York, NY: Gagorian Gallery.
- Smee, Sebastian. "Raw power at Rose Art Museum," *The Boston Globe*, February 19.
- Smith, Roberta. "Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World," *The New York Times*, June 4.
- "Study With The Best: Carrie Moyer," CUNY TV, City University of New York, New York, NY.
- 2014 Jeffcoat, Yves. "Identity Concealed in Paint: Carrie Moyer at SCAD Museum," *BURNAWAY*, August 19.
- Neal, Patrick. "Contemporary Fresco That's Off the Wall," *Hyperallergic*, November 10.
- Pizzuti, Ron, Rebecca Ibel, David Pagel. *Now-Ism: Abstraction Today*, Exh. cat. Columbus, OH: Pizzuti Collection.
- Schwendener, Martha. "'A Way of Living: The Art of Willem de Kooning,' by Judith Zilczer," *The New York Times*, December 5.
- Stather, Martin, Lutz Hieber, and Gisela Theising. *Art and Activism in New York: Sammlungen Hieber/Theising*, Exh. cat. Mannheim, Germany: Mannheimer Kunstverein.
- Tigges, Jesse. "'Carrie Moyer: Pirate Jenny' Swirls and Seduces," *Columbus Alive*, February 6.
- 2013 Berry, Ian. *Carrie Moyer: Pirate Jenny*, Exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College.
- "Carrie Moyer," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
- Karmel, Pepe, "The Golden Age of Abstraction: Right Now," *ARTnews*, April.
- Maine, Stephen, and Tyler Emerson-Dorsch, *Pour*, Exh. cat. Boca Raton, FL: Florida Atlantic University.
- Smith, Roberta. "Art, a Balm After the Storm," *The New York Times*, December 6.
- 2012 Buszek, Maria Elena. "Eros and Thanatos: Surrealism's Legacy in Contemporary Feminist Art," *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*. Ilene Susan Fort, Tere Arcq, and Teri Geis, eds. Los Angeles, CA: Los Angeles County Museum of Art and New York: Delmonico Books/Prestel Verlag.
- McQuaid, Cate. "Moyer's Arts of Seduction," *The Boston Globe*.
- Parrish, Sarah. "Carrie Moyer, Worcester, MA," *Art Papers*, May/June.
- "Pouring It On," *Worcester Mag*, February 22.
- "Pratt Eye On Alumni: Carrie Moyer," Pratt Institute, Brooklyn, NY.
- Stoops, Susan. *Carrie Moyer: Intersteller*, Exh. cat. Worcester, MA: Worcester Art Museum, May.
- Von Arbin Ahlander, Astri. "Carrie Moyer: Interview," *the Days of Yore*, April 9.
- 2011 Bui, Phong. "In Conversation: Carrie Moyer with Phong Bui," *The Brooklyn Rail*, September.

- Cameron, Dan. "Roving Eye: Dan Cameron's Week in Review," *Art in America*, March 4.
- Carrie Moyer. *The New Yorker*, October 7.
- "Carrie Moyer at CANADA, Sept 2011," Interview with Zachary Keeting and Christopher Joy, Gorky's Granddaughter.
- Coates, Jennifer. Review: Carrie Moyer, "Canonical," *Time Out New York*, September 27.
- Haber, John. "Carrie Moyer, Ronnie Landfield, and Abstraction," *HaberArts.com*.
- Keeting, Zachary and Christopher Joy. "Carrie Moyer at CANADA," Video Interview, *Gorky's Granddaughter*, September 29.
- Lowenstein, Drew. "From Cherry Bomb to Cherry Blossom: Carrie Moyer at CANADA," *ArtCritical.com*, October 2.
- Maine, Stephen. "Carrie Moyer: CANADA," *Artillery: Killer Text on Art*, Vol. 6, Issue 2, Nov/Dec.
- Peetz, John Arthur. "Critic's Picks: Carrie Moyer," *Artforum*, October.
- Princenthal, Nancy. "The Jewel Thief: The Frances Young Tang Teaching Museum and Art Gallery," *Art in America*, January.
- Schambelan, Elizabeth. "Carrie Moyer, CANADA," *Artforum*, December.
- Smith, Roberta. "Free-for-All Spirit Breezes into Art Fair," *The New York Times*, March 4.
- Stillman, Steel. "Carrie Moyer in the Studio," *Art in America*, September, pp. 120-127.
- Sutphin, Eric. "The Belladonna Treatment," *Beard & Brush: Critical Dialogs in Painting*, September 28.
- 2010 Butler, Cornelia and Alexandra Schwartz, eds. *Modern Women: Women Artists in the Museum of Modern Art*, New York, NY: Museum of Modern Art.
- McPhee, Josh. *Celebrate People's History: The Poster Book of Resistance and Revolution*. New York, NY: The Feminist Press at the City University of New York.
- Jaskey, Jenny. "Vivid: Female Currents in Painting. Schroeder Romero & Shredder," *Art Lies*, Issue 67.
- Smith, Roberta. "Varieties of Abstraction," *The New York Times*, August 5.
- 2009 Carlin, T.J. "Carrie Moyer: Arcana," *Time Out New York*, May 21-27.
- "Carrie Moyer," *The New Yorker*, June 1.
- Kley, Elizabeth. "Gotham Art and Theatre," *ArtNet*, May 20.
- Mueller, Stephen. "Carrie Moyer at CANADA," *Art in America*, October.
- Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London, United Kingdom: Phaidon Press Ltd.
- Rosenberg, Karen. "Carrie Moyer: Arcana," *The New York Times*, May 15.
- Schwendener, Martha. "Introducing Heide Hatry, William Lamson and Carrie Moyer: Three New York City artists you probably don't know, but should," *Village Voice*, July 20.
- 2008 "Freeze Frame," *Time Out New York*, January 24-30.
- Kushner, Marilyn S. *The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, Exh. cat. New York, NY: International Print Center New York.
- Nickas, Bob, "Best of 2008: Abstract Painting," *Artforum*, December.

- Olson, Craig. "Freeze Frame: Thrust Projects, January 11 - February 24, 2008," *The Brooklyn Rail*, March.
- 2007 Baker, Kenneth. "Women's Art at Mills Mixes Defiance, Humor," *The San Francisco Chronicle*, October 20.  
 Bryan-Wilson, Julia. "Review: Carrie Moyer," *Artforum*, April.  
 "Carrie Moyer," *The New Yorker*, February 12.  
 Fry, Naomi. "Critics Picks: Carrie Moyer," *Artforum*, January.  
 Goodbody, Bridget L. "Late Liberties," *The New York Times*, August 3.  
 Hirsch, Faye. "Carrie Moyer at CANADA," *Art in America*, June.  
 Holliday, Frank. "Abstraction Reconsidered," *Gay City News*, July 26.  
 "Late Liberties," *The New Yorker*, August 20.  
 Kazakina, Katya. "Beer Show, Trendy Puppies, Glitter Pieces: Chelsea Galleries," *Bloomberg.com*, August 22.  
 Maine, Stephen. "Addressing Liberty Without Literality," *The New York Sun*, August 2.  
 Mueller, Stephen. "Lesbian Cubism," *Gay City News*, January 18.  
 Robinson, Walter. "Weekend Update," *ArtNet*, January 22, 2007.  
 Smith, Roberta. "Carrie Moyer: The Stone Age, New Paintings," *The New York Times*, February 2.
- 2006 Barliant, Claire. "Critics Picks: 'Do You Think I'm Disco'," *Artforum*, February.  
 Cotter, Holland. "Do You Think I'm Disco," *The New York Times*, February 3.  
 Daderko, Dean, "A Mirrorball to Liberation," *Gay City News*, January 26-February 1.  
 Genocchio, Benjamin. "Exploring the Effects of Disco's Beat," *The New York Times*, February 19.  
 McQuaid, Cate. "Radiating Color," *The Boston Globe*, February 23.  
 Ripo, Marisa. "Ridykeulous Gets Serious," *NY Arts Magazine*, July/August.  
 Smyth, Cherry. "Review: Carrie Moyer and Diana Puntar," *Modern Painters*, May.
- 2005 *EV+A 2005*, Exh. cat., Limerick, Ireland: Limerick City Gallery.  
 Levi Strauss, David, and Daniel Joseph Martinez. "Teaching After the End," *Art Journal*, Vol. 64, no. 3, Fall.  
 Rush, Michael, and Dominique Nahas. *Two Women: Carrie Moyer and Sheila Pepe*, Exh. cat. Lakeworth, FL: Palm Beach Institute of Contemporary Art.  
 Smith, Roberta. "New York's Finest," Weekend Section, Art Guide, *The New York Times*, February 11.  
 "The Second Annual New Prints Review," *Art On Paper*, Vol. 10, no. 2, November/December.
- 2004 Barnett, Kari. "Summer Exhibition Opens at PBICA," *Lake Worth Forum*, June 29.  
 Bischoff, Dan. "Aljira's Emerge 2003 Presents Amazing Examples of Technique," *The Sunday Star-Ledger*, August 15.  
 Feinstein, Roni. "Carrie Moyer and Sheila Pepe at the Palm Beach ICA," *Art in America*, December.

- Feinstein, Roni. "Exhibit Highlights 'Two Women' on Different Paths," *The South Florida Sun-Sentinel*, August 11.
- Genocchio, Benjamin. "Young and Provocative, Time Is on Their Side," *The New York Times*, September 12.
- Greenfield, Beth. "Designs on You," *Time Out New York*, September 23-30.
- Halden, Loann. "Art, Activism and Intimacy," *TWN: The Weekly News*, July 8.
- Holliday, Frank. "A Partnership of Ideals," *Gay City News*, August 5-11.
- Joy, Jenn. "Two Women: Carrie Moyer and Sheila Pepe," *Contemporary*, Issue 68.
- McQuiston, Liz. *Graphic Agitation 2: Social and Political Graphics in the Digital Age*, London: Phaidon.
- "Palm Beach Institute of Contemporary Art," *Citylink*, June 30 - July 6.
- Schwan, Gary. "Diverse Offerings of 'Two Women'," *The Palm Beach Post*, June 20.
- Schwan, Gary. "Body of Works Reflects Artist's Care for Their Craft," *The Palm Beach Post*, July 4.
- Sheffield, Skip. "Two Women Artists, Three Small Deaths," *The Boca Raton/Delray Beach News*, June 25-July 1.
- Sjostrom, Jan. "Two-Woman Show Depicts Hands-On Art," *The Palm Beach Daily News*, July 18-21.
- Smith, Roberta. "Republican Like Me," *The New York Times*, September 10.
- Smith, Roberta. "Caution: Angry Artists at Work," *The New York Times*, August 27.
- Timeless/Timeliness*, Exh. cat. Newark, NJ: Aljira Contemporary Arts Center.
- "Tom Johnson/Carrie Moyer," *The New Yorker*, January 12.
- Turner, Elisa. "A Nuanced Past is Transformed into the Present," *The Miami Herald*, August 18.
- Yee, Ivette. "The Female Perspective," *The South Florida Sun-Sentinel*, July 15.
- 2003 Costello, Devon, and Esme Wantanabe. "Ameri©an Dre@m," *NY Arts Magazine*, March 24.
- Levin, Kim. "Art Listings: Carrie Moyer," *Village Voice*, January 1-7.
- Levin, Kim. "Art Listings: American Dream," *Village Voice*, March 19-25.
- McQuaid, Cate. "Adventures in Abstraction' at Judy Goldman Fine Art," *The Boston Globe*, June 13.
- Rubinstein, Raphael. "8 Painters: New Work," *Art in America*, November.
- 2002 Cotter, Holland. "Unjustified," *The New York Times*, March 1.
- Grubb, R.J. "Love, Peace & Work by Carrie Moyer" *Baywindows*, February 5.
- Hopkins, Randi. "Stealing Beauty: Fashion, Photography, and Painting," *The Boston Phoenix*, January 5.
- McQuaid, Cate. "Revolution, Utopia and Other '60s Dreamscapes," *The Boston Globe*, January 26.
- Parcellin, Paul. "Art Around Town: Carrie Moyer," *Retro-Rocket.com*, February.
- Strong, Lester. "OUT 100: the Year's Most Intriguing Gay People," *Out*, December.
- Unjustified*, Exh. brochure. New York, NY: Apexart.
- Yablonsky, Linda. "Unjustified: Apex Art," *Time Out New York*, February 14-21.
- 2001 Atkins, Robert. *Straight to Hell: 10 Years of Dyke Action Machine!*, Exh. cat. San Francisco, CA: Yerba Buena Center for the Arts.

- Atkins, Robert. "Girls With Wheatpaste and Webspace," *The Media Channel*, May.
- Blake, Nayland. *Stand Up Dick and Jane*, Exh. cat. Dublin, Ireland: Project Arts Centre.
- Clark, Emilie, and Lytle Shaw, eds. *Shark*, Issue 3, Winter.
- Cvetkovich, Ann. "Fierce Pussies and Lesbian Avengers," *Feminist Consequences: Theory for the New Century*, Elisabeth Bronfen and Misha Kavka, eds. New York, NY: Columbia University Press.
- Dunne, Aiden. "Taking Art to the Edges of Life and Death," *The Irish Times*, July 4.
- Nahas, Dominique. "Carrie Moyer at Debs & Co.," *Art in America*, April.
- Ruane, Medb. "Outer Limits," Culture Ireland, *The Sunday Times*, July 15.  
"Smile," *The New Yorker*, June 18 & 25.
- 2000 Cotter, Holland. "Innovators Burst Onstage One (Ka-pow!) at a Time," *The New York Times*, November 10.
- Delaney, Anngel. "For Art's Sake," *The New York Blade*, September 29.
- Delaney, Anngel. "Radical Re-visionary," *The New York Blade*, September 8.
- Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, New York, NY: Rizzoli.
- McCarthy, Joan E. "The Gallery @ Green Street: Close to You," *Art New England*, December/January.
- Robinson, Walter. "Weekend Update," *ArtNet*, October 21.
- Simpson, Les. "Tripping Down Memory Lane," *Time Out New York*, October 12.
- Teckel, Augustina. "D.A.M. Muffiosi," (*Not Only*) *One*.
- 1999 Becker, Jochen. "Gegenöffentlichkeit hinter Glas," *Die Tageszeitung*, June 26.
- Becker, Jochen. "Unbehagen der Geschlechter," *Kunstforum International*, September-November.
- "Frauen & Gestaltung: Der Kleine Unterschied," *Page*, December.
- Glanz, Alexandra. "Das gesammelte Unbehagen," *Hannoversche Allgemeine Zeitung*, May 26.
- Haynes, Esther. "They're Not Sisters," *Jane*, December.
- Miya-Jervis, Lisa. "Profile: Dyke Action Machine!," *Bitch*, Summer.
- Reusch, Wera. "I want a dyke for president," *Köln StadtRevue*, July.
- Sherman, Mary. "Familiarity Breeds Content in Shows by Friends, Family," *The Boston Herald*, October 10.
- Siffrin-Peters, Annette. "Vom Unbehagen der Geschlechter," *Aachener Nachrichten*, May 31.
- Tietenberg, Annette. "Überraschung in der Mittagspause," *Frankfurter Allgemeine Zeitung*, June 21.
- "Unbehagen der Geschlechter im Neuen Aachener Kunstverein," *Kunst-Bulletin*, July/August.
- 1998 Che, Cathay. "DAM! Sell in Distress," *Time Out New York*, July.
- Gangitano, Lia, and Eileen Myles. *Message to Pretty*, Exh. cat. New York, NY: Thread Waxing Space.
- Loos, Tod. "Lesbian Poster Girls," *The Advocate*, December 22.
- Rand, Erica. "Troubling Customs," *New Art Examiner*, Summer.
- Schlesinger, Toni, and Guy Trebay. "Alphabet City," *The Village Voice*, December.

- 1997 Cottingham, Laura, Frainçoise Collin, and Armelle Leturcq. *Vraiment: Féminisme et Art, Le Magasin*, Exh. cat. Grenoble, France: Magasin.  
 Joselit, David. "Exhibiting Gender," *Art In America*, January.  
 McQuiston, Liz. *Suffragettes to She-Devils: Women's Liberation and Beyond*, London, United Kingdom: Phaidon Press.  
*Revolution Girl-Style*, Exh. cat. Vienna, Austria: Messepalast/Museumsquartier.
- 1996 Hannaham, James. "Best of the Net: Dyke TV....," *Village Voice*, October.  
 Harris, Elise. "Agit Pop," *Out*, July 1996  
 Ingram, Gordon Brent. "In Search of Queer Space on the Internet," *Border/Lines*, Fall.  
 Lippy, Tod. "Dial Tone," *Print VI*.  
 Lupton, Ellen. *Mixing Messages: Graphic Design in Contemporary Culture*, Exh.cat. New York, NY: Princeton Architectural Press and Cooper-Hewitt National Design Museum, Smithsonian Institution.  
 Smyth, Cherry. *Damn Fine Art by New Lesbian Artists*, London: Cassell.  
 Straayer, Chris. *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video*, New York, NY: Columbia University Press.  
 Tompkins, Betty and Robert Witz, eds. *Appearances*, No. 23, Summer.  
 Turner, Kay. *Dear Sappho: Lesbian Love Letters, Past and Present*, London: Thames & Hudson.
- 1995 Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In A Different Light: Visual Culture, Sexual Identity, Queer Practice*, Exh. cat. San Francisco: City Lights Books.  
 Deitcher, David, ed. *A Question Of Equality: Gay Politics In America Since Stonewall*, New York: Scribner.  
 "News From the Loop: Dyke Action Machine...," *Flash Art*, Summer.  
 Osman, Jena, and Juliana Spahr, eds. "Documentary," *Chain #2*.  
 Shapiro, Carolyn. "Directed Action," *High Performance*, Summer.
- 1994 Atkins, Robert. "Scene & Heard," *Village Voice*, July.  
 Schorr, Collier. "Poster Girls," *Artforum*, October.

### Published Reviews and Essays By Moyer

- 2016 "Do You Love The Dyke In Your Face?: Lesbian Street Representation," included in David Getsy, *Queer (Whitechapel: Documents of Contemporary Art)*, Cambridge, MA: MIT Press.  
 "Louise Isn't Angry Anymore. She's Painting," included in Helaine Posner, *Louise Fishman*. Verlag: Prestel (forthcoming)
- 2015 "Carrie Moyer," included in Katy Siegel, ed. *The Heroine Paint: After Frankenthaler*. New York, NY: Rizzoli.  
 Critic's Roundtable: "The Forever Now at MoMA," *artcritical.com*, February 9.  
 "Carrie Moyer," *Akademie X: Lessons in Art + Life*, London: Phaidon Press.
- 2014 "Angela Dufresne," *Art in America*, November.  
 "Michael Berryhill," *Art in America*, September.
- 2013 "Dennis Congdon," *Art in America*, October.  
 "Zero at the Bone: Louise Fishman Speaks with Carrie Moyer," *Art Journal*, Winter.
- 2012 "Sensibility of the Times Revisited," *Art in America*, December.  
 "Louise Fishman: A Restless Spirit," *Art in America*, October.

- “Carrie Moyer,” Paper Monument eds. *Draw It With Your Eyes Closed: the Art of the Art Assignment*, New York: n+1 foundation.
- “Nancy Grossman: Hard Knock Life,” Ian Berry, ed. *Nancy Grossman: Tough Life Diary*, Exh. cat., Skidmore NY: The Frances Young Tang Museum and Art Gallery.
- 2011 *Carrie Moyer: Canonical*, Exh. cat. New York, NY: CANADA.  
 “Nadia Ayari: Monya Rowe Gallery,” *Art in America*, September.  
 “The Deconstructive Impulse: Women Artists Reconfigure Signs of Power 1973-91,” *Art in America*, May.
- 2010 “Stephen Mueller, Lennon Weinberg,” *Art in America*, February.  
 “Kirsi Mikkola: Sue Scott Gallery,” *Art in America*, December.  
 “Pat Steir: RISD Museum, Providence, RI,” *Art in America*, October.  
 “ALINA SZAPOCZNIKOW: My American Dream,” *The Brooklyn Rail*, October.  
 “So Different, So Appealing: Carrie Moyer on the Women of Pop,” *Artforum*, April.  
 “Carrie Moyer,” *The Studio Reader: On the Space of Artists*, Michelle Grabner and Mary Jane Jacobs, eds. Chicago, IL: University of Chicago Press.
- 2009 “Sarah McEneaney: Tibor De Nagy Gallery,” *Art in America*, December.  
 “Jack Whitten,” *The Brooklyn Rail*, October.  
 “Mira Schor: Momenta Art,” *Modern Painters*, Summer.  
 “Mike Womack: ZieherSmith,” *Art in America*, June/July.  
 “Maria Lassnig: The Pitiless Eye” *Art in America*, January.
- 2008 “From Margin to Mainstream: Dyke Action Machine, Public Art and a Recent History of Lesbian Representation,” *The Practice of Public Art*, Cameron Cartiere and Shelly Willis, eds. New York & London: Routledge.  
 “Rochelle Feinstein: Modernist at the Disco,” *Art in America*, September.
- 2007 “VIVA,” *Modern Painters*, March.  
 “Here Comes the Sun,” *Lori Ellison*, Exh. cat. Brooklyn, NY: Sideshow Gallery, Brooklyn, NY.  
 “Jo Baer,” *The Brooklyn Rail*, May.  
 “Peter Young: Easy Rider of Abstraction,” *Art in America*, September.  
 “United Society of Believers,” *Cultural Politics*, Volume 3, Issue 3, November.  
 “Minister of Culture: The Revolutionary Art of Emory Douglas,” *Modern Painters*, November.
- 2006 “‘Wearing Propaganda’ at the Bard Graduate Center for Studies in Decorative Arts. Propaganda Straight Up & Stylish,” *Gay City News*, January 26.  
 “Pictures at an Exhibition: New Prints/Winter 2006,” International Print Center New York, January.  
 “Karen Heagle: Luscious and Eccentric,” *Gay City News*, March 2.  
 “Blalla Hallmann: Gleefully Blasphemous Painted Glass,” *Gay City News*, April 13.  
 “Judy Glantzman: Layers of Attention,” *Gay City News*, May 11.  
 “Irving Petlin,” *The Brooklyn Rail*, May.  
 “Garry Neill Kennedy and Joanna Malinowska,” *The Brooklyn Rail*, June.  
 “Energy/Experimentation: Black Artists and Abstraction 1964-80,” *The Brooklyn Rail*, June.  
 “Greek Studies by Women,” *Gay City News*, July 7.  
 “Dona Nelson,” *The Brooklyn Rail*, October.
- 2005 “‘Field of Color: Tantra Drawings from India’ at the Drawing Center. Hindu etchings meant to enlighten,” *Gay City News*, January 14.  
 “Pat Steir: The Majesty of Paint,” *Gay City News*, April 7.  
 “‘Post-Modern’ at Greene Naftali Gallery. Vital Look at Modernism’s Wake,” *Gay City News*, February 10.  
 “Julian Opie: City Hall Park’s Fodder,” *Gay City News*, May 12.

- “William Pope L: Engaging a Discussion of Blackness,” *Gay City News*, June 9.  
 “‘Hunch & Flail’ at Artists Space. Not By Design,” *Gay City News*, July 21.  
 “Bruce Pearson: Glistening Slabs,” *Gay City News*, September 22.  
 “Chris Martin: Aesthetic Scavenger Hunt,” *Gay City News*, October 20.  
 2004 “Shelburne Thurber: A Sofa Is Not Just a Sofa,” *Gay City News*, April 1.  
 “Edouard Prulhiere: Challenging Notions of Physicality,” *Gay City News*, April 29.  
 “Hilary Harkness: A Bow to Female S/M,” *Gay City News*, June 3.  
 “Marc Handelman: Landscape Focused and Idealized,” *Gay City News*, September 20.  
 “Nancy Chunn: History Painting for the Fleeting News-Hungry Masses,” *Gay City News*, October 13.  
 “Verne Dawson: Painting the Julian Calendar,” *Gay City News*, November 11.  
 “Martha Rosler: Photographs That Show and Tell,” *Gay City News*, December 9.  
 2003 “Beverly Mclver: Minstrels in a Painterly Mode,” *Gay City News*, September 26.  
 “Charline Von Heyl: Tweaking the Canon,” *Gay City News*, October 23.  
 “Angelo Filomeno: Blood and Body Politic,” *Gay City News*, November 20.  
 “Jenny Dubnau: Discomfort Tells A Story,” *Gay City News*, December 25.  
 1998 “Do You Love the Dyke In Your Face: Lesbian Street Representation,” *Lips, Tits, Hits, Power? Popkulture und Feminismus*, Annette Baldauf, Katherina Weingartner, eds. Vienna: Folio Verlag.  
 1997 “Do You Love the Dyke In Your Face: Lesbian Street Representation,” *Queers In Space*, Gordon Brent Ingram, ed. Seattle, WA: Bay Press.

### Curatorial Projects

- 2017 *Near & Dear*, EFA Project Space, New York  
 2016 *Me, My, Mine: Commanding Subjectivity in Painting*, DC Moore Gallery, New York  
 2012 *To the Venetians II: Chris Martin, Matt Rich and Ruth Root*, Painting Department Gallery, Rhode Island School of Design, Providence, RI. Co-curated with Dennis Congdon  
 2009 *Crash Proof*, an online exhibition for Scholar + Feminist Online, Barnard Center for Research on Women. <http://www.barnard.edu/sfonline/sexecon/crash-proof/moyer.htm>  
 2006 *No Lemons, No Melons*, David Krut Projects, New York, NY. Co-curated with Sheila Pepe  
*Fall '06 Exhibition*, Lower East Side Printshop, New York, NY  
 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY. Co-curators Dean Daderko, Edwin Ramoran

### Selected Public Collections

The Birmingham Museum of Art, AL  
 The Des Moines Art Center, Des Moines, IA  
 Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
 Everson Museum of Art, Syracuse, NY  
 The Joel and Lila Harnett Museum of Art, University of Richmond, VA  
 The Metropolitan Museum of Art, New York, NY  
 Mount Holyoke College Art Museum, South Hadley, MA  
 The Pizzuti Collection, Columbus, OH

Rose Art Museum, Brandeis University, Waltham, MA  
The Springfield Art Museum, Springfield, MO  
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,  
Saratoga Springs, NY  
UBS Art Collection, New York, NY  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY (promised gift)  
Worcester Art Museum, MA

## **Education**

2001 Bard College, MFA, Painting, Milton Avery Graduate School of the Arts  
1995 Skowhegan School of Painting and Sculpture  
1990 New York Institute of Technology, MA, Computer Graphic Design, with honors  
1985 Pratt Institute, BFA, Painting, with honors

b. 1960, Redford Township, MI

## **Professional Affiliations**

**Director of MFA Program, Professor of Art, Hunter College, New York, NY**  
Governor, Skowhegan School of Painting and Sculpture, ME  
Member, College Art Association, New York, NY